

Franz Liszt
Mephisto Waltz No. 1

Fagott I.

Allegro vivace, quasi Presto.

mf 2. Fag. *mf* *cresc.*

f *dim. p* G.P. *p*

p scherzando

acceler. *mf cresc.* *ff marcato*

A

B

C Un poco moderato il tempo. *sempre f*

**2. Fag.*

D *ff* *p* *ff*

E *p* *p*

Tuba **cresc.* 3

Liszt — Mephisto Waltz No. 1

Orchestra Musician's
CD-ROM LIBRARY

Fagott I.

f marcato

p subito G.P. *ff*

p *ff* *p leicht*

cresc. *ff* 2. Fag.

Tuba

* 2. Fag. G.P. * Tuba * *sempre f* 2. Fag.

* 2. Fag.

dim.

K Vel. **2. Fag.*
Un poco meno mosso; ma poco.
p

p

L 1

M
espressivo

sempre espressivo

N

dim. *11 4 24 P 9*
(Viol. I. Solo) G. P.

Vivace fantastico.
pp *Bratsche*
Viol. II.

p

Liszt — Mephisto Waltz No. 1

Orchestra Musician's
CD-ROM LIBRARY

Fagott I.

R Vivace fantastico.
28 **S** 15

Ob. I.
p
16 17 18 19 20 21 22 23

T Sehr ruhig, aber immer in demselben schnellen Tempo.

p dolce

U

V Agitato.

p

poco a poco
5 rit.

Vivace.
W a tempo

*pp 2. Fag.

p
X 1 2
G.P.

mf 2. Fag.
p

Y
*Tuba

The musical score is written for Bassoon I and includes several tuba parts. The notation is in bass clef with a key signature of two sharps (D major). The score is divided into measures with various performance markings and dynamics. The tuba parts are marked with an asterisk and the word "Tuba".

Performance markings and dynamics include:

- Molto vivace.* (Measures 2-4)
- Wild; selvaggiamente.* (Measures 5-7)
- cresc.* (Measures 8-10)
- fff* (Measures 11-13)
- simile* (Measures 14-16)
- Sempre animato.* (Measures 17-19)
- p* (Measures 20-22)
- staccato e scherzando* (Measures 23-25)
- p subito* (Measures 26-28)
- p staccato sempre* (Measures 29-31)
- ff* (Measures 32-34)

Section markers are labeled with letters: Z, Aa, Bb, Cc, Dd. A first ending bracket is shown at the end of the score.

Liszt — Mephisto Waltz No. 1

Fagott I

Orchestra Musician's
CD-ROM LIBRARY

1
Tuba
Ee
sempre *ff*
10
1
1
G. P.
Viol. pizz.

Ff **Vivace fantastico.** **Gg** 24 4
Poco a poco più moderato.
Vel. 1 2 3
dolce

2. Ob.
dolce
3
1
pp smorz.
lunga
Harfe
Fl. Cad. Fl. Cad.

Erster Schluß.

Hh Presto. 5 Kb.
6 7 8 9
p cresc.

Accelerando.

Ii
ff
p *ff* *p* *ff*

Zweiter Schluß.

Hh Allegro molto.

ff
poco a poco dim.
p
*Tuba
*Tuba

2. Pos.
pp *ppp* *pp* *perdendo*

Franz Liszt
Mephisto Waltz No. 1

Fagott II.

Allegro vivace, quasi Presto.

Musical score for Bassoon II, first section (Allegro vivace, quasi Presto). The score consists of five staves of music. The first staff begins with a first ending bracket and a *mf* dynamic. The second staff includes a *cresc.* marking, a first ending bracket, a *f* dynamic, and a *dim.* marking. The third staff features a first ending bracket, a *p* dynamic, a *G.P.* (Grave Precedente) marking, a *Fag. I.* marking, and a *cresc.* marking. The fourth staff includes a *ff marcato* dynamic and a *B* section marker. The fifth staff includes a *C* section marker.

Un poco moderato il tempo.

Musical score for Bassoon II, second section (Un poco moderato il tempo). The score consists of five staves of music. The first staff begins with a *sempre f* dynamic. The second staff includes a *ff* dynamic and a *D* section marker. The third staff includes a *p* dynamic and an *E* section marker. The fourth staff includes a *p* dynamic. The fifth staff includes a *cresc.* marking and a *3* marking.

Liszt — Mephisto Waltz No. 1

Fagott II.

Orchestra Musician's
CD-ROM LIBRARY

f marcato

p subito

2 1

G.P. *ff*

G 1 1 1 1

1 1

p *ff*

H 1 9 *p* *cresc.*

I *ff*

1 2

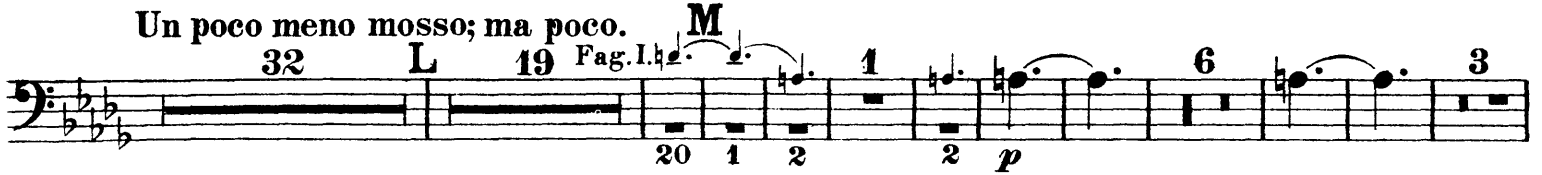
J G.P. *sempre ff*

dim.

1 1 5 K 7

Un poco meno mosso; ma poco.

32 L 19 Fag. I. **M**



N 1



dim. (Viol. I. Solo) **G.P.** **Vivace fantastico.** 11 4 24 **P** 9

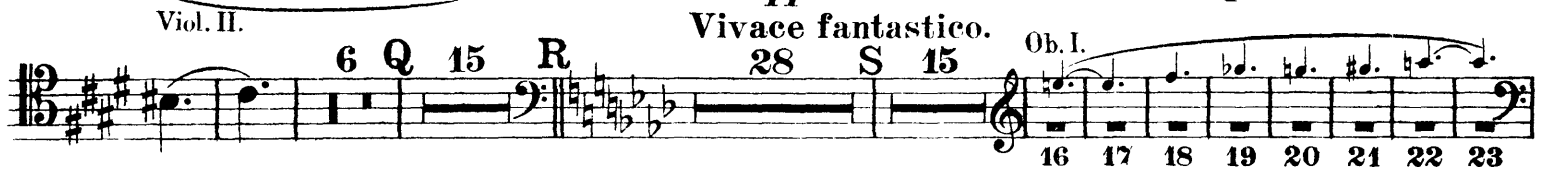


Un poco meno mosso e rubato. 10 11 12 1 1 12 1

Viol. II. **pp** **p**



Vivace fantastico. 6 Q 15 R 28 S 15 Ob. I. 16 17 18 19 20 21 22 23



T Sehr ruhig, aber immer in demselben schnellen Tempo.

p dolce



U



V Agitato. *p*



poco a poco rit. 3 5



Liszt — Mephisto Waltz No. 1

Fagott II.

Orchestra Musician's
CD-ROM LIBRARY

W *Vivace.
a tempo*

Wild; selvaggiamente.

simile

Sempre animato.
p *staccato e scherzando*

C c
p subito

f p staccato sempre f

D d
ff *sempre ff*

E e
sempre ff
G. P. Viol. pizz.

Vivace fantastico. **Poco a poco più moderato.**

Ff **Gg** **24** **4** **1** **Vel.** **2** **3** **3**

dolce *lunga*

dolce **Fl. Cad.** **Fl. Cad.** **Harfe Cad.**

Erster Schluß.

Hh **Presto.** **9** **Fag. I** **10** **11** **12** **13** **cresc.**

Accelerando. **Ii**

ff **p** **ff** **p**

Zweiter Schluß.

Hh **Allegro molto.**

ff **poco a poco dim.** **p**

pp **ppp** **pp** **perdendo**