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Franz Liszt
Totentanz

Fagott I.

Andante.

Pk. *ff pesante*

sf Cad. Cad. Cad. **A Allegro.** *f* *sempre marcatissimo*

f marcato *cresc.*

ff *dim.* **Allegro moderato.** 10

Var. I.
B Allegro moderato.

mf staccato

7

mf 4

C Var. II. 14 Hr. I. *un poco animato*

15 16 *f* 1. 2.

Var. III.
D Molto vivace.

p *più cresc.*

ff

ff

Liszt — Totentanz

Fagott I.

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Var. IV. (canonique)
Lento.

4 13

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit. 8 1 13 *rit.* 3 **Presto.** 16

Var. V. Fugato.
Vivace.

Pfte. 35 **E** 12 Fl. I.

13 14 15

16 17 18 Hr. I.

f

1 1 1

4 *f*

11 4 Klar. I.

5 6 *p* 5

p 3 **F** 1 *mf cresc.*

ff 6 *ff*

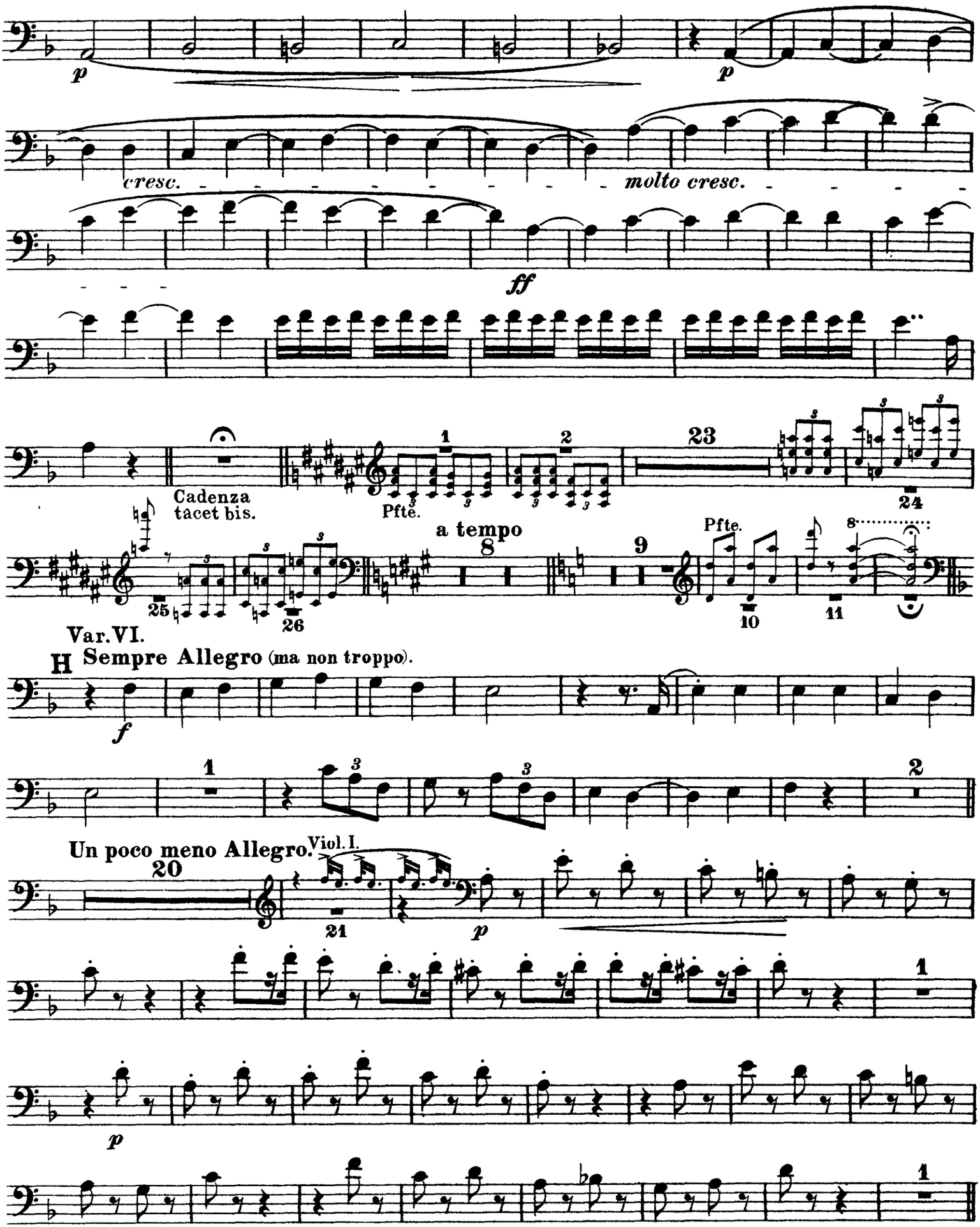
6 *ff*

1 1 1

1 *fz* 3 *ff*

G 2 2 2

f *f*


p
p
cresc.
molto cresc.
ff
Cadenza
tacet bis.
Pfte.
23
24
25
26
a tempo
8
9
Pfte.
10
11
Var.VI.
H Sempre Allegro (ma non troppo).
f
Un poco meno Allegro.
Viol. I.
20
21
p
p

Liszt — Totentanz

Fagott I.

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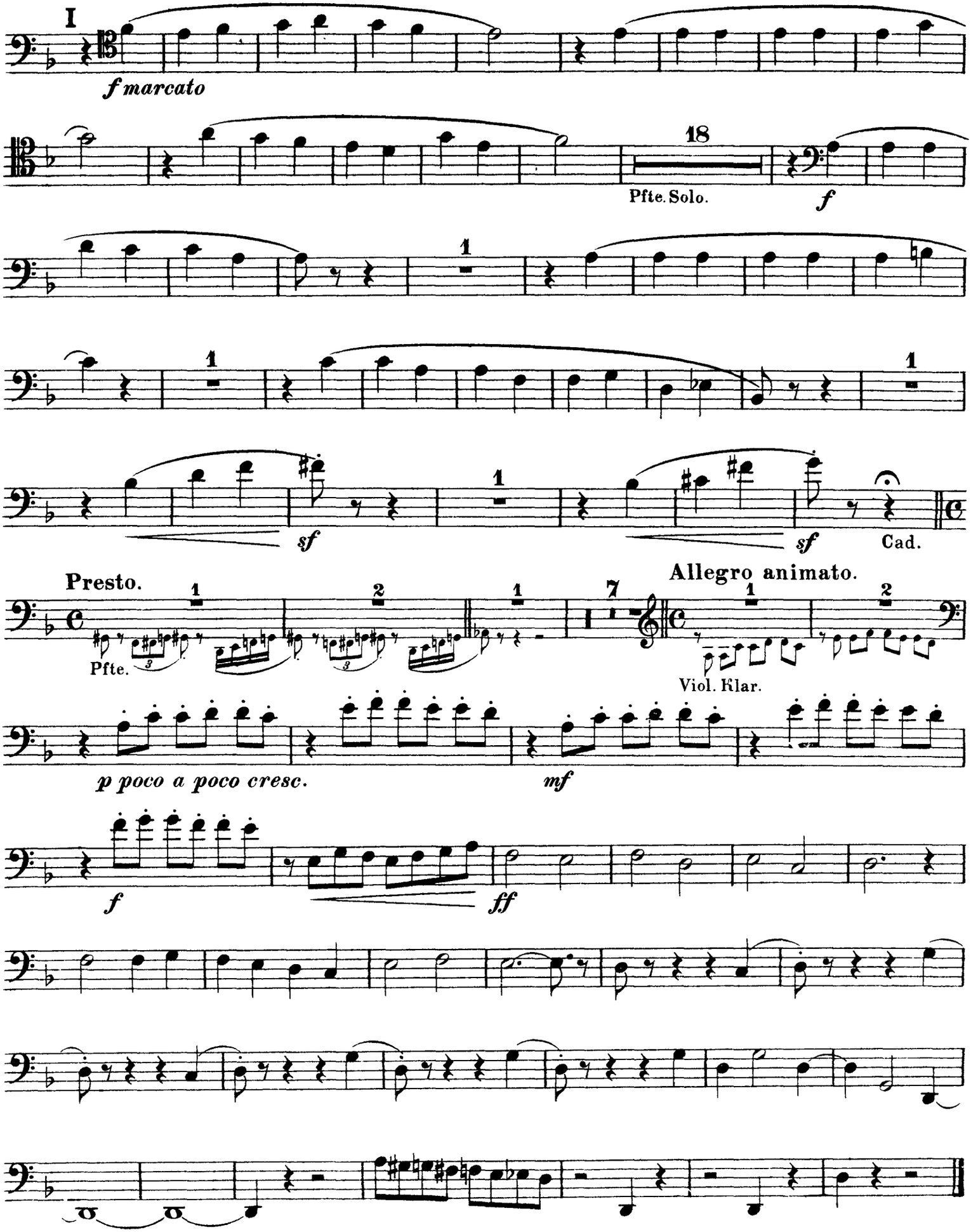

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Franz Liszt
Totentanz

Fagott II.

Andante.

Pk.

ff pesante

sf Cad. Cad. Cad.

A Allegro.

f *sempre marcatissimo*

ff *marcato* *cresc.*

dim.

Allegro moderato.

10

Var. I.

B Allegro moderato.

Fag. I.

mf

7

mf

4

Hr. I.

C Var. II. 14

15 16

un poco animato

f

1. 2.

Var. III.

D Molto vivace.

p *più cresc.*

ff

ff

Liszt — Totentanz

Fagott II.

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Var. IV. (canonique)
Lento.

4 13

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

rit. 8 1 13 *rit.* 3 **Presto.** 16

Var. V. Fugato.
Vivace.

Pfte. 35 **E** 12 Fl. I.

1 13 14 15

16 17 18 Hr. I.

f

1 1 1

4 *f*

11 4 Klar. I.

5 6 *p*

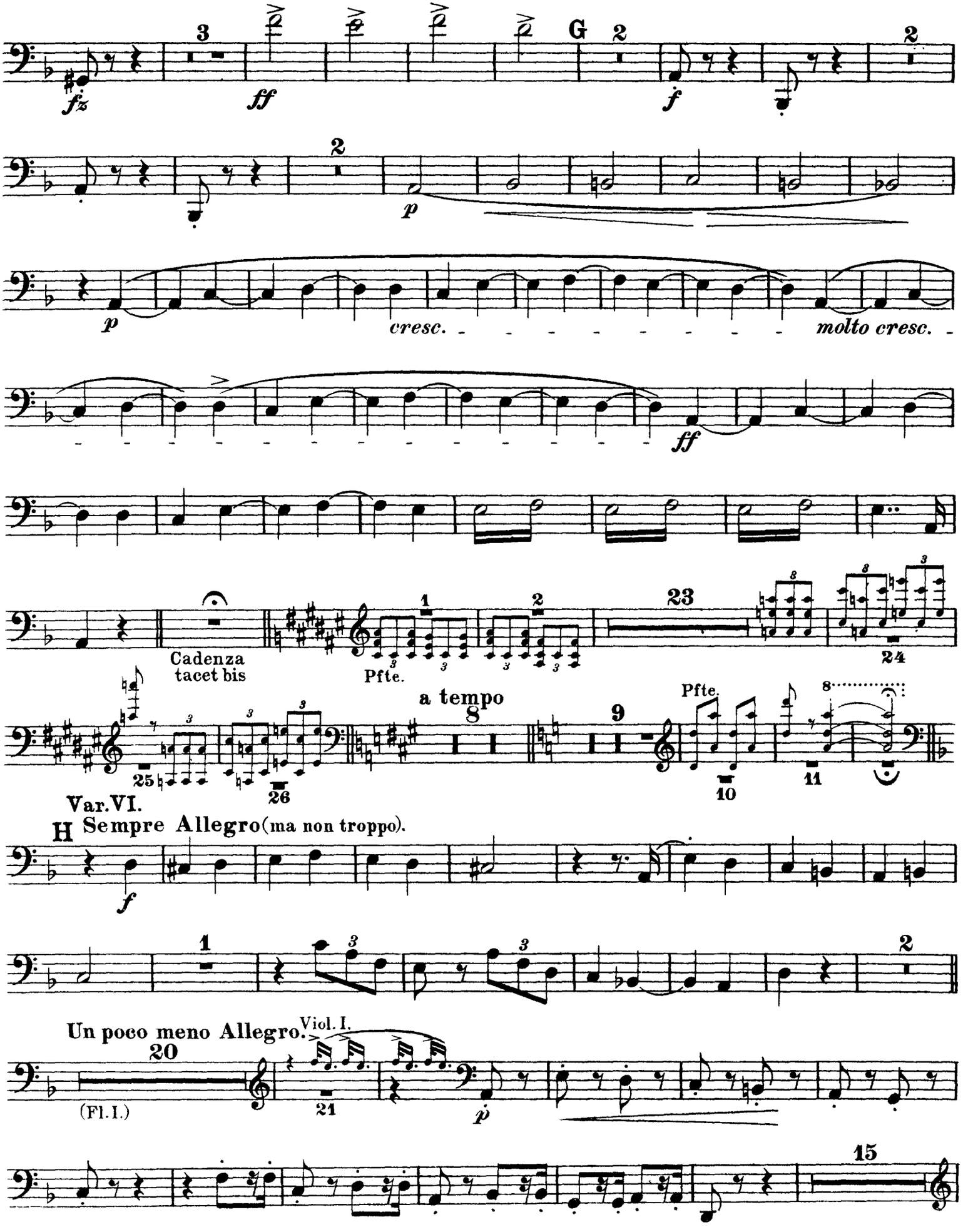
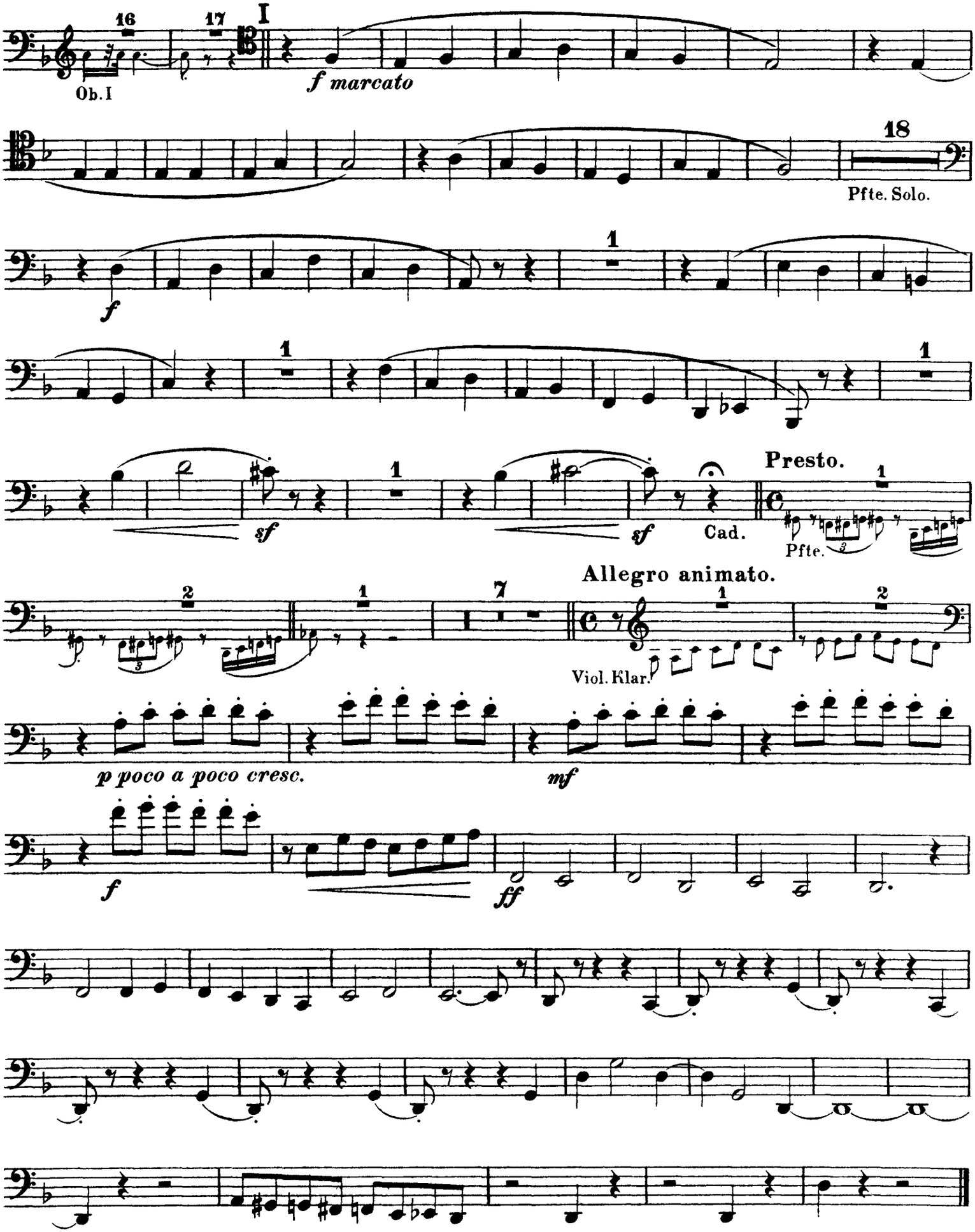
5 *p* 3 **F** 1 *mf cresc.*

ff

6 *ff* 6

ff 1 1

ff 1 1


3
fz
ff
G
2
f
2
2
p
p
cresc.
molto cresc.
ff
Cadenza
tacet bis
1
Pfte.
2
23
24
25
26
a tempo
8
9
Pfte.
10
11
Var.VI.
H Sempre Allegro (ma non troppo).
f
1
2
Un poco meno Allegro.
Viol. I.
20
(Fl. I.)
21
p
15

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