

2.

Fugato 1.

The first section, 'Fugato 1', is written across five staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex chordal textures. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Andante quasi Adagio.

The second section, 'Andante quasi Adagio', spans four staves. It starts with a treble clef and a key signature of one sharp. The tempo is significantly slower than the first section. The music features long, expressive melodic lines and sustained chords. Performance instructions include *long.* (long), *pp* (pianissimo), *expansivo* (expansive), and *rall.* (rallentando). The section ends with a double bar line.

Allegro non troppo

The third section, 'Allegro non troppo', is written across four staves. It begins with a treble clef and a key signature of one sharp. The tempo is faster than the previous section. The music is more rhythmic and includes triplet figures. Performance markings include *Clar. I Cad.* (Clarinet I Cadenza) and *Flauto I.* (Flute I). The section concludes with a double bar line.

ff. sf.

impover. rall.

sf.

acc.

sf

ff

ff

Franz Liszt
Hungarian Rhapsody No. 3

Fagotto II

The musical score for Fagotto II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, and *pp*. The second staff includes a *p* marking. The third staff features a *pp* marking. The fourth staff has a *f* marking. The fifth staff includes a *p* marking. The sixth staff has a *pp* marking. The seventh staff includes a *pp* marking and the instruction *ritardando*. The eighth staff begins with a new section marked 'C.' and *Presto giocoso*, with a *pp* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *f* marking and the instruction *rit.*

2.

Fagotto II.

p

f

mf

pp

dim.

mf

Andante quasi

Adagio.

Allegro non troppo.

Clar. Bass

p

f

p

f

Fog. 2.

sem poco più mosso.

ffz

f

ffz

f

ffz