

Franz Joseph Haydn Symphony No. 103

Adagio

Fagotto I

Timp.

Musical notation for measures 1-10, featuring a timpani part with a melodic line in bass clef.

11

Musical notation for measures 11-33, featuring a bass line with dynamics *p* and fingerings 4, 5, *b2*, 5.

Allegro con spirito

34

Musical notation for measures 34-46, featuring a bass line with dynamics *sf*, *p*, *sf*, *p*, *sf*, *p*, *pp* and a violin part in treble clef.

47

Musical notation for measures 47-53, featuring a bass line with dynamics *f* and *sf*.

54

Musical notation for measures 54-60, featuring a bass line with dynamics *sf*, *sf*, *sf*, *p*, *f*.

61

Musical notation for measures 61-68, featuring a bass line with dynamics *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*.

69

Musical notation for measures 69-77, featuring a bass line with dynamics *sf*, *ff*, *sf*.

78

A 7

Musical notation for measures 78-90, featuring a bass line with dynamics *f*.

91

Musical notation for measures 91-106, featuring a bass line with dynamics *p* and first ending markings.

107

Musical notation for measures 107-132, featuring a bass line with dynamics *f*, *sf*, *sf* and a second ending marked **B** 13.

Vel.

Fagotto I

125 *f* *pp* *p* **C**

133 *dim.* *p* *sf*

150 *p sf ff* **Viol.**

159 *f* **D** **6**

172 *sf sf sf* **E** **7**

186 *f ff ff ff ff*

Adagio

197 *calando* **2** **Timp.** *p*

Allegro con spirito

209 *f sf*

217 *f ff*

223

Andante

Viol. **5** **17** **F** **2** **2** *f*

33 *f* *tr.* **6** **3** *f*

Fagotto I

50 **G** 9 *p*

70

79 *cresc.* *dim.* *pp*

84 **H** 7 9 1 *p*
(Violino Solo)

108 **I** *ff* 3 *f*

118 5 2 *f*

132 **K** *p*

139 *f* *tr.* *tr.*

146 1 2 3 4 5 6 *dim.* = *f* *p* **L**

158 12 9 *f* *ff* *f*

189 *p* *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Haydn's Symphony No. 103. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number and a section letter (G, H, I, K, L). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*. Fingerings and breath marks are also indicated throughout the piece.

Fagotto I

MENUETTO

10^{II} *pp* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

28 *f* *sf* *sf* *sf* *sfz*

40 *p* *f* **Trio** *p*

53 *1* *19* *1* **Men. d.c.**

Allegro con spirito

Viol.

29 *p un poco cresc.*

44 *6 M* *27 N* *p* *f*

79 *1* *2* *3* *4* *5* *6* *7*

91 *f* *ff* *sf* *sf*

107 *0* *19* *pp* *f* *P*

137 *6* *p*

154 *Q* **Viol.** *22 R 1* *f* *f*

Fagotto I

185

194

214

250

263

276

287

300

312

339

360

373

1

11

S

4

2

3

T Viol.

U

V

12

W

ff

p

sf

cresc.

dim.

sf

ff

pp

sempre ff

f

ff

Franz Joseph Haydn Symphony No. 103

Fagotto II

Adagio

Timp.

12 4 5 5

Allegro con spirito

36 5

49

57

64

76 A 7

89 B 13

108 C 12

128 D 6

151 Viol. D 6

Fagotto II

166 *f* *sf sf sf*

174 *f ff* **E 7**

190 *ff ff ff* *calando* *p* **Adagio** **Allegro con spirito** **2** **Timp.**

203 *f sf*

215 *f ff*

222

Andante
Viol. **5** **17** **F** **2** **2** *f*

33 *f* *tr.* *tr.* **6** **3**

50^{II} **G** **9** **2** **1** *p*

73 **10** **H** **7** **9** **1** *p* **(Violino Solo)**

108^{II} **I** *ff* **3** **5** *f*

124 *f* **2** *f*

Fagotto II

134 **K**

140 *f* *tr.*

147 *dim.* *f* *p* 1 2 3 4 5 6 **L**

159 *f* *sf* 12 9

191 *p* *sf*

MENUETTO

f *sf* *p*

10^{II} 8 *f* *sf* *sf* *sf* *sf* *sf* *sf* *f* 3

33 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

42 *f* **Trio** 6 22 *p* **Men. d. c.**

Allegro con spirito

Viol.

38 M 28 N

Corui

76 1 2 3 4 5 6 7

90 *f* *sf* *sf* *sf* 1 0 25

Fagotto II

133 **P 1**
f

144 **6** *p* *f* **Q** Viol.

160 **22 R 1** *f* **1**

191 **11** *sf* *sf* *sf*

211 **S** **29** *cresc.* *sf* *sf* *ff* *f*

249 *sf* *sf* *sf* *sf* *ff*

263 **T** Viol. **5** *f*

277 **U** *sempre ff*

289 *sf*

303 **V** *ff*

317 **25** **W** **9** *f*

361 *ff*

374