

# George Frideric Handel Overture to Saul

FAGOTTI.

*Allegro.*

*f* 1 1 3

A 2

*f* 1 1 *f* *bb.*

*bb.* 1 *f* 1 *f* 1

*f* 4 *f*

unis. B 1 1

*f*

FAGOTTI.

*f*

1

C 6

*f*

1

*f*

1

*f*

3

*f*

unis.

*f*

1

1

1

2

*f*

*Larghetto.*

8 unis.

*p*

*poco cresc.*

*p*

E

4

3

4

*f*

*f*

*f*

7

*f*

*Adagio.*

FAGOTTI.

*Allegro.*

8 staves of musical notation for the Bassoon part. The music is in 3/4 time and marked *Allegro*. It includes various dynamics such as *f* and *mf*, and contains several measures with fingerings (7, 2, 4, 3) and articulation marks.

MINUET.  
*Andante larghetto.*

3 systems of musical notation for the piano accompaniment of the Minuet. The music is in 3/4 time and marked *Andante larghetto*. It includes dynamics such as *p*, *mf*, and *f*, and contains *cresc.* markings.