





Fagott I.

Musical score for Bassoon I, measures 1-28. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *fz*, *p*, *f*, *ff*, and *cresc.*. There are several first endings marked with '1' and second endings marked with '2'. Specific measures are labeled with letters: 'A' (measures 1-4), 'B' (measures 5-8), 'C' (measures 9-12), 'D' (measures 13-16), and 'E' (measures 17-20). A 'solo' section is indicated above measures 11-12. The piece concludes with a double bar line at measure 28.

3. Recitativ.

Musical score for Recitativo, measures 1-7. It is written in bass clef with a common time signature (C). The first measure is marked with a '7' above it. The name 'Simon.' is written above the staff. The piece ends with a double bar line at measure 7.

er - hei - tert ist die Luft.

4. Arie.

Allegretto.

Musical score for Aria, measures 1-15. It is written in bass clef with a 2/4 time signature. The tempo is marked 'Allegretto'. The score features dynamics such as *f* and *p*. There are first endings marked with '1' and second endings marked with '2'. Specific measures are labeled with letters: 'A' (measures 4-7) and 'B' (measures 11-14). The piece concludes with a double bar line at measure 15.

Fagott I.

Simon.  
er den Samen aus.

Lucas.  
den Himmel an.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Un poco più moto.

Fagott I.

Measures 1-6 of the Bassoon I part. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns and rests. Dynamic markings include *p* (piano) and *ff* (fortissimo). Fingerings are indicated by numbers 1-6. A first ending bracket labeled '1' spans measures 5 and 6.

7. Recitativ.

Andante.

Measures 7-8 of the Recitativo section. The music is in bass clef with a key signature of one flat. It features a melodic line with some grace notes. Dynamic markings include *p* and *f*. A first ending bracket labeled '1' spans measures 7 and 8. The text 'die Luft mit feuchten Dünsten an' is written below the staff.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Measures 9-21 of the Freudenlied section. The music is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p*. Various first ending brackets labeled '1', '2', '3', '5', '6', and '8' are present. The text 'Hanne.' is written above measure 9. The text 'die Luft mit feuchten Dünsten an' is written below measure 9. The text '18 aa 16 bb 12 cc' is written above measure 18. The text '11 dd' is written above measure 11. The text 'Viol. I.' is written above measure 19. The text 'C' is written above measure 20. The text '13' is written above measure 13.



### DER SOMMER.

#### 9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.  $\frac{6}{8}$  solo *pp* 9 A 11 B 11

#### 10. Arie und Recitativ.

Allegretto.

$\frac{6}{8}$  3 5 A 18 B 9 1 Simon. welch er ent-ge - gen  
C härrt. *p* 8 2 5 *p* *f*  
Recit. Hanne 1 2 3 *p*  
*p* 1 *f*

#### 11. Terzett und Chor.

Largo.

Lobgesang  
Allegro.

$\frac{4}{4}$  *p* *f* *ff* *f* *fz* 4 1 B 4  
solo *p* 11 C *f*  
D Andante.  $\frac{3}{4}$  12  
E Allegro. *f* *fz* 3 F 1

Fagott I.

12. Recitativ. und 13. Cavatine (Lukas) tacent.

Poco adagio.

14. Recitativ.

15. Arie.

Adagio. 16

16. Recitativ.

17. Chor.

Allegro assai. 2.



Fagott I.

Musical score for Bassoon I, measures 1-10. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *ff*, *fz*, *f*, and *p*. Section markers 'A' and 'B' are present. Fingerings and breath marks are indicated throughout the passage.

Musical score for Bassoon I, measures 11-24. This section begins with the tempo marking 'Allegro.' and measure number 11. It includes a Horn (Hr.) part in the upper staff. Dynamics include *f*, *fz*, and *f*. Section markers 'C', 'D', and 'E' are present. The score concludes with a double bar line and a fermata.

18. Terzett und Chor.

Musical score for Violin I and Oboe, measures 15-14. The Violin I part is in treble clef with a key signature of two flats and a 2/4 time signature. The Oboe part is in bass clef with a key signature of two flats. Dynamics include *p*, *ff*, and *p*. Section markers 'aa' and 'bb' are present. The score concludes with a double bar line and a fermata.

Fagott I.

A  
Allegro.

DER HERBST.  
19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto.

20. Terzett mit Chor.

Allegretto.



Fagott I.

Measures 1-21. Dynamics: *ff*, *fz*. Section: 21. Recitativ. Lucas. Far.be gleich.

22. Duett.

Measures 22-32. Tempo: *Allegretto*, *Adagio*. Dynamics: *p*, *f*. Sections: A, B, C, D, E, F, G, H, I. Includes 'Lucas' and 'Lie. be schwört'.

23. Recitativ.

Measures 33-36. Dynamics: *f*. Section: Simon. Herrn er-götzt.

Fagott I.

24. Arie.

Allegro. 3

*f*

*p*

A

Più moto.

B

Più moto.

12 C Viola

1

12 10 4

*ff*

25. Recitativ.

Lucas.

Allegro.

1 2 3 4 5 6

1 2 3

26. Chor. (Landvolk und Jäger).

Vivace.

6

4

2 A

1 1

Fagott I.

This musical score is for the Bassoon I part of Haydn's 'The Seasons'. It consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The score is divided into sections labeled B, C, D, E, F, and G. Section B (measures 1-10) features a melodic line with eighth-note patterns and a triplet of sixteenth notes. Section C (measures 11-20) includes a triplet of sixteenth notes and a dynamic marking of *f*. Section D (measures 21-30) shows a change in key signature to two flats (Bb) and includes a dynamic marking of *ff*. Section E (measures 31-40) contains a triplet of sixteenth notes and a dynamic marking of *f*. Section F (measures 41-50) features a dynamic marking of *ff* and a ten-measure rest. Section G (measures 51-60) includes a dynamic marking of *ff* and a four-measure rest. The score is annotated with various musical notations such as slurs, accents, and articulation marks.

Fagott I.



27. Recitativ.



Allegro molto.

28. Chor.

Musical score for 28. Chor, measures 1-19. The score consists of ten staves. The first staff is marked 'Allegro molto.' and 'f'. The second staff is marked 'fz'. The third staff is marked 'fz'. The fourth staff is marked 'fz'. The fifth staff is marked 'fz'. The sixth staff is marked 'fz'. The seventh staff is marked 'fz'. The eighth staff is marked 'fz'. The ninth staff is marked 'fz'. The tenth staff is marked 'fz'. The score includes various dynamics, articulations, and fingerings. It also includes section markers 'B', 'C', 'D', 'E', 'F<sup>Sopr.</sup>', and 'G'. Measure numbers 1, 2, 3, 6, 8, 11, 12, 13, 19, and 20 are indicated. The key signature changes from two flats to one flat (B-flat) at measure 19. The time signature changes from 3/4 to 6/8 at measure 19. The score ends with a double bar line and the number '1' below it.

Fagott I.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.  
Adagio ma non troppo.

30. Cavatine.

Largo. 28

31. Recitativ.

18 1

Wü-ste - nei sich zeigt



Fagott I.

32. Arie.

**Presto.**

**Allegro.**

Viol. I.

18

6

8

Simon.

froh. es Lied

33. Recitativ.

**Allegro. 10**

34. Lied mit Chor.

**Allegro.**

14

Hanne

15

12

Hanne

13

12

Hanne

13

solo

1

4

Fagott I.

35. Recitativ.

36. Lied mit Chor.

Moderato.

37. Recitativ.

38. Arie und Recitativ.

Hr. Allegro molto.

Fagott I.

Measures 17 and 18 of the Bassoon I part. Measure 17 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 18 continues with a forte (*f*) dynamic and includes a recitative section marked "Recit." and "Simon." with a forte (*f*) dynamic. The key signature is two flats (B-flat and E-flat).

39. Terzett und Doppelchor.

Allegro moderato.

Measures 1 through 11 of the "Terzett und Doppelchor" section. The tempo is "Allegro moderato." The score is written for Bassoon I and includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*ff*), and piano (*p*). Performance instructions include "solo" and "Sopr. u. Viol. I." (Soprano and Violin I). The key signature is two flats (B-flat and E-flat). The score includes several measures with triplets and other rhythmic patterns.

# Franz Joseph Haydn The Seasons

Fagott II.

## DER FRÜHLING.

### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

The musical score is written for Bassoon II in a single system with ten staves. It begins with a **Largo** tempo marking and a key signature of one flat (B-flat). The first four staves feature a series of notes with accents and dynamic markings of *fz* and *f*. The fifth staff marks the beginning of the **Vivace** section. The score includes several marked sections: **A** (measures 5-8), **B** (measures 9-12), **C** (measures 13-14), **D** (measures 15-16), and **E** (measures 17-18). The piece concludes with a final flourish in the tenth staff, marked with a **3** (triple). The notation includes various articulations such as accents, slurs, and dynamic markings like *fz* and *f*.



Fagott II.

Musical score for Fagott II, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, and *fz*. Measure numbers 2, 3, 5, and 7 are indicated. The music consists of eighth and sixteenth notes with some rests.

3. Recitativ.

Musical score for 3. Recitativ, Simon. The score is in bass clef with a common time signature. It includes the lyrics "er-heitert ist die Luft." and measure numbers 7 and 1.

4. Arie.

Allegretto.

Musical score for 4. Arie, Allegretto. The score is in bass clef with a 2/4 time signature. It starts with a dynamic of *f* and includes measure numbers 10 and 4.

Musical score for Fagott II, measures 10-11. The score is in bass clef with a key signature of one sharp. It includes a dynamic of *f* and measure numbers 10 and 4.

Musical score for Fagott II, measures 11-16. The score is in bass clef with a key signature of one sharp. It includes dynamics *p* and *f*, and measure numbers 7, 11, and 16. Section markers A and B are present.

Musical score for Fagott II, measures 16-18. The score is in bass clef with a key signature of one sharp. It includes dynamics *f* and *p*, and measure numbers 5, 11, and 16. Section marker C is present.

Musical score for Ob. I., measures 1-3. The score is in bass clef with a key signature of one sharp. It includes measure numbers 1, 2, and 3.

Musical score for Fagott II, measures 18-20. The score is in bass clef with a key signature of one sharp. It includes dynamics *f* and *p*, and measure numbers 8, 11, and 18. Section marker F is present. The lyrics "Pfluge flötend nach" are written below.

5. Recitativ.

Musical score for 5. Recitativ, Lucas. The score is in bass clef with a common time signature. It includes the lyrics "den Himmel an." and measure numbers 7 and 1.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Musical score for 6. Terzett und Chor, Fag. I. The score is in bass clef with a 3/4 time signature. It includes a dynamic of *f* and measure numbers 11 and 12.

Musical score for Fagott II, measures 9-12. The score is in bass clef with a key signature of one flat. It includes a dynamic of *cresc.* and measure numbers 9, 1, 3, and 4.

Musical score for Fagott II, measures 12-14. The score is in bass clef with a key signature of one flat. It includes measure numbers 9, 1, 3, and 4.



Fagott II.

Fag. I.

4 5 3 5

A 5 1

f fz

6 13

Bass. 14 15 B

19 Bass. C 13

20 21 p

D Maestoso.

ff

Poco adagio E 8

Allegro. F 1

f fz

G fz

H 3



Fagott II.

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne.) tacent.

11. Terzett und Chor.

12. Recitativ und 13. Cavatine (Lucas.) tacent.

14. Recitativ und Arie.

*Poco adagio.*  
*mezza voce*

Hanne.

A 19 B 23 1

15. Arie.

*Adagio.* *Allegro assai.*

16 6 A 15 2 Fag. I. *Adagio.* *Allegro assai.*

Fag. I. 5 1 2 3 4 p *fz* B 4 p *fz* C 6 7 *fz* *fz* p D 9 10 11 p *fz*

16. Recitativ.

*Adagio.* *Poco adagio.*

11 A 5 3 13 Hanne.

herrscht um-her.

17. Chor.

*Allegro assai.*

1 *Allegro assai.* f A B 8 *ff* *fz* *fz* 2

Fagott II.

C Allegro. 11 Hr. 12 13

D 1

E 2

6 24

18. Terzett und Chor.

Allegretto. 15 Fag. I. 8 13

A Allegro. ff 4

B

C 4 4

D 1 1 18

## DER HERBST.

### 19. Einleitung und Recitativ.

Der Einleitung Gegenstand ist des Landmanns freudiges Gefühl über die reiche Ernte.

Allegretto. 30 A 1 2 3 5 18 Recit.

Fag. I. f

### 20. Terzett mit Chor.

Allegretto.

20 aa 13 bb 18 cc 14 dd 12 ee 14 Fag. I. 15 16 3 A

f

9 B

Più allegro.

fz fz

1 1

fz fz

C

1

fz

1

fz fz

D

fz ff fz

1

Fagott II.

21. Recitativ.

21 Lucas.  
Far - be gleich.

22. Duett.

Allegretto.  
*p*

Adagio. *fz fz p fz* *Allegro.* *Ob.*

23. Recitativ und 24. Arie (Simon.) tacent.

25. Recitativ.

3 *Allegro.* 16

26. Chor. (Landvolk und Jäger.)

*Vivace.* 4 *f*

Fagott II.

This page contains the musical score for the Bassoon II part, spanning 13 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). There are several articulation marks, including accents and slurs. The score is divided into sections labeled A through G. Section A is the first staff, starting with a first ending bracket. Section B is the second staff, featuring a first ending bracket and a dynamic marking of *f*. Section C is the third staff, with a first ending bracket. Section D is the fourth staff, with a first ending bracket and a dynamic marking of *f*. Section E is the fifth staff, with a first ending bracket and a dynamic marking of *ff*. Section F is the sixth staff, with a first ending bracket and a dynamic marking of *f*. Section G is the seventh staff, with a first ending bracket and a dynamic marking of *f*. The score concludes with a final staff.

ff

4

27. Recitativ.

28. Chor.

Lucas.

zum Lustgeschrei.

11 A 9

f

f<sub>2</sub>

Allegro molto.

f

f<sub>2</sub>

3

1

f

f<sub>2</sub>

6

f<sub>2</sub>

1

B

2

f<sub>2</sub>

f<sub>2</sub>

2

2

f<sub>2</sub>

f<sub>2</sub>

1

1

C

f<sub>2</sub>

f<sub>2</sub>

f<sub>2</sub>

f<sub>2</sub>

D Allegro assai.

16

6

8

f<sub>2</sub>

f<sub>2</sub>

1 2 3 4 5

1 E 11 F 2

2

Viol. I.

19 G

1

f<sub>2</sub>

Musical score for Fagott II, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *fz*, and *ff*. Fingerings and breath marks are indicated throughout. Specific markings include '2.', '1', '5 H', 'I', 'K', and 'ff'.

DER WINTER.

29. Einleitung und Recitativ.

Die Einleitung schildert die dicken Nebel, womit der Winter anfängt.

Adagio ma non troppo.

Musical score for Fagott I, measures 10-32. The score is written in bass clef with a key signature of two flats (Bb). It includes dynamics such as *f*, *fz*, *p*, *fzp*, and *ff*. The score is divided into sections: 'A' (measures 10-11), 'Recit. Simon.' (measures 12-14), and 'B' (measures 15-16). Fingerings and breath marks are indicated. Specific markings include '10 Fag. I.', '11', '6', '1', '2', '3', '4', '5', '6', '2', '1', 'ff', and 'p'.

30. Cavatine, 31. Recitativ und 32. Arie (Lucas.) tacent.



Fagott II.

33. Recitativ.

18 Allegro. 10 Simon. #

fro - hes Lied.

34. Lied mit Chor.

Allegro.

Hanne. 14 15 12 13 13 8 8 17

35. Recitativ.

7 Lucas.

er - zäh - len wird.

36. Lied mit Chor.

Moderato. 12

Hanne. 4 10 6 3 1

37. Recitativ.

9 Simon.

Um - fang der Na - tur.

38. Arie und Recitativ.

Largo. 1 2

Bass.

Fagott II.

9 A 13 Hr. Allegro molto. 14 15 f f

3 2 B 2 f f

16 Simon. C 17 Simon. f f f f f

D 7 1 Recit. 6 f f

39. Terzett und Doppelchor.

Allegro moderato.

p f 7

B f 3 11 A Fag. I. 7 p

1 4 C 4 f ff

1 solo f ff

D 1 p E 11 F 3

3 G 3

1 H 6 fz fz

I f 3

ff

# Franz Joseph Haydn The Seasons

Contrafagott.

## DER FRÜHLING.

Nr. 1-8 tacet.

## DER SOMMER.

9. Einleitung und Recitativ, 10. Arie und Recitativ, 11. Terzett und Chor, } tacet.  
12. Recitativ, 13. Cavatine, 14. Recitativ und 15. Arie (Hanne.)

16. Recitativ.

11 A 5 Adagio. Poco adagio. 13 Hanne.  
und To - des - stil - le herrscht umher.

The musical notation shows a bass clef staff with a common time signature. Measure 11 is marked with '11', 'A', and '5'. Measure 12 is marked with '3'. Measure 13 is marked with '13'. The notation includes a treble clef staff for the vocal line starting with 'Hanne.' and the lyrics 'und To - des - stil - le herrscht umher.' below it.

Allegro assai. 17. Chor. Allegro. 62 96

The musical notation shows a bass clef staff with a common time signature. Measure 1 is marked with '1'. Measure 62 is marked with '62'. Measure 96 is marked with '96'. The notation includes a treble clef staff for the vocal line starting with 'Hanne.' and the lyrics 'und To - des - stil - le herrscht umher.' below it. Dynamics include 'ff' and 'f'.

18. Terzett mit Chor tacet.

## DER HERBST.

19. Einleitung und Recitativ, 20. Terzett mit Chor, 21. Recitativ, 22. Duett, } tacet.  
23. Recitativ, 24. Arie, (Simon.) und 25. Recitativ (Lucas.)

26. Chor. (Landvolk und Jäger.)

Vivace. Hr. solo 1 2 3 4 5 6 22 A Fag. 1

The musical notation shows a bass clef staff with a 6/8 time signature. Measure 1 is marked with '1'. Measure 22 is marked with '22'. The notation includes a treble clef staff for the vocal line starting with 'A Fag.' and the lyrics 'und To - des - stil - le herrscht umher.' below it. Dynamics include 'ff' and 'f'. Section markers B, C, D, and E are placed above the staff. Measure 4 is marked with '4', measure 11 with '11', measure 18 with '18', measure 3 with '3', measure 12 with '12', and measure 3 with '3'.

Contrafagott.

Musical score for Contrabassoon, measures 1-39. The score is in bass clef with a key signature of two flats. It features various articulations such as accents and slurs, and dynamics including *ff* and *f*. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

27. Recitativ tacet.

28. Chor.

Allegro molto.

Allegro assai.

Musical score for Chorale, measures 16-32. The score is in bass clef with a key signature of one sharp. It includes tempo markings *Allegro molto.* and *Allegro assai.* and dynamics such as *fz*. The score is divided into sections labeled A through F with corresponding measure numbers. It features articulations like accents and slurs, and concludes with a double bar line.

**K**

**ff**

### DER WINTER.

29. Einleitung und Recitativ, 30. Cavatine, 31. Recitativ,  
32. Arie, 33. Recitativ, 34. Lied mit Chor, 35. Recitativ, } *tacent.*  
36. Lied mit Chor und 37. Recitativ (Simon.)

### 38. Arie und Recitativ.

Largo. 3 24 Allegro molto. 82 Recit. 4 1

*Simon.*  
bis zu dem höchsten Ziele hin.

### 39. Terzett und Doppelchor.

Allegro moderato.

**f**

**f**

Fag. **B** 1 Fag. I. 4 **C** 21

**D** 1

**E** 11 **F** 12 **G** 8 **H** 9 **I** 3 Fag.

**ff**