

# Franz Joseph Haydn Symphony No. 104

## Fagott I

**Adagio**

**Allegro**

Measures 1-16: *f*, *p*, *f*

Measures 17-34: *p*, *f*, *pp*

Measures 35-40: *p*, *f*

Measures 41-50: *p*

Measures 51-60: *p*

Measures 61-70: *p*

Measures 71-84: *f*

Measures 85-92: *f*, *tr*

Measures 93-96: *p*

### Fagott I

104 4 *f* *fz*

117 8

132 Ob. I 2 *f*

143 4 *p*

155 *f*

167 2 *f*

179 *f*

188 6 Ob. I *p*

204 *f*

213 *f*

220 1 *f*

230 5 *f*

### Fagott I

242 G. P. G. P. 3 Ob. I

255

262 4

274 1

282

288

### Andante

8 7 Viol. I

21 7

38

49 G. P. 3

62

71 2 6 Fl. I

### Fagott I

84 *p*  
*più largo*  
90 23 *p*  
*a tempo*  
*più largo*  
*ff*  
*a tempo*  
122 *f* 3 3 *fz* 3 3 *p*  
128 *fz* 1 *p* *p* *fz* *f* 3 *p*  
143 *pp*

### Menuetto Allegro

143 *f* 7 *f*  
20 *p*  
31 2 *f*  
45 *p* *f* *p* *tr* *Trio* 5 *p*  
61 3  
73  
84 9 *Viol. I*  
*Menuetto da capo*

# Fagott I

## Finale Spiritoso

2

Viol. I

11

22

29

39

47

57

64

73

77

### Fagott I

81 *p*

92 *f*

105 *fz*

114 *fz* *p* *fz*

124 *fz* *fz*

133 *p* *f*

140

149

155 *fz* *fz* *fz* *fz*

165 *p* G. P. 13

### Fagott I

Fl. I

187 *p* *pp* *p* 1 2 3 4 5 6 7

202 *f* 8 2

213 *fz* *fz*

224 *fz* *fz*

232 *fz* *fz* *fz*

241 10

257 Fl. I *f*

271 Fl. I 4 *fz* *fz* *fz*

285 *f* *fz* *fz* *fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz* *p* *f*

327 *fz* 3

# Franz Joseph Haydn Symphony No. 104

## Fagott II

**Adagio**

**Allegro**

15 *pp* 12 Viol. I *f*

34

40

49 1

56

63 15 Viol. I

84 *f*

91 *tr*

98 4 Ob. I

110 *f* *fz* *fz*



### Fagott II

118 

132 

142 

155 

165 

176 

184 

201 

210 

216 

226 

232 

4

### Fagott II

243 G.P. 7 Fgt. I *f*

Musical staff for Fagott II, measures 243-259. The staff is in bass clef with a key signature of one sharp (F#). It begins with a G.P. (Grave Point) marking and a fermata over measure 243. The tempo is marked 7. The first finger (1) is indicated above the staff. The dynamic is *f* (forte).

260

Musical staff for Fagott II, measures 260-266. The staff continues the melodic line from the previous system.

267 4 Fgt. I *f*

Musical staff for Fagott II, measures 267-279. The tempo is marked 4. The dynamic is *f* (forte).

280

Musical staff for Fagott II, measures 280-286. The staff continues the melodic line.

287

Musical staff for Fagott II, measures 287-293. The staff continues the melodic line.

Andante 8 Fgt. I

Musical staff for Fagott II, measures 294-300. The tempo is marked Andante. The dynamic is *fz* (forzando).

24 12 Fgt. I *fz* *ff*

Musical staff for Fagott II, measures 301-317. The dynamic is *fz* (forzando) and *ff* (fortissimo).

47

Musical staff for Fagott II, measures 318-354. The staff continues the melodic line.

56 G.P. 3 *f* *fz* *fz*

Musical staff for Fagott II, measures 355-361. The dynamic is *f* (forte) and *fz* (forzando).

66 3 10 Fgt. I *fz* *fz*

Musical staff for Fagott II, measures 362-378. The dynamic is *fz* (forzando).

86 23 *ff*

Musical staff for Fagott II, measures 379-395. The dynamic is *ff* (fortissimo).

### Fagott II

114 Fgt. I *più largo* *a tempo* *più largo* *a tempo*

124

132 1 3 Fgt. I

144

*pp*

### Menuetto Allegro

1

26 1 2

37 G. P. G. P. *tr*

49 Trio 11 10 Fgt. I

77 9

95 Viol. I

Menuetto da capo

### Fagott II

#### Finale Spiritoso

2

Viol. I

11

21

27

36

43

51

59

69

Fgt. I

75

### Fagott II

79

84

12

Viol. I

105

4 5 6

113

118

2.

4

128

135

141

150

155

164

G.P. 34

Viol. I

### Fagott II

205 *f*

214 *fz fz*

225 *fz fz*

233 *fz fz fz*

242 10 Fl. I *fz fz fz*

260 *f*

273 4 Fl. I *fz fz fz fz fz fz fz fz fz*

287 *f fz fz fz*

295

304 1 1 2 3 4 5 6 7 8 9

319 *fz p f*

327 *fz*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Haydn's Symphony No. 104. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (205) begins with a forte (*f*) dynamic. The second staff (214) features *fz* dynamics. The third staff (225) also has *fz* dynamics. The fourth staff (233) continues with *fz* dynamics. The fifth staff (242) includes a dynamic of *fz* and a first flute (Fl. I) part starting at measure 10. The sixth staff (260) has a forte (*f*) dynamic. The seventh staff (273) features *fz* dynamics and a first flute (Fl. I) part starting at measure 4. The eighth staff (287) has *f* and *fz* dynamics. The ninth staff (295) is a continuation of the previous staff. The tenth staff (304) contains a sequence of notes numbered 1 through 9. The eleventh staff (319) has *fz*, *p*, and *f* dynamics. The twelfth staff (327) ends with a *fz* dynamic.