

Franz Joseph Haydn Symphony No. 99

FAGOTTO I

Adagio.

f p f p f p f

p f p

Vivace assai.
Viol. I.

f sf

f sf

f sf

f sf

f sf

f sf

p sf

FAGOTTO I

1 **D**

2 **E** 5

10 **F**

p *sf* *f* *sf* *sf* *ff* *f*

Adagio.

Viol. II

Fl.

7 **G** 3

p *f*

Solo.

1

p *p*

4 **H_b**

più f ff *p*

8 **Solo.** **K**

p *p* *p*

p *cresc.* *più f* *ff*

FAGOTTO I

p

p *ff* *f*

MENUETTO.
Allegretto.

f *sf*

sf *f*

sf *p*

[*f*] *f*

sf *f*

sf *p*

sf *p*

Vivace.
Viol. I.

f *sf*

sf *f*

sf *f*

sf *p*

Men. D.C.

M

N 1

FAGOTTO I

Solo.

15 0 28

P

Tempo I.

poco ritard. **Adagio.**

1 Viol. I. 1

3

R 1

6 1 8 1

S

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FAGOTTO II

Adagio.

Two staves of musical notation for the Fagotto II part in the Adagio section. The first staff begins with a dynamic of *f* and a *p* marking. The second staff includes a *p* marking and a first ending bracket labeled '1'. The music is in a slow, expressive style.

Vivace assai.

Multiple staves of musical notation for the Fagotto II part in the Vivace assai section. The section is marked *f* and *ff*. It includes various dynamics and articulations. Key features include:

- A section labeled 'Viol. I.' with first and second endings (1 and 2).
- A section labeled '6' with a first ending bracket.
- A section labeled 'A' with a first ending bracket.
- A section labeled 'B 10' with a first ending bracket.
- A section labeled 'C 14' with a first ending bracket.
- A section labeled 'Fag. I.' with first and second endings (1 and 2).
- A section labeled '8' with a first ending bracket.
- A section labeled '9' and '10' with first ending brackets.

The music is in a fast, rhythmic style.

FAGOTTO II

Measures 1-10 of the Bassoon II part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *p* and an accent (>). Measure 2 has a dynamic marking of *sf*. Measure 3 has a dynamic marking of *sf*. Measure 4 has a dynamic marking of *sf*. Measure 5 has a dynamic marking of *sf*. Measure 6 has a dynamic marking of *sf*. Measure 7 has a dynamic marking of *sf*. Measure 8 has a dynamic marking of *sf*. Measure 9 has a dynamic marking of *sf*. Measure 10 has a dynamic marking of *sf*. The score includes various articulations such as slurs and accents, and dynamic markings like *p*, *sf*, and *ff*. There are also performance instructions like *cresc.* and *più f*.

Adagio.
Viol. II

Measures 1-17 of the Violin II part. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *p*. Measure 2 has a dynamic marking of *p*. Measure 3 has a dynamic marking of *p*. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *p*. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *p*. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *p*. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *p*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *p*. Measure 17 has a dynamic marking of *p*. The score includes various articulations such as slurs and accents, and dynamic markings like *p*, *sf*, *ff*, *cresc.*, and *più f*. There are also performance instructions like *Adagio.* and *Viol. II*.

FAGOTTO II

MENUETTO.

Allegretto.

Musical score for Fagotto II, Menuetto, Allegretto. Measures 1-17. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *f* (forte) and *sf* (sforzando). Measure numbers 1, 2, 3, 5, and 6 are indicated. The piece concludes with a double bar line.

Musical score for Fagotto II, Trio. Measures 1-17. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *f* (forte) and *sf* (sforzando). Measure numbers 1, 9, 19, and 17 are indicated. The piece concludes with a double bar line.

Men. D. C.

Musical score for Fagotto II, Vivace. Measures 1-28. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It features various dynamics including *f* (forte), *sf* (sforzando), and *p* (piano). Measure numbers 1, 5, 22, 23, 27, and 28 are indicated. The piece concludes with a double bar line.

FAGOTTO II

P

f

p

f

p

f

poco ritard. *Adagio.* *Tempo I.*

1 Viol. I. 7 *f*

sf *sf* *sf* *p*

6 *p* 4 *p* 8 *p* 1

S 1 2 3 4 5