

Gustav Mahler
Lieder eines fahrenden Gesellen
Nr. 1

1. Fagott

Schneller Langsamer Schneller Langsamer Schneller Langsamer Schneller

1

Langsamer Schneller 1 Langsamer

Gelich in mein Kämmer - lem dunk - les Kämmer - *f*

2

3 Sanft bewegt 1 Nicht schleppen

poco rit. *p* - *pp* 8 1 *pp* *mf* *p*

Drängend im Tempo Vorwärts 5 Wieder wie zuerst Schneller 6 Langsamer 7 Schneller

2 *poco rit.* 10 1 *poco rit.* 11 1 7

Nr. 2

8 In gemächlicher Bewegung 9 10 4 4

11 2 6 1. Fl. 12

ff *p*

13 2 5 *p* *fp* *pp*

14 15 1 3 16 12

11 *pp* *pp*

17 18 Noch Zurück Più Tempo I
langsamer haltend 1. Ob. Nicht schleppen

molto rit. Cello. *pp* 10 4 4 *p* *ppp*

1. Fagott

Nr. 3

19 Stürmisch, wild

First staff of music for measure 19, starting with a bass clef, 9/8 time signature, and dynamic markings *ff*, *f*, and *mf*. A first ending bracket is shown at the end.

Second staff of music for measures 20-21, with dynamic markings *fp*, *p*, and *f*. A first ending bracket is shown at the end.

Third staff of music for measure 20, starting with a treble clef, 9/8 time signature, and dynamic markings *ff*, *p*, *ff*, and *p*. The tempo marking *a tempo* is present.

Fourth staff of music for measure 21, with dynamic markings *ff*, *p*, *ff*, *fp*, *fp*, *f*, *p*, and *f*.

Fifth staff of music for measures 22-23, with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *ff*, and *ff*.

Nicht eilen

Sixth staff of music for measures 24-25, with dynamic markings *ff*, *ff*, *ff*, *f*, and *mf*. The tempo marking *Ritenuito* is present.

Seventh staff of music for measures 26-27, with dynamic markings *mf*, *p*, and *pp*. The tempo marking *Sehr zurück-Noch langsamer halten* is present.

23 Etwas drängend

Eighth staff of music for measures 28-29, with dynamic markings *p* and *ff*. The tempo marking *Vorwärts* is present.

24 Sehr drängend

Ninth staff of music for measures 30-31, with dynamic markings *p cresc.*, *ff*, *fp*, and *fp*. The tempo marking *accel.* is present.

25

Tenth staff of music for measures 32-33, with dynamic markings *fp*, *fp*, *ff*, *ff*, and *p*. The tempo marking *Ritenuito* is present.

a tempo

Eleventh staff of music for measures 34-35, with dynamic markings *p*, *pp*, *ppp*, and *Allegro.*

Nr. 4. tacet

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Nr. 1

2. Fagott

Schneller Langsamer Schneller Langsamer Schneller **1** Langsamer Schneller

Langsamer Schneller **2** Langsamer Schneller *poco rit.*

Gebich in mein Kämmer - lein dunk - les Kämmer - *f* 8 *f*

3 Sanft bewegt **4** Nicht schleppen Drängend im Tempo

p *pp* 8 *pp* *mf* *p*

Vorwärts *poco rit.* Wieder wie zuerst Schneller *poco rit.* **6** Langsamer **7** Schneller

2 1 10 1 1 11 7

Nr. 2

8 In gemächlicher Bewegung **9**

10 I. Fag. *p* **10**

11 *ff* 2 6 I. Fl. **12** *p*

2 **13** 4 5 *fp* 5 **14** **15** 11 *pp*

16 7 **17** *molto ritenuto* **18** Langsam Nicht schleppen Zurückhaltend. *più* Nicht schleppen Tempo I

12 6 12 4 4 1 4

