

Franz Joseph Haydn Symphony No. 95

Fagott I

Allegro

The musical score for Bassoon I in Franz Joseph Haydn's Symphony No. 95, marked Allegro, consists of 11 staves of music. The key signature is one flat (B-flat major), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It features several articulations, including slurs, accents, and breath marks. Performance markings include **A**, **B**, **C**, and **D**, which likely refer to specific passages or techniques. The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and slurs. The music is written in bass clef with a key signature of one flat.

2

Fagott I

Maggiore

129 *pp* *p*

138

143 *cresc.* *f* *ff* **E**

150 *ff sempre.* *ff* *ff* *ff* **1** **3**

162

Andante cantabile

Viol. I **F** **8** **6**

25 **G** *ff*

31 *ff* **H** *p*

45 *f*

51 *p* **I 2**

58 *dimin.* *pp* *p* *ff*

Fagott I

MENUETTO

Viol. I

p *f* *p* *f* *ff* *pp* *f* *ff* *pp* *pp*

1 23 34 47 57

Trio 7 19

Menuetto da capo

FINALE

Vivace

Viol. I

p *p* *p* *pp* *f* *f* *f* *f* *f*

20 29 37 43 52

dimin. **K** *p* *dimin.* *pp*

1. 2. 1. 5

Fagott I

70 *ff* **M** 1 *f*

81 *f*

94

101 **N** **Viol. I** 11 *p*

122 1 *dimin.*

131 *p* *dimin.* *pp* *f*

141

152 **P** *ff* *f* *f* *f*

167 5 **Q** *f*

182 *p* 5 *ff*

195 *ff*

203

Franz Joseph Haydn Symphony No. 95

Fagott II

Allegro

The musical score for Fagott II in Symphony No. 95 by Haydn is presented in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). It also features articulations like accents and slurs, and specific performance instructions such as 'A', 'B', 'C', 'D', and 'Bässe'. The score is numbered with measure numbers 17, 26, 36, 45, 54, 62, 78, 89, 104, and 111. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6).

2

Fagott II

Maggiore

129 

pp

138 

p

cresc.

f

147 

ff

ff sempre

ff

161 

Andante cantabile

Viol. I



25 

31 

47 

52 

58 

dimin.

pp

p

ff

Fagott II

MENUETTO

Viol. I

p *f* *p* *f* *ff* *ff*

10 23 33 48 57

1 2 3 4 5 7 19

Menuetto da capo

FINALE

Vivace

Viol. I

p *p* *p* *p* *p*

20 34 42 50

dimin. 1 = f 1 5

Fagott II

70 *ff* **M** 1 *f*

82 *f*

95

102 **N** **Viol. I** 11 *p*

123 *dimin.* 7 0 *f*

138

150 **P** *ff*

162 *ff* 5

179 *f* 7 *ff*

195 *ff*

203