

Franz Liszt Faust Symphony

1^{er} FAGOTT.

SOLO
Lento assai.
4 *pp dolente* *p* *perdendo*

7 *p* *perdendo* **A Allegro. 2** 3 *mf marc. e violente*

B 2 2 *f marc. e violente* 5 *ff*

C

Lento assai. *mf* **SOLO** *dim e rit.* **D Allegro agitato.** 8 1

p *cresc.* *rf molto*

sf *sf* *sf* *ff*

F *marcato* *ten.* *ten.* *ten.* *ten.* *ff sempre*

G *ff*

ff espressivo ed appass. molto *ff*

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ff *ff* *Meno mosso.* *poco a poco rallent.* *p dolciss.* *sempre p*

ppp *rall.* *Affettuoso.* *p* *sempre dolce*

accel. *cresc.* *M₄* *Alegro con fuoco.* *mf*

cresc. *N 3*

ten. *1* *5* *Grandioso.* *mf* *ff*

p *Un poco accel.* *ff* *1* *sempre ff marc.* *1*

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sempre marcatissimo

fff

1 R string
p

p
cresc. - - molto

S Allegretto agitato.

ff

T

6 U Come primo.
p

cresc.
rfz molto

rfz sempre

ff

5 W Lento assai.
SOLO
pp dolente
p

7 SOLO
perd.
p
perdendo

X Andante maestoso.
mf espress.

1^{er} FAGOTT.

rit. **1** *marcato*

cresc. *ff* *dimin.* **8** *poco a poco cresc.*

Aa *più cresc.*

B *ff*

Bb *Allegro agitato.*

ff

Cc *ten.* *ff sempre*

ff

2 Dd *rit.* *Affettuoso.*

1 *p* *dolce cantando* *p*

Ee *dim.*

rit. *a tempo.* **1** **1** **3** *p* *dolce*

Gg *Maestoso.* *rall.* *mf* **2** **1**

1^{ter} FAGOTT.

First musical staff with notes and a *rall.* marking.

Hh Poco a poco animando

Second musical staff with notes and a *Poco a poco animando* marking.

Third musical staff with notes and a *cresc.* marking.

Jj Allegro con fuoco.

Fourth musical staff with notes and an *Allegro con fuoco.* marking.

Kk string. 2

Fifth musical staff with notes and a *string. 2* marking.

Ll

Sixth musical staff with notes and an *Ll* marking.

Seventh musical staff with notes and a *ff* marking.

Mm

Eighth musical staff with notes and an *Mm* marking.

Nn Andante maestoso.

Ninth musical staff with notes and an *Andante maestoso.* marking.

Pp Più mosso.

Tenth musical staff with notes and a *Più mosso.* marking.

Eleventh musical staff with notes and a *p* marking.

Qq

Twelfth musical staff with notes and a *Qq* marking.

Thirteenth musical staff with notes and markings *f ff marcato p pp*.

Zweiter Theil.
Gretchen.

1ter FAGOTT.

Andante soave.

10 A 2 *rall. a tempo* **B** Clar. *pp*

rall. a tempo **C** *p*

D 5 *rit.* **E** *p*

dolce

G 12 **H** *dolce amoroso*

più cresc.

J 2 *mf*

K 2 *patetico* *mf* **L** 1 *rit.*

mf **M** 1 *dolciss.* *pp*

pp **N** 2 *pp* **O** 3 *pp* *rit.*

pp **P**

poco cresc.

Q 2 *pp* *dolciss.*

R *cresc.* *molto cresc.* *pp*

S

T *rit.* *Andante soave.* *p*

U *p*

V *SOLO* *p*

W *rit.* *p*

X *pp molto tranquillo*

Y *poco rall.*

Z *p*

dolce amoroso *p* *più cresc.*

Dritter Theil.
Mephistopheles.

Allegro vivace, ircnico.

p *stacc.*

A *p marcato*

B *mf marcato scherzando*

C *p*

D *p* *sf* *p < sf*

E *Allegro.* *f* *p scherzando* *SOLO*

F *Allegro vivace.* *p = pp* *10 SOLO p*

G *2*

1^{er} FAGOTT.

H

I *più cresc.*

J

ten.

K

ten. ten. ten. ten.

L

M *Un poco animato.*

N

O *SOLO* **P** *moderato*

Q **R**

dimin. mf

S **T** **U** **V** **W** **X** **Y** **Z** **Aa** **Bb** **Cc** **Dd**

f *p marc.* *p* *cresc.* *Allegro animato.* *ff* *p subito* *cresc.* *fff* *p* *cresc.* *f* *ff*

Viol.

1^{ter} FAGOTT.

Ee string.
p *p* *p*

Ff₂ **Gg Andante.**
ff 7 3 2

Hh
dolce espressivo *dim.* *pp*

Allegro. li
 10 *p* 3 3

Jj Allegro vivace.
 4 *ff*

Kk *ten.* *ten.*

Ll *ten.* *ten.*

Mm **Poco più mosso.**
ff

Nn **Un poco animato.**
p

1ter FAGOTT.

00

Pp

Qq.

stacc.

cresc. - - - - *molto*

Rr

f

Allegro non troppo.

fff

Ss

Tt

fff

Uus

ff

Vv

Ww

Xx

dimin.

Yy

7

Poco Andante.

1ter FAGOTT.

Bei Weglassung des Chors

1 *pp* *Zz*

folgen diese 10 Schlusstakte.

p *p* *p* *cresc.*

fff *Fine.*

p *dimin.*

A Andante mistico.

B 2 (3/2) 1 2

C 2 (3/2) 1 2 **D** 9

E 2 1

F 3 1 1 (3/2)

G 2 1 3 **H** 1 *pp*

I 3 **J** 2 *cresc.*

poco rall. **K** *p* *p* *p cresc.*

fff

Franz Liszt
Faust Symphony
2^{ter} FAGOTT.

Lento assai. 10 10 A Allegro. 2 3 *mf marcato eviolente*

B 2 2 5 *f marcato eviolente* *ff*

C Lento assai. 1 2 *mf* *dim. e*

D Allegro. 7 *rit.* *fff*

E *cresc.* *rit. molto* *f* *sf*

F *marc.* *fff* *ten.* *ten.* *ten.* *ten.*

G *ff*

ff sempre ed appassionato molto

2^{ter} FAGOTT.

ff *poco rall.* *p* *p dolciss.* *sempre p*

Affettuoso.

p *sempre dolce* *accel.* *mf*

M Allegro con fuoco.

cresc. *mf* *Un poco accel.*

O Grandioso.

ff *p* *Un poco accel.* *sempre ff marcato*

2^{ter} FAGOTT.

sempre

marcatissimo *ff*

p

f *p* *f* *p* *f*

S Tempo I. Allegro agitato.

cresc. - - *molto* *ff*

6 U Come primo.

p *cresc.* *rf* *molto*

sempre rf

W **5** Lento assai. **X** Andante.

ff

rit. **Y** *marcato*

cresc. *ff dim.*

2^{ter} FAGOTT.

Solo

p *poco a poco cresc.*

Aa *più cresc.*

Bb *ff* *Allegro agitato.*

Cc

ff *sempre ten.*

ff *2 Dd rit.*

Affettuoso. *p*

Ee

rit. *dim.* *3* *1* *1* *1* *1* *p*

dolce

3 Ff *11* *Gg* *Mistoso.*

Hh *Poco animando.* *rall.*

2^{ter} FAGOTT.

The musical score for the 2nd Bassoon part consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *pp*, and *marcato*, as well as articulations like accents, slurs, and breath marks. There are several first endings marked with '1' and a final ending marked '8'. The score includes rests, slurs, and various rhythmic markings throughout.

Zweiter Theil.

Gretchen.

2^{ter} FAGOTT.

Andante soave.

10 A 2 *rall a tempo* B 1 *pp*

rall a tempo C 9 D 5 *rit.*

E 7 F 10 G 12

dolce amoroso *piu cresc.*

I 8 J 2 1 1 1 1 K 2

> patetico *mf* *rit.* *mf*

2 2 M 1 2 2 *dolciss.* *pp*

N 2 2 2 0 *pp*

3 *rit.* *pp* *poco cresc.*

P 10 2 *pp dolciss.*

R *cresc.* S *molto cresc.*

2^{ter} FAGOTT.

1 **T** Andante soave.
pp *rit.* **11** **U** **2**

2 **V** **9** **W** **5** *rit.* **X** **6** **Y** **13**
pp

Z **8**
poco rall. smorz. *dolce amoroso*

4 **7**
più cresc.

Dritter Theil.

Allegro vivace, ironico.

Mephistopheles.

1 **1** **3** **3** **3** **3**
p *stacc.*

A **3** **4** **B** **15** **C**
p

D
p < mf *p < mf*

E **Allegro.** **6** **F** **Allegro vivace.** **18**
sf *p scherz.* *p < pp*

G
p

H **2**

I *più cresc.* **ff**

2^{ter} FAGOTT.

Musical staff 1: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'J'.

Musical staff 2: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'K' and 'ten. ten.'.

Musical staff 3: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'L'.

Musical staff 4: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'M' and 'Un poco animato.'.

Musical staff 5: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'N'.

Musical staff 6: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'f', 'ff', and 'dim.'.

Musical staff 7: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with '9 P', '4 Moderato.', '1', '2 Q 2', '8 R', and 'mf'.

Musical staff 8: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with '3', 'S', '17 T 12', and 'U'.

Musical staff 9: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents.

Musical staff 10: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'V Sempre anim.', 'f', and 'p'.

Musical staff 11: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'W 6', '10', 'X', and 'cresc.'.

Musical staff 12: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'Allegro animato.', 'Y', and '3'.

Musical staff 13: Bass clef, key signature of two flats, common time. Features a melodic line with slurs and accents, marked with 'Z' and 'p subito'.

2^{ter} FAGOTT.

cresc. **Aa** **15 Bb** Viol.

fff

p *p* *cresc.*

f **Cc**

ff **1 Dd**

3 Ee

p *p*

Ff 2 **7 Gg 3** *Andante.* **2** **1**

dol. *espress.* *dim.* *pp* *rit.* **Allegro. II** **1**

10

p **3** **3** **6**

Jj *Allegro vivace.*

4 ff

Kk

2^{ter} FAGOTT.

ten. ten.

sempre ff

ten.

Ll

Mm

Poco più moss.

Nu... ..

Un poco ani-

matto.

Oo

Pp

Oq

stacc.

cresc.

molto

Rr

1 Allegro non troppo.

Ss

Tt

Uu 8

6 Vv.

ff

2^{ter} FAGOTT.

Ww

Xx

Yy

Zz

Poco Andante.

poco rit.

riten.

pp

Bei Weglassung des Chors folgen diese 10 Schlusstakte

cresc.

dim.

A Andante mistico.

B

C pp

D

E

F f

G

H

I cresc.

J pp

K

poco rall.

p

cresc.

Fine.