

Franz Joseph Haydn Symphony No. 92

Fagott I.

Adagio.

Allegro spiritoso.

13 Ob.I. 14 *cresc. f* 3 4 *f*

A 1 *p* *f* *ff*

ff 1 *p* *più p*

B *f* *ff* *ff*

C 3 *p* *p* solo 6 *p*

f *f* *p*

D *f* *f* *f* *f* *f* 6 *ff* E 1

p *f*

F 2 solo *p* *dim.*

G 5 *pp* *cresc. f* *dim. p* *cresc. f* *p*

Fagott I.

3 *p* *pp* *f* *fz* *fz* *fz* *fz* *H*

2 *fz* *fz* *fz* *fz* *fz* *fz* *I* 7

4 *f* *p* *più p* *K* *f* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *ff*

1 *pp* *f* *ff* *Adagio.* *Fl.* *11* *12* *p* *Bässe* *p* *f* *>* *p cresc.*

2 *f dim.* *p* *f* *f* *f* *1 B*

1 *f* *f* *1 solo C* *dolce*

1 *rf > p < rf > p < f dim. pp* *f* *f*

fz > p *D* 4 *p* *p* *f* *>*

p cresc. *f dim.* *solo* *p* *mf* *dim.* *E* 3 *1*

più p pp *cresc.* *p* *pp* *morendo* *F* 2 *6*

Fagott I.

Menuetto.
Allegretto.

Measures 1-11 of the Menuetto. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *f*, *p*, *fz*, and *ff*. There are first and second endings indicated by '1' and '2'. A section labeled 'A' begins at measure 10. An 'Fl.u. Ob. I.' part is shown above the main staff, starting at measure 10. A 'G.P.' (Grave Part) marking is present at measure 10. The piece concludes with a repeat sign.

Trio.

Measures 12-28 of the Trio section. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, and *fz*. There are first and second endings indicated by '1' and '2'. A section labeled 'B' begins at measure 25. The piece concludes with a repeat sign and the instruction 'Menuetto da capo.'

Presto.

Measures 29-36 of the Presto section. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings such as *fz*, *fz sempre f*, *fz*, *ff*, and *più f*. There are first and second endings indicated by '1' and '2'. A section labeled 'C' begins at measure 31. An 'Vcl.' part is shown above the main staff, starting at measure 30. A section labeled 'D' begins at measure 34. An 'Fl.u. Viol. I.' part is shown above the main staff, starting at measure 34. An 'Ob. I u. Viol. I.' part is shown above the main staff, starting at measure 35. The piece concludes with a repeat sign and the instruction 'f marc.'

Fagott II.

cresc. f dim. p cresc. f p p

pp f fz fz fz fz f

p più p f ff

p f ff

Adagio. Horn I

p f p f p

f f f

rf > p < rf > p < f dim. pp f

fz > p mf

dim. più p pp p pp morendo

