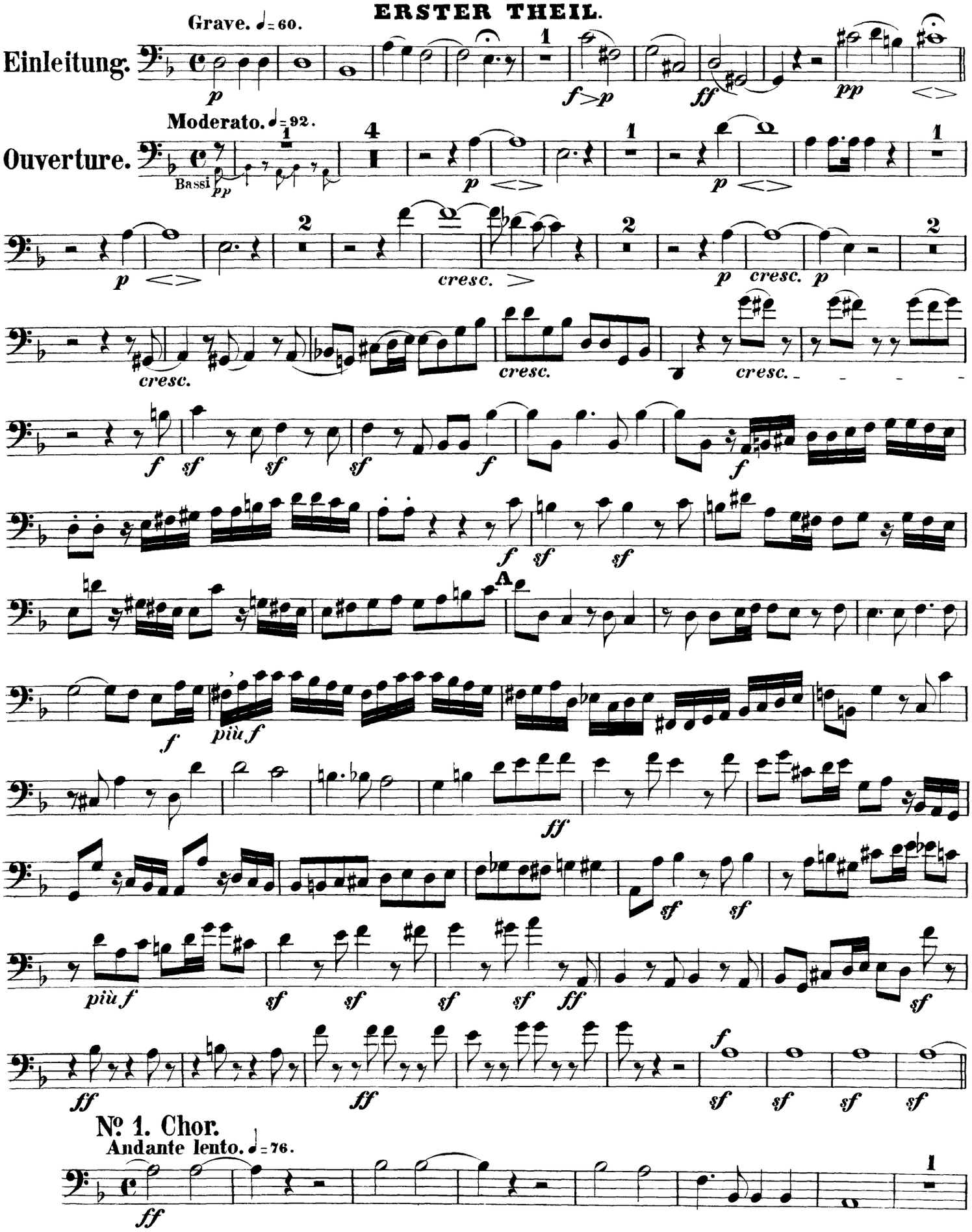
Orchestra Musician's
CD-ROM LIBRARY

Felix Mendelssohn

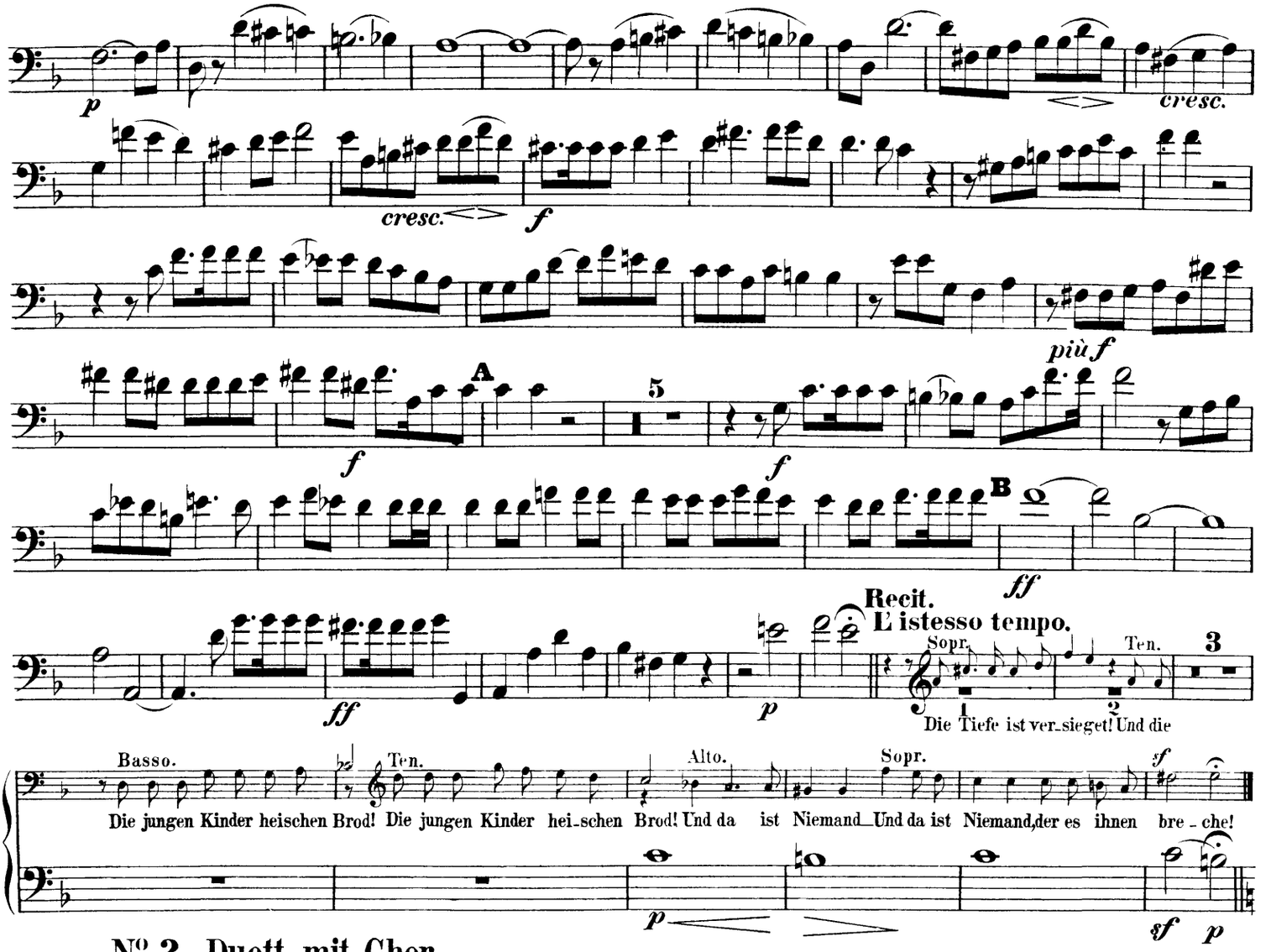
Elijah

FAGOTTO I.

ERSTER THEIL.

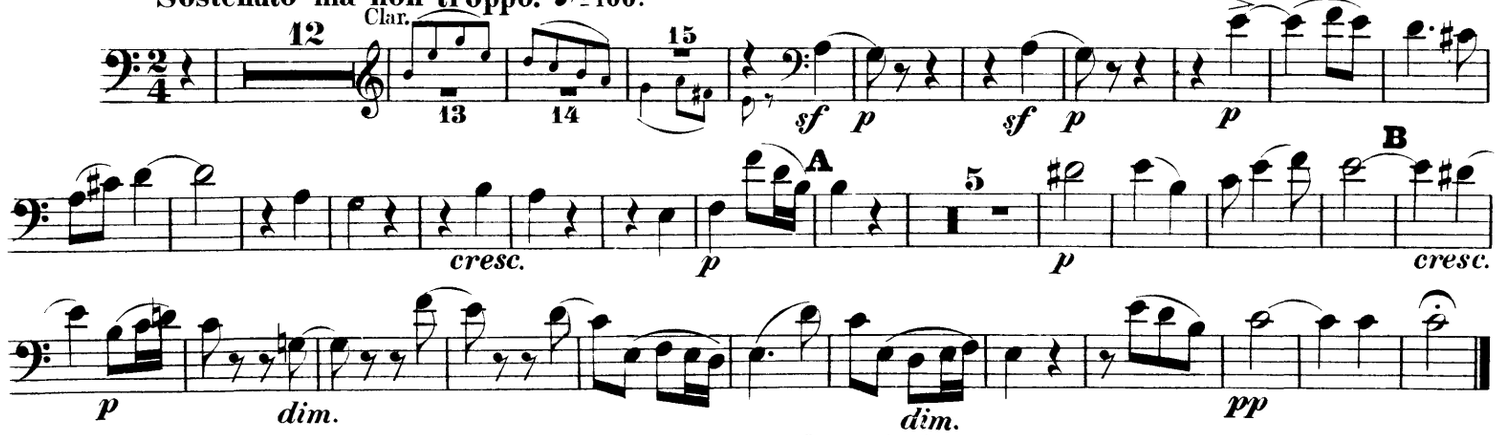


Orchestra Musician's
CD-ROM LIBRARY



No. 2. Duett mit Chor.

Sostenuto ma non troppo. ♪=100.



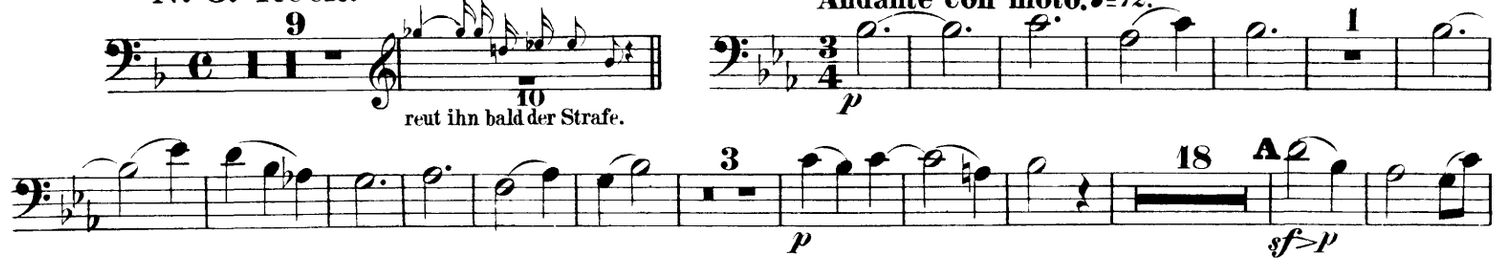
No. 3. Recit.

Ten. Solo.

reut ihn bald der Strafe.

No. 4. Arie.

Andante con moto. ♩=72.



Nº 5. Chor.
Allegro vivace. 𝅗𝅥 = 96.
sempre f
A
B
Grave. 𝅗𝅥 = 58.
cresc.
dim.
C
D

Orchestra Musician's
CD-ROM LIBRARY

Nº 6. Recit.

Andante tempo.

Alto Solo.

Recit.

9 Viol. I.

Mor - gens und des A - bends, nach dem Wort dei - nes Got - tes.

Nº 7. Doppel-Quartett.

Allegro non troppo. ♩= 126.

Nº 8. Recit. Arie u. Duett.

Andante agitato. ♩= 66.

Recit.

a tempo

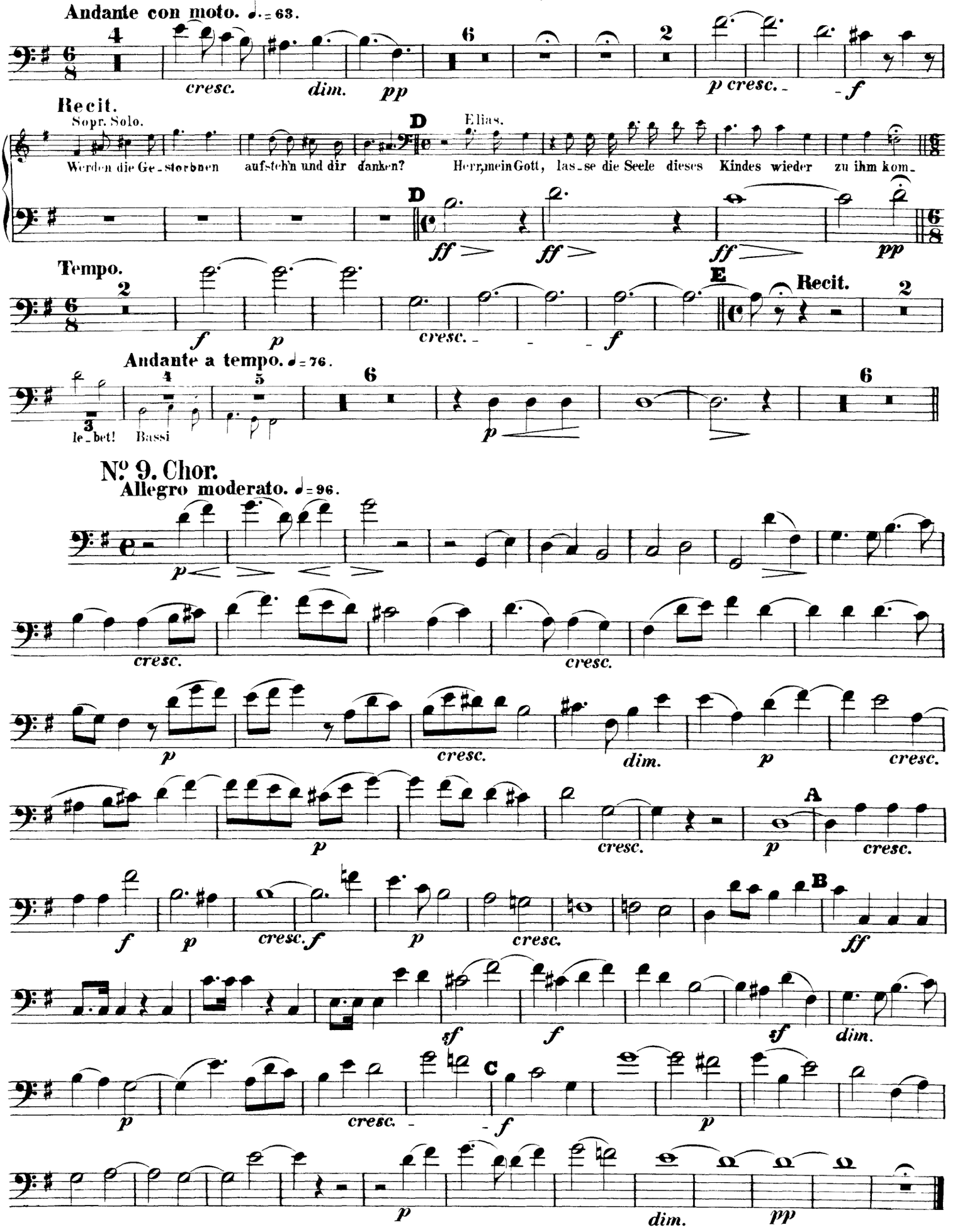
Ob. I.

Recit.

Elias.

Gib mir her deinen

Andante sostenuto. ♩= 58.


Andante con moto. ♩. = 63.
cresc.
dim.
pp
p cresc.
f
Recit.
Sopr. Solo.
Werden die Ge - storbnen aufsteh'n und dir danken?
D
Elias.
Herr, mein Gott, las - se die Seele dieses Kindes wieder zu ihm kom -
ff
ff
ff
pp
Tempo.
f
p
cresc.
f
E
Recit.
Andante a tempo. ♩ = 76.
le - bet!
Bassi
p
No. 9. Chor.
Allegro moderato. ♩ = 96.
p
cresc.
cresc.
p
cresc.
dim.
p
cresc.
p
cresc.
p
A
cresc.
f
p
cresc.
f
p
cresc.
B
ff
sf
f
sf
dim.
p
cresc.
C
f
p
p
dim.
pp

Orchestra Musician's
CD-ROM LIBRARY

No. 10. Recit. mit Chor.

Grave ♩=60. Recit. Elias. Tempo. Recit. Allegro vivace. Recit.

mich dem Könige zeigen, und der

a tempo (And.) Recit. Allegro vivace a tempo.

Elias.

wel-cher Gott nun mit Feu-er ant-wor-ten

wird, der sei Gott.

Feldgöt-ter, und eu-re Berg-göt-ter!

No. 11. Chor.

Andante grave e maestoso. ♩= 84.

Allegro non troppo. ♩= 160.

No. 12. Recit. und Chor.

Elias.

Rufet lauter, rufet lauter!

Chor. Allegro. ♩= 160.

№ 13. Recit. u. Chor.

Chor.
Presto.

11 — 55 — 1 — 12 — Chor. — 2

№ 14. Arie.

Adagio. ♩ = 63.

Elias

Kommt her, alles Volk, kommt her

Gib uns Antwort!

№ 15. Quartett.

Più Adagio.
♩ = 52.

№ 16. Recit. m. Chor.

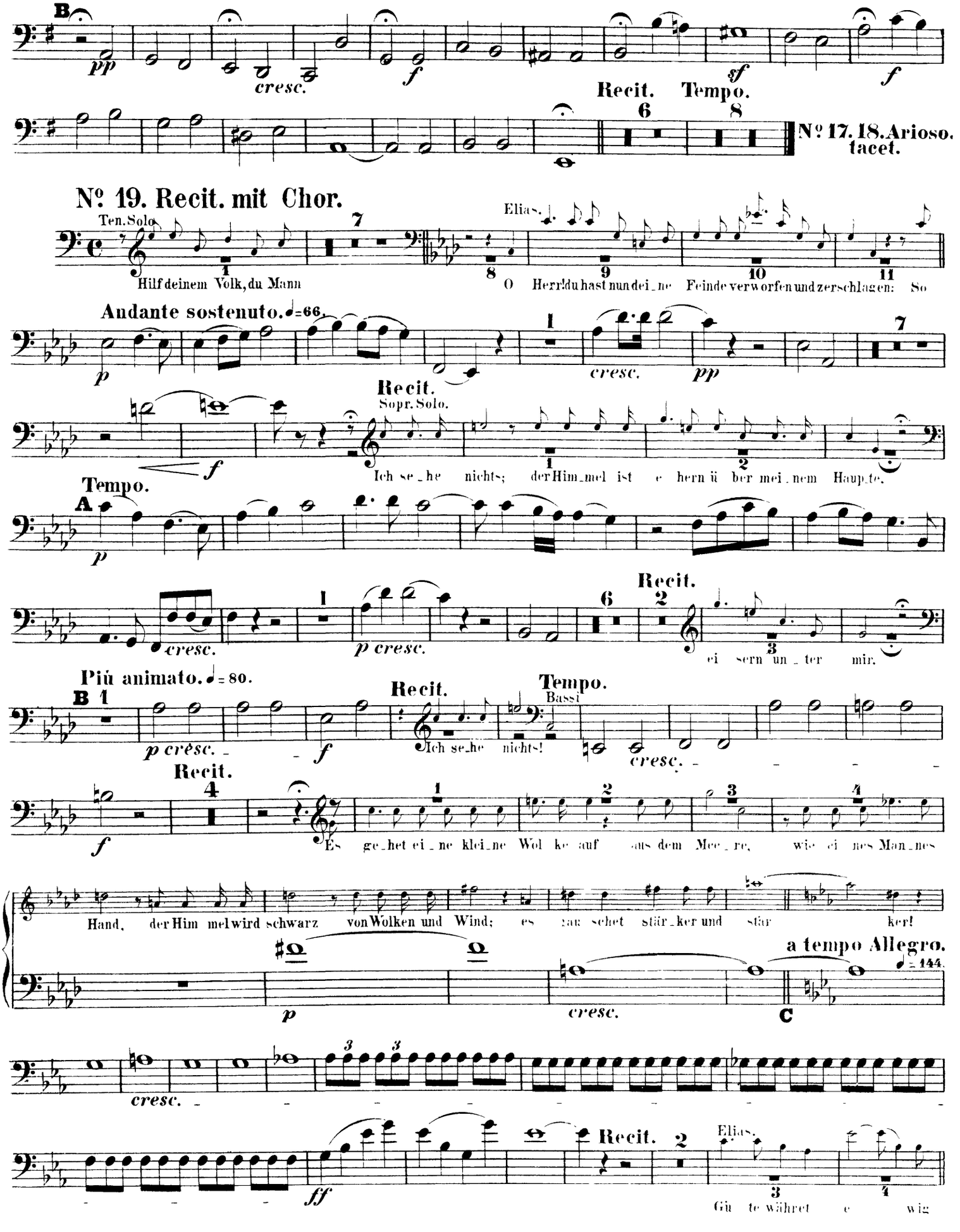
Elias.

Der du deine Die - ner machst zu Geistern, und deine Engel zu Feuer-flammen, sende sie herab!

Chor.
Allegro con fuoco. ♩ = 152.

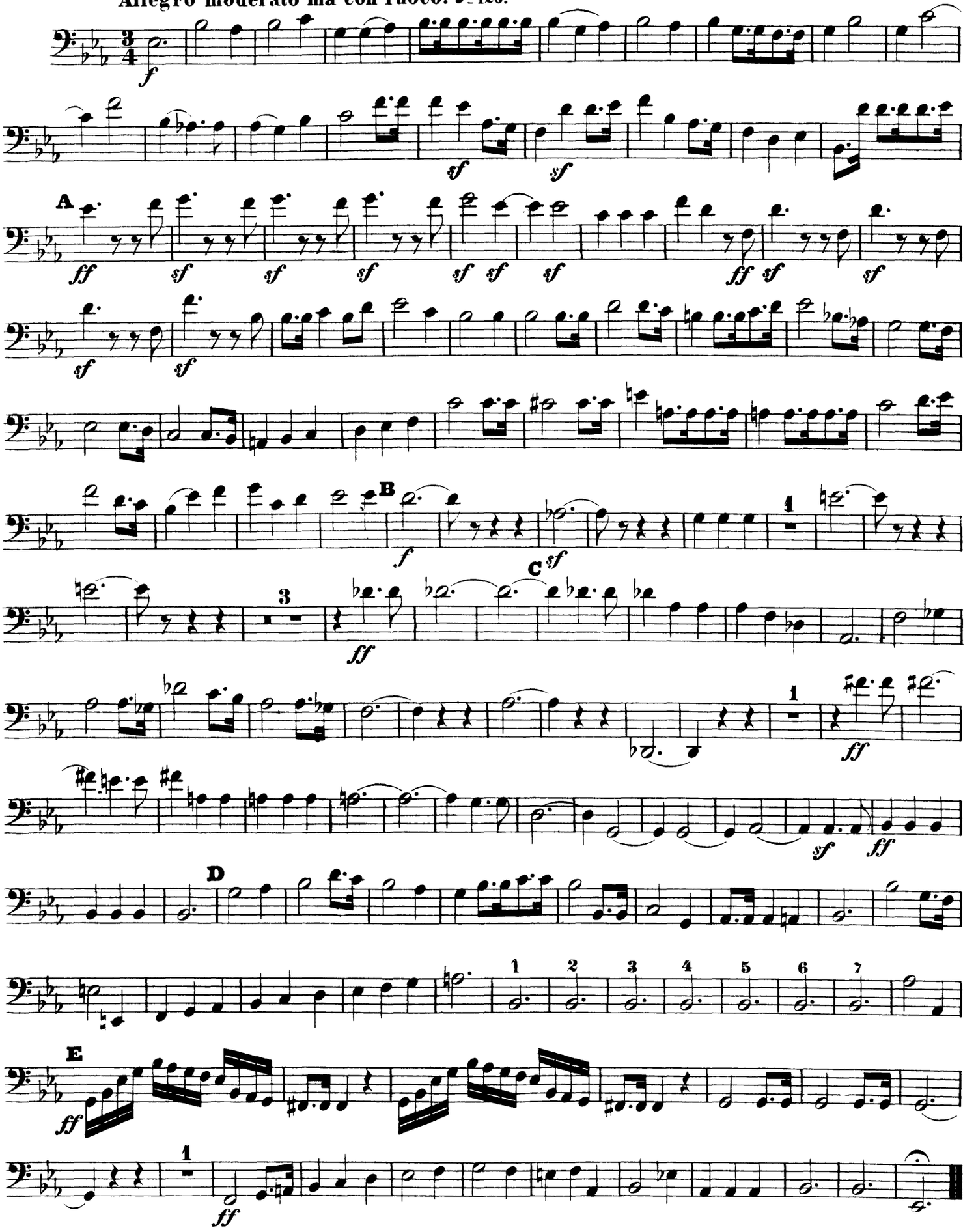
A

Orchestra Musician's
CD-ROM LIBRARY



Nº 20. Chor.

Allegro moderato ma con fuoco. ♩= 126.

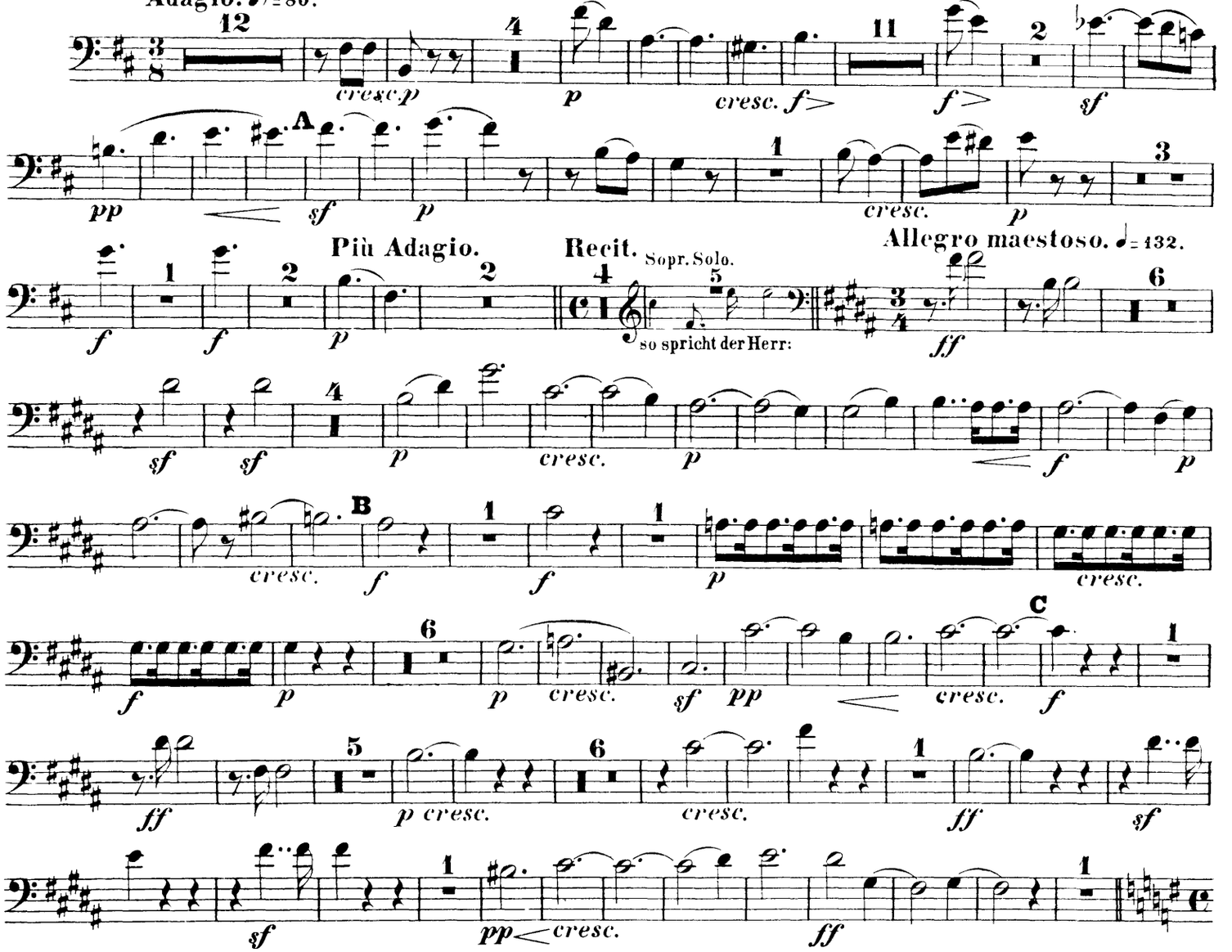


Orchestra Musician's
CD-ROM LIBRARY

ZWEITER THEIL.

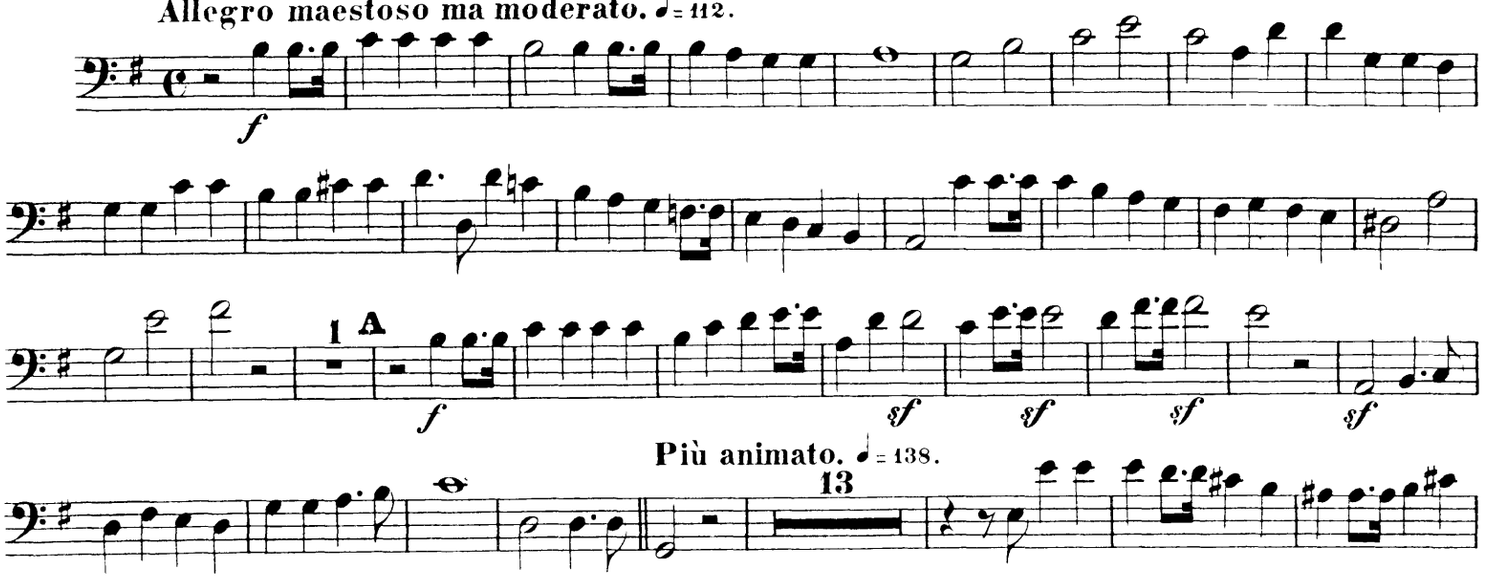
Nº 21. Arie.

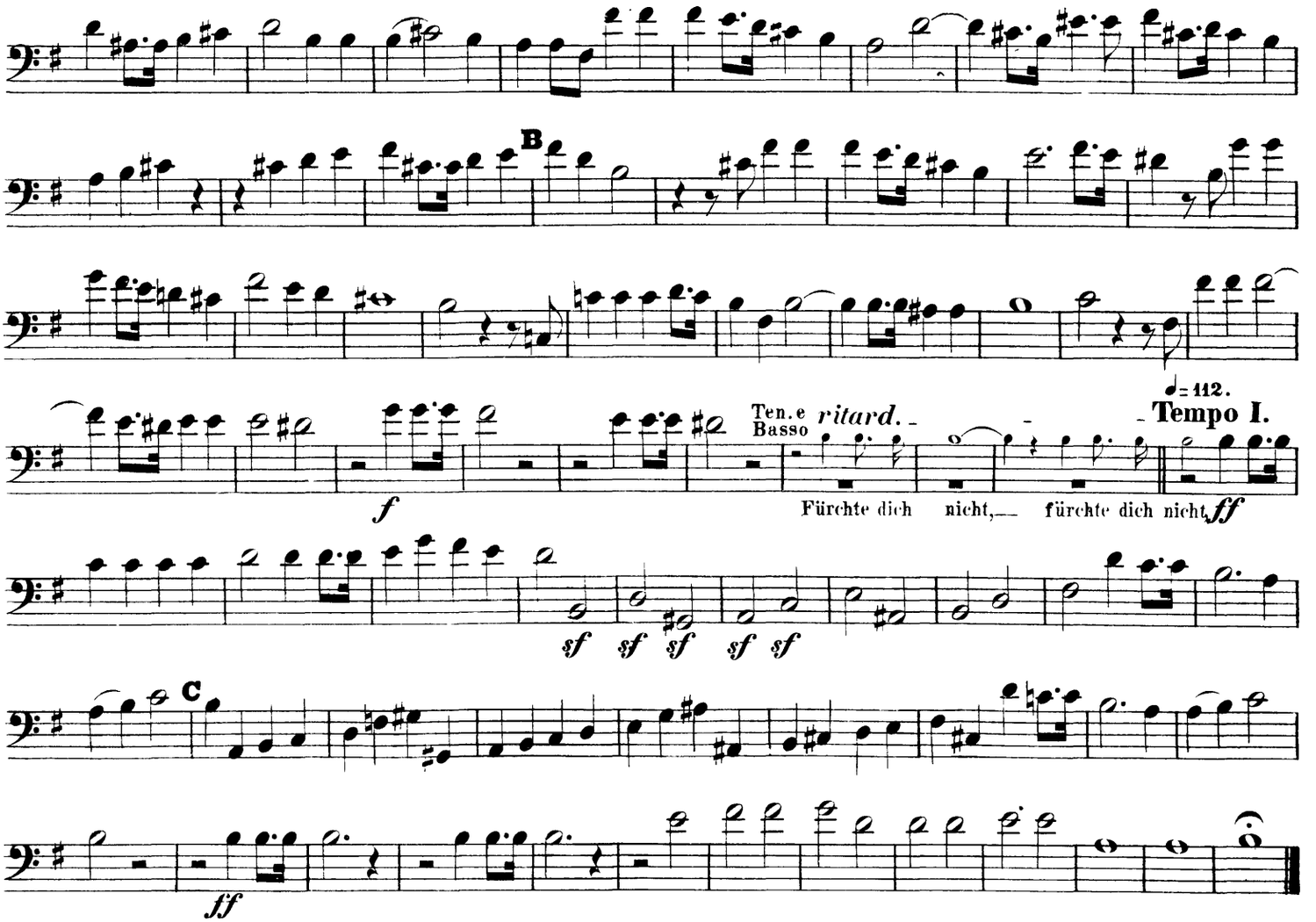
Adagio. ♪ = 80.



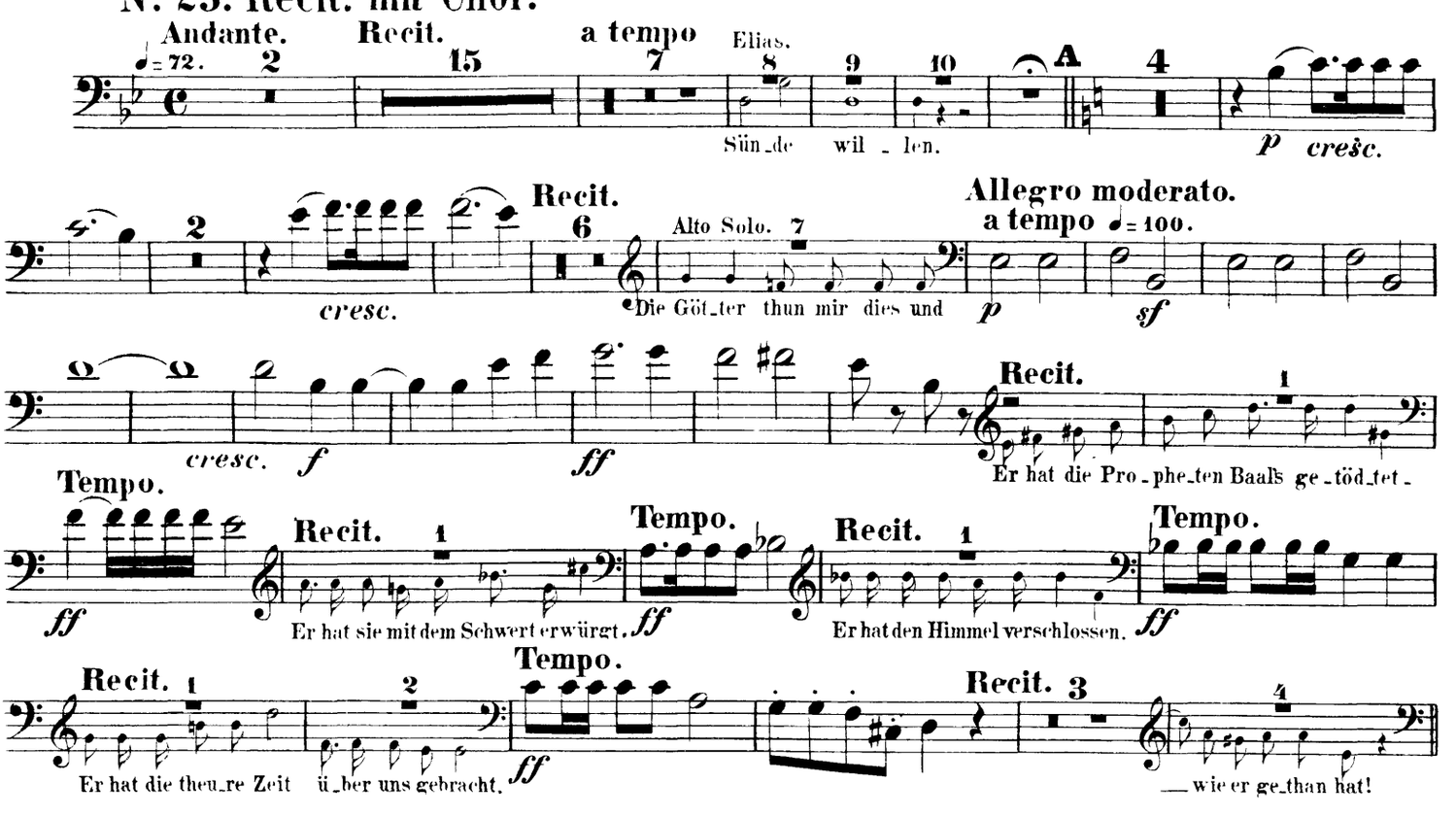
Nº 22. Chor.

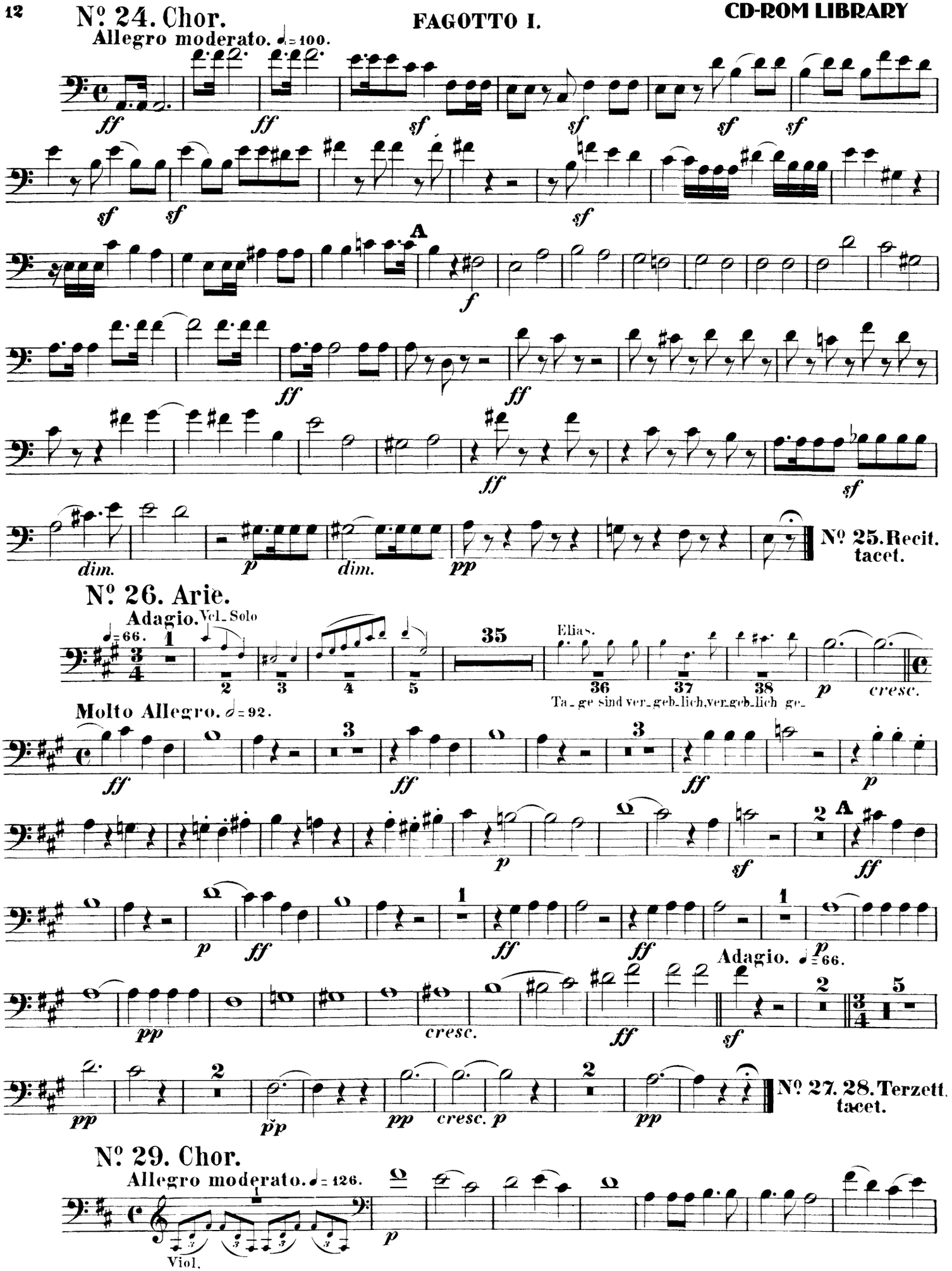
Allegro maestoso ma moderato. ♩ = 112.

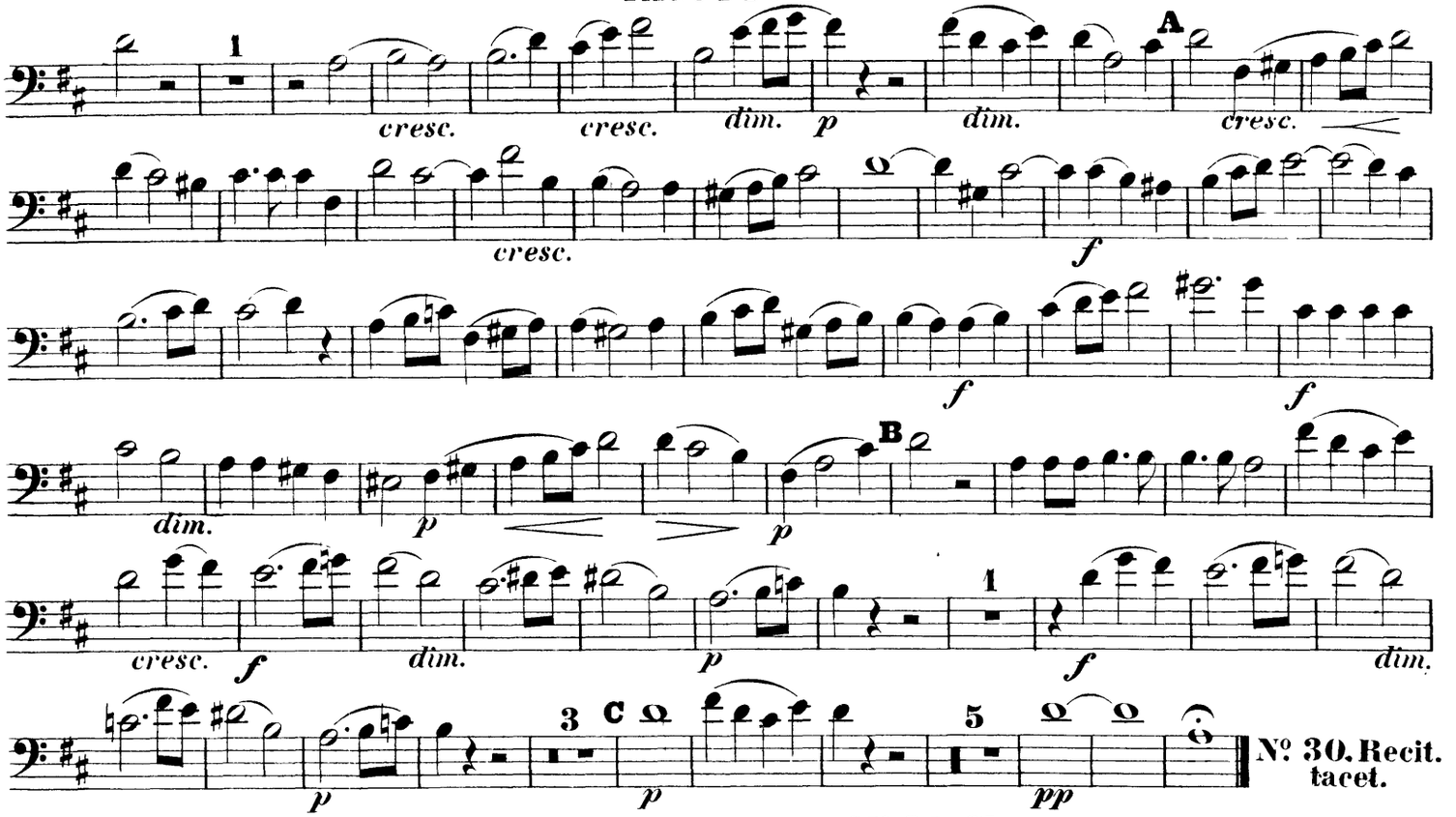




Nº 23. Recit. mit Chor.

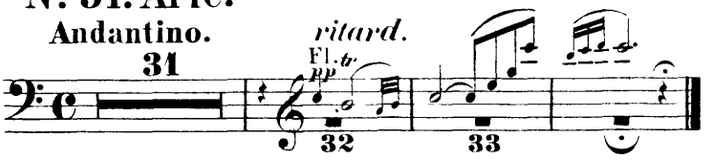



No. 24. Chor.
Allegro moderato. ♩= 100.
No. 25. Recit. tacet.
No. 26. Arie.
Adagio.
Vcl. Solo
Elias.
Ta_ge sind ver_geb_lich, ver_geb_lich ge_
Molto Allegro. 𝅗𝅥= 92.
Adagio.
No. 27. 28. Terzett. tacet.
No. 29. Chor.
Allegro moderato. ♩= 126.
Viol.



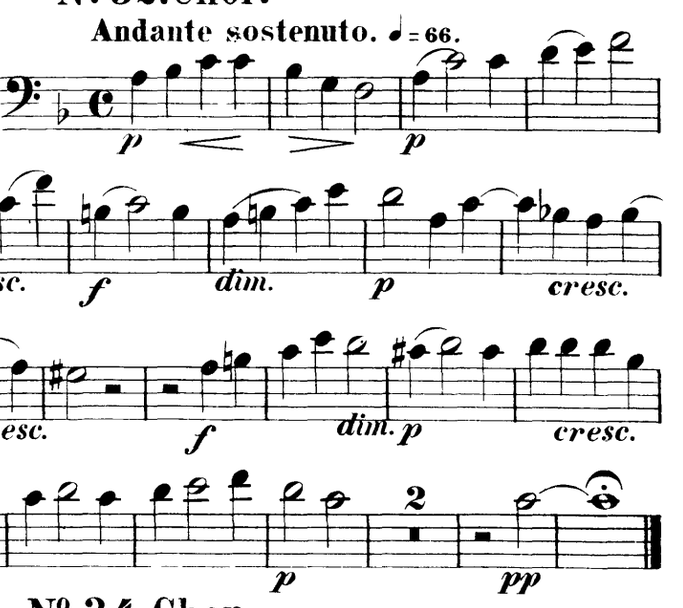
No. 31. Arie.

Andantino.

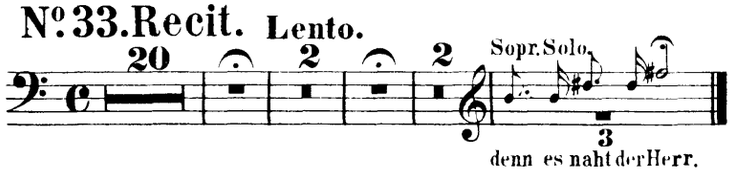


No. 32. Chor.

Andante sostenuto. ♩ = 66.

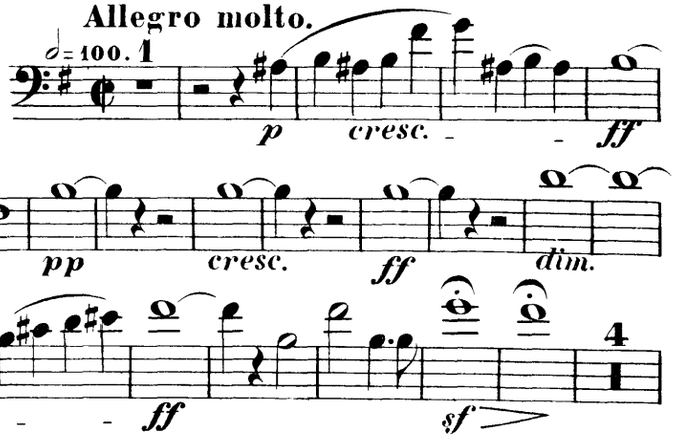


No. 33. Recit. Lento.

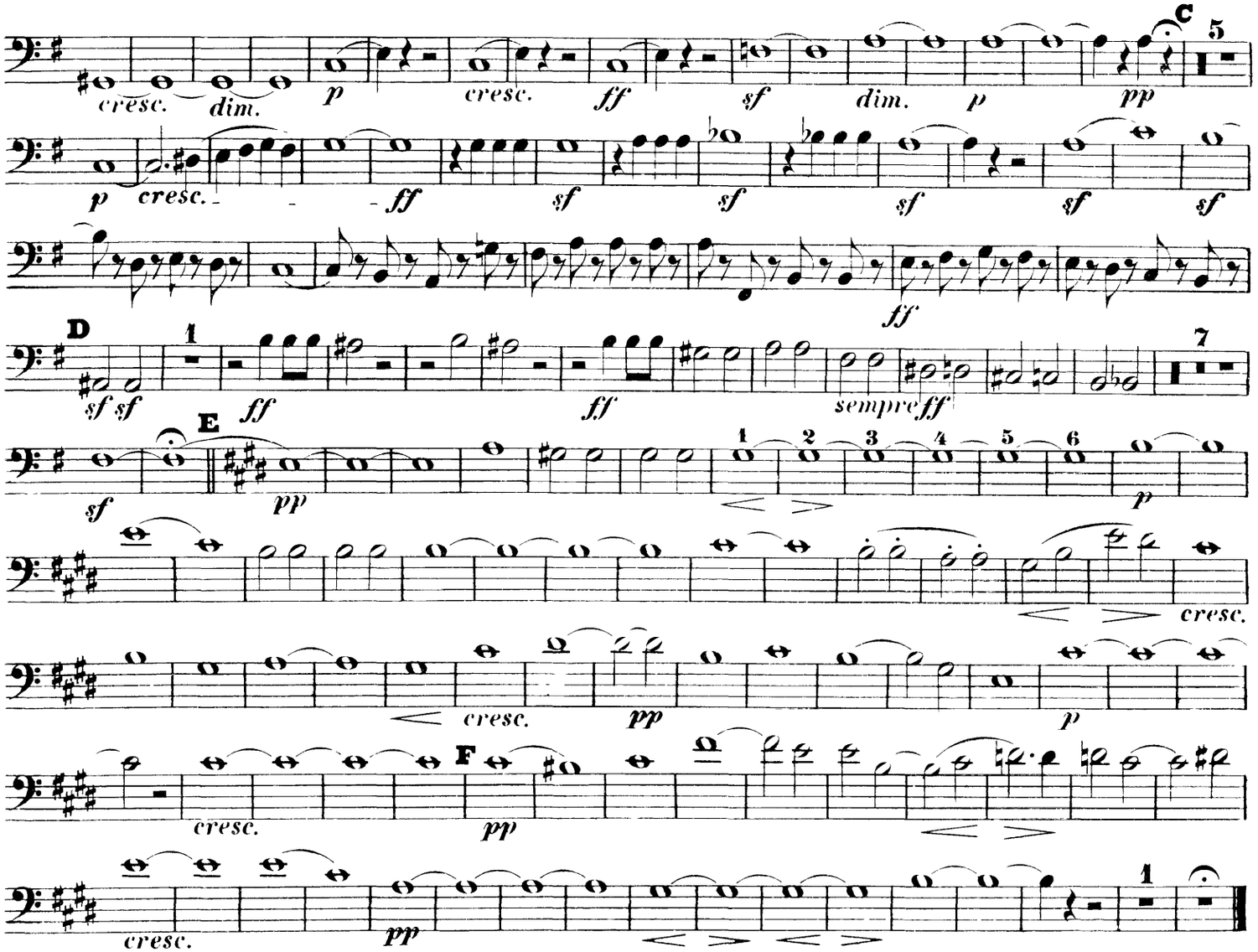


No. 34. Chor.

Allegro molto.

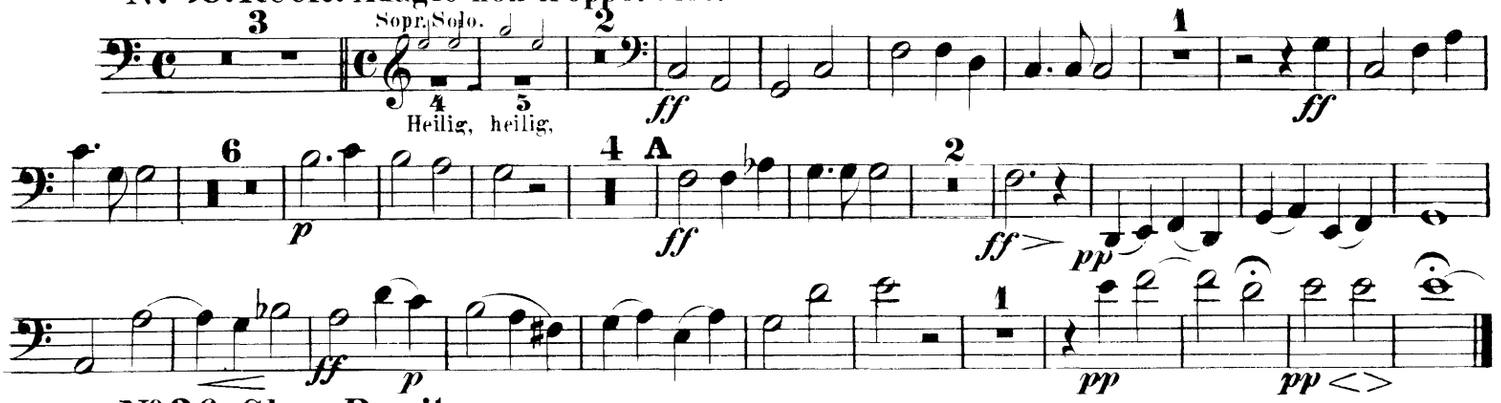


Orchestra Musician's
CD-ROM LIBRARY



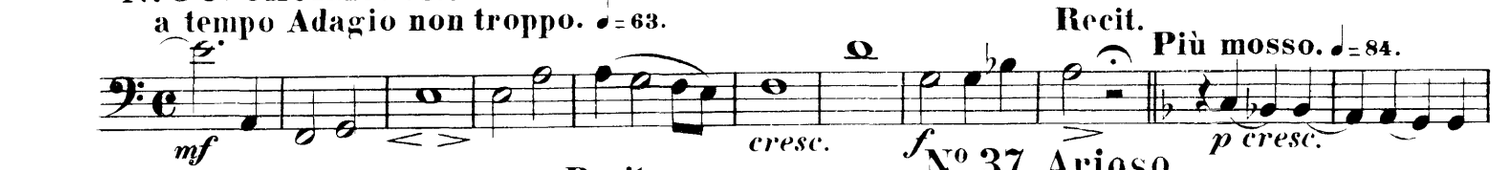
Quartett mit Chor.

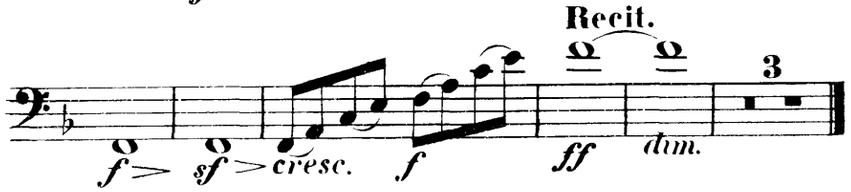
Nº 35. Recit. Adagio non troppo. ♩ = 72.



Nº 36. Chor-Recit.

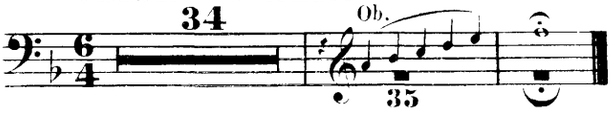
a tempo Adagio non troppo. ♩ = 63.





Nº 37. Arioso.

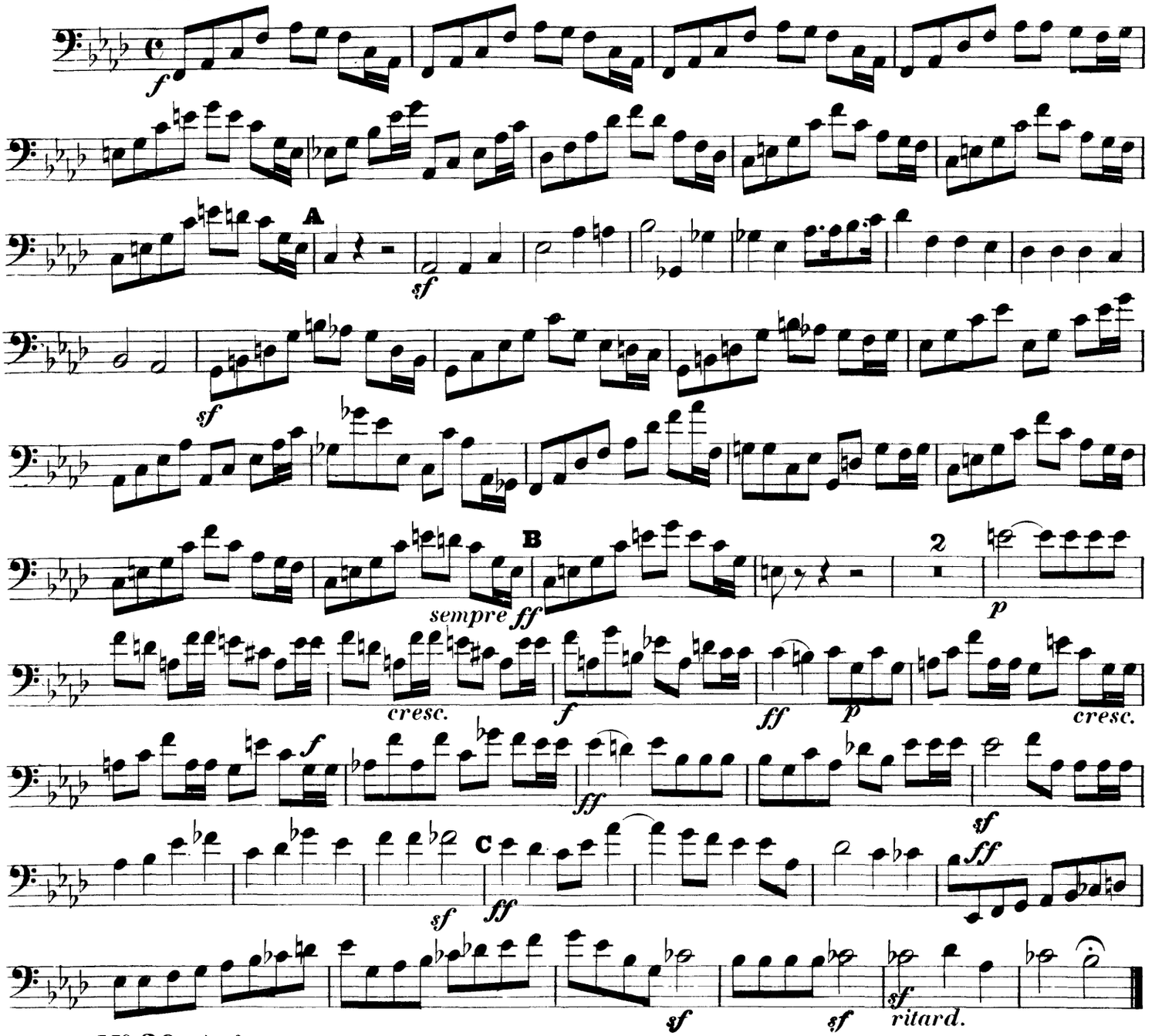
Andante sostenuto.



Nº 38. Chor.

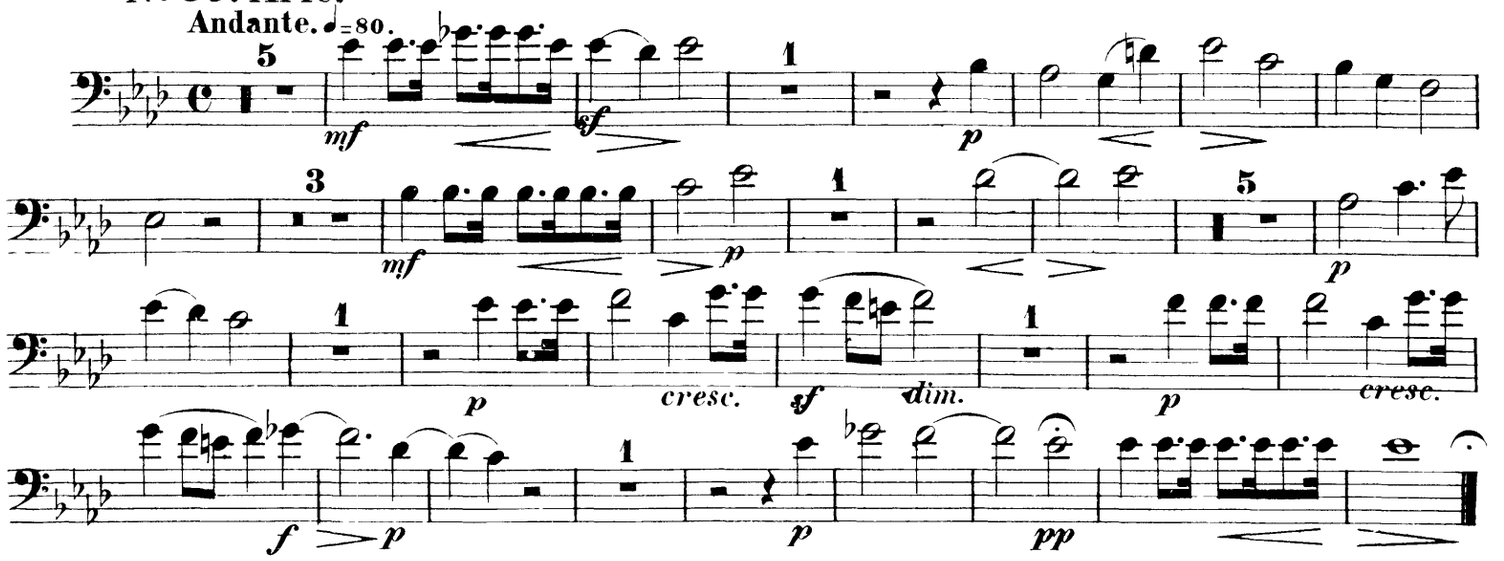
Moderato maestoso. ♩= 76.

FAGOTTO I.



Nº 39. Arie.

Andante. ♩= 80.



No. 40. Recit.

Andante sostenuto.

8 **Recit.** 8

Sopr. Solo.

9 Ban - - ne 10 schla - ge -

No. 41. Chor.

Andante con moto. ♩ = 88.

sf *pp* *f* *p* *cresc.* *f* *p* *cresc.*

p *cresc.* *sempre cresc.* *f* *cresc.*

A *ff*

B

ten. *f*

C *ff* *p* *cresc.*

Quartett.

Andante sostenuto. ♩ = 76.

ff *p* *cresc.* *ff* *p*

2 *p* 4 *p*

cresc. 5 *p*

5 *p*

4 *p dim.*

No. 42. Schluss-Chor.

Andante maestoso. ♩ = 96.

ff *sf* *p* *cresc.*

Allegro. Doppio movimento. 𝅗𝅥 = 96.

f *f*

1 2 3 4 5 6 7 8 9 10

3

A B C

ff *ff*

Orchestra Musician's CD-ROM LIBRARY

Felix Mendelssohn

Elijah

Fagotto II.

ERSTER THEIL.

Einleitung. Grave. ♩ = 60.

Ouverture. Moderato. ♩ = 92.

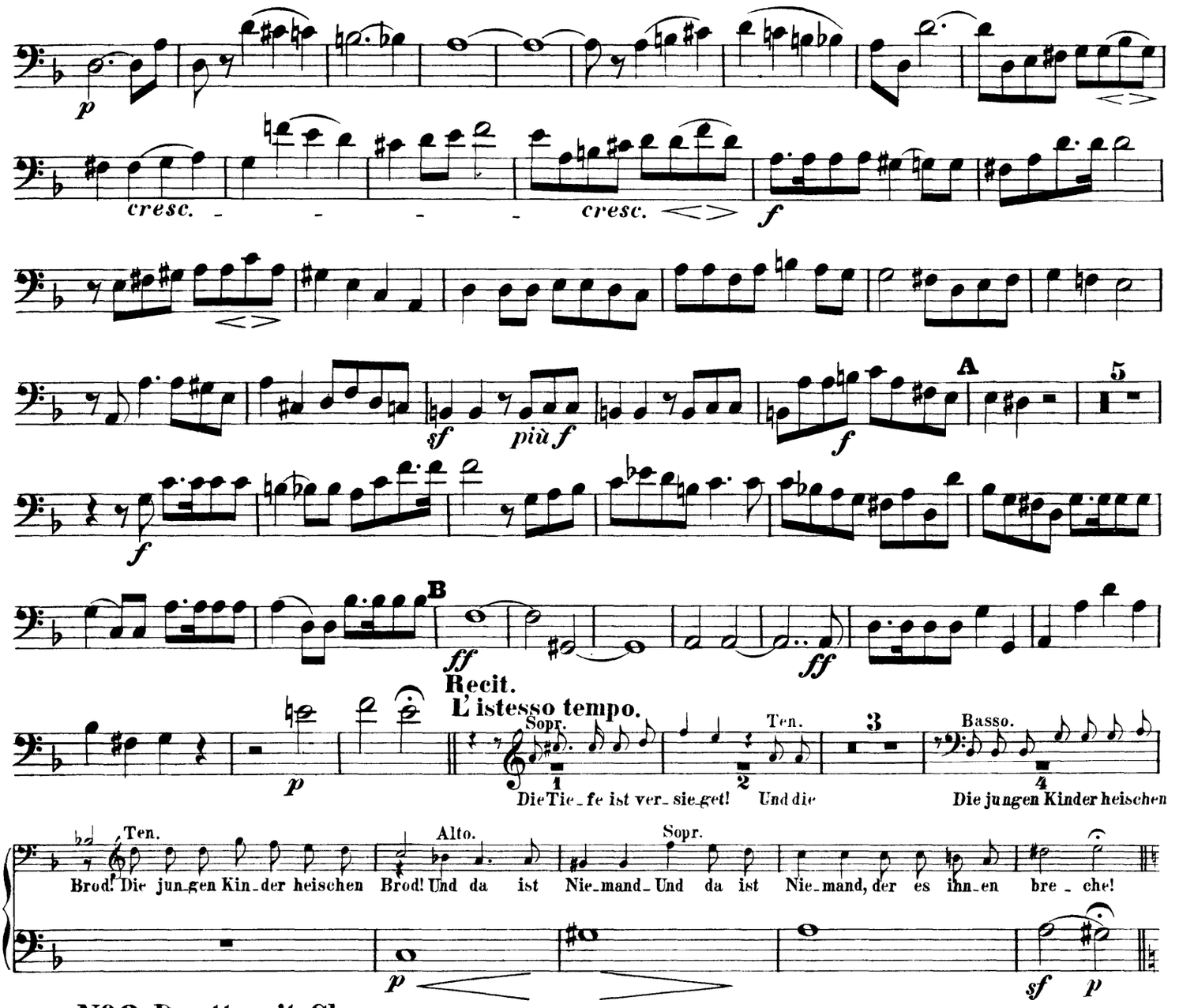
Bassi

A

No. 1. Chor.

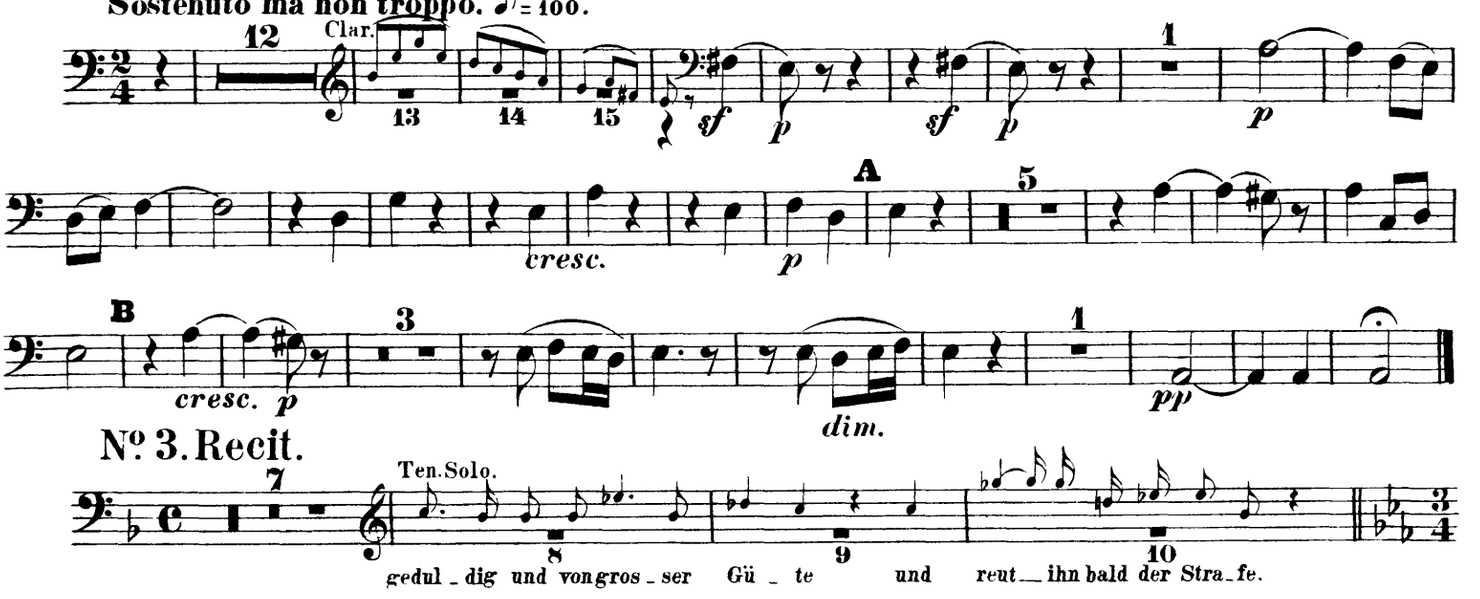
Andante lento. ♩ = 76.

Orchestra Musician's
CD-ROM LIBRARY



Nº 2. Duett mit Chor.

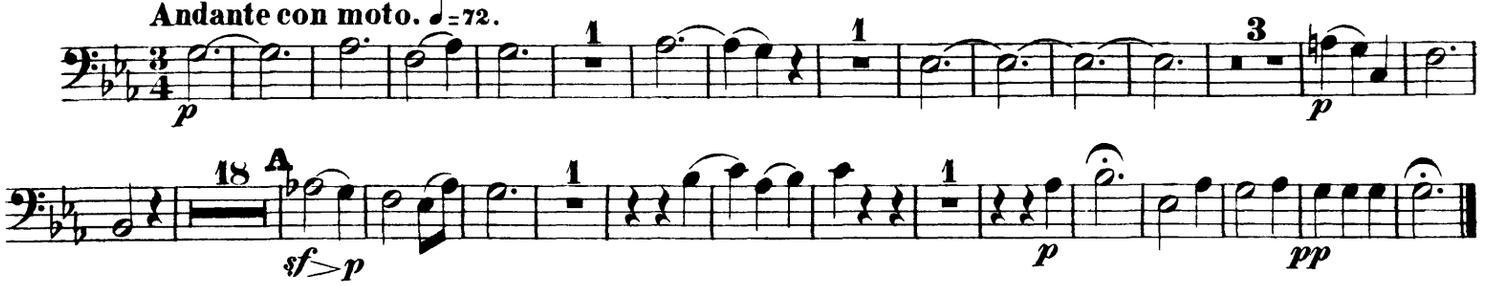
Sostenuto ma non troppo. ♪ = 100.



Nº 3. Recit.

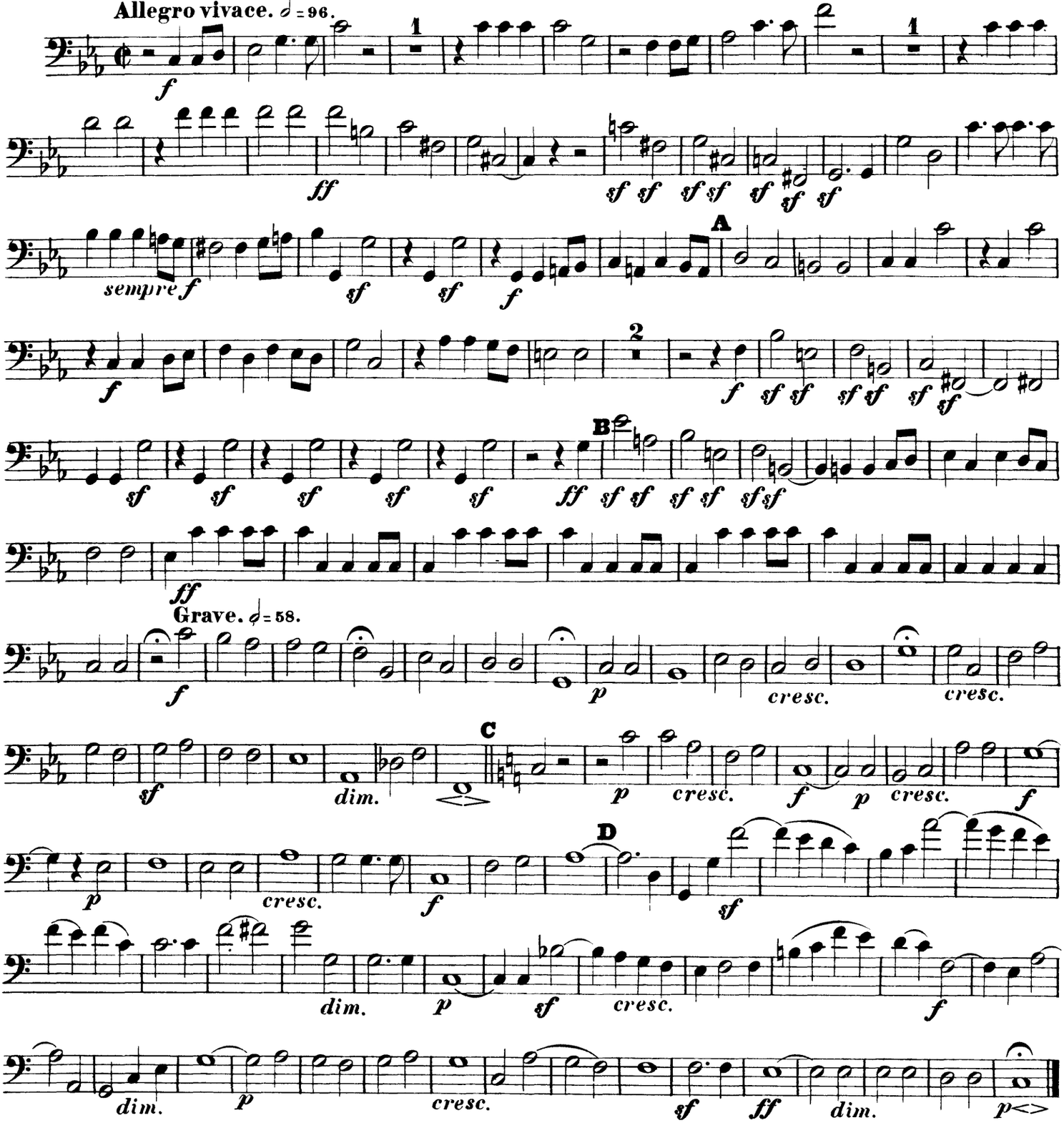
Nº 4. Arie.

Andante con moto. ♩ = 72.



Nº 5. Chor.

Allegro vivace. 𝅗𝅥 = 96.



Orchestra Musician's
CD-ROM LIBRARY

No. 6. Recit.

Andante a tempo.

Alto Solo.

Mor_gens und des A_bends, nach dem Wort dei_nes Got_tes.

Recit.

Viol. I.

No. 7. Doppel-Quartett.

Allegro non troppo. ♩ = 126.

No. 8. Recit. Arie u. Duett.

Andante agitato. ♩. = 66.

Recit.

a tempo

Ob. I.

ritard.

Recit.

Elias.

Gib mir her dei_nen

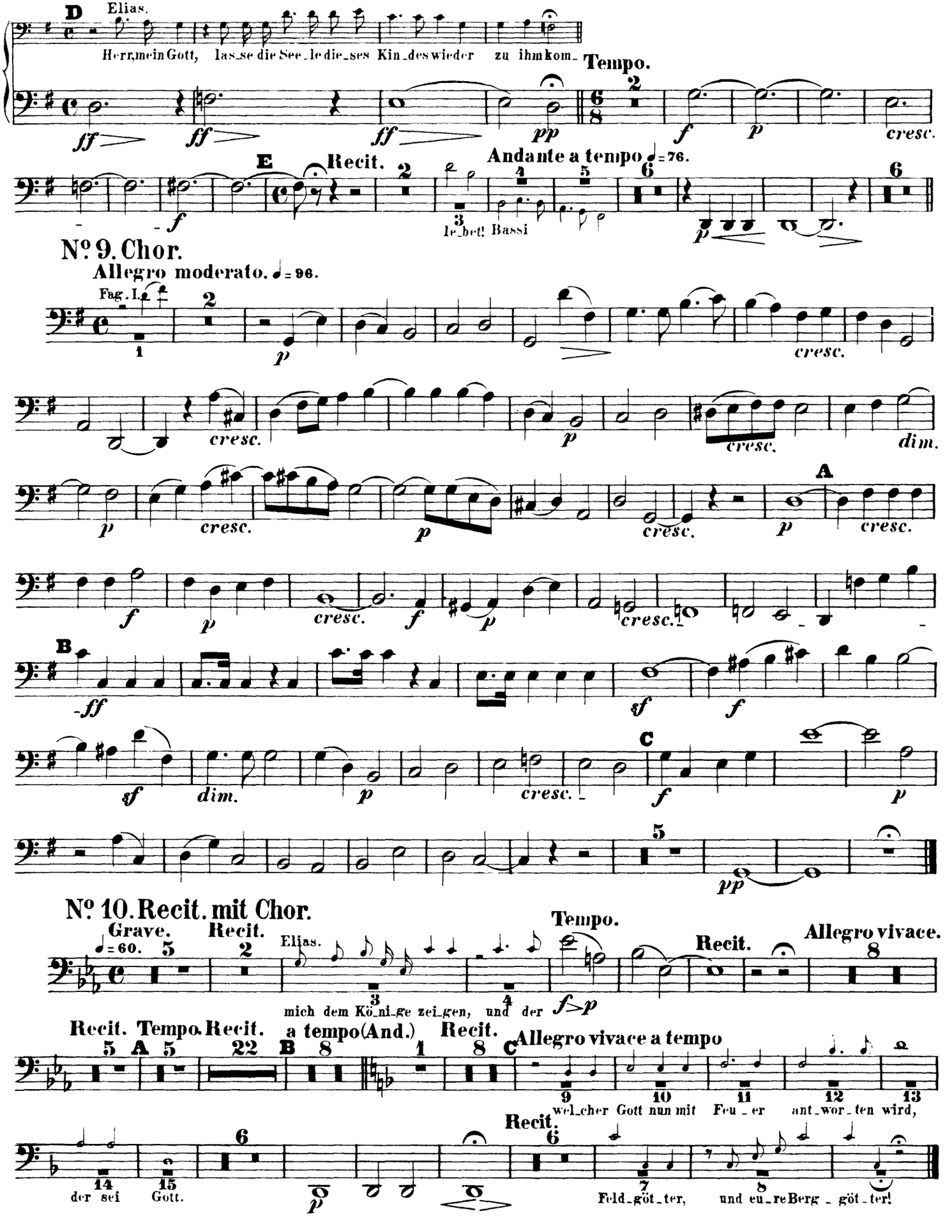
Andante sostenuto. ♩ = 58.

Andante con moto. ♩. = 63.

Recit.

Sopr. Solo.

Wer_den die Ge_storb_nen auf_stehn und dir dan_ken?


D
Elias.
Herr, mein Gott, las_se die See_le die_ses Kin_des wieder zu ihm kom_
Tempo.
ff
pp
f
p
cresc.
E
Recit.
Andante a tempo ♩= 76.
le_bet! Bassi
No. 9. Chor.
Allegro moderato. ♩= 96.
Fag. I.
cresc.
dim.
A
B
sf
C
No. 10. Recit. mit Chor.
Grave.
♩= 60.
Recit.
Elias.
mich dem Kö_ni_ge zei_gen, und der
Tempo.
Allegro vivace.
Recit. Tempo. Recit.
a tempo (And.)
Allegro vivace a tempo
wel_cher Gott nun mit Feu_er ant_wor_ten wird,
der sei Gott.
Feld_göt_ter, und eu_re Berg_göt_ter!

Orchestra Musician's
CD-ROM LIBRARY

Nº 11. Chor.

Andante grave e maestoso. ♩ = 84.

A

Allegro non troppo. ♩ = 160.

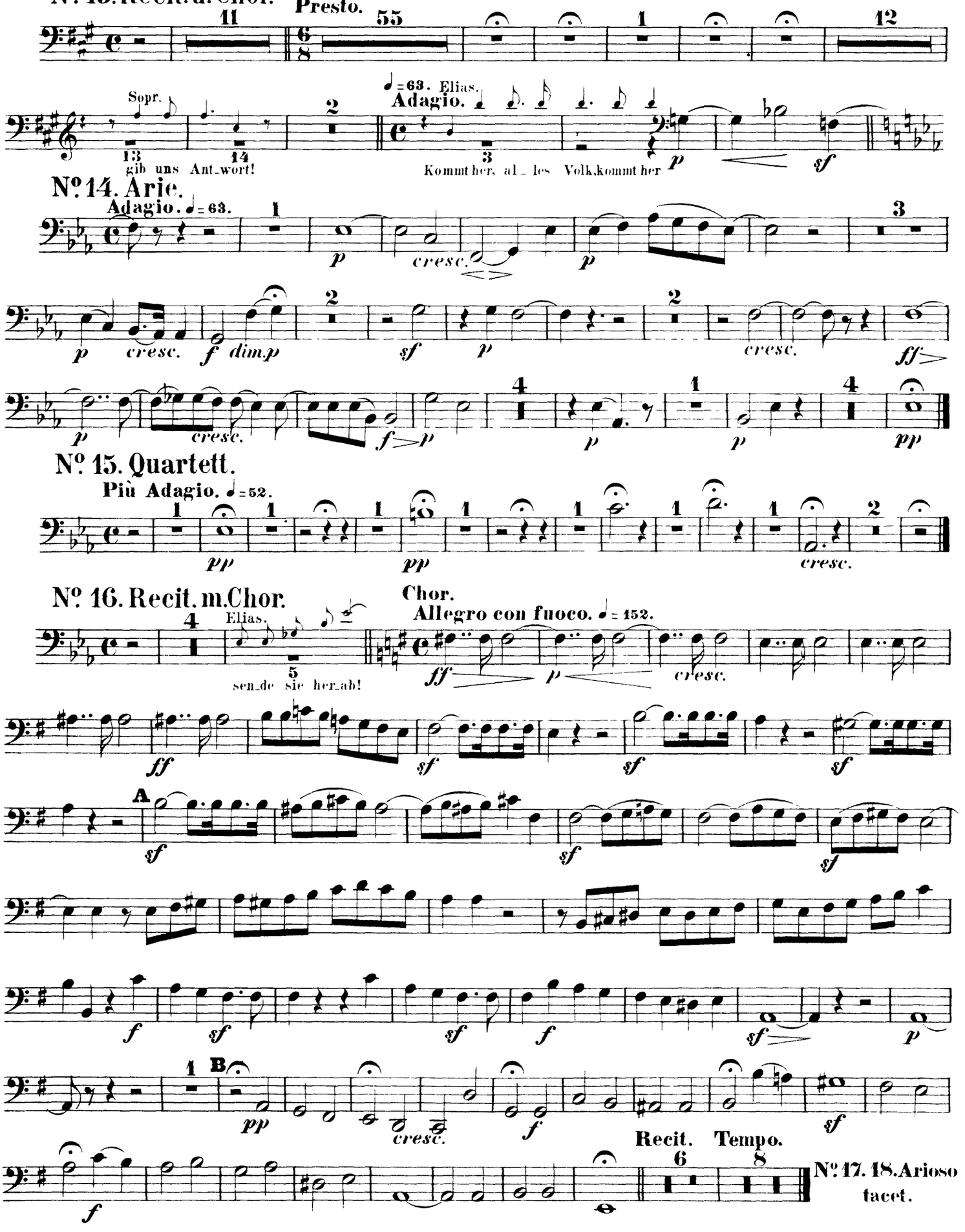
B

Nº 12. Recit. u. Chor.

Elias.

Chor. schläft er vielleicht, dass er auf - wa - che. Ru - fet lau - ter, ru - fet lau - ter!

Allegro. ♩ = 160.


No. 13. Recit. u. Chor.
Chor.
Presto.
11
55
1
12
Sopr.
gib uns Ant_wort!
2
♩=63. Elias.
Adagio.
Kommt her, al_les Volk, kommt her
No. 14. Arie.
Adagio. ♩=63.
cresc.
dim.p
No. 15. Quartett.
Più Adagio. ♩=52.
No. 16. Recit. m. Chor.
Elias.
sen_de sie her_ab!
Chor.
Allegro con fuoco. ♩=152.
A
B
Recit.
Tempo.
No. 17. 18. Arioso
facet.

Orchestra Musician's
CD-ROM LIBRARY

No. 19. Recit. m. Chor.

Ten. Solo.

Hilf deinem Volk, du Mann

Elias.

O Herr! du hast nun deine Fein_de verwor_fen und zer_schlagen: So

Andante sostenuto. ♩= 66.

Recit.

Sopr. Solo

Ich se_he nichts; der Himmel ist

A Tempo.

e_hern ü_ber meinen Haupte.

Recit. **Più animato.** ♩= 80.

B

Recit. **Tempo.**

Bassi

Ich se_he nichts!

Fag. I.

Recit.

Es

ge_het ei_ne klei_ne Wol_ke auf aus dem Mee_re, wie ei_nes Mannes Hand, der Himmel wird

schwarz von Wolken und Wind; es rauschet stär_ker und stär_ker!

C a tempo Allegro. ♩= 144.

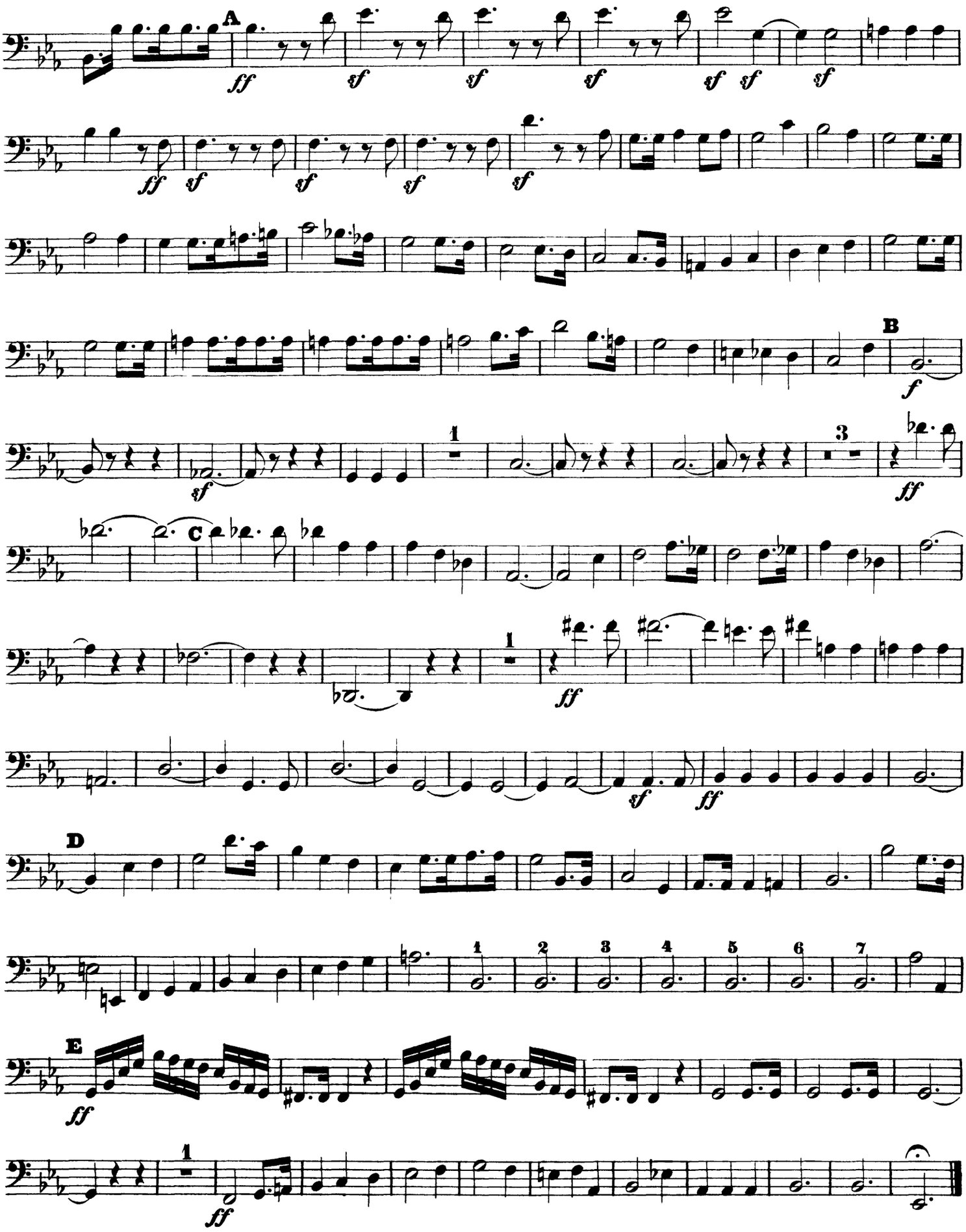
Recit.

Elias.

Gü_te währet e_wig_

No. 20. Chor.

Allegro moderato ma con fuoco. ♩= 126.


A
B
C
D
E
1
2
3
4
5
6
7

Orchestra Musician's
CD-ROM LIBRARY

ZWEITER THEIL.

No. 21. Arie.

Adagio. ♪ = 80.

12 — cresc.p — 5 — p — cresc. — f> — 11 — f> — 8 — A — sf

2 — p — 1 — cresc. — p — 3 — f — 1 — f — 2 — 4 — Più Adagio.

Recit. — Spr. Solo. — so spricht der Herr: — Allegro maestoso. ♩ = 132.

ff — sf — sf — p — cresc. — p — cresc. — f — p — cresc. — B — f

f — p — cresc. — f — p — p — cresc. — sf — pp — cresc. — C — f — ff

p cresc. — cresc. — ff — sf — sf — pp — cresc. — ff

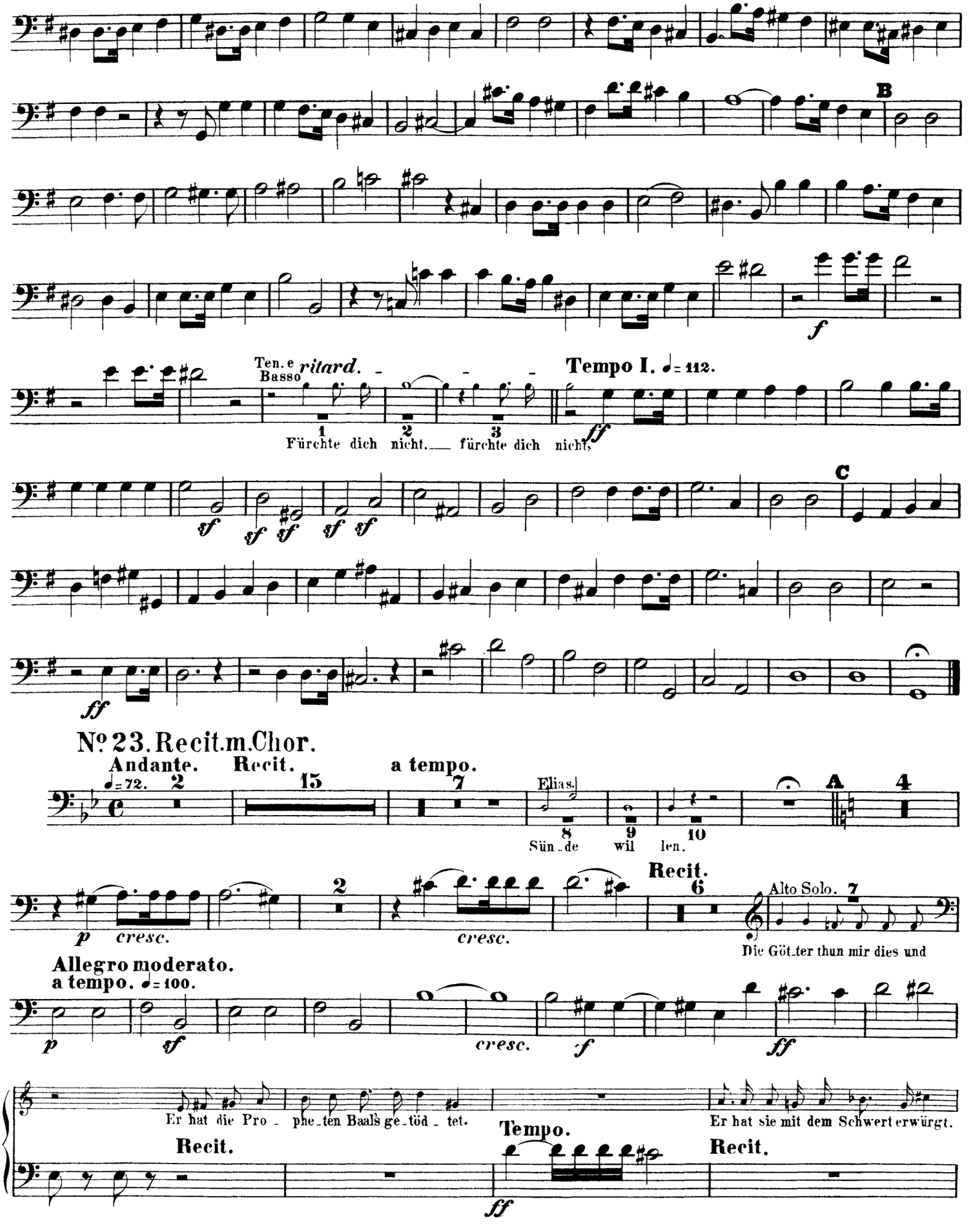
No. 22. Chor.

Allegro maestoso ma moderato. ♩ = 112.

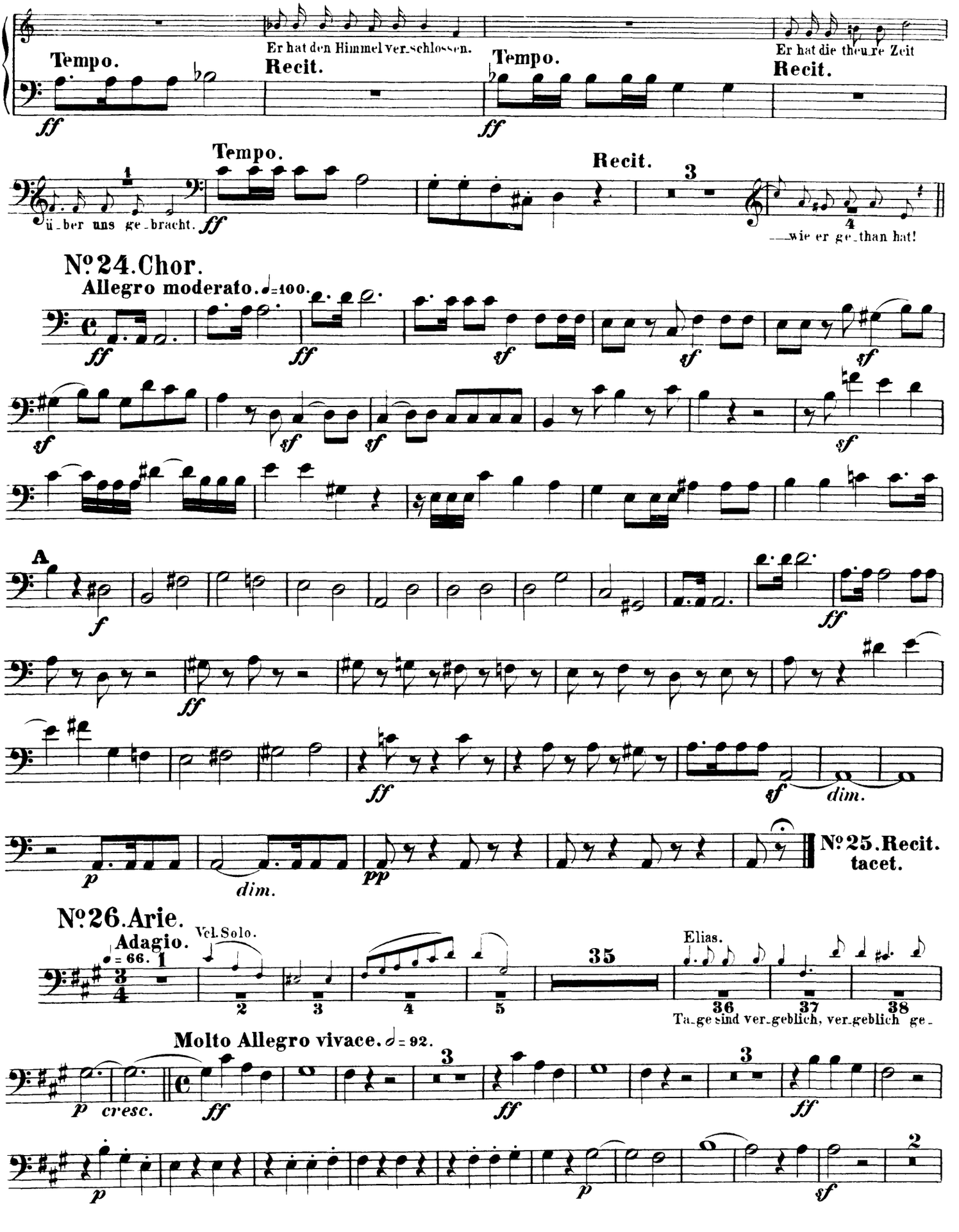
f — A — f — sf — sf — sf

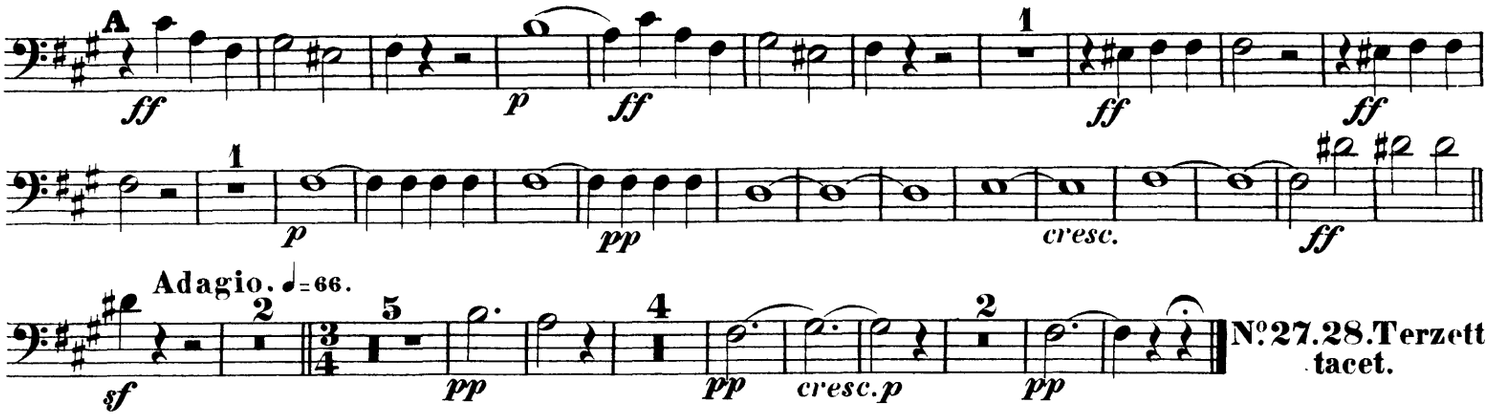
Più animato. ♩ = 138.

sf — 9 — f

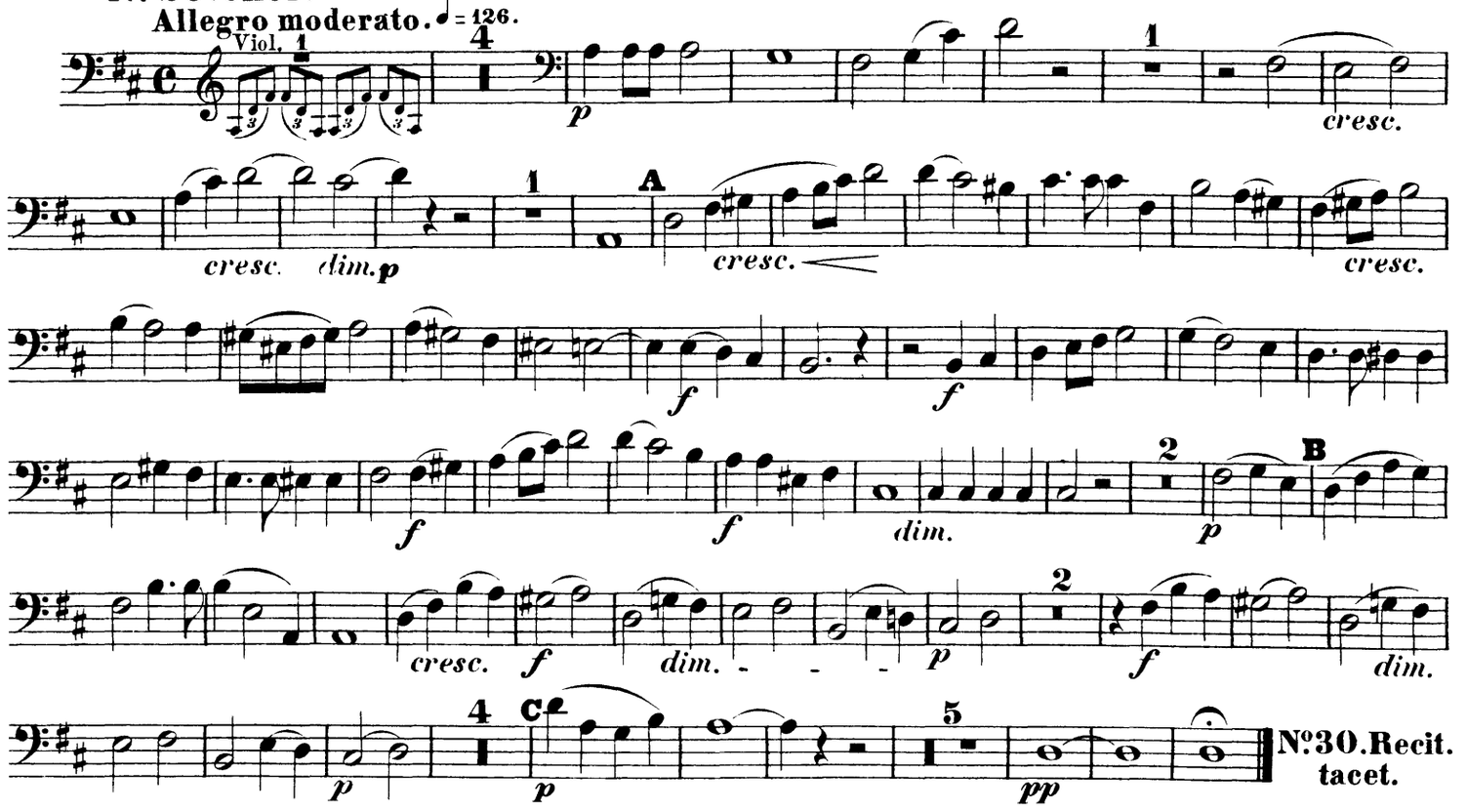

B
Ten.e Basso
ritard.
Tempo I. ♩= 112.
Fürchte dich nicht, fürchte dich nicht,
C
No 23. Recit.m.Chor.
Andante.
♩= 72.
Recit.
a tempo.
Elias.
Sün-de wil len.
A
Recit.
cresc.
Alto Solo.
Die Göt-ter thun mir dies und
Allegro moderato.
a tempo. ♩= 100.
Er hat die Pro - phe-ten Baals ge-töd - tet.
Tempo.
Er hat sie mit dem Schwert erwürgt.
Recit.

Orchestra Musician's
CD-ROM LIBRARY

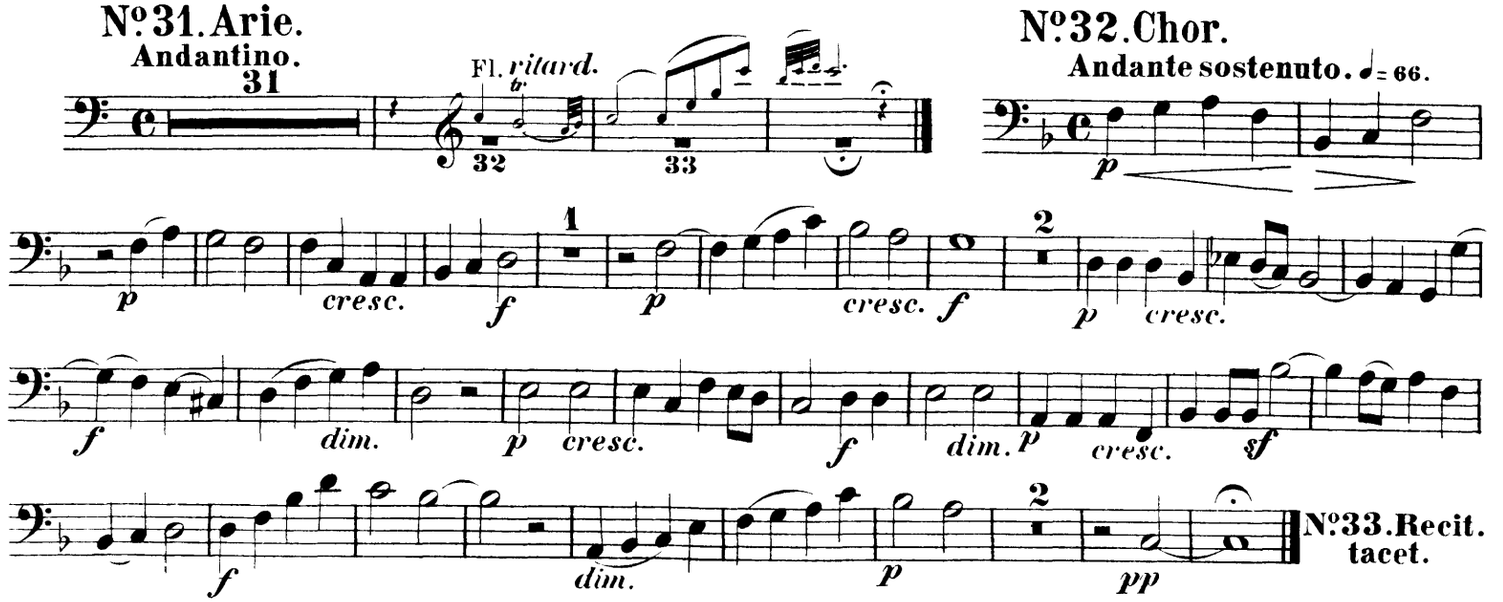




Nº 29. Chor.



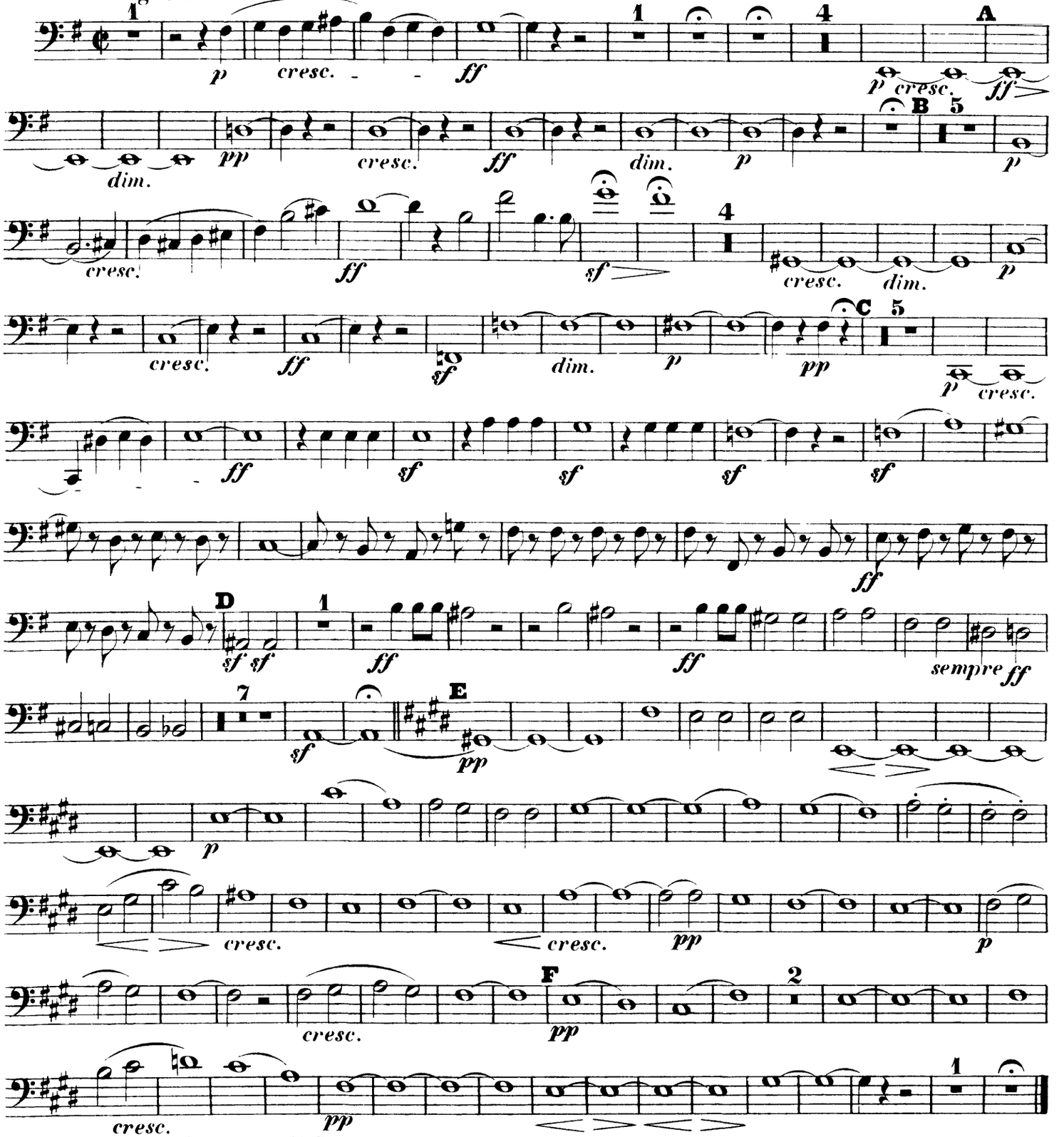
Nº 31. Arie.



Nº 34. Chor.

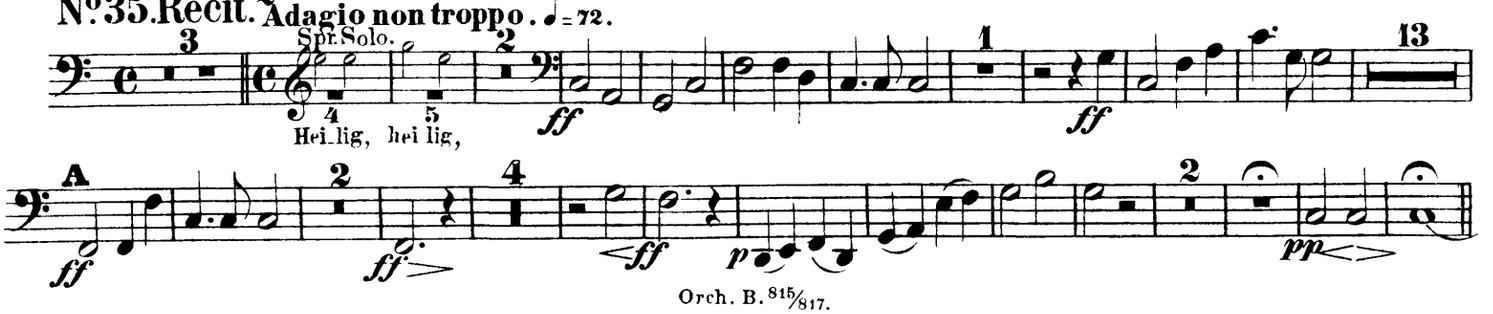
Fagotto II.

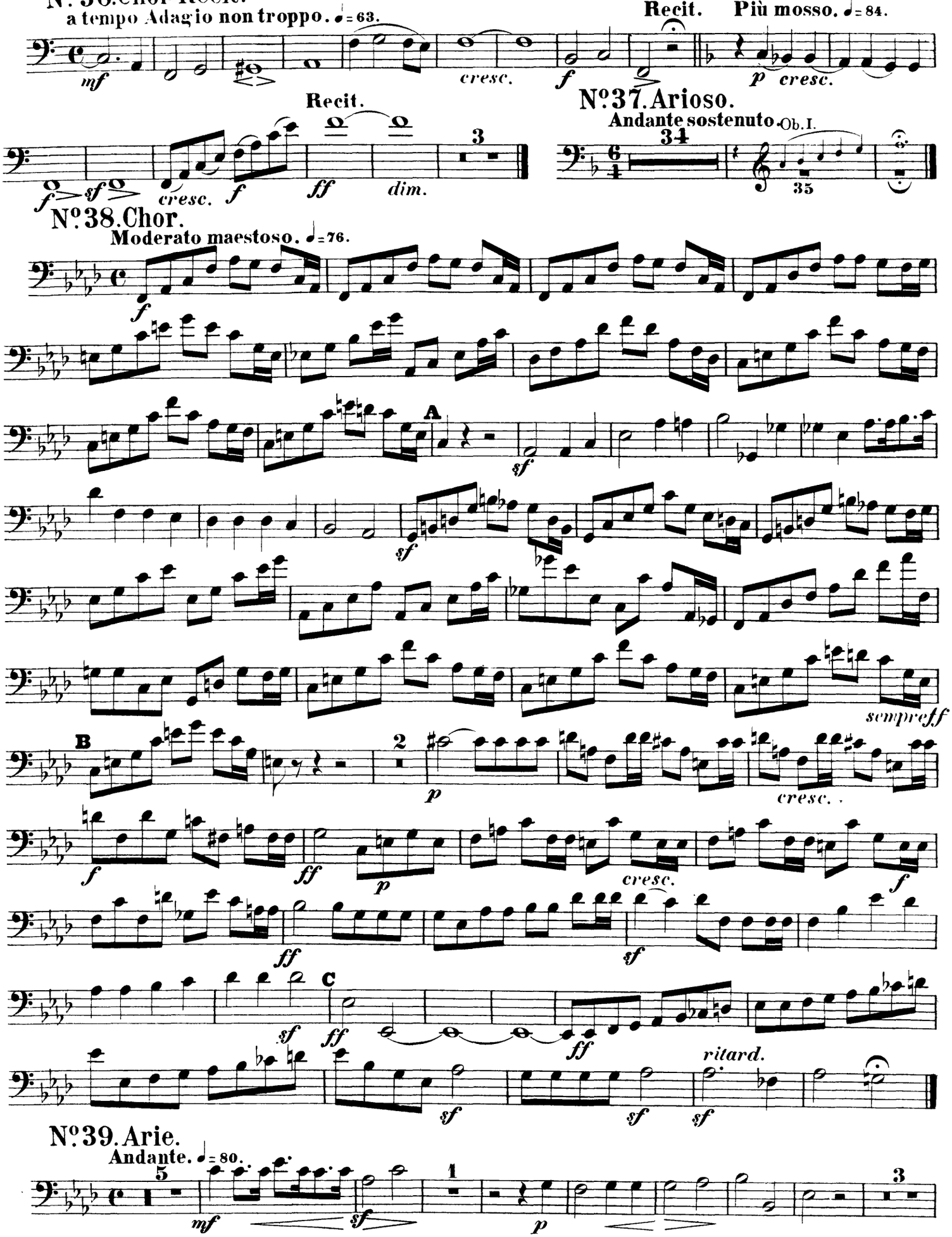
Allegro molto. ♩=100.



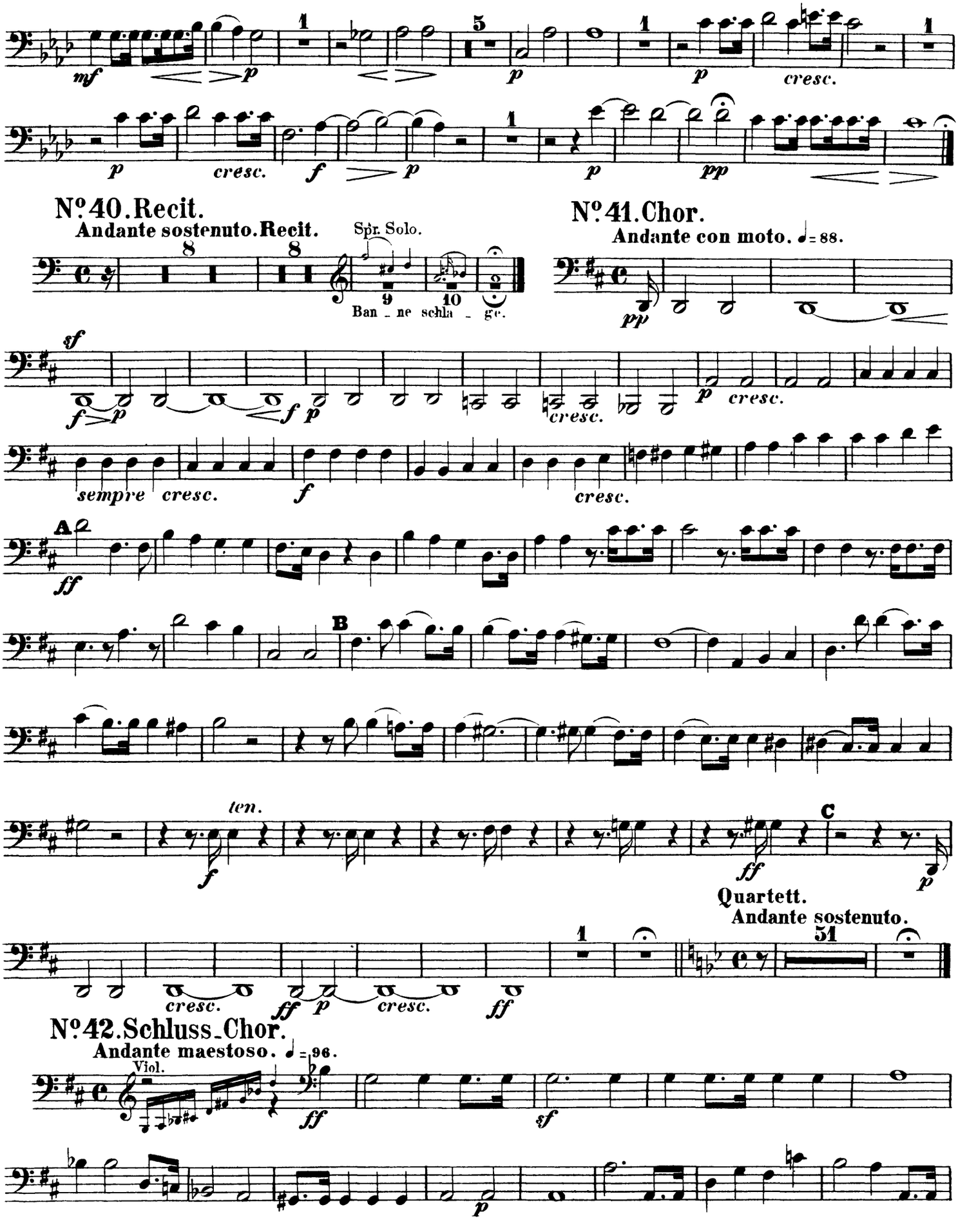
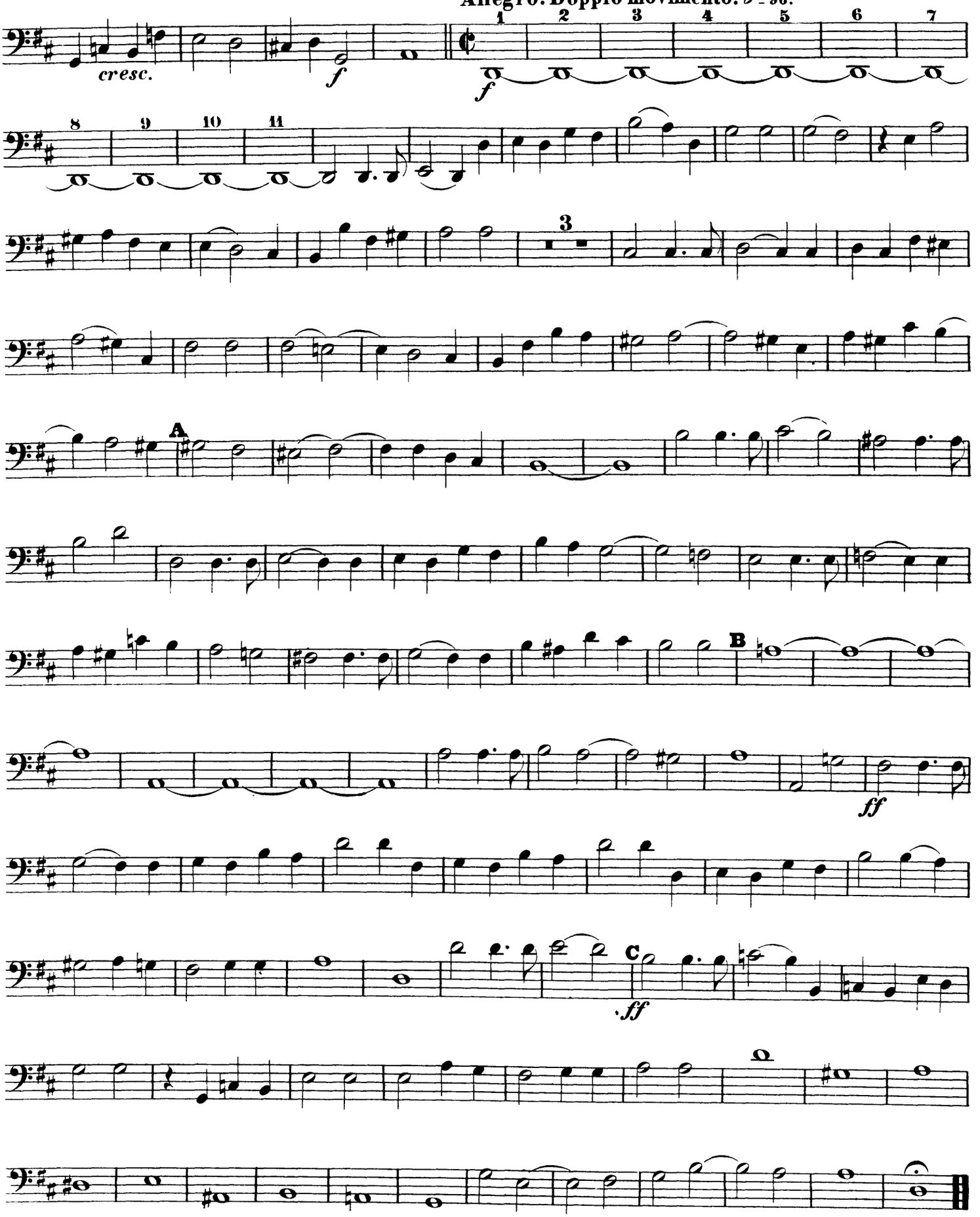
Nº 35. Recit. Quartett mit Chor.

Adagio non troppo. ♩=72.




No. 36. Chor-Recit.
a tempo Adagio non troppo. ♩= 63.
mf
cresc.
f
Recit.
Più mosso. ♩= 84.
p cresc.
Recit.
f sf
cresc.
f
ff
dim.
3
No. 37. Arioso.
Andante sostenuto. Ob. I.
34
35
No. 38. Chor.
Moderato maestoso. ♩= 76.
f
A
sf
sf
sempreff
B
2
p
cresc.
f
ff
p
cresc.
f
ff
sf
C
sf
ff
ff
ritard.
sf
sf
sf
No. 39. Arie.
Andante. ♩= 80.
5
mf
sf
1
p
3

Orchestra Musician's
CD-ROM LIBRARY



Allegro. Doppio movimento. ♩ = 96.