

Gustav Mahler
Symphony No. 6 in A Minor

Fagott I.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

The musical score for Bassoon I consists of ten staves of music. The first staff includes the instrument name 'Bass' and 'Fagott I.' with a dynamic marking of *ff*. The score is marked with several rehearsal points: 1, 2, 3, 4, 5, 6, and 7. The tempo is indicated as *Allegro energico, ma non troppo* and *Heftig, aber markig*. The dynamics range from *ff* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (A minor) and the time signature is 4/4. The score concludes with a final measure marked with a '4'.

Fagott I.

2

poco rit. *rit.* **8** *a tempo subito* *Schwungvoll.*

sf *ff* *ff*

9 *a tempo* *Gehalten* *sf* *ff* *sf*

10 *5* *sf*

11 *ff* *ff* *ff*

Zeit lassen. *poco rit.* *rit.* *sempre ff*

12 *a tempo* *p* *molto* *sf* *f*

13 *rit.* *a tempo* *rit.* *a tempo* *p*

molto rit. *Allmählich wieder zum I. Tempo übergehen.* *I. Tempo I.* *1* *2* *3* *Bässe* *Viol.*

14 *2. Tempo I.* *Nicht eilen!* *Pauk.* *mf* *pp* *ff* *pp* *f* *cresc.*

15 *ff* *pp* *pp* *f*

Fagott I.

16 *ff*

17 *ff*

trm *trm* *trm* *trm* *ff* *ff*

18 *ff* *ff*

19 *ff* *f*

ff *ff*

20 *ff* *ff*

21 *ff* *Allmählich et was gehaltener.*

Bass-kl. *(solo)* *pp* *ff* *Sehr ruhig. Grazioso.*

22 *pp* *23*

24 *p* *zurückhaltend* *3 Tromp* *12* *13* *14* *15*

Fagott I.

Tempo subito. **25** *Sehr energisch.*

First staff of music, measures 25-26. Includes dynamic markings *sfp*, *morendo*, *ff*, and a triplet of eighth notes.

Second staff of music, measures 27-28. Includes dynamic markings *p*, *ff*, and *p*. Features a tremolo effect and a triplet of eighth notes.

Third staff of music, measures 29-30. Includes dynamic markings *ff*, *f*, *ff*, *f*, and *ff*. Features a triplet of eighth notes.

Fourth staff of music, measures 31-32. Includes dynamic markings *ff*, *sf*, *f*, and *ff*. Features a triplet of eighth notes.

Fifth staff of music, measures 33-34. Includes dynamic markings *ff* and *ff*. Features a triplet of eighth notes.

Sixth staff of music, measures 35-36. Includes dynamic markings *ff* and *ff*. Features a triplet of eighth notes.

Seventh staff of music, measures 37-38. Includes dynamic markings *ff*, *ff*, *ff*, and *ff*. Features a triplet of eighth notes.

Eighth staff of music, measures 39-40. Includes dynamic markings *ff*, *ff*, and *sf*. Features a triplet of eighth notes.

Ninth staff of music, measures 41-42. Includes dynamic markings *dim.*, *ff*, and *ff*. Features a triplet of eighth notes.

Tenth staff of music, measures 43-44. Includes dynamic markings *ff* and *ff*. Features a triplet of eighth notes.

Eleventh staff of music, measures 45-46. Includes dynamic markings *ff* and *ff*. Features a triplet of eighth notes.

Fagott I.

33 6 *ff* *pp*

1 34 *pp* *pp* *pp* *Sostenuto.* *Nicht eilen!*

2 35 *p* *cresc sf* *f* *fp* *ff* *Sostenuto.* *al tempo*

Machlassend. *rit.* 36 *al tempo*

3 3 3 3 *rit. - - - - - al tempo* *molto rit. - -* *dim.* 1 1 *ff*

a tempo, aber gemessener 4 *p* *ff* 37 *Piu mosso sub.*
(Alto raffronto)
(Quasi Tempo I,

(vraintafren)
ganz wenig belebt.)

38 *ff* *p* *ff* *p* *f* *p* *f* *p*

39 1 *f* *sf*

f *f* *pp* *sf*

1 2 *ff* *ff* *ffp*

Fagott I.

40

Nicht schleppen

41

Etwas drängend

4 Tromp

Pesante.

Von hieran bis zum Schluss etwas drängend.

43

44

45

molto rit.

al tempo (subito)

Fagott I.

II.

Andante moderato.

Viol. I. *p*

46

mf *pp* *dim. pp*

47 *rit.* **48** *a tempo* Viol. I.

49 *pp* *p* *Nicht schleppen.*

50 *f* *f* *f* *f* *f*

51 *f*

52 *ff* *dim.* *ff* *pp*

53

54 *p* *poco rit.*

Fagott I.

8

55 *al tempo*
mp — *p espr.*
Zurückhaltend

56 *Misterioso.* *Nicht eilen!*
pp *p* *Nicht eilen!*

57 13 58 6

C. Fag 59 *Etwas zurückhaltend.*
f *f*

Fließend. *rit.* *Etwas drängend.*
sempr. ff

60 *Nicht schleppen!*
f *f sempre*
Immer mit bewegter Empfindung (auf- u. abwogend)

61 *Nicht schleppen!*
sempr. f *dim.*

Nicht schleppen!
sempr. ff *Etwas drängend.* 62 *allmählich wieder zurückhaltend* *p* *Zeit lassen!*

Molto rit. *Langsam.*
mf — *p* *dim.* *pp*

Fagott I.

III. *Scherzo.*

Wuchtig.

63 *ff*

64 *f* *ff* *dim.* *f* *sf* *f* *f*

65 *p* *f* *sf* *sf* *sf* *sf*

66 *ff* *dim* *p* *p* *f*

67 *ff* *p* *f* *f*

68 *f* *sf* *ff* *sf* *cresc.*

69 *ff* *sf* *sf* *ff*

70 *ff*

71 *sf* *sf* *sf* *p* *sf* *p*

72 *ff* *p* *sf* *ff* *poco rit.*

Flottes Tempo. *Nicht mehr eilen!*

10

Fagott I.

73 *Altväterisch. (Merklich langsamer)*
Grazioso. (Immer gleicht Aufst.)

Oboc. *Nicht eilen!*

Tempo natürlich drängend.

Tempo wieder angehalten. (altväterisch) Nicht eilen!

Tempo natürlich drängend. **76** *Rit.*

Wieder wie zuvor. **77**

natürlich drängend **78** *Plötzlich wieder wie zuvor. (altväterisch).*

Nicht eilen!

79 *Nicht schleppen!*

Etwas drängend.

80 *Allmählich etwas mässiger.*

81 *Noch etwas langsamer.*

*) Luftpause.

Fagott I.

sf p pp f

82 *Tempo I. subito.*

83

84 *riten.*

f ff sempre ff

Strom zurückhaltend

Langsamer.

sf dim. pp p

85 *natürlich flussend.*

f p sf ff

86

ff ff

(St. ob Klar)

87 *Flott.*

ff sempre ff

88 *Wie das erste mal.
(Merklich langsamer)*

1 2 Riten

p p

*Nicht eilen!
(stets ♩-♩)*

89 *Nicht eilen!*

1 1 Fag 2 3 Viol.

1 1

Fagott I.

90 Drängend.

Wieder wie zuvor. *pp* *pp* *f* *p* *f*

91

ff *ff* *Rit.* *Wieder wie zu Anfang.* *Ob.*

92

ff *Klar.* *Vi.* *Viol.* *Solo* *Nicht eilen!* *Drängend.* *rit.* *Wieder wie zu Anfang.* *Nicht eilen!*

93

45c. *Bass-Kl.*

94

pp *pp* *f* *Nicht schleppen!* *ff* *Fließend.*

95

etwas zurückhaltend.

96 Ancora meno mosso. (Fast langsam)

morendo *Bass-Kl.*

Fagott I.

97 *Tempo L subito.*

98 *ff*

99 *sf* *sf* *sempre ff* *ff*

100 *ff sempre* *Riten* *Gehalten.*

101 *Nicht eilen!*

102 *sf p*

103 *f* *Nicht eilen!*

The musical score for Bassoon I consists of nine staves of music. The first staff (measure 97) begins with a piano (*p*) dynamic and includes a *Tempo L subito.* instruction. The second staff (measure 98) features a forte (*f*) dynamic. The third staff (measure 99) shows dynamics of *sf*, *sf*, *sempre ff*, and *ff*. The fourth staff (measure 100) includes *ff sempre*, *Riten*, and *Gehalten.* markings. The fifth staff (measure 101) has a *Nicht eilen!* instruction. The sixth staff (measure 102) includes a *sf p* dynamic. The seventh staff (measure 103) begins with a forte (*f*) dynamic and includes another *Nicht eilen!* instruction. The eighth and ninth staves continue the melodic line with various dynamics and articulations.

Fagott I.

IV. Finale.

Allegro moderato.

p *pp*

f *Etwas schleppend.* *Bass-Klar.* 1 104 9 10

p *cresc.* *f* *pp* *Allmählich etwas fließender* 4

p *marcato* 4 105 2 *Wieder schleppend.* *Piu mosso. 3 rit.* *Tuba.*

f *Wieder schleppend* *Piu mosso* *zurückhaltend.* *Engl. Horn.*

106 *pp* *Schwer Marcato. (ungefähr listessotempo)* *espr.* *pp*

dim *p*

cresc. *f* *Nicht schleppen!*

107 *ff* *p* *morendo* *Etwas fließender* 1

Fagott I.

pp

8 **108** *Allmählich zum nächsten Tempo steigern.*

p poco a poco cresc.

ff

109 *Allegro moderato.*

ff dim. p

pp *pp* *Noch ein wenig*

im Tempo steigern bis

p cresc. f cresc.

110 *Allegro energico.*

ff ff ff

111

ff

Fagott I.

112

113 *Pesante. schwer*

sempre p

114

115

116

Fagott I.

ff

ff dim. p

117 *Sempre listesso Tempo.
(Flussend)*

sf f p p sempre stacc.

p ff

118

cresc. sf

119 *Belebend.*

ff ppp

120

ppp

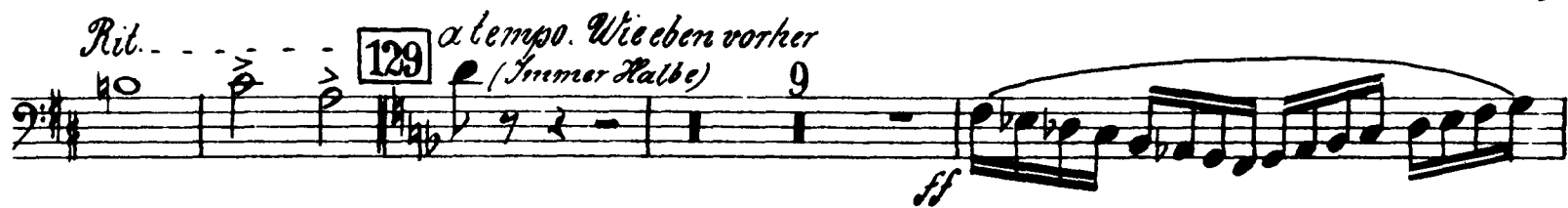
121 *Langsam Schleppend. Wieder etwas fließender.
(Viertel) (Langsame Halbe)*

Etwas zurückhaltend. Rit. 2

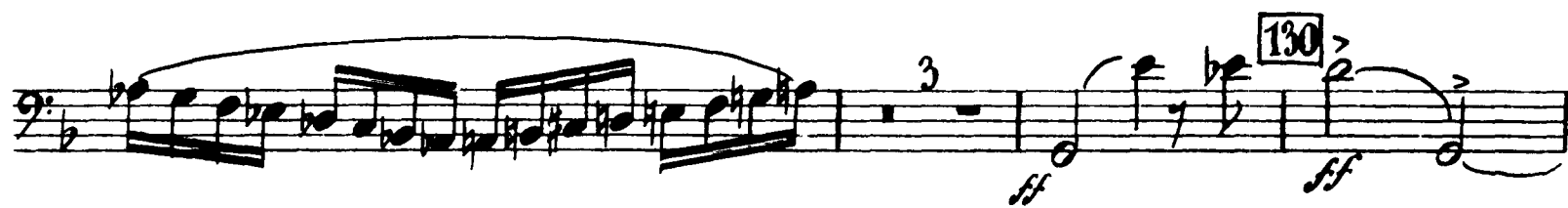
5 3 16

Fagott I.

Rit. **129** *α tempo. Wie eben vorher*
(Immer Halbe) 9



130



131 *α tempo etwas beruhigend. poco rit.*



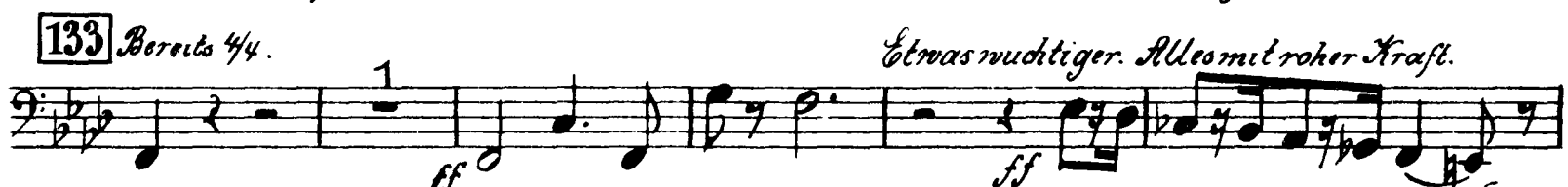
132 *Schon langsamer.* 4 *Noch etwas zurückhaltender.*



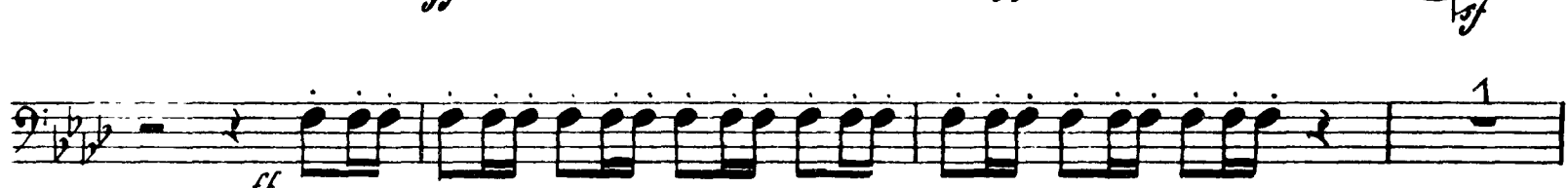
133 *Bereits 4/4.* 4 *Etwas mchtiger. Alles mit roher Kraft.*



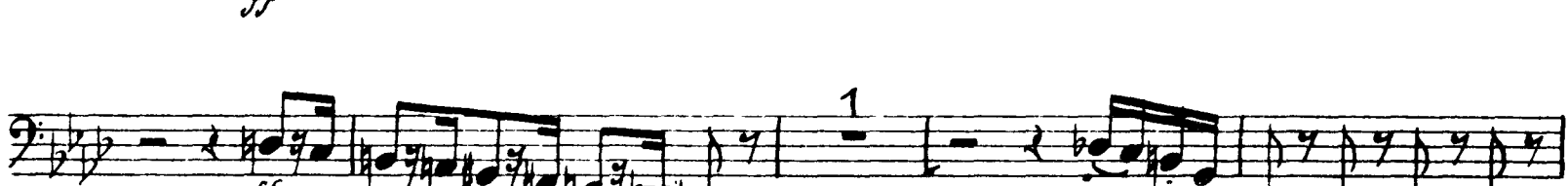
134 *Kräftig, aber etwas gemessen.*
(ganz unmerklich einhaltend)



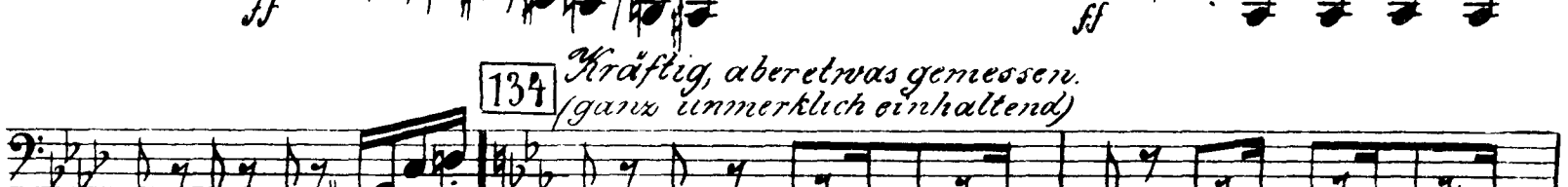
135



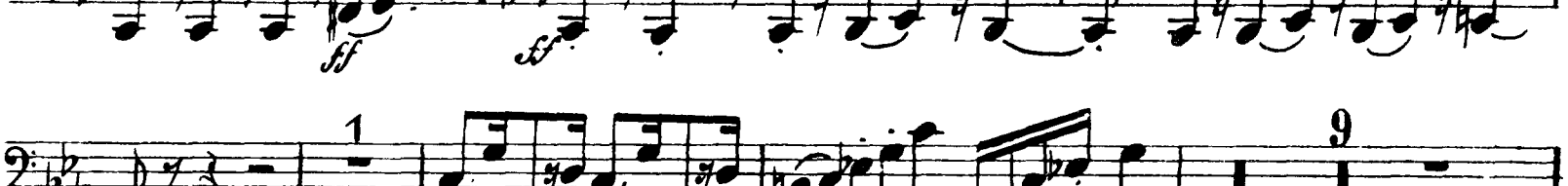
136



137



138



139



Fagott.

135 *Feurig. (Immer dasselbe Tempo)*

136 *C. Fag.*

137 *Etwas drängend.*

138 *Noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4/4)*

Noch mehr zurückhaltend.

p poco - a - - poco - - -

Fagott I.

cresc. *f* *rit.*

140 *Psante.* (*Staub langsam*) (*wie im letzten Takt d*) *ff* **141** *Nichtschloppern!* *sempre ff*

ff 1

Etwas drängend. *f* 1

142 *Jetzt etwas drängend.* *ff* 2

sempre ff *Vorwärts.*

143 *Wieder etwas zurückhaltend.* (*Immer Halbe*) *f* 5

144 *Etwas schleppend.* (*Viertel*) *ff* *pp* 2

145 *Fließend.* 4 *2. Horn* 3

146 *Etwas fließender.* (4/4) **147** *Grazioso.* (*immer noch 4/4*) *f* *Solo-Viol*

Fagott I.

148 *Straffer im Tempo allmählich in Halbe übergehen.*

p *sfp* *p* *poco* *a poco*

cresc. *p* *poco* *a poco* *cresc.* Halbe (nicht silen.)

149 *Pesante. (über Halbe)* *Nicht schleppen! a tempo*

ff

150 *Vorwärts.*

ff *ff*

Piu mosso

ff

150 1/2

ff

Unmerklich noch etwas drängender.

151 5

sf

152 1

sf

Fagott I.

153 *Tempo I.*
(Allegro energico)

4 *ff* *fff*

154 *ff*

155 *ff*

156 *ff* *sempre ff*

157 *ff*

158 *ff* *f* *ff*

159 *ff* *ff* *ff sempre*

Etwas drängend. 3 160 4 *ff*

Fagott I.

ff *Drängend.* *ff*

161 *Bewegter (Halbe) aber nicht eilen.*

ff *ff* *ff* *ff* *ff*

ff

Beruhigend. **163** *Pesante.*

ff *ff* *p* *p poco*

a poco cres. *ff*

164 *Etwas zurückhaltend.*

ff *pp* *poco rit.* *dim. pp* *p*

165 *Bedeutend langsamer. (3/2)*

Ritenuato. *4* *1* *Immer langsamer.* *7*

Noch einmal so langsam. *Schleppend*

C. Fag. *p* *ff* *(=)* *2*

Gustav Mahler
Symphony No. 6 in A Minor

1

Aufführungsrecht vorbehalten

Fagott II.

I.

Allegro energico, ma non troppo.
Lebhaft, aber markig.

3 viol.

1

2

3

4

5

6

7 *Nets das gleiche Tempo.*

5 8 10 11 12

Horn 1. 3

2

Fagott II.

poco rit. *atempo subito* **8** *Schwingvoll.*

Gehalten.

9 *a tempo*

11

Zeit lassen. poco rit. *sempre ff* **12** *rit.* *a tempo*

p *p* *molto* *ff* *f* *rit.*

13 *a tempo* *rit.* *a tempo* *molto rit.*

Allmählich wieder zum I. Tempo übergehen. *Tempo I.*

14 *Tempo I.* *Nicht eilen!*

mf *sf* *pp* *ff* *f*

15 *cresc.* *ff* *sf* *sf*

Fagott I.

16 *f* *ff* *ff*

17 *ff*

17 *ff* *sf* *sf* *sf* *sf* *Nicht*

eilen! *ff* *p* *ff* *p* *ff*

18 *ff* *ff* *ff*

19 *ff* *p*

20 *ff* *p* *ff*

21 *ff* *ff* *ff* *Allmählich etwas gehaltener.* 11

22 *f* *Sehr ruhig Grazioso.* 8 *ff* 23 *Tempo subito.* 9 24 *3. Tempo.* 11 12 13

zurückhaltend 14 15 *Tempo subito.* 25 *ff* *Sehr energisch.*

3 4

Fagott II.

4

Immer streng im Takt.
p *ff* *p* *ff* *f* *ff* *f* *ff*

26 *Nicht eilen!*
ff *ff* *sf*

f *ff* 27 2

Immer streng im Takt.
ff 28 *ff* *#5*

29 *ff*

ff *ff* *ff*

30 *ff* *ff* *sf*

dim. 31 *ff* *ff* *ff*

32 *f* *ff*

ff *ff* *ff*

33 *ff* *ff* *ff* 6

Fagott I.

4 **34** *Nicht teilen! Sostenuto.* *pp* *pp* **35** *Unmerklich drängend.* *p* *orosc. f*

Sostenuto. *al tempo*

Nachlassend. *rit.* **36** *al tempo*

rit. *al tempo* *molto rit.*

dim. *pp* **37** *Piu mosso subito.* *Quasi Tempo I) garu wenig bebte.* *ff* *(Alle mit dem Trompeten)*

38

39

40 *Nicht schleppen!*

Detailed description: This page contains the musical score for the first Bassoon part of Mahler's Symphony No. 6, measures 34 through 40. The score is written in bass clef with a key signature of one flat (B-flat). Measure 34 begins with a 4-measure rest, followed by a melodic line starting on G4, marked *pp* and *Sostenuto*. Measure 35 continues the line, marked *pp* and *Unmerklich drängend.*. Measure 36 features a triplet of eighth notes, marked *rit.* and *al tempo*. Measure 37 is marked *rit.* and *al tempo*, with a dynamic of *dim.*. Measure 38 is marked *molto rit.*. Measure 39 is marked *pp* and *Unmerklich drängend.*. Measure 40 is marked *ff* and *Nicht schleppen!*. The score includes various dynamics such as *pp*, *sf*, *f*, *ff*, and *p*, as well as performance instructions like *Sostenuto*, *al tempo*, *rit.*, *molto rit.*, and *Unmerklich drängend.*. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are enclosed in boxes.

Fagott II.

Musical staff 1: Bass clef, key signature of two flats. Starts with a fortissimo (ff) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, key signature of two flats. Measure 41 is boxed. The staff includes a *ppp cresc* marking and ends with a fortissimo (ff) dynamic.

Musical staff 3: Bass clef, key signature of two flats. Measure 42 is boxed. Includes the instruction *Etwas drängend*. A *Fragm.* marking is present above the staff. The staff ends with a *Pesante.* marking and a first ending bracket.

Musical staff 4: Bass clef, key signature of two flats. Includes the instruction *Von hier bis zum Schluss etwas drängend.* The staff features a triplet of eighth notes and a fortissimo (ff) dynamic.

Musical staff 5: Bass clef, key signature of two flats. Measure 43 is boxed. The staff continues with eighth notes and a fortissimo (ff) dynamic.

Musical staff 6: Bass clef, key signature of two flats. The staff continues with eighth notes and a fortissimo (ff) dynamic.

Musical staff 7: Bass clef, key signature of two flats. Measure 44 is boxed. The staff continues with eighth notes and a fortissimo (ff) dynamic.

Musical staff 8: Bass clef, key signature of two flats. Includes the instruction *rit.* and *molto rit.* The staff ends with a fortissimo (ff) dynamic and a first ending bracket.

Musical staff 9: Bass clef, key signature of two flats. Measure 45 is boxed. Includes the instruction *al tempo (subito)*. The staff continues with eighth notes and a fortissimo (ff) dynamic.

Musical staff 10: Bass clef, key signature of two flats. The staff continues with eighth notes and a fortissimo (ff) dynamic.

II.

Andante moderato.

Musical staff with measures 44 and 45. Measure 44 contains a whole note G4. Measure 45 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *sf.* and *p*.

46

Musical staff with measure 46. Measure 46 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *sf* and *p*. The staff ends with *dim. pp*.

Musical staff with measures 47 through 51. Measure 47 contains a whole note G4. Measure 48 contains a whole note G4. Measure 49 contains a whole note G4. Measure 50 contains a whole note G4. Measure 51 contains a whole note G4. Dynamics include *rit. 2*, *atempo*, and *pp*.

Horn I. (in F)

Nicht schleppen!

Musical staff with measures 52 and 53. Measure 52 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 53 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *ff*.

Musical staff with measures 54 and 55. Measure 54 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 55 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *ff*. The staff ends with *dim.*

Musical staff with measures 56 and 57. Measure 56 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 57 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *sf* and *pp*.

53

Musical staff with measures 58 and 59. Measure 58 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 59 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *p*.

54

Nicht schleppen!

Accorit.

55

atempo

Musical staff with measures 60 and 61. Measure 60 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 61 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *p*.

6

Nicht eilen.

56

Misterioso
Nicht eilen!

Musical staff with measures 62 and 63. Measure 62 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 63 contains a half note G4, a quarter note F#4, and a quarter note E4. Dynamics include *pp*.

Fagott II.

57 13 58 6 *Cl. C. Fag.*

59 *Etwas zurückhaltend.* *Fließend.*

rit. - - - - - a tempo *Etwas drängend.* *sempre ff*

60 *Nicht schleppen!*

Immer mit *f sempre* *f*

bewegter Empfindung. (auf u. abwogend)

f *sempre f* *dim.*

61 *Nicht schleppen!*

Nicht schleppen! *sempre ff* *sempre ff* *p*

Etwas drängend 62 *allmählich wieder zurückhaltend.* *Zeit lassen!*

Molto rit. *Langsam.* *mf* *p* *dim.* *ppp*

Fagott II.

III. Scherzo.

Wuchtig.

63

64

65

66

67

68 *Kiabt eilen!*

69

70

The musical score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff (measure 63) begins with a dynamic marking of *ff*. The second staff (measure 64) includes dynamics *ff*, *dim.*, *f*, *sf*, and *sf*. The third staff (measure 65) includes *f*, *p*, *f*, and *sf*. The fourth staff (measure 66) includes *sf*, *sf*, *sf*, *ff*, *dim.*, and *p*. The fifth staff (measure 67) includes *p*, *f*, *ff*, and *p*. The sixth staff (measure 68) includes *f* and *sf*, and is marked with the instruction *Kiabt eilen!*. The seventh staff (measure 69) includes *ff*, *f*, and *ff*, with the instruction *resc.*. The eighth staff (measure 70) includes *sf* and *ff*. The final staff (measure 70) includes a dynamic marking of *ff* and a fermata over the final note.

Fagott II.

71

ff sf p

72 *Flottes Tempo.*

sf p

73 *Altväterisch (Merklich langsamer) Grazioso. (Immer gleiche Astfel)*

sf p sf

Nicht mehr eilen! *pacoril.* *Nicht eilen!* *Viol. (♩=♩) etc.*

1 1 1

74 *Tempo natürlich drängend.* *Tempo wieder angehalten.*

4 Ob. f p

(altväterisch) Nicht eilen! *Kl. Ob. Horn.* 75

2 f > p

Tempo natürlich drängend. 76 *Rit.*

f > p f

Wieder wie zuvor. Nicht eilen! *Fag. I.* 77

1 1 1 f f f

natürlich drängend 78

f f f f f p ff

Plötzlich wieder wie zuvor, (altväterisch). Nicht eilen! *Viol. I.*

1 1 1 3

79 *Nicht schleppern!*

Viol. 2

Fagott I.

Etwas drängend.

80 *Allmählich etwas mässigend.*

Molto riten.

81 *Noch etwas langsamer.*

82 *Tempo I. subito.*

83

84 *Ritenuito.*

Etwas zurückhaltend.

Langsamer.

85 *natürlich fließend*

86 (Fr. Ob. Kl.)

Fagott I.

87 *Koll.*

ff *ff* *sempre ff*

2 *Rit.* 3

88 *Wieder erste mal (Merklich langsamer)* *(stets Nicht eilen!)*

p *Fag. I.* *Fl. Viol.*

89 *Nicht eilen!*

90 *Drängend.*

(Fag. I.) *ob. Viol.* *sfz*

91

Nicht schleppen! *rit.* *Wieder wie zu Anfang.*

ff *ff* *ff* *ff*

Nicht eilen!

ff *ff* *ff* *ff*

heck

92

Drängend. *3 rit. Wieder wie zu Anfang.* *Nicht eilen!*

ff *ff* *ff* *ff*

93

4 rit. *Bass-kl.*

94 *Fließend.*

pp *Fag. I.* *pp* *ff*

Nicht schleppen!

Fagott II.

1 1 4 **95** 2
ff *ff*

Etwas zurückhaltend.

p *morendo*

96 *Ancora meno mosso.*
(Fast langsam).

5 6 4 1 3
p
Bass-Kl.

97 *Tempo I. subito.*

98 *trm* *trm* *ff* *sf* *sf* *sf* *sempre ff*

99 *ff* *ff sempre*

100 *Gehalten.* *ff*

101 *Nicht eilen!*

4 1 1 4 **102** 3 1
p *(3 Tromp.)*

Ob.I. 4 *Ob.I.* *f*

103 *Nicht eilen!*

1 1 2 4 1 2 2 3 4

Fagott I.

IV. Finale.

Allegro moderato.

First staff of music with notes, rests, and dynamic markings: *p*, *pp*, *sf*. Includes measure numbers 5 and 2.

Second staff of music starting at measure 104. Includes tempo marking *Etwas schleppend.* and dynamic markings *mf*, *f*, *pp*. Ends with *Allmählich etwas flüssender.*

Third staff of music starting at measure 105. Includes tempo markings *Wieder schleppend.*, *Rit. mosso.*, *Rit.*, *Wieder schleppend.*, *Rit. mosso.*. Instrument markings for *Tuba* and *Frop.* are present.

Fourth staff of music starting at measure 106. Includes tempo marking *Schwer. Marcato. (ungefähr presto tempo)* and dynamic markings *pp*, *ppp*.

Fifth staff of music with notes and dynamic markings *dim.*, *p*, *cresc.*. Includes the instruction *Nicht schleppen!*.

Sixth staff of music starting at measure 107. Includes tempo marking *Etwas flüssender.* and dynamic markings *f*, *molto ff*, *p*. Ends at measure 108.

Allmählich zum nächsten Tempo steigern.

Seventh staff of music with notes and dynamic markings *p*, *poco a poco cresc.*, *p*.

Eighth staff of music starting at measure 109. Includes tempo marking *Allegro moderato.* and dynamic markings *cresc.*, *ff*, *dim.*.

Noch ein wenig im Tempo steigern bis

Ninth staff of music with notes and dynamic markings *p*, *cresc.*, *f*, *cresc.*, *ff*.

Fagott I.

110 *Allegro energico.*

Musical staff 110: Bass clef, 4/4 time signature. Starts with a forte (*ff*) dynamic. The melody features eighth and sixteenth notes with accents. A *tr* (trill) is marked above the first measure.

111

Musical staff 111: Bass clef, 4/4 time signature. Continues the melody with a *sf* dynamic. A fermata is placed over the final measure of the staff.

112

Musical staff 112: Bass clef, 4/4 time signature. Features a dense texture of sixteenth notes with a *sf* dynamic.

113 *Forzato. schwer*

Musical staff 113: Bass clef, 4/4 time signature. Features a heavy, accented melody with a *sf* dynamic.

Musical staff 114 (first line): Bass clef, 4/4 time signature. Features a steady eighth-note pattern with a *p* dynamic and the instruction *sempre p*.

114

Musical staff 114 (second line): Bass clef, 4/4 time signature. Continues the eighth-note pattern with a *sf* dynamic.

115

Musical staff 115 (first line): Bass clef, 4/4 time signature. Features a melody with a *sf* dynamic and a first ending bracket.

Musical staff 115 (second line): Bass clef, 4/4 time signature. Continues the melody with a *sf* dynamic.

Musical staff 116 (first line): Bass clef, 4/4 time signature. Features a melody with a *sf* dynamic.

116

Musical staff 116 (second line): Bass clef, 4/4 time signature. Continues the melody with a *sf* dynamic.

Musical staff 117: Bass clef, 4/4 time signature. Features a melody with a *sf* dynamic and a third ending bracket.

Fagott II.

ff ff dim.

117 *Sempre l'istesso Tempo. (Fluessend).*

p p sempre stacc

p ff **118**

ff

119 *Belebend.*

cresc. sf

ff

sempre ff

120

Etwas zurickhaltend. Ritenuito.

ff ppp

121 *Langsam. Schleppend. Wieder etwas fluessender.*
(Viertel)

122 *Poco più mosso. (aber nicht eilern)*

3 16 *coll.* p

sempre p ff p

Fagott I.

123 *(Immer Halbe, ohne zu drängen)*

ff *ff* *pp*

Nicht eilen!

ff *p* *ff* *p*

124 *Sostenuto.*

f *f* *ff*

125

ff *cresc.*

Gehalten.

126

ff *ff* *f*

sempre ff

ff *ff*

127

f *f*

ff *f*

ff *f*

128

ff *ff*

Rit.

129 *al tempo. Wie eben vorher.*
(Immer Halbe)

ff *ff*

Fagott I.

ff

130

ff

131

Im Tempo etwas beruhigend.

dim.

ff

4

132

Schon langsamer.

poco rit.

dim.

f

p

4

133

Bereits 4/4

Noch etwas zurückhaltender.

cresc.

f

ff

Etwas ruichtiger. Alles mit roher Kraft.

ff

ff

ff

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend.)*

ff

ff

135 *Feurig. (Immer dasselbe Tempo).*

f

Fagott I.

6 **136** 1 *Fagl.*

2

f sempre

137 3 *Etwas drängend.* **138**

ff *Noch etwas drängender.*

139 *Allmählich sich beruhigend. (immer 4/4)*

ff *p* *f* *Noch mehr zurückhaltend.*

p *poco a poco cresc.* *f* *ff* *rit.*

140 *Pesante. (♩ etwas langsamer rein im letzten Takte ♩)*

Fagott II.

141 *Nicht schleppere!*
ff *sempre ff* *ff*

etwas drängend.

142 *Stets etwas drängend.*
ff

Vorwärts. *sempre ff*

143 *Wieder etwas zurückhaltend. (Immer Halbe)*
f *pp*

144 *(d=d) etwas schleppend. (Hertel)*
p *ff* *pp*

145 *etwas fließender. (aber immer 4/4)*
f *p* *14*

147 *Gravioso (4/4)* *Solo Viol*
p *ff* *pp*

148 *Straffer im Tempo, allmählich in Halbe übergehen.*
p *poco a poco Halbe (nicht eilern)*

149 *Pesante. 2/2*
p *poco a poco cresc* *ff*

Fagott II.

a tempo
Nicht schleppen!

Rit. mosso.

150 1/2

Unmerklich noch etwas drängender.

152

153 *Tempo I. (Allegro energico.)*

154

Fagott I.

155

156

157

158

159

160

Etwas drängend.

Drängend.

ff, *ff sempre*, *f*, *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I.) in Mahler's Symphony No. 6, measures 155 through 160. The music is written in bass clef with a key signature of one flat (A minor). Measure 155 begins with a forte (*ff*) dynamic and features a complex, rhythmic pattern of eighth and sixteenth notes. Measure 156 continues this pattern, marked *ff* and *ff sempre*. Measure 157 shows a change in texture with more sustained notes and accents. Measure 158 features a series of eighth notes, marked *ff* and *f*. Measure 159 is marked *ff* and *ff sempre*, with a first ending bracket over the first two measures. Measure 160 is marked *ff* and includes the instruction *Etwas drängend.* (Somewhat driving). The final measure of the page (measure 160) is marked *ff* and *Drängend.* (Driving), with a wavy line above the notes indicating a tremolo or rapid oscillation.

Fagott II.

161 *Bewegter, (Halbe)
aber nicht eilen!*

ff

ff

162 ff

Beruhigend.

163 *Pesante.*

ff

ff

p

p poco

a poco cresc.

164

Etwas zurückhaltend.

ff

ff

pp

p

ff

165 *Bedeutend langsamer.
(aber immer Halbe)*

Riten.

Poco rit.

2

8

8

p

dim.

pp

166

Immer langsamer.

4

1

7

Nocheinmal solangsam. Schleppend

2

Volle Bass-III

ff

2

Gustav Mahler
Symphony No. 6 in A Minor

Fagott III.

I.

*Allegro energico, ma non troppo.
Lebhaft, aber markig.*

The musical score for Bassoon III consists of ten staves of music in 4/4 time. The key signature has one flat (A minor). The score begins with a 3-measure rest followed by a first ending bracket labeled '1'. The first staff includes the tempo markings 'Allegro energico, ma non troppo.' and 'Lebhaft, aber markig.' and the dynamic marking 'ff'. The second staff has a 4-measure rest followed by a second ending bracket labeled '2' and a 4-measure rest. The third staff begins with a 'Trango.' marking and has dynamic markings 'ff' and 'ff'. The fourth staff has a 7-measure rest followed by a 7-measure rest and the dynamic marking 'sempre ff'. The fifth staff has a 5-measure rest followed by a 9-measure rest and dynamic markings 'ff' and 'ff'. The sixth staff has a 7-measure rest followed by a 7-measure rest and dynamic markings 'ff' and 'ff'. The seventh staff has a 7-measure rest followed by a 7-measure rest and dynamic markings 'ff' and 'ff'. The eighth staff has a 5-measure rest followed by a 6-measure rest and dynamic markings 'ff' and 'ff'. The ninth staff has a 5-measure rest followed by a 7-measure rest and dynamic markings 'ff' and 'ff'. The tenth staff has a 5-measure rest followed by a 7-measure rest and dynamic markings 'ff' and 'ff'. The score concludes with a double bar line and the tempo marking 'Stetodasgleiche Tempo pocr rit. -- a tempo subito.' Below the final staff, there are instructions for the first and second endings: '(Fag. I.) 12' and '(Fag. II.) 4'.

Tragott III.

2

Schwungvoll

8

Gefallen.

9 *α tempo*

10 5

11 *Zeit lassen. poco rit. sempre ff*

12 *rit. α tempo*

13 *rit. α tempo*

rit. α tempo molto rit. Allmählich wieder zum I. Tempo übergehen. 1. Tempo I. Viol.

14 *1. Tempo I. Nicht eilen! Druck. mf*

15 *cresc. ff*

Fagott III.

The musical score for Bassoon III consists of ten staves of music. The notation includes various dynamics such as *ff*, *sf*, *f*, and *p*. Trills are marked with *tr.* and accents with *>*. Performance instructions include *Nicht eilen!* and *Allmählich etwas gemächlicher.* Measure numbers 15 through 24 are boxed. Fingerings and breath marks are indicated throughout the score.

Fagott III.

3 Tromp.

zurückhaltend ----- *Fag. I.* *Tempo subito.* **25** *Sehr energisch.*

tr- tr-

p *ff* *p* *ff* *f*

26 *Nicht eilen!*

ff *f* *ff* *1* *ff*

ff *sf* *f*

27 *Immer streng im Takt.*

ff *ff*

28

ff

29

ff

1 *ff* *2* *ff* *1* *ff* *2* *ff*

30

ff *sf* *sf*

Fagott III.

dim. [31] 1 *ff* *ff* *sf*

f *f* *ff* [32] *ff*

[33] 6 4 [34] *ff* (*Fag. I.*) *pp*

Nicht eilen! Subtenu. [35] *Unmerklich drängernd.* *p* *cresc.* *sf*

Subtenu *allegretto* *f* *ff* *p* *f*

Nachlassend. *rit.* [36] *allegretto* *f*

rit. *dim.* 1 1

tempo *molto rit.* *allegretto* *aber ge-*
usadentet? 4

Mahler — Symphony No. 6 in A Minor

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6

Fagott III.

Piu mosso subito.
(Wie wütend
(Allegro Tempo I,

37 (*ff*)
38 (*sf*)
39 (*f*)
40 (*ff*) *Nicht schleppen.*
41 (*sf*)
42 (*ff*) *Etwas drängend*
43 (*ff*) *Von hier bis zum Schluss etwas drängend*

mp cresc
Acquante.
Tronp.

Forcett III.

ff

ff

44

ff

45

molto rit. a tempo (subito)

1

ff

ff

II.

Andante moderato 46 11 47 5 rit. 48 a tempo

9 2 6

1 1 49 6 50 14 51 4 Horn I (in F)

Nicht schleppen!

52

f *f* *f* *f* *f* *ff* *dim*

1

53

1

54 1

Nicht schleppen! Poco rit

2 2

Fagott III.

55 *α tempo* Nicht eilen! 56 *Moderato. Nicht eilen!* 13

58 6 *Contratrag.* 59 *Etwas zurückhaltend.*

ff *fließend rit. α tempo*

Etwas drängend. 60 *ff* *Nicht schleppen!*

f sempre *ff* *f* *Inmer mit bewegter*

f sempre *sf* *f* *Empfindung. (auf- & abwiegend)*

f *f* *sempre f* *dim.*

61 *Nicht schleppen!*

f *f* *Nicht schleppen!*

sempre ff *sempre ff*

Etwas drängend 62 5 *allmählich wieder zurückhaltend* *Zeit lassen!*

f *p* *mf*

Molto rit. 1 *Langsam.*

p *dim.* *ppp* 4

Forgott III.

III.

Scherzo.

Wuchtig. 6

63

64

65

66

67

1

1

2

68 *Nicht eilen!*

69

4

70

1

71

72 *Flottes Tempo.*

Nicht mehr eilen!

Fagott III.

Altväterisch. (Herklich langsamer.)

Gyrazioso. (Immergleiche Achtel.)

poco rit.
Ob. I.

73

Fag. I.

1 Nicht eilen!

(Frei) 1 1

Viol. I.

(♩ = ♩ etc.)

74

Tempo natürlich drängend.

4 Ob.

f — p

Ob. II. Horn.

Tempo wieder umgehalten
("altväterisch.")

Nicht eilen!

Viol. I.

1 1 1

75

Ob. II. Horn.

Tempo natürlich drängend.

f — p

76

1 Rit. Wieder wie zuvor. Nicht eilen!

Fag. I.

2 1 1 1

77

f f f f f f p

natürlich drängend.

78

1 Plötzlich wieder wie zuvor. ("altväterisch") Nicht eilen!

Viol. I.

3 1 1 1 1

79

Nicht schleppen!

f

2

3

1

3

1

ff sf sf ff

*) Luftpause.

Fagott III.

80 *Allmählich etwas mässiger* *Fag. I. II.* *Molto riten.* 81 *Noch etwas langsamer.*

3 6 *p* *pp* *p*

82 *Tempo I. subito* 5 *ff* *ff* 2

83 2 *sf* *p* *sf* *p* *f* *etwas*

84 *Riten.* *ff sempre ff* *Langsamer.* *zurückhaltend* *dem.* *pp* *p* *f* *p* *ff*

85 *natürlich fließend* *sf* *sf* 6 *f* *ff* *flott* *ff*

2 86 6 *ff* 87 *ff*

88 *sempre ff* *Wieder erste mal (Merktlich langsamer)* *(stets)* *Nicht eilen!* 1 2 *Riten* 3 *fl. Viol*

2 (Fag I) 1 1 *Fag I*

89 *Nicht eilen!* 1

Fagott III.

1 *Fag. I.* 90 *Drängend* 1

Wieder wie zuvor. *Viol. II.*
1 *(Fag. I. II.)*

ff

91

ff *Rit.*, *Wieder wie zu Anfang*

ff *Nicht eilen!* 1 1 1

f *sf* *sf* *ff* *sf*
Heck. *Trump. Hörn. b* 92

Drängend. 3 *rit.* *Wieder wie zu Anfang* 1

ff *sf* 1 1

Nicht eilen! 4 *ff* 93

Bass-kl. 1 *Fag. I.*
Nicht schleppen! *ppp* *ppp* *f*

Vcll. *Viol. II.* 94 *Fließend.* 1
ff *ff*

1 95 *ff* *sf* *pp* *2*
Etwa zurückhaltend.

Fagott III

3 4 5 6 7 1 [96] *Ancora meno mosso.*
(For longam.)
morendo

9 *Fag. III.* 1 3 [97] *Tempo I.*
subit.

ff *ff* [98] *tr.* *tr.* *ff*

sf *sf* *sempre ff* *ff*

[99] 1 *ff sempre riten.*

[100] *Gehalten* 5 [101] 4 *Nicht eilen!*

ff *p* 1 1 4 [102] *3 Tempo.* *ob. I.*

3 *ob. I.* *Vcl. I.*

1 [106] 2 1

f

2 1 1 2 4

Fagott III.

IV.

Finale.

Allegro moderato.

104 *(♩ = ♩) Etwas schleppend*

Wieder schleppend. *2 Tuba. 2 Bass tuba zurückhaltend Schwer. karkata.*

(ungefähr l'otesso Tempo)

Nicht schleppen! 107

Etwas fließender. 14 108

steigern
p poco a poco cresc p cresc. ff

109 *Allegro moderato.* 1

Noch ein wenig im Tempo steigern

A llo energico,

First musical staff, bass clef, 4/4 time signature. It begins with a rest followed by a series of notes with trills (tr) and a fortissimo (ff) dynamic marking.

Second musical staff, bass clef, 4/4 time signature. It starts with a fortissimo (ff) dynamic and includes a measure rest marked with a circled '2'. The staff concludes with a fortissimo (ff) dynamic.

Third musical staff, bass clef, 4/4 time signature. It features a fortissimo (ff) dynamic and a measure rest marked with a circled '7'. The staff ends with a fortissimo (ff) dynamic.

Fourth musical staff, bass clef, 4/4 time signature. It begins with a fortissimo (ff) dynamic and contains several measure rests marked with circled '7's.

Fifth musical staff, bass clef, 4/4 time signature. It starts with a fortissimo (ff) dynamic, includes the instruction *Assante. schiver*, and ends with the instruction *sempre p*.

Sixth musical staff, bass clef, 4/4 time signature. It begins with a fortissimo (ff) dynamic and includes a measure rest marked with a circled '7'. The staff concludes with a fortissimo (ff) dynamic.

Seventh musical staff, bass clef, 4/4 time signature. It starts with a fortissimo (ff) dynamic and includes a measure rest marked with a circled '7'. The staff ends with a fortissimo (ff) dynamic.

Eighth musical staff, bass clef, 4/4 time signature. It begins with a fortissimo (ff) dynamic and includes a measure rest marked with a circled '7'. The staff concludes with a fortissimo (ff) dynamic.

Ninth musical staff, bass clef, 4/4 time signature. It starts with a fortissimo (ff) dynamic and includes a measure rest marked with a circled '7'. The staff ends with a fortissimo (ff) dynamic.

Tenth musical staff, bass clef, 4/4 time signature. It begins with a fortissimo (ff) dynamic and includes a measure rest marked with a circled '7'. The staff concludes with a fortissimo (ff) dynamic.

Eleventh musical staff, bass clef, 4/4 time signature. It starts with a fortissimo (ff) dynamic, includes the instruction *Assante. schiver*, and ends with a fortissimo (ff) dynamic. A circled '3' is present at the end of the staff.

Fagott III.

ff *ff* *dim.*

117 *Sempre l'istesso Tempo.*
(Fließend.)

6 *so sempre stacc*

p *ff*

118

p *ff*

119 *Belebend. 2*

cresc. *sf* *ff*

p *sf* *ff*

sempre ff

1 120 *Etwas zurückhaltend. Ritenuato.*

ff *pppp*

ff *pppp*

121 *Langsam. Schleppend. Wieder etwas fließendes.* *Foco più mosso*
(Viertel) (Langsame Halbe) (aber nicht eilen!)

3 16 *cello*

p *ff*

123 (Immer Halbe)

sempre p *ff* *p* *ff* *ff* *ppp*

ohne zu drängen

p *ff* *p* *ff* *ff* *ppp*

1 *Nicht eilen!*

ff *p* *ff* *p* *f* *f*

ff *p* *ff* *p* *f* *f*

2 124 *Sostenuto.*

f *f* *ff*

f *f* *ff*

Fagott III.

125 *ff* *cresc* *ff*

Gehalten. 126 *ff* *f*

127 *sempre ff* *f*

128 *ff* *f* *ff*

rit. 129 *a tempo.* (*Immer Salbe*)

Wie eben vorher. *ff*

130 *ff* *ff*

131 *din.* *Im Tempo etwas beruhigend*

132 *Sehr langsamer* *din* *p*

Noch etwas zurückhaltender. 133 *Beccato 4/4*

Fagott III.

Etwas mächtiger. Alles mit roher Kraft.

First staff of music with dynamic markings *ff*, *sf*, and *ff*.

Second staff of music with dynamic marking *ff* and a first ending bracket labeled '1'.

Third staff of music with dynamic markings *ff* and *ff*, and a first ending bracket labeled '1'.

134 *Kräftig, aber etwas gemessen (ganz unmerklich einhaltend.)*

Fourth staff of music with dynamic markings *ff* and *ff*, and a first ending bracket labeled '1'.

Fifth staff of music with dynamic markings *f* and *f*, and a first ending bracket labeled '9'.

135 *Feurig. (Immer dasselbe Tempo)*

136 **1**

Sixth staff of music with dynamic marking *f* and a first ending bracket labeled '3'.

Seventh staff of music with dynamic markings *fp*, *fp*, and *fp*, and a first ending bracket labeled '1'.

Eighth staff of music with dynamic markings *fp*, *fp*, and *f*.

Ninth staff of music with dynamic marking *f sempre*.

137

Etwas drängend.

138

Tenth staff of music with dynamic marking *ff* and a first ending bracket labeled '2'.

Eleventh staff of music with dynamic marking *ff* and the instruction *Noch etwas drängender.*

Fagott III.

139 *Stimmlich*
ff

sich bewegend. (immer 4/4)
p 1 *f*

Noch mehr zurückhaltend.
rit.
mf cresc. — — — — — *f ff*

140 *Resorte. (etwas langsamer wie im letzten Takt)*
ff

141 *Nicht schleppend.*
sempre ff 1 *ff*

Etwas drängend.
f

142 *Stets etwas drängend.*
1 *ff*

sempre ff

Vorwärts!

143 *Wieder etwas zurückhaltend. (Immer Halbe)* 5

f — *p*

Etwas schleppend. (Viertel)
2 144 *(♩ = 0)* 4

p — — — — — *ff* — *pp* 7 *f* — *p*

Fagott III.

145 11 146 *Etwas fließender. (4/4)* 147 *Gracioso. (immer noch 4/4)* Solo-Viel.

1 148 *Strotzer im Tempo, allmählich in Halbe übergehen.*

3 *poco a poco* *al tempo* *poco a poco cresc* Halbe (nicht *accen.*)

149 *Pesante. 2/2* *Nicht schleppen!*

150 *Vorwärts.* *più mosso.*

Unmerklich noch etwas drängender.

151 5 152

1 153 *Tempo I. (All: energico.)*

154 γ

155

156

157 *ff sempre*

158

159 *ff* *ff* *ff sempre*

160 *Stromo droing. mol.* *ff* *ff*

Detailed description: This page contains the musical score for the third Bassoon (Fagott III) in Mahler's Symphony No. 6. The score is written in bass clef and spans measures 154 to 160. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *ff sempre* are used throughout. Performance instructions like γ (glissando) and *Stromo droing. mol.* (staccato) are present. Measure numbers 154 through 160 are boxed in the score. The key signature is one flat (A minor).

Fagott III.

ff

ff *tr.* *Drängend.* *ff*

161 *Bewegter, (Halbe) aber nicht eilen.*

ff *ff* *ff*

ff *ff* *ff*

1 162

ff

ff *ff* *ff* *ff* *Beruhigend.*

1 163 *Seichte.*

p *poco* *a* *poco*

cresc. *ff* 164 *ff*

Stimm zurückhaltend.

pp *poco rit.* 1 2 *p*

2 165 *Bedeutend langsamer. (aber immer noch Halbe.)*

ff *dinc.* *pp* 8 *p*

Riten

4 166 1 *Immer langsamer.*

ff

Noch einmal so langsam. Schleppend.

ff *Tolle. Bass-St.*

Gustav Mahler
Symphony No. 6 in A Minor

1

Fagott IV.
I. II. III. *tacet.*
IV. *Finale.*

Allegro moderato.

5

p *ff* *pp*

1 **104** (j. d) *Etwas schleppend.* 1

sf 10 *Fag. 1.2.* *f* *pp*

Allmählich etwas fließender. **105** 2 2 *zurückhaltend*

9 2 *Bassuba.* *Bassuba.* *Bassuba.* 1

106 *Schwer Marcato (ungefähr (idesso tempo))* 1

pp *pp* *dim.*

Nicht schleppen!

cresc. *f* *molto*

107 *Etwas fließender.* **108** *Allmählich zum nächsten Tempo steigern.*

ff *p* *morendo* 14 *f*

p *poco* *a* *poco* *cresc.* *ff*

109 *Allegro moderato.*

ff *dim.*

1 5

pp *pp*

Fagott II.

Nochein wenig im Tempo steigern bis

1 p cresc. f cresc.

110 *Allegro energico.*

ff ff ff tr tr

ff

111 2

ff ff

112

ff

ff

113 *Pesante.*

f sempre f

sempre f

114

ff ff ff ff f

ff

Fagott II.

115

1



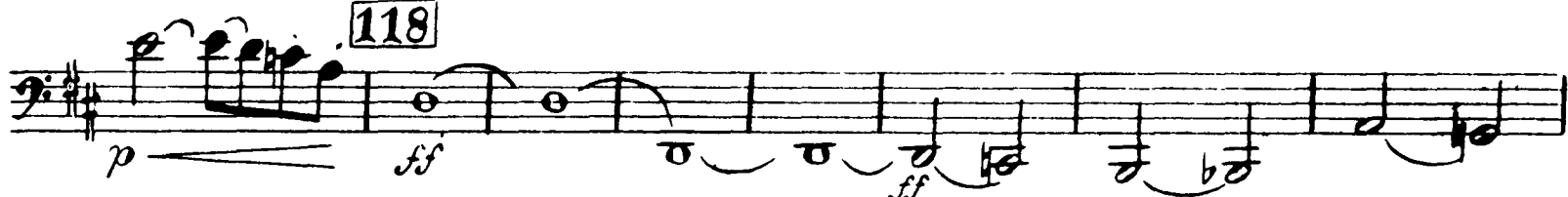
116



117 *Sempre l'istesso Tempo. (Fließend.)*



118



119 *Belebend.*

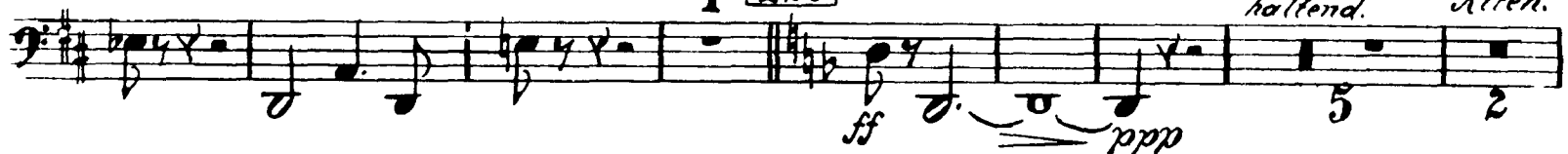
2



sempre ff

1 120

Etwas zurückhaltend. Ritén.



5 2

4

Fagott II.

121 *Langsam. Schleppend. Fort.* *Wieder etwas flüssender. (Langsame Halbe.)* **122** *Poco più mosso. (aber nicht eilen)*

123 *Immer Halbe ohne zu drängen.*

124 *Nicht eilen! Postenute.*

125

126 *Gehalten.*

127

128

129 *Rit. a tempo. Wie oben vorher. (Immer Halbe.)*

Fagott II.

ff

ff **130** *ff* *ff*

ff **131** *Im Tempo et was be*

ruhigend *f* *dim.* *poco rit.* **132** *Schon langsamer.* *p*

Noch etwas zurückhaltender. *p* *cresc.* *f* **133** *Bereits 4/4* *1*

Etwas wuchtiger. Alles mit roher Kraft. *ff* *ff* *sf* *ff*

ff *ff* *sf* *ff*

ff *ff* *sf* *ff*

134 *Kräftig, aber et was gemessen. (ganz unmerklich einhaltend.)* *ff* *ff*

ff *ff*

Fagott IV.

1 **135** *Feurig. (Immer dasselbe Tempo.)*

Fagott II.

rit. **140** *Pesante. (etwas langsamer
wie im letzten Takte)*

141 *Nicht schleppen!*

sempre ff *ff*

Etwas drängend.

f

1

142 *Stets etwas drängend.*

ff *ff*

2

sempre ff

Vorwärts.

143 *Wieder etwas zu.*

f > p

rückhaltend.

5

144 *(d. d.) Etwas schleppend.
(Tertel)*

ff *pp*

2

f *p*

145 **11** **146** *Stets 4/4* **147** *Gravioso.
(immer noch 4/4)*

14 **11**

Fagott II.

148 *Straffer im Tempo, allmählich in Halbe übergehen.*

1 *Fag. 3.* *sf* *p* *poco*
a poco cresc. *p* *poco a poco cresc.*
(Halbe) nicht eilern.

149 *Pesante. (aber Halbe) a tempo Nicht schleppen.*

ff

150 *Vorwärts!*

ff Più mosso.

ff

150 2

ff

151 5

Unmerklich noch etwas drängender.

152 1

f *sf*

153 *Tempo I (Allegro energico.)*

ff *fff*

Fagott II

First musical staff, bass clef, 4/4 time signature. Contains several measures of music with eighth and sixteenth notes.

Second musical staff, bass clef, 4/4 time signature. Measure 154 is boxed. Includes dynamic marking *ff*.

Third musical staff, bass clef, 4/4 time signature. Measure 155 is boxed. Includes dynamic marking *sf*.

Fourth musical staff, bass clef, 4/4 time signature. Contains several measures of music with eighth notes.

Fifth musical staff, bass clef, 4/4 time signature. Measure 156 is boxed. Includes dynamic marking *ff* and *ff sempre*.

Sixth musical staff, bass clef, 4/4 time signature. Includes dynamic marking *ff*.

Seventh musical staff, bass clef, 4/4 time signature. Measure 157 is boxed. Includes dynamic marking *ff*.

Eighth musical staff, bass clef, 4/4 time signature. Measure 158 is boxed. Includes dynamic markings *ff*, *f*, and *sf*.

Ninth musical staff, bass clef, 4/4 time signature. Includes dynamic markings *ff* and *sf*.

Tenth musical staff, bass clef, 4/4 time signature. Measure 159 is boxed. Includes dynamic marking *ff sempre*.

Eleventh musical staff, bass clef, 4/4 time signature. Includes dynamic marking *ff*. Measure 160 is boxed. Includes tempo marking *Etwas drängernd.* and a 3-measure rest.

Fagott II.

ff
tr
ff
Drängend.
161 *Bewegter, (Halbe) aber nicht eiligr.*

ff
ff
1 162

ff
ff
1 163 *Beruhigend.*

ff
ff
1 164 *Pesante.*

ff
ff
165 *Etwas zurückhaltend.*

ff
ff
1 166 *Bedeutend langsamer: (aber immer Halbe)*
Poco rit.

ff
ff
1 167 *Immer langsamer. Noch einmal so langsam.*
Ritenuito.

Gustav Mahler
Symphony No. 6 in A Minor

Contrafagott.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

4 *rit.* **1** *ff*

ff **2** **9**

Viol. **3** *ff*

1 **1** **11** *forz.* **5** *ff*

ff

6 **1** **4** *ff*

7 *Stets das gleiche Tempo. poco rit. rit. a tempo subito. Schwungvoll.* **8** *ff* *ff*

Gehalten. **9** *a tempo*

10 **5**

Mahler — Symphony No. 6 in A Minor

Orchestra Musician's
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Contrabass.

11 *ff* *Zeit lassen. poco rit. rit.* *ff*

12 *rit.* *αtempo* *p* *molto* *ff*

13 *rit.* *αtempo* *molto rit.* *Allmählich wieder zum I. Tempo übergehen.* *f* *p* *dime.* *pp* *morendo*

14 *1. Tempo I.* *rit.* *2.* *Tempo I.* *1* *14*

Nicht eilen! *mf* *ppp* *mf*

15 *f* *cresc.* *ff* *15*

16 *ff* *ff* *ff* *16*

17 *12* *18* *3. Satz*

19 *1* *ff* *19*

Contrafagott.

This page of the musical score for the Contrabassoon part of Mahler's Symphony No. 6 in A Minor, page 3, contains measures 20 through 31. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *ff*, *f*, *p*, *sf*, and *pp*, as well as performance instructions like *gehaltener.*, *Sehr ruhig. Grazioso*, *Tempo I. subito*, *Sehr energisch.*, *Nicht eilen!*, *Immer strengere Fakt.*, and *zurück. Kalt und*. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are boxed. Rehearsal marks are indicated by numbers 1, 2, 3, 5, 8, 9, 10, and 11. The score concludes with the instruction *dim* at the end of measure 31.

Contrabass.

3 Pos. Tuben.

1 32

34

36

33 10 34 2 Nicht eilen!

35 Unmerklich drängend.

36 Nachlassend.

37 rit.

38

piu mosso subito.

(Wieswütend dreinfahren)

(Quasi Tempo I., ganz wenig belebt)

39

Contrabass.

39 1

1

5

40

Nicht auch leichter!

1

1

41 3

ppp poco a poco cresc.

4

Etwas drängend.

42

Tranp.

Pesante. 1

Von hier bis zum Schluss etwas drängend

43 1

1

Contrafagott.

44

ff ff rit. ff molto rit. a tempo subito. ff ff

II.

Andante moderato.

46

11

47

5

Rit.

48

a tempo

9 2 6 1 1 6 6 6 7 9 10/10 schlappen! f f f ff dim. sf 10/10 6 5 7 10/10 1 3 Poco rit. 55 a tempo

Contrafagott.

Fag. I. Zurückhaltend. Nicht eilen!
ppp

56 *Misterioso. Nicht eilen!*
ppp subito

57 *Fließend.*
ppp

58 59
p

Etwas zurückhaltend. *Fließend.* *rit. — — a tempo*
f ff

Etwas drängend. 60 *Nicht schleppen!*
ff f

Immer mit bewegter Empfindung
f

61 *Nicht schleppen!*
f

Etwas drängernd
ff p

62 *allmählich wieder*
p f

zurückhaltend. *Molto rit.* *Largo*
mf p

Contrabass.

III.

Scherzo.

Wichtig. 7 3 *Forz.* 63 4 64

65

66 1.

67 1

68 *Nicht eilen!*

69

70 2 2

71

72 *Flottes Tempo* 4 *poco rit.* *Altväterisch.* *Grotesco*

73 *sf* *(Aerklieh langsam.)* *(Immergleiche Achtel.)* *ob I.* 1

Contrabass.

Nicht eilen! 1 1 (♩ = ♩) (♩ = ♩ etc.)

[74] *Tempo natürlich drängend* *) *Tempo wieder angehalten („altväterisch“)*

Viol. [75]

1 *Tempo natürlich drängend.* [76] 1 *Rit. Wieder wie zuvor.*

Nicht eilen! *Fag. I.* *Fag. II. III.* [77]

1 *naturlich drängend.* [78] 1

Plötzlich wieder wie zuvor („altväterisch“) *Nicht eilen!*

1 1 [79] 3 *Fag.* *Nicht schleppen!*

etwas mehr drängend. *Altmäßig* [80] 4 *Fag. I. II.*

etwas mehr drängend. Adlo riten. [81] *Noch etwas langsamer.* 4

p *f* *p*

*) *Luftpause.*

Contrabass.

82 *Tempo I subito.*

83

84 *Ritorn.* *Stivos zurückhaltend.*

sempre

Largissimo.

85 *natürlich fließend.*

86

87 *Flott.*

ff *sempre ff*

Ritenuato 88 *Wie das erste mal (Nur wirklich langsam.)* *Nicht eilen!*

89 *Nicht eilen!* *Fag.* *Fag. I*

90 *Drängend* *Wieder wie zuvor*

f *ff*

91 *Nicht schleppen!*

ff 2 *ff*

Rit. Wieder wie zu Anfang. 1 3 Fag. 41 *Trump. Solo*

1 1 1

92 *Drängend.* 1 3 *rit.*

ff *sf* *ff* *sf*

Wieder wie zu Anfang. 1 *Nicht eilen!* 1 93 1 1 1 1

Asson. II. 3 Fag. *Asson. II.* Fag I

Nicht schleppen! *Viol.* 94 *Fließend* 1

1 2 95 2

Et mos zurückhaltend 96 *Ancora meno mosso. (Fast langsam)* *Oboen.*

97 *Tempo I. subito.* 3 Fag. *Te ob XI*

4 98 2

Contrabass.

99

2

3

100

Gehalten.

ff

sf

p

pp

101

2

2

ff

p

Nicht eilen!

102

3

1 (08 I)

1

2

103

1

2

(fl I)

Nicht eilen! (60-21)

1

2

1

Langsam.

rit.

f

p

IV.
Finale.

Allegro moderato.

5

104

1

2

14

9

fließender Bassuba

2

rit.

105

2

Bassuba.

Piu mosso

zurückhaltend

1

Schwer. Marcato.
[106] *(ungefähr l'istesso Tempo)*

Nicht schleppen!
cresc. *f*
14 [108] *4 Fag.*
molto ff
p crescendo
Allmählich zum nächsten Tempo steigern.
poco *o* *poco*

[109] *Allegro moderato*
ff *3* *p*
4 *7* *Stirnfließender*
p *cresc.* *mf* *cresc.*

bis
f *cresc.* *ff*

[110] *Allegro energico*
ff

[111] *7*

Contrafagott.

112

ff

sf *ff*

113 *Resonante.*
f *sempref*

sempref

114 *ff* *ff* *f*

115 *ff* *f*

116 *sf* *ff* *ff*

dim. *pp*

Detailed description: This page contains the musical score for the Contrafagott part of Mahler's Symphony No. 6, measures 112 through 116. The score is written in bass clef with a key signature of one flat (A minor). Measure 112 features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic. Measure 113 is marked *Resonante.* and begins with a forte (*f*) dynamic, followed by *sempref* (sempre forte). Measure 114 shows a dynamic shift from *ff* to *f*. Measure 115 starts with *ff* and ends with *f*. Measure 116 begins with *sf* (sforzando), followed by *ff*, and concludes with a *dim.* (diminuendo) leading to *pp* (pianissimo).

Contrabass.

111 *Sempre l'istesso Tempo. (Fließend)* 118

11 *Viol.* *sf* *f* *ff*

119 *Belebend.* 1 1 6 *ff* *ff*

120 *Etwas zurückhaltend.* *Pit.* 121 *Langsam.*

ff *Schleppend* *Wieder etwas fließender.* 1 10 *ppp* *ppp*

122 *Poco più mosso. (aber nicht eilen.)* 123 *(Immer Halbe, ohne zu drängen) Nicht eilen!*

13 8 7 *Viol I*

124 *Sostenuto* *f* *f*

125 *ff* *ff*

126 *Gehalten* *ff* *f*

cresc.

127 7 3 *ff* *(4 Takt)*

sensibile

Contrabass.

128 *ff*

129 *rit.* *allegro* *Wie oben vorher (immer Halb)*

130 *ff* *dim.*

131 *Im Tempo etwas beschleunigend. poco rit.* *ff sempre* *dim.* *Schon*

132 *langsam.* *noch etwas zurückhaltender* *cresc.* *f*

133 *Bereito 4/4* *2* *ff* *sf* *ff*

134 *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)* *f sempre*

Contrabasso.

Feurig.
(Immer dasselbe Tempo.)

135 10 *Forcken.* **f** 136

5 137 *Etwas dringender*
Viol. I.

138 **ff** **f** **ff**

Noch etwas dringender. 1

139 *Allmählich sich beruhigend (immer 4/4)*
ff **p** **f**

Noch mehr zurückhaltend
p *poco* *o poco cresc.*

rit. **f** **ff** **f** 140

Nicht schleppen! 1 **ff** 141

Etwas dringender. **f**

142 *Stets etwas dringender.* 2 **ff**

Contrafagott.

ff *sempre ff*

Vorwärts!

143 *Wieder etwas zurückhaltend. (Immer Halbe)* 1

f *p*

144 *(♩ = ♩) Etwas schleppend. (Viertel)* **145** *Pos. I.*

p *alleg* *ppp* 1 13

fließender. **146** *Etwas fließender. (Stets 4/4)* 14

pppp

147 *Grazioso. (immer noch 4/4) in Halbe übergetrennt.* *Stratfer im Tempo, allmählich in Halbe übergetrennt.*

11 **148** 2 *p* *Sag. I.*

Halbe (nicht eilen) **149** *Passante.*

p *pp* *poco a poco cresc* *ff*

altempo

(aber Halbe.) Nicht schleppen!

150 *Vorwärts!* 2 *Piu mosso.* **150 1/2**

ff

Unmerklich noch etwas drängender

1 **151** 5 *ff*

152 1 *ff*

Coro contrabasso.

4 **153** *Tempo I (Alto energico.)*
tr--
fff

154 *ff*

155 *sf*

156 *ff*

ff sempre **1** *ff*

1 **157** *ff*

158 *ff* *f* *sf*

159 *ff sempre*

ff *Estremo di struggend.* **3** **160**

Contrafagott.

ff *ff* *Drückend.* *ff*

161 *Bewegter, (Halbe) aber nicht eilern.*

ff *ff* *ff*

ff *ff* *ff*

1 162

ff

ff *ff* *Beruhigend.*

163 *Pesante.*

p *poco* *p* *poco* *cresc.*

3 164 1 2 3 4 *Etwas zurückhaltend.*

ff *ppp*

5 *Poco rit.* 165 *Bedeutend langsamer (aber immer Falbe)*

p *Pos. I.*

1 2 3 4 5 6 7 8 9 10 166

p

Immer langsamer *Nocheinmal so langsam.* *Schleppend.* *(♩)* 2

p *espress.* *1* *ff*