

# Franz Joseph Haydn The Creation

Fagotto I

## ERSTER TEIL

### 1. Einleitung (Die Vorstellung des Chaos)

Largo

Musical score for Bassoon I, measures 1-53. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *sf*, *ff*, and *pp*, along with articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 4, and 9 are present. A section labeled 'solo' begins at measure 30. The piece concludes with a double bar line at measure 53.

### 2. Recitativ und Chor

Coro a tempo

Recit.

Musical score for Bassoon I, measures 16-22. This section includes vocal parts for Soprano (Sopr.) and Coro. The lyrics are "Es werde Licht, und es ward". The score is in bass clef with a key signature of two flats. Dynamics include *ff*. Rehearsal marks 16, 7, and 6 are present. The section ends with a double bar line at measure 22.

### 3. Arie und Chor

Andante

Musical score for Bassoon I, measures 23-59. The score is in bass clef with a key signature of two sharps (F# and C#). It features dynamics such as *p*, *f*, *sf*, *ff*, and *pp*. Rehearsal marks 2, 1, 2, 6, 9, 2, 10, 3, and 2 are present. A section labeled 'Allegro moderato' begins at measure 44. The piece concludes with a double bar line at measure 59.



31

Der Flut entstieg auf sein Ge - heiß, der all - er - quicken - de Re - gen,

Viol. *f*

36

der all - ver.heer.en - de Schauer, der leich.te flocki - ge Schnee.

3

*attacca*

### 5. Solo mit Chor

Allegro

1 2 1 1

11 21 26 33 39 44

*f* *f* *f* *f* *f* *f*

### 6. Recitativ

8 Raphael

und die Sammlung der Was-ser nann-te er Meer, und Gofft sah, daß es gut war.

*f*

## Fagotto I

## 7. Arie

Allegro assai

## 8. Recitativ

## 9. Arie

Andante

## 10. Recitativ

**11. Chor**  
Vivace

Musical score for Fagotto I, Chor, measures 1-53. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features various dynamics including *f*, *sf*, and *tr*. Section markers A, B, C, D, and E are present. Measure numbers 1, 7, 20, 28, 35, 45, 50, and 53 are indicated.

**12. Recitativ**

Musical score for Fagotto I, Recitativ, measures 8-11. It is in bass clef with a key signature of two sharps. Measure 8 is marked with a '1' and 'Uriel'. The lyrics are: "Jahre. Er machte die Sterne gleichfalls."

**13. Recitativ**  
Andante

Musical score for Fagotto I, Recitativ, measures 12-14. It is in bass clef with a key signature of two sharps. Measure 12 is marked with a '4'. Dynamics include *p* and *cresc.*

Musical score for Fagotto I, Recitativ, measures 15-18. It is in bass clef with a key signature of two sharps. Measure 15 is marked with a '1'. Dynamics include *ff*.

Musical score for Fagotto I, Recitativ, measures 19-21. It is in bass clef with a key signature of two sharps. Measure 19 is marked with a '1'. Dynamics include *f*. The lyrics are: "In vollem Glanze steigt jetzt die Sonne strahlend auf, ein wonnevoller Bräutigam,"

Musical score for Fagotto I, Recitativ, measures 22-25. It is in bass clef with a key signature of two sharps. Measure 22 is marked with a '1'. Dynamics include *f*. The lyrics are: "ein Riese stolz und froh zu rennen sei ne Bahn. seine Macht ausrufend al. so:"

Più adagio Allegro  
10 12



### ZWEITER TEIL

#### 15. Recitativ Allegro

8 Gabriel 1  
in dem of - fe - nen Fir - ma - men - te des Him - mels.

#### 16. Arie Moderato

*f* *sf* *f* *f*

5 *f* *f* *f*

17 *p* *f*

28 *f* *p* *f* *f* *f*

40 *f* *p* *Gab. solo*

65 *f* *p* *und Lie - be*

71 *f*

82 *p* *und Lie - be*

98 *f* *D*

116 *E* *f* *11* *15* *1*

150 *F* *11* *14* *G* *18* *f*

200 *f*

ihr reizen - der Ge - sang, ihr reizen - der Ge -

Fagotto I

17. Recitativ

Poco adagio

Raphael

4 13

Gott, er - freu - et euch in eu - rem Gott.

18. Recitativ

Raphael

Und die Engel rührten ihr unsterblichen Harfen und sängen die Wunder und sängend die Wunder des fünften Tags.

19. Terzett und Chor

Moderato 7

1 2 3 4

26 17 solo

45 17 B

70 solo 2 C 9 11 4

105 5 4 1 4 2 1

133 D Vivace 4 1 E

147

155 2 mf cresc. ff

167 p ff F

173 2 mf cresc. ff

185 p ff G

191



Fagotto I

20. Recitativ

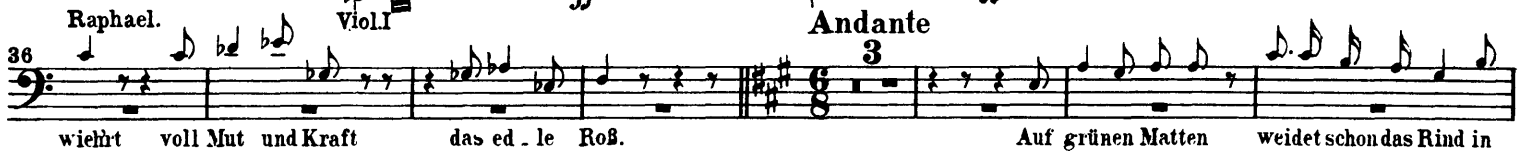
5 Raphael  


und Tie-re der Erde nachihren Gattungen.

21. Recitativ

Presto  
*f*  


3 *ff* K-Fag. 1 4 Presto 17  


36 Raphael. Viol. Andante  
*ff*  


wieht voll Mut und Kraft das ed-le Roß. Auf grünen Matten weidet schon das Rind in

46 solo *p*  


Her-den ab-ge-teilt.

53 Adagio  

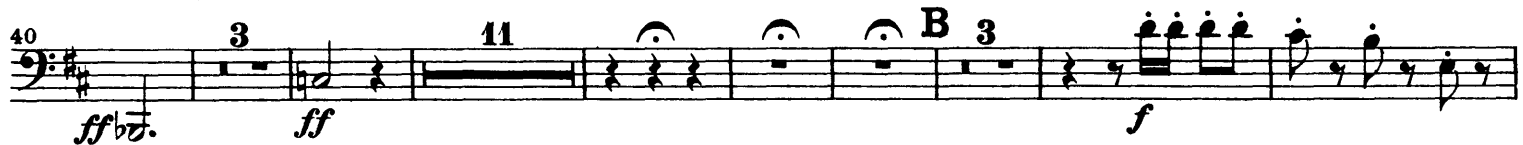

In lan-gen Zü-gen kriecht am Bo-den das Ge-würm.

22. Arie

Maestoso

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*  


14 *f* *sf* *sf* *sf* A 13  


40 *ff* *ff* B 3 *f*  


64 *p*  


74 *f* *p* solo  


89 *f*  


99 *f*  


23. Recitativ

7 Uriel 1  


und der Mensch wur-de zur le-ben-di-ger See-le.

Fagotto I

24. Arie  
Andante

Musical score for Fagotto I, Arie (Andante). The score consists of seven staves of music. The first staff begins with a measure rest followed by a half note G2, marked with a first ending bracket and a first ending number '1'. The dynamics range from *p* to *f*. The second staff starts at measure 11 with a *p* dynamic, followed by a *pp* dynamic, and then a *f* dynamic. It includes a section labeled '6 A'. The third staff starts at measure 25 with a *sf* dynamic and includes a first ending bracket with a first ending number '1'. The fourth staff starts at measure 32 with a *f* dynamic and includes a section labeled '3 B'. The fifth staff starts at measure 43 with a *p* dynamic and includes a section labeled '3'. The sixth staff starts at measure 53 with a *p* dynamic and includes a section labeled 'C 1' and a measure rest of 20 measures. The seventh staff starts at measure 81 with a *p* dynamic and includes a section labeled 'D solo' and dynamics of *p*, *sf*, and *pp*.

25. Recitativ

Musical score for Fagotto I, Recitativ. The score consists of one staff of music. It begins with a measure rest followed by a quarter note G2, marked with a first ending bracket and a first ending number '4'. The tempo is marked 'Raphael'. The lyrics are: Chor fei - er - te das En - de des sechs - ten Ta - ges mit lau - tem Ge - sang. The score ends with a measure rest followed by a quarter note G2, marked with a first ending bracket and a first ending number '1'.

26. Chor und Terzett

Musical score for Fagotto I, Chor und Terzett. The score consists of four staves of music. The tempo is marked 'Vivace'. The first staff begins with a *f* dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a section labeled 'A'. The fourth staff starts at measure 14.

19 **B**

Musical staff 19-23: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter note G2, followed by eighth and sixteenth notes, ending with a quarter rest.

24

Musical staff 24-29: Continuation of the melodic line from staff 19, featuring various rhythmic patterns and rests.

30

Musical staff 30-34: Continuation of the melodic line, including a key signature change to one flat (B-flat) at the end of the staff.

35 **C** Poco adagio

Musical staff 35-42: Section C begins with a 3/4 time signature. The tempo is marked 'Poco adagio'. Dynamics include *(mf)* and *p*.

43

Musical staff 43-53: Continuation of the melodic line in section C, with dynamics *sf*, *f*, and *p*.

54

Musical staff 54-62: Continuation of the melodic line, with dynamics *f* > *p*, *sf*, and *p*.

63

Musical staff 63-71: Continuation of the melodic line, with dynamics *sf* < > *p*.

72 **D** 21 **E** 4

Musical staff 72-105: Section D (21 measures) and Section E (4 measures). Dynamics include *p*.

106 **F** 3

Musical staff 106-114: Section F (3 measures). Dynamics include *p* and *sf*.

115

Musical staff 115-131: Continuation of the melodic line, including a key signature change to one flat (B-flat) and a 3/4 time signature. Dynamics include *sf*.

132 **G** Vivace

Musical staff 132-135: Section G begins with a 2/4 time signature. The tempo is marked 'Vivace'. Dynamics include *f*.

136 **H** 18

Musical staff 136-153: Section H (18 measures). Dynamics include *f*.

Fagotto I

158 **I**

165 **1**

174 **K**

181 **L**

188 **2** *sf* *sf*

196 **M**

203

**DRITTER TEIL**

**27. Recitativ**

Largo

13 **A** 9 **B** **Recit**  
Uriel

Aus Rosen - wolken bricht, ge - weckt durch sü - Ben  
Klang, der Mor - gen jung und schön. Seht das be - glück - te Paar, wie  
Hand in Hand es geht.

28 **11**

44 **C** 2 **11**

**28. Duett mit Chor**

Adagio 20

Adam **A**

ist dei - ner Hän - - - de Werk. *p*

26

31

Fagotto I

35 **B**

40 *pp*

45 **C Allegretto** 32 Adam  
Des Welt. alls Seel und

83 **D**  
Aug *f*

91 37

135 Adam  
Ihr, ihr Dünstund *p*

146 **E** 1 2 *ff*

159 solo *p* 5

172 7 7

194 2 2 2 *p*

208 1 **F** 2 *f*

219 1

225 12 20

263 **G** 4 Viol. I 1 2 3 4 5 6 15 *f*

Fagotto I

291 **H**  
*f*

301 **I**

310 **1** **2**

320 **1**

330 **1** **K** **11** **3** *f* *f*

355 **3** **L** **5** *f* *ff*

374

29. Recitativ

Andante

29 7 **Eva**

bringt mir Freu - - - - - de, Glück und Ruhm.

30. Duett

Adagio  
solo

*p* *p*

6 *sf* *sf* *p* *p*

24 *sf* *sf* **A** **20** **R** **8** **Eva**  
Scene

60 **Viol. I** **Eva** **solo**  
Lie- be sei mein Lohn. Ten- rer, *p* *sf* *sf*

67 **Allegro**  
*p*

Fagotto I

80

90 solo

101 C 9 solo 2 6 3 f

127 D 8 f p

143 E 1 f p f

153 2 12 7 F 3 p

184 2

193 solo 3 p

203 G 9 f

219 6 3 f f

233 H 8 p f f

250 I 1 p f

260 4 K p

272 9 f

Detailed description: This page contains the musical score for the first bassoon part (Fagotto I) in Haydn's 'The Creation'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music, each starting with a measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando) are used throughout. There are several 'solo' markings above specific notes. The score is divided into sections labeled with letters: C (measures 101-127), D (127-143), E (143-153), F (153-184), G (184-203), H (203-219), I (219-233), and K (233-250). Measure numbers 80, 90, 101, 127, 143, 153, 184, 193, 203, 219, 233, 250, 260, and 272 are clearly marked at the beginning of their respective staves.

Fagotto I

31. Recitativ

5 *Uriel*

und mehr zu wis - sen, als ihr sollt.

32. Schlußchor

Andante

1 *f*

*f*

Allegro

10 6 *f* A 1

*f*

22 B

28 1

34 G 3 D *f*

*f*

43 1

49 E

55 F 3

64 1 G *f* *ff* *sf* *sf* *sf* *sf*

*f* *ff* *sf* *sf* *sf* *sf*

71 *sf* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *ff*

79



# Franz Joseph Haydn The Creation

Fagotto II

## ERSTER TEIL

### 1. Einleitung (Die Vorstellung des Chaos)

**Largo**

Measures 1-42. Dynamics: *f*, *f*, *p*, *sf*, *p*, *p*, *f*. First ending (measures 1-4), second ending (measures 5-8). Measure numbers: 3, 1, 4, 3, 22, 8, 42, 9.

### 2. Recitativ und Chor

**Coro a tempo Sopr**

Measures 43-60. Lyrics: "Es werde Licht und es ward." Dynamics: *ff*. Measure numbers: 16, 7, 6.

### 3. Arie und Chor

**Andante 2**

Measures 61-124. Dynamics: *p*, *f*, *sf*, *f*, *f*, *p*, *ff*, *f*, *p*, *sf*, *sf*, *sf*, *f*, *f*. Measure numbers: 9, 25, 53, 79, 88, 124.

**Allegro moderato**

Measures 53-124. Dynamics: *f*, *p*, *sf*, *sf*, *sf*, *f*, *f*. Measure numbers: 53, 79, 88, 124.

2

Fagotto II

4. Recitativ

Raphael

Allegro assai

Und Gott mach-te das Fir-ma-ment und es ward so. *f* *f* *f*

11 Da tobt en brausend hef-ti-ge Stürme. *f*

17 Wie Spreu vor dem Winde, so flo-gen die Wolken. Die Luft durchschnit-ten feurige

22 **A** Blitze, und schrecklich roll-ten die Donner um-her *f* *ff* *p* Viol. I

30 Der Flut entstieg auf sein Ge-heiß der all-er-qui-cken-de Regen, Viol. *f*

35 der all-verhee-ren-de Schauer, 3 der leichte, flo-cki-ge Schnee. *f* *attacca*

5. Solo mit Chor

Allegro

1 2 1 1 *f* *f* *f* *f*

11 **A** *f*

21 **B** *f*

27 2 C

36 f

42

Detailed description: This block contains the first system of music for the Fagotto II part, spanning measures 27 to 42. It consists of three staves of music in bass clef. The first staff starts at measure 27 and ends at measure 35, with a '2' above the staff and a 'C' above the final measure. The second staff starts at measure 36 and ends at measure 41, with a 'f' dynamic marking below the first measure. The third staff starts at measure 42 and ends at measure 46. The music features various rhythmic patterns and dynamics.

### 6. Recitativ

47 8 Raphael 1

und die Sammlung der Wasser nannte er Meer und Gott sah, daß es gut war.

Detailed description: This block contains the second system of music, measures 47 to 51. It consists of two staves. The first staff starts at measure 47 and ends at measure 50. The second staff starts at measure 51 and ends at measure 51, with a '1' above the final measure. The music is in bass clef and includes the name 'Raphael' above the staff. Below the second staff is the German text: 'und die Sammlung der Wasser nannte er Meer und Gott sah, daß es gut war.'

### 7. Arie

Allegro assai

9

23 2 A 4 6 B

48 21 C 18 1 D 18 6 3

Detailed description: This block contains the third system of music, measures 52 to 63. It consists of three staves. The first staff starts at measure 52 and ends at measure 61, with 'Allegro assai' above the staff and a '9' above the final measure. The second staff starts at measure 62 and ends at measure 62, with '2 A 4 6 B' above the staff. The third staff starts at measure 63 and ends at measure 63, with '48 21 C 18 1 D 18 6 3' above the staff. The music is in bass clef and includes various dynamics and articulations.

### 8. Recitativ, 9. Arie tacent

### 10. Recitativ

Uriel.

Und die himm-li-schen Heer-scha-ren ver-kün-dig-ten den drit-ten Tag, Gott prei-send und spre-chend:

Detailed description: This block contains the fourth system of music, measures 64 to 71. It consists of one staff in bass clef. The music starts at measure 64 and ends at measure 71. Above the staff is the name 'Uriel.' Below the staff is the German text: 'Und die himm-li-schen Heer-scha-ren ver-kün-dig-ten den drit-ten Tag, Gott prei-send und spre-chend:'

### 11. Chor

Vivace

1

7 A 8

19 1 B

26 1

32 C 4

Detailed description: This block contains the fifth system of music, measures 72 to 85. It consists of five staves. The first staff starts at measure 72 and ends at measure 81, with 'Vivace' above the staff and a '1' above the first measure. The second staff starts at measure 82 and ends at measure 82, with '7 A 8' above the staff. The third staff starts at measure 83 and ends at measure 83, with '19 1 B' above the staff. The fourth staff starts at measure 84 and ends at measure 84, with '26 1' above the staff. The fifth staff starts at measure 85 and ends at measure 85, with '32 C 4' above the staff. The music is in bass clef and includes various dynamics and articulations.

Fagotto II

42 **D.** *f* **E**

49

53

12. Recitativ

8 **Uriel** **1**

Jah-re. Er machte die Sterne gleichfalls.

13. Recitativ

**Andante** **9** *ff*

13 **Recit.**

In vollem Glanze steigt jetzt die Sonne strahlend auf,  
ein wonne-voller Bräutigam, ein Riese, stolz und froh,

**Più adagio Allegro** **10** **12**

zu rennen sei-ne Bahn. sei-ne Macht aus-ru-fend, al-so:

14. Terzett und Chor

**Allegro** *f* **2**

10 *f* **1** *f* **15**

34 **A.** *p* *f*

43 *f* *f* *f* *f*

53 **Gabriel** **30** *f* **1**

kei-ner, kei-ner Zun-ge

94 **B** *f*

101 *f* **1** **C** **1**

Fagotto II

Musical score for Fagotto II, measures 112-186. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando). Measure numbers 112, 121, 131, 142, 155, 167, 179, and 186 are indicated at the start of their respective staves. Fingerings (1-3) and breath marks (D, E) are also present.

ZWEITER TEIL

15. Recitativ

Allegro 8

Gabriel

Musical score for Recitativ, measure 8. The score is written in bass clef with a key signature of one flat. It includes a vocal line with lyrics: "in dem of - fe - nen Fir - ma - men - te des Himmels." The measure number 8 is indicated at the start of the staff.

16. Arie

Moderato

Musical score for Arie, measures 6-12. The score is written in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 6, 23, and 32 are indicated at the start of their respective staves. Fingerings (5, 7, 12) and breath marks (A) are also present.

6

Fagotto II

**B** solo  
Gabriel  
und Lie - be. *p* *pp*

63

68

81 **C**  
und Lie - be *p* *f*

96 14

115 **D** *f* 11 **E** 15

147 1 **F** 11 14 **G** 18 Gabriel  
ihr

196  
rei - zen - der Ge - sang, ihr rei - zen - der Ge - *f*

201

17. Recitativ *Poco adagio*

**Raphael**  
4 13  
Gott, er - freuet euch in eu - rem Gott!

18. Recitativ

**Raphael**  
3 1  
und sang die Wunder des fünften Tag's

19. Terzett und Chor  
*Moderato*

7 1 3 1 1

*f* *p* *f* *f*

22 **A** 25 **B** 23 **C** 7  
*p* *p* in ste - tem Ge - wühl un - her *f*

87 24 4 1 4 1  
*f* *f* *sf* *p*

133 **D** *Vivace* 4 1 **E**  
*f* *f* *f* *p* *f*

148

155 *mf cresc. ff* *p*

168 *ff* **F**

173 *mf cresc. ff* *p*

186 *ff* **G**

191

20. Recitativ

5 Raphael

und Tie. re der Er. de nach ihren Gattungen.

21. Recitativ

Presto *f* 3

7 *ff* *ff* **K.-Fag.** 4 1 4 Presto 21 Andante 13

Viol. I

53 *Adagio* Raphael 4 1

In lan-gen Zügen kriecht am Bo - - den das Ge-würm.

22. Arie

Maestoso *ff* *sf* *sf* *sf* *sf* *sf* *sf* *p* *f*

15 *sf* *sf* *sf*

27 **A** 13 *ff* 3 11 **B** 3 *f*

64 3 *p*

74 2 3 **C** 11 *f* *f*

98 3 *f*

Fagotto II

23. Recitativ

8 Uriel 1

und der Mensch wur.de zur le.ben.di.gen See.le

24. Arie

Andante 1 p

6 f p pp 6

23 A 1 sf sf

29 1 2 3 B sf f

41 2 3 p f

51 C 1 20 p

81 D Fag. I solo 12 2 13 14 sf > pp

25. Recitativ

4 Raphael 1

Chor fei - er - te das En - de des sechsten Ta - ges mit lau - tem Ge - sang.

26. Chor und Terzett

Vivace f

5

10 A

15 B

20

25



Fagotto II

32 **C**

38 **Poco adagio**  
(*mf*) *p*

49 *sf sf p sf p*

60 *f p sf f p*

71 **D 21 E 5 Fag. I F 3**  
*p*

110 *p sf* 1

120 3 *sf* 3

132 **G Vivace**  
*f*

136 **H 18**  
*f*

159 **I** 1

167

175 **K**

183 **L**  
*sf sf*

191 2 **M**

201

Detailed description: This is a page of a musical score for the second Bassoon (Fagotto II) in Joseph Haydn's 'The Creation'. The page contains 17 staves of music, numbered 32 to 201. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *mf*, *p*, *f*, *sf*, and *fz*. Performance markings include accents, slurs, and fingerings (e.g., 1, 3). Section letters C, D, E, F, G, H, I, K, L, and M are placed above the staves. The tempo 'Poco adagio' is indicated at measure 38, and 'Vivace' at measure 132. The score concludes with a double bar line at measure 201.

Fagotto II

DRITTER TEIL

27. Recitativ

*Largo* 13 A 9 B Recit. Uriel

Aus Ro-sen-wol-ken bricht ge-weckt durch  
 27 sii-Ben Klang, der Mor-gen-jung und schön. Seht das be-glück-te  
 43 Paar wie Hand in Hand es geh't *p* 2 11

28. Duett mit Chor

*Adagio* Adam 20 A

ist dei-ner Hän-de Werk. *p*

27

33 B

39 *pp*

45 C Allegretto 32 Adam *bd*

des Welt-alls Seel und

83 D Aug

93 Adam *bd* 37 1

Ihr, ihr Dünstund. *p*

143 E 1 2 *ff*

159 Eva 31 2 2 *p*

eu-ren Wohl-ge

207 F 1 2 2 1 *f*

223 12 Fag. I solo 20 G

Fagotto II

Viol. I

263 **G** 4 *f* 1 2 3 4 5 6 15 **H**

294 1 **I**

309 1 2

323 1 **K** 11 *f* 3

351 *f* 3 *f* **L** 5 *ff*

371

29. Recitativ  
29

Andante

7 **Eva**

bringt mir Freu - - - de, Glück und Ruhm.

30. Duett

Adagio

15 12 **A** 20 **B** 20

Allegro

72 *p* 2

89 3 3 **C** 14 6 *f*

123 3 *f* **D** 8 *p* *f*

144 *f* **E** 1 **Fag. I solo** 2

158 12 7 **F** 3 *p* 2

189 *p* 3 3 **G** 12

Fagotto II

215 *f* 6 3 *f*

233 *H* 8 *p* *f* *sf* *sf*

252 *I* 1 *Fag. I solo* 2 *K* 4 *p*

268 9 *f*

31. Recitativ

285 *f*

Uriel 5 *f*

und mehr zu wis.sen, als ihr sollt.

32. Schlußchor

Andante

*f*

Allegro 6 *f* A 1 *f*

23 B *f*

30 1 C 3 *f*

41 D 1 *f*

50 E *f*

58 3 1 *f* G *ff*

69 *f* *ff*

78 *f*

# Franz Joseph Haydn The Creation

Contrafagotto

## ERSTER TEIL

### 1. Einleitung (Die Vorstellung des Chaos)

**Largo** 19 **A** 19 **B** 19



### 2. Recitativ und Chor

**Coro a tempo** **Sopran** 16  
Und der Geist Got - tes schwebte auf der Flä - che der Was - ser, und Gott sprach:  
**Recit.** 6  
Es wer - de Licht, und es ward. **ff**



### 3. Arie und Chor

**Andante** 22 **Uriel** 22 **Viol. I**  
Nun schwanden vor dem hei - ligen Strahle  
**Allegro moderato** **Uriel** 16  
Er - starrt ent - flieht der Höl - len - geis - ter Schar.  
73 **A** zur e - wi - gen Nacht, zur e - wi - **f**  
81 **2**  
92 **1 B** 21 **Uriel** **C**  
in des Abgrunds Tiefen hin - ab, zur e - wigen **f**  
122 **18**



### 4. Recitativ

**Allegro assai** 6 15 **A** 15 **Raphael** 3  
der allver - heeren - de Schauer. der leichte, flockige Schnee.  
**attacca**



Contrafagotto

5. Solo mit Chor

Allegro

11 Gabriel  
des Schöpfers Lob, des Schöpfers Lob, das Lob des zwei-ten Tags, das Lob des zweiten

16 A  
f

22 B  
f

28 C  
2  
f

37  
f

44

6. Recitativ

Raphael

8 1

und die Sammlung der Was-ser nann-te er Meer, und Gott sah, daß es gut war.

7. Arie

Allegro assai

f

10 13 A 7  
f

35 8 B 72  
f

8. Recitativ, 9. Arie tacent

10. Recitativ

Uriel

Und die himmlischen Heer-scha-ren ver-kün-dig-ten den dritten Tag, Gott prei-send und sprechend:

11. Chor

Vivace

1 f A 8 sf 1 B

9 f

25 sf tr 1 sf tr

32 *tr.* **C** 4 *f*  
43 **D** **E**

12. Recitativ

7 **Uriel** 1  
Zeiten und für Tage und für Jah-re. Er machte die Ster-ne gleichfalls.

13. Recitativ

**Andante** **Recit.** 9  
9 *ff*

25 **Più adagio** **Allegro** **Uriel**  
10 12 sei - ne Macht aus - ru - fend, al - so:

14. Terzett und Chor

**Allegro** 2  
*sf*

10 1 18  
*sf* *sf*

37 **A** *f* *sf*

46 25  
*sf* *sf* *sf*

80 **Gabriel** 1  
jedem Ohre klingend, keiner Zunge fremd, keiner, keiner, kei - ner Zunge *f*

94 **B** **Più allegro** *f* *sf*

105 **C** 3 *sf* 3

121 12

Contrafagotto

145 **D**

157 **6** **E**

175 *sf sf sf sf sf sf*

184 *sf sf sf*

**ZWEITER TEIL**

15. Recitativ, 16. Arie, 17. Recitativ tacent

**18. Recitativ**

Raphael

Und die Engel rührten ihr' unsterblichen Harfen, und sangen die Wunder, und sangen die Wunder des fünften Tag's.

**19. Terzett und Chor**

Moderato **23 A 27 B 25 C 37** **6**

122 **4** **Viol. I** **D Vivace**

135 **9** **E**

151

159 **4** **F**

*p cresc. ff ff*

173 *p cresc. ff*

184 **4** **G**

*ff*

**20. Recitativ**

Raphael

und Tie - re der Er - de nach ih - ren Gat - tun - gen.



Contrafagotto

21. Recitativ

Presto

Raphael



Gleich öff - net sich der Er - de Schoß, und sie ge - biert auf Got - tes Wort Geschöp - fe je - der

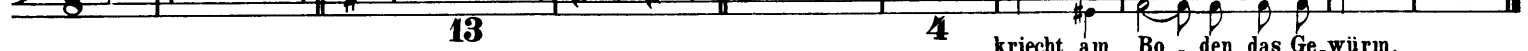


Art, in vollem Wuchs und ohne Zahl.

*ff*

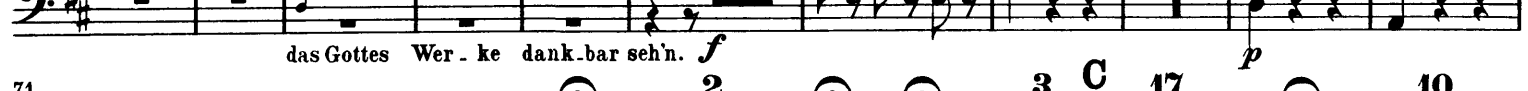
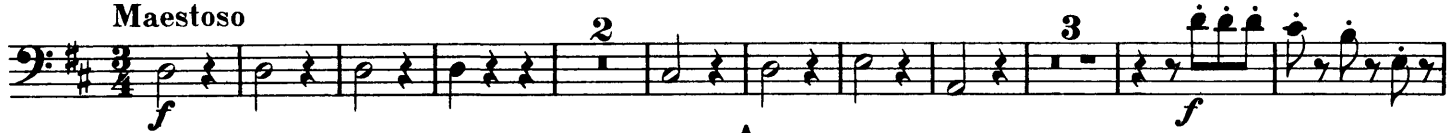
vor Freude brüllend

*ff*



22. Arie

Maestoso



das Gottes Wer - ke dank - bar seh'n.

23. Recitativ, 24. Arie tacent

25. Recitativ

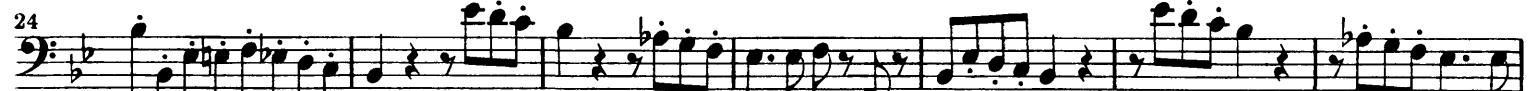
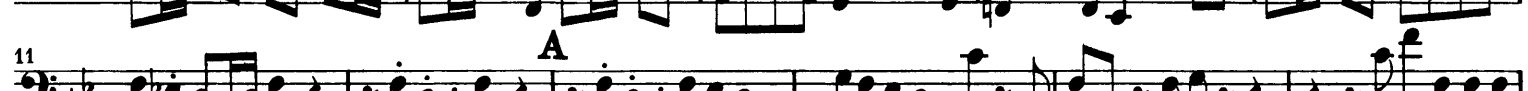
Raphael



und der himmlische Chor fei - er - te das Ende des sechsten Tages mit lau - tem Gesang.

26. Chor und Terzett

Vivace



Contrafagotto

**Poco adagio** **C** 38 **D** 34 **E** 21 **F** 14 **G** 21 **H** 14 **I** 6 **K** 3 **L** 4 **M** 1

**Gabriel** **Viol. I**

der Erd' an Reiz und Kraft

**Vivace** **Sopran**

men, denn er al-

lein ist hoch er-ha - ben, denn er al-lein ist hoch er-haben, al-

**DRITTER TEIL**

**27. Recitativ**

**Largo** **Recit.** 13 **A** 9 **B** 21 **C** 11 **Uriel** 1

Laßt unsre Stimme dann sich mengen in ihr Lied!

**28. Duett mit Chor**

**Adagio** 23 **A** 12 **B** 11 **C** **Allegretto** 27 **Adam**

Wie schmückst du ihn, o Sonne du,

des Weltalls Seel und Aug? **f**

**Adam** 37 **Adam**

Ihr, ihr Dünst' und Nebel,

die der Wind ver-sammelt und ver-treibt, ver-sammelt und ver-treibt. **Lob-sin-get** al-le Gott dem

The musical score is written for the Contrabassoon (Contrafagotto) and includes vocal parts. It consists of several systems of staves:

- System 1:** Bass clef, key signature of one flat (B-flat). Measure 147 is marked with a large 'E' and a first ending bracket. Dynamics range from *f* to *ff*. Measure 202 is marked 'Adam.' and includes the lyrics: "Ihr, de-ren Flug die Luft durchschneid't, und ihr, im tie-fen Naß, ihr Tie-re, preiset al-le".
- System 2:** Bass clef, key signature of one flat. Measure 214 is marked with a large 'F' and a first ending bracket. Dynamics range from *f* to *ff*. Measure 263 is marked with a large 'G' and includes the lyrics: "Heil dir o Gott, o Schöp-fer".
- System 3:** Bass clef, key signature of one flat. Measure 291 is marked with a large 'H'. Measure 298 is marked with a large 'H'. Measure 305 is marked with a large 'I'. Measure 312 is marked with a large 'H'. Measure 320 is marked with a large 'H'. Measure 328 is marked with a large '2 K 11' and a first ending bracket. Measure 351 is marked with a large '3' and a first ending bracket. Measure 370 is marked with a large 'L 5' and a first ending bracket. Dynamics range from *f* to *ff*.

29. Recitativ, 30. Duett tacent

Contrafagotto

31. Recitativ

Uriel

euch nicht verführt, noch mehr zu wünschen, als ihr habt, und mehr zu wissen, als ihr sollt!

32. Schlußchor

Andante

7

16

A

20

1

27

B

32

C

4

D

42

1

49

E

55

F

3

1

67

G

f ff sf sf sf sf sf sf ff

77