

Franz Joseph Haydn Symphony No. 45

BASSOON

Joseph Haydn
Composed 1772

Allegro assai.

The musical score for the Bassoon part of Franz Joseph Haydn's Symphony No. 45, first movement, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Allegro assai.**

The score begins with a dynamic marking of *f* (forte) at the first measure. The first staff ends at measure 12. The second staff starts at measure 13 and includes dynamic markings of *p* (piano) and *f*. The third staff starts at measure 23 and includes a section marker **A**. The fourth staff starts at measure 30. The fifth staff starts at measure 38 and includes dynamic markings of *sf* (sforzando). The sixth staff starts at measure 51 and includes a section marker **B**. The seventh staff starts at measure 58 and includes dynamic markings of *p*, *sf*, and *sf*. The eighth staff starts at measure 67 and includes dynamic markings of *sf*, *p*, and *ff*. The ninth staff starts at measure 77. The tenth staff starts at measure 89 and includes a section marker **C** and a final measure marked **6**.

BASSOON

114 Viol. I. Ob.
pp

125 p

136 G. P. ff

152 pp

168 f

177 sf

188 E

197 p sf

Adagio. pp

10

20

29 F

40

BASSOON I

51

62

74

81

93

104

116

133

144

155

166

178

Minuet

BASSOON

Allegretto.

2 *f* 2 *f* 2 *f* 9 *Horn.*

25 *f* *p* *f* 2

41 *Trio.* 4 *p* 2 1 1

56 1 1 *f*

67 *f* *p* *pp* *Minuet da capo*

Finale.

Presto.

p *f* 3

12 *p* *f* **M**

21

29 **N**

38

48 3

60 *f* *p* 1

BASSOON

70 *f* *f* *f* **1** **6** Viol. I. **O**

85

94 **P** *p* *f*

103 *f* **3**

114 *f* **1**

122

131 **Q**

141 *attacca*

Adagio. *p* *f* *f* *p*

10

20 **R**

30 *f* *p*

39 *p* **S** solo Bass (si parte) exit