

The Hebrides (Fingal's Cave) Overture

Fagott I

Allegro moderato

The musical score for Bassoon I is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music, with measure numbers 6, 17, 28, 37, 48, 56, 79, 88, 98, 114, and 122 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and mezzo-forte (mf), as well as crescendos and decrescendos. There are also markings for 'dim.' (diminuendo) and 'mf cantabile'. The score includes several slurs, accents, and phrasing slurs. At the end of the piece, there are markings for 'pp' (pianissimo) and 'p cresc.' (piano crescendo) leading to a final 'f' (forte) dynamic.

Fagott I

144 *p* *f* *mp stacc e leggero* *sempre pp*

152 *poco a poco cresc.*

157 *sempre cresc.*

162 *cresc.* *f* *f*

168 *ff* *f*

176 *ff* *p*

190 *sf* *sf* *cresc.* *poco rit.* *1* *p* *cresc.*

*Animato in tempo*

220 *stacc.* *cresc.* *f*

225 *ff* *ff*

237 *f* *f*

250 *ff* *sf* *ff*

261 *ff* *ff*

The Hebrides (Fingal's Cave) Overture

Fagott II

Allegro moderato

5 *p* *f* *sf* *dim.*

16 *p* *p* *f* *pp* *sf*

27 *p* *p* *p* *p* *ff*

39 1 A *p* *ff* *p* *mf cantabile* *sf* *p*

51 *cresc.* *sf* *p* *sf*

62 12 B *p* *sf* *cresc.* *ff* *ff*

83 *f* *f* *sf* *ff*

91 C 3 *ff* *f*

102 7 *f* *sf* *dim.* *f con forza* *f*

117 16 D 5 *f* *peresc.* *cresc.* *f*

Fagott II

144 *pp* *f* *pp stacc. e leggiero* *sempre*

152 *pp* *poco a poco cresc.*

156 *sempre*

160 *cresc.* *f* **E** **I**

167 *f* *ff* *f*

173 *ff* **F** **II**

190 *f* *cresc.* *poco rit.* **20** **2** *Animato in tempo* **1** *p*

220 *cresc.* *stacc.* *cresc.* *f*

225 **G** **1** *ff* **2** *ff*

237 **5** **H** *f* *f*

250 **3** *ff* *f* **1** *f*

261 *ff* *ff* **1**