

Franz Liszt Hungarian Rhapsody No. 5

Fagott I.

Lento con duolo.

Schr langsam.

First section of the score for Bassoon I, marked *Lento con duolo* and *Schr langsam*. The music is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a fermata over the first measure. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *p*, and *pp dim.*. The tempo instruction *Un poco meno Lento.* appears towards the end of the section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

Tempo I.

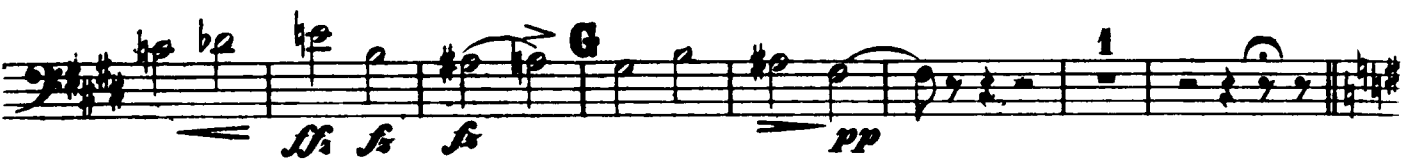
Second section of the score for Bassoon I, marked *Tempo I*. The music is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *f* and a fermata over the first measure. The score includes various dynamics such as *pp*, *cresc.*, *f*, and *pp*. The tempo instruction *Tempo I.* is placed above the staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties.

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Fagott I.

Un poco meno Lento.



Tempo I. Lento.



Franz Liszt
Hungarian Rhapsody No. 5

Lento con duolo.
Sehr langsam.

Fagott II.

f *pp* *pp* *pp*

cresc. *f* *pp* *pp*

cresc. *f* *p* *p* *pp* *dimin.* *p*

pp *riten.* **Un poco meno Lento.** *pp*

f *riten.* **Tempo I.** *pp*

pp *cresc.* *f* *pp* *p*

p *cresc.* *f*

Un poco meno Lento. *pp* *pp*

pp *riten.* *p* *rinf*

cresc. *crescendo* *pp*

Tempo I. Lento. *pp* *f* *pp* *f* *f* *f*

f *pp* *f* *pp* *dimin.* *f* *H 1*

pp *p* *pp* *p*