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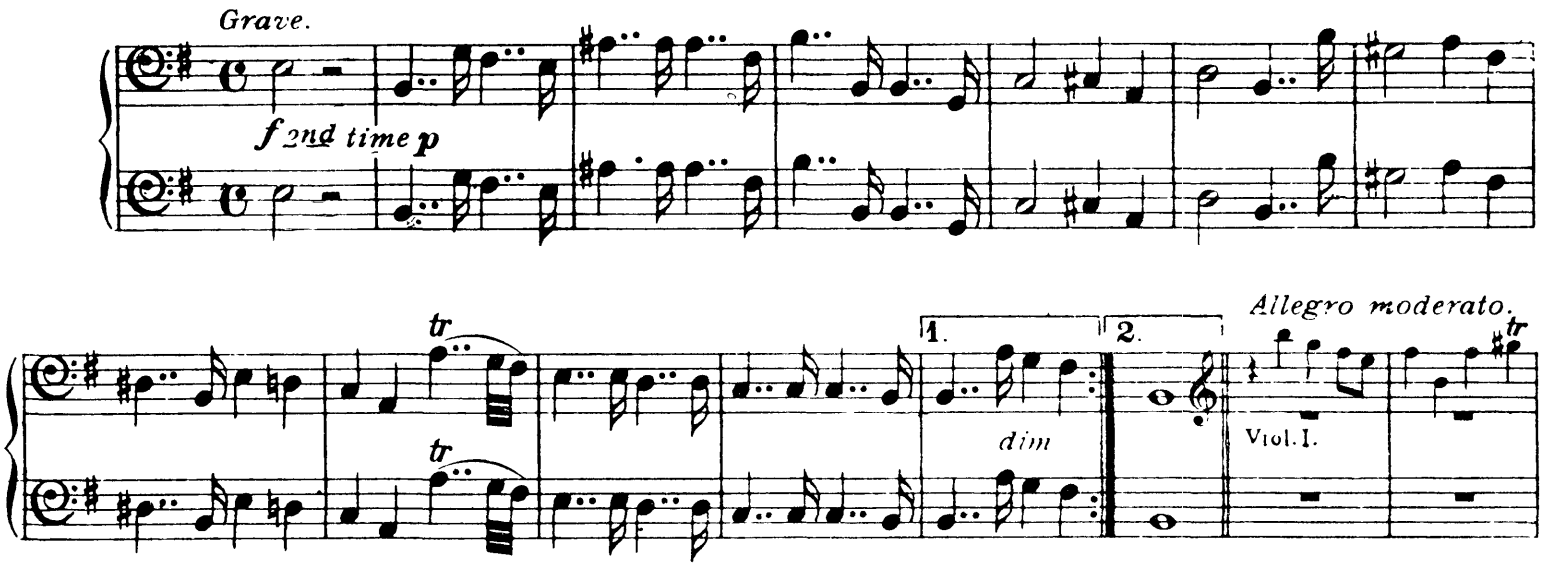
George Friederich Handel

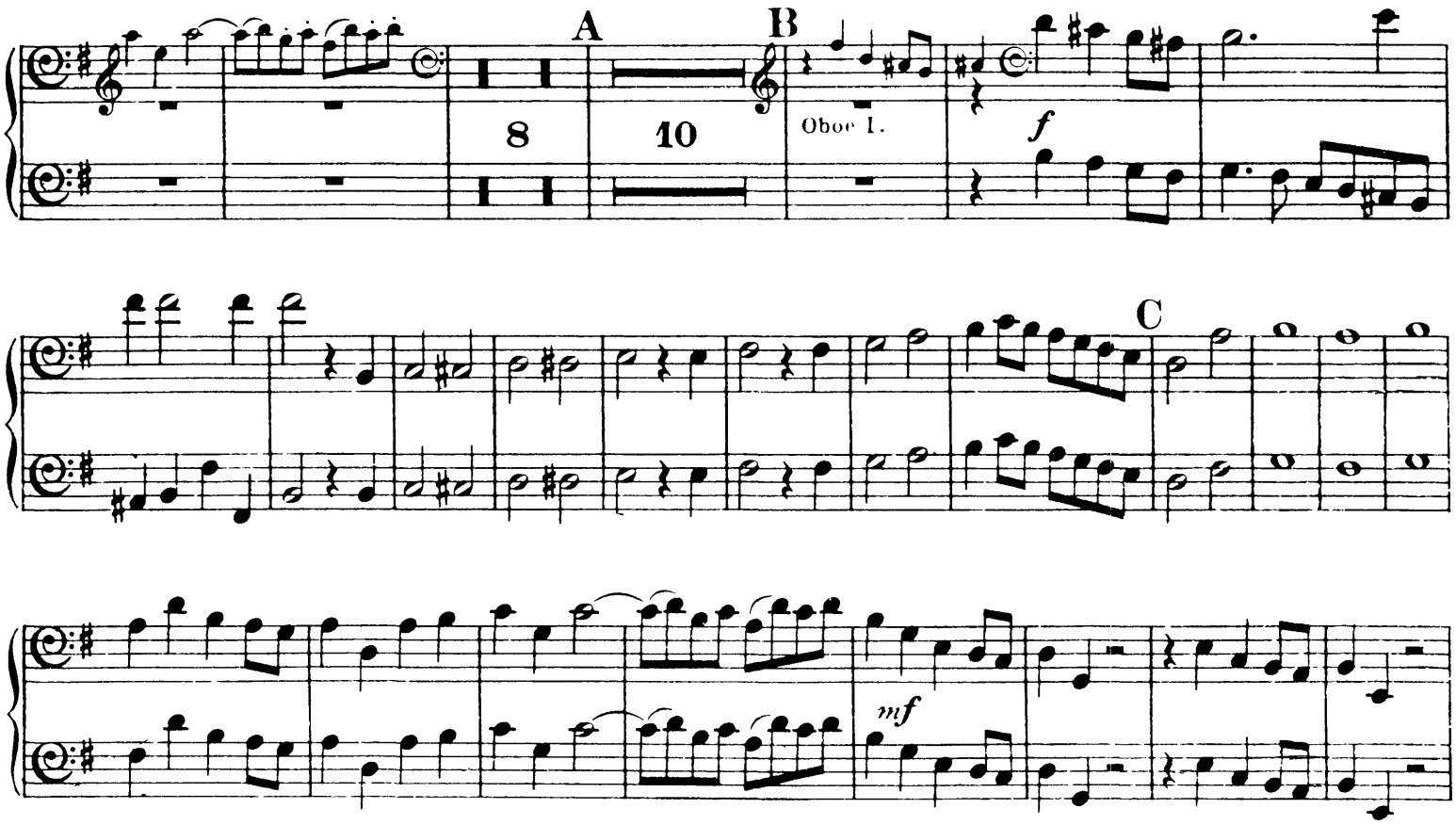
# The Messiah

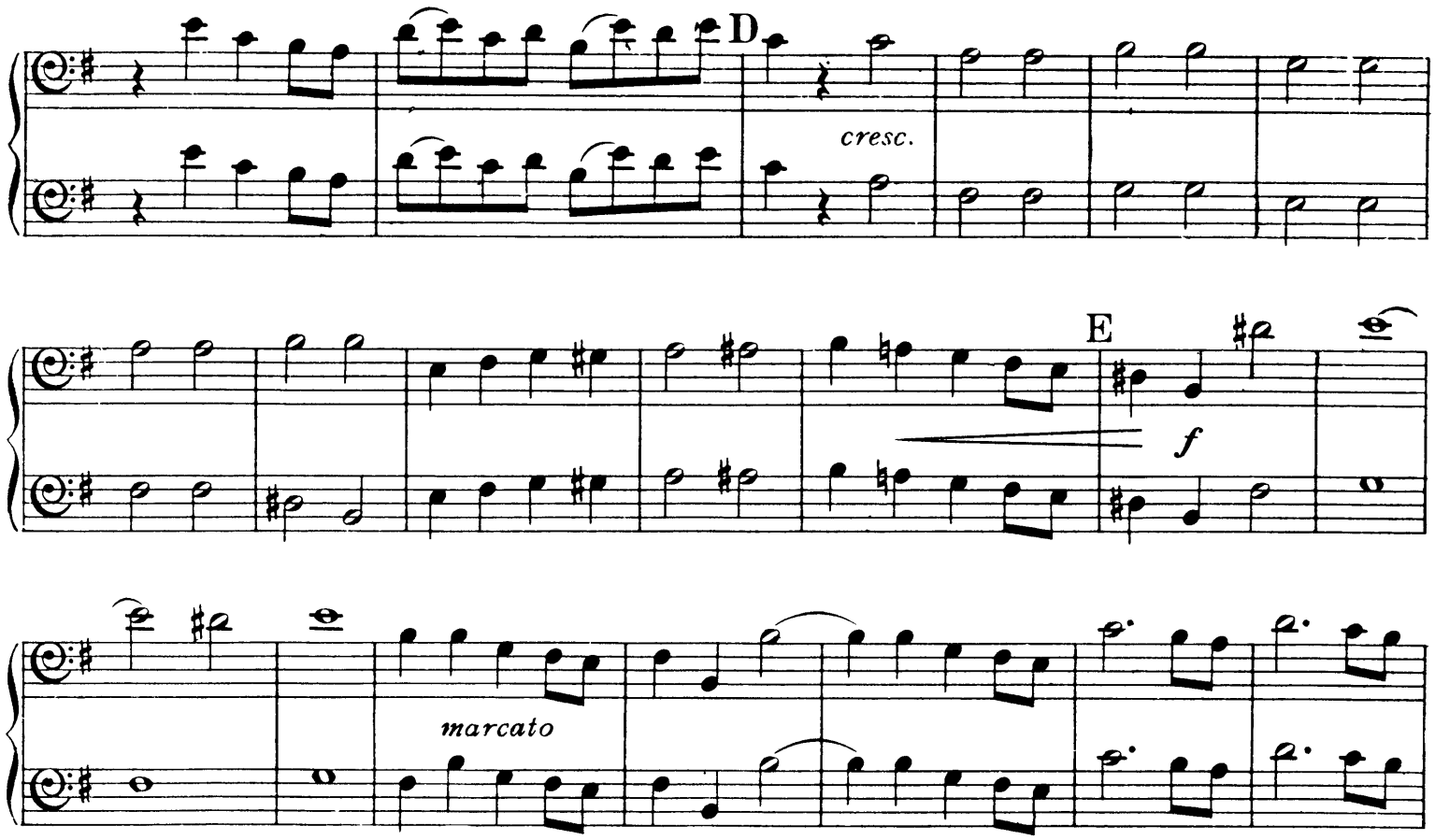
Edited by E. Prout

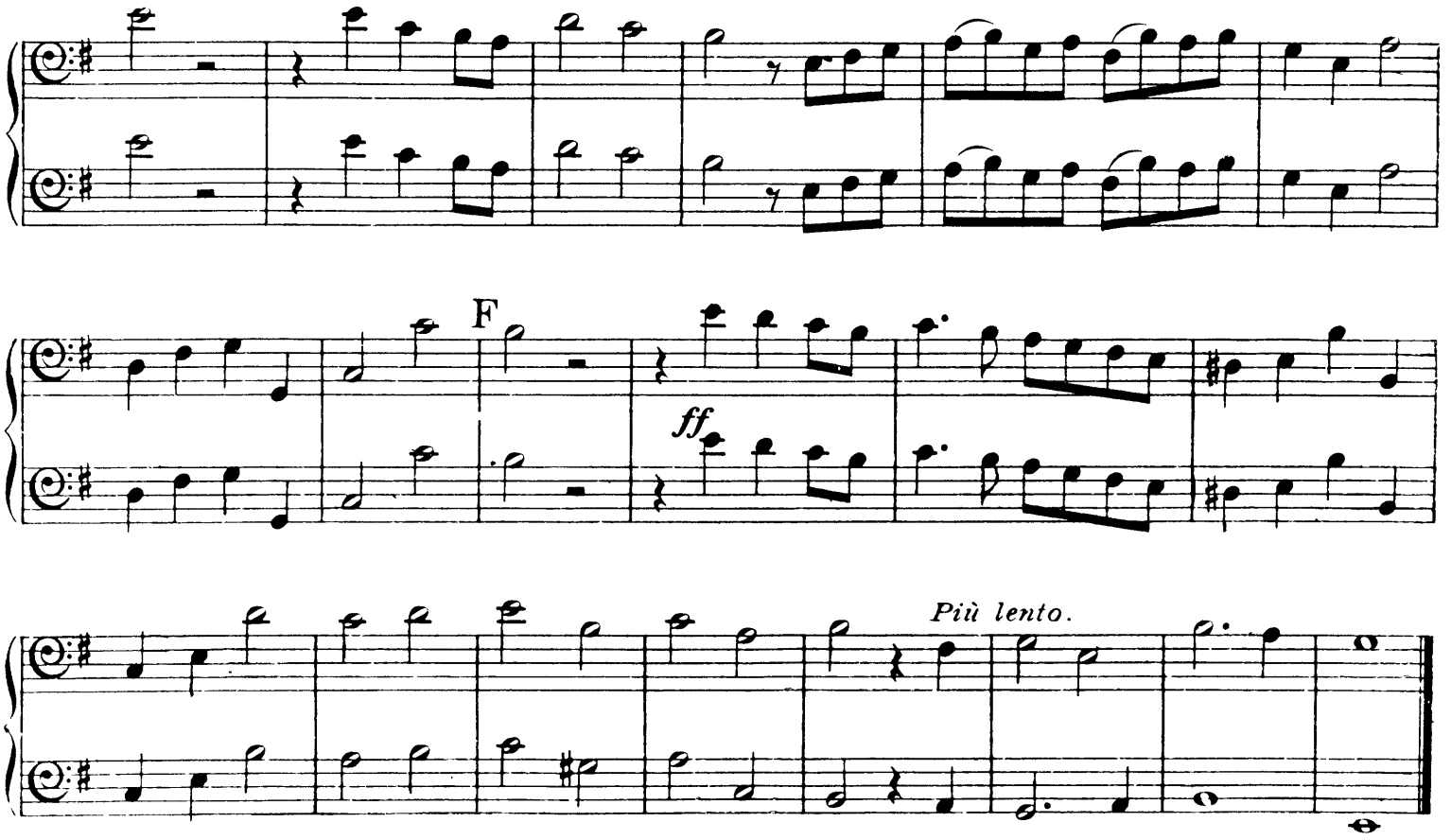
FAGOTTI.

## Nº 1. OVERTURE.



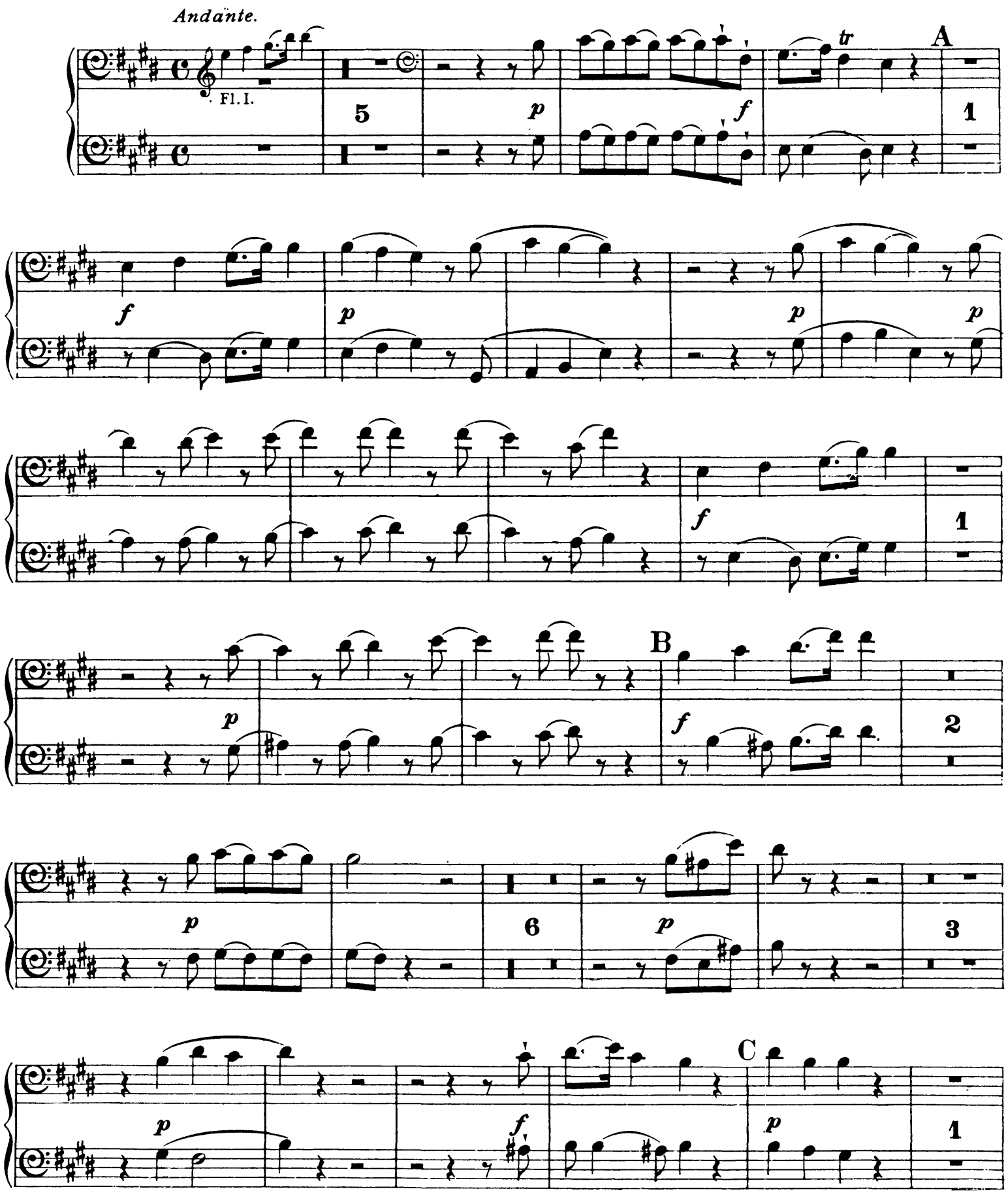



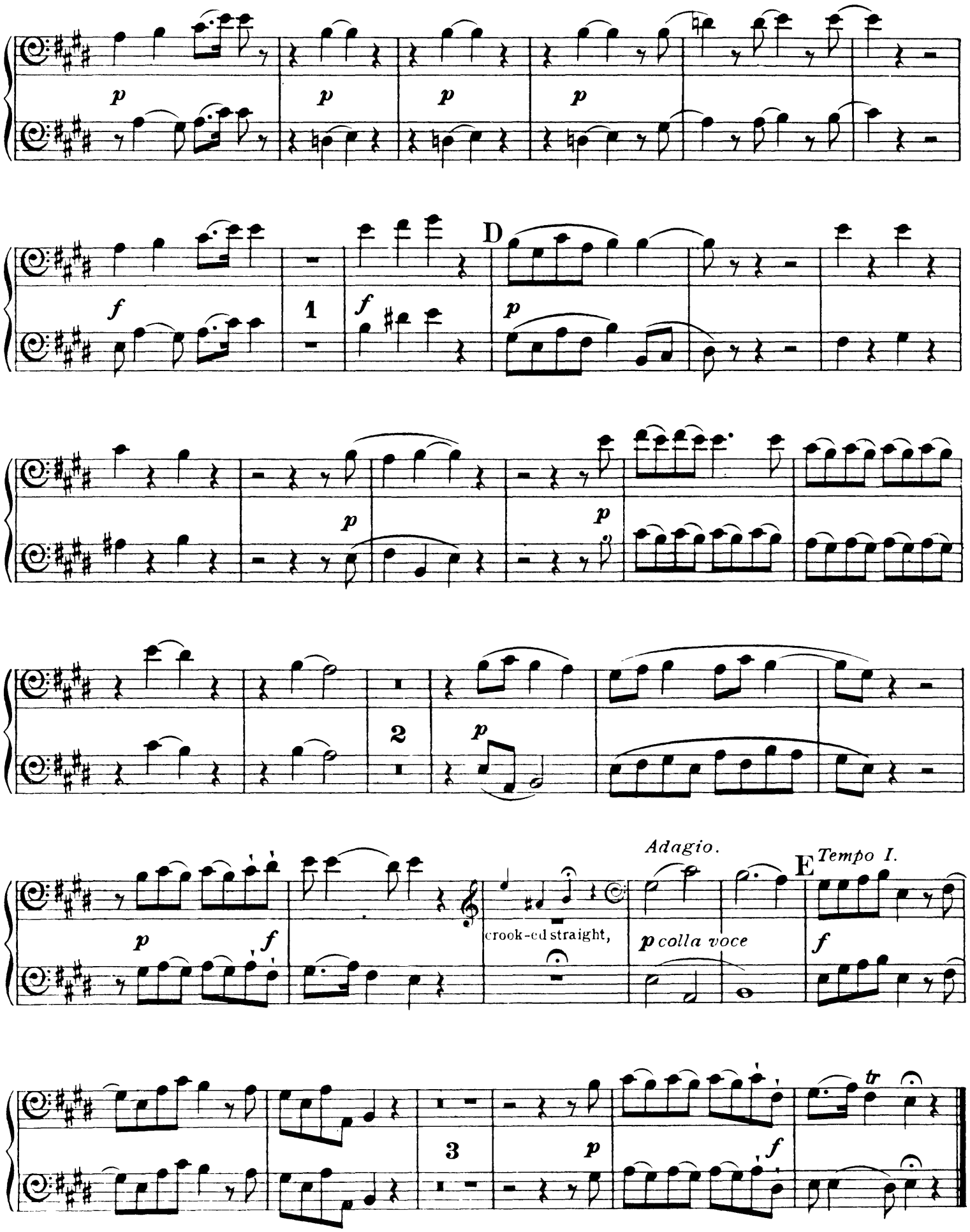


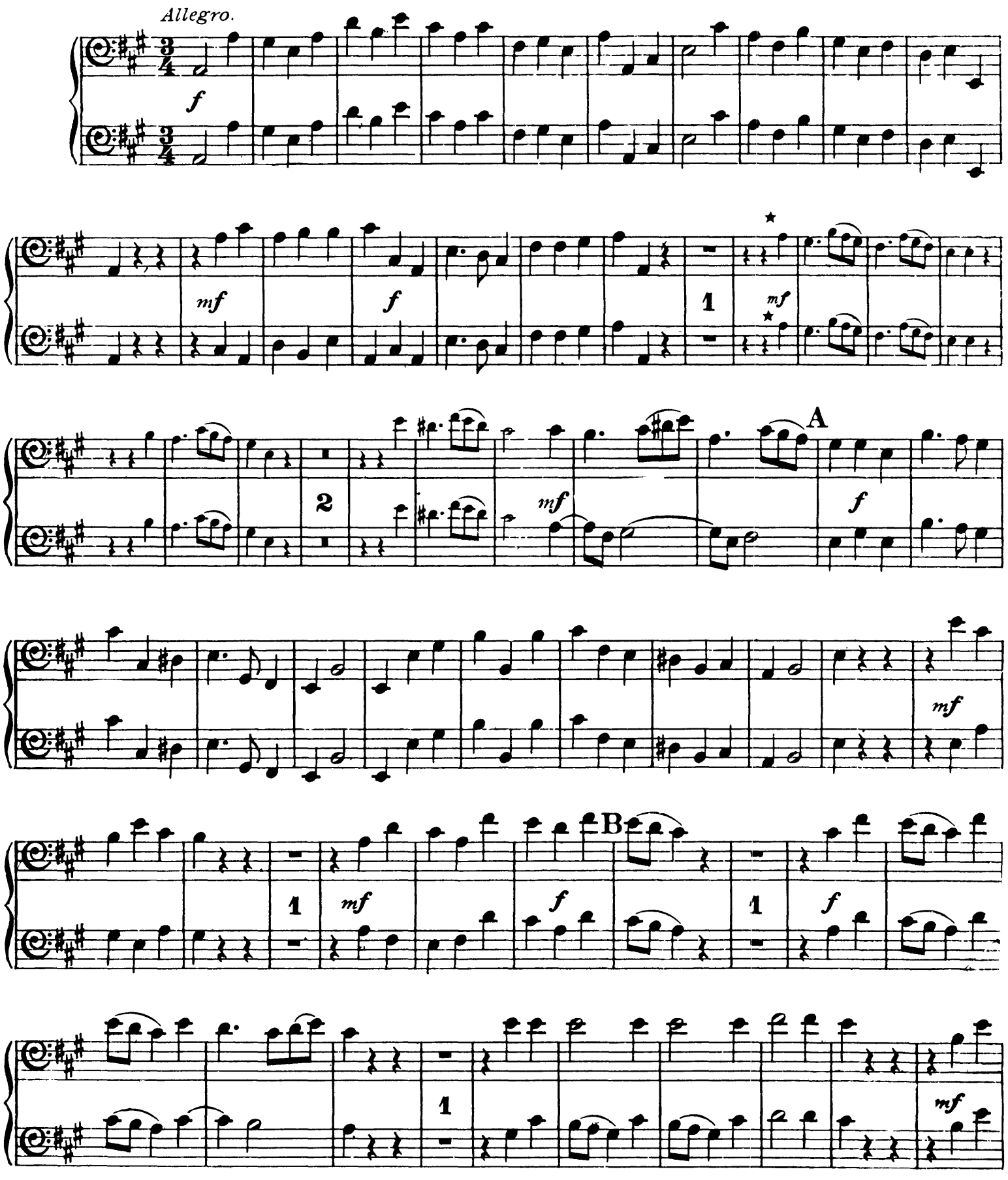

No 2. RECIT. COMFORT YE MY PEOPLE. Tacent

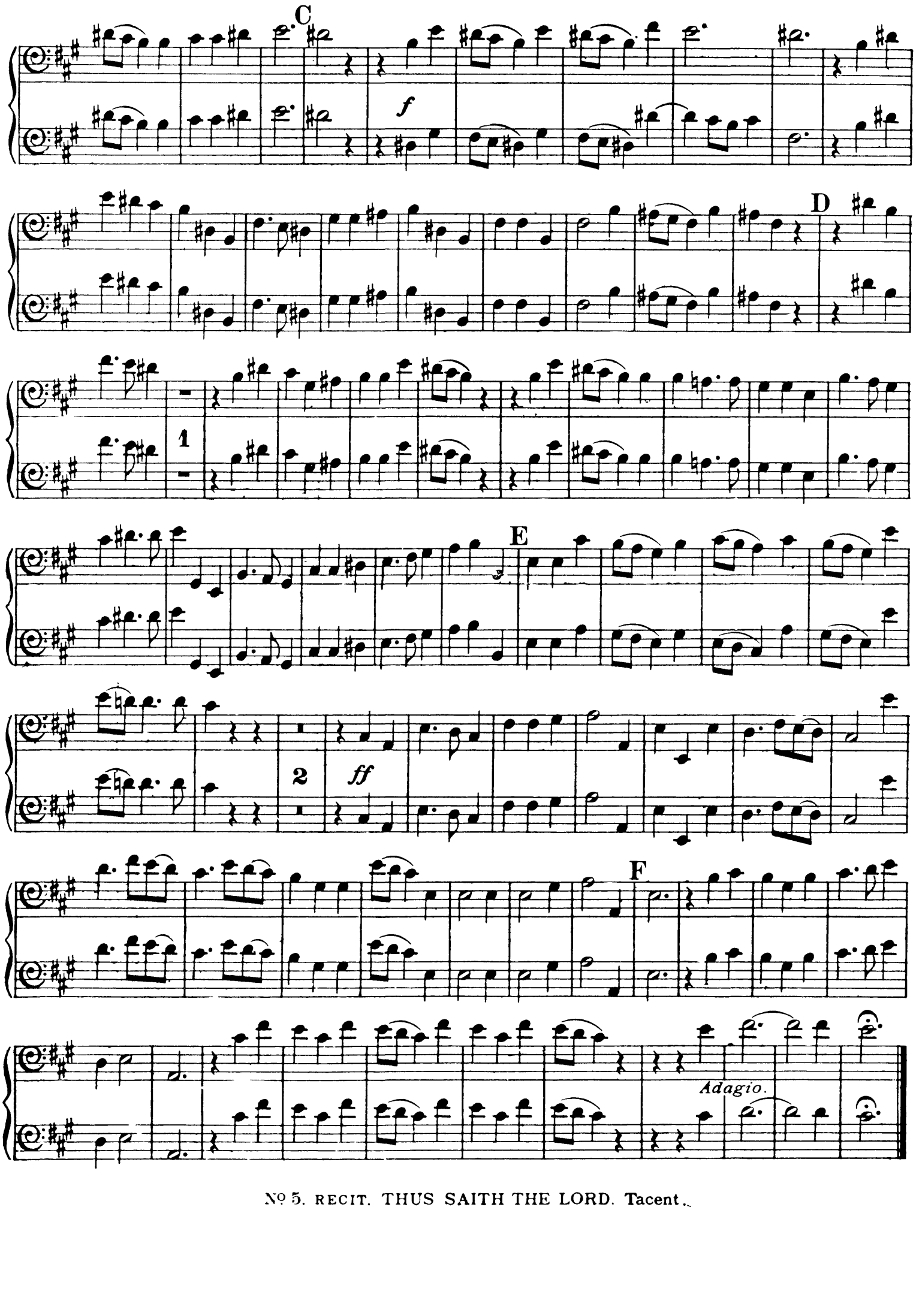
## Nº 3. AIR. EV'RY VALLEY SHALL BE EXALTED.




p
p
p
p
f
1
f
D
p
p
p
2
p
Adagio.
E
Tempo I.
p
f
crook-ed straight,
p colla voce
f
3
p
f
tr

## Nº 4. CHORUS. AND THE GLORY OF THE LORD.




C
f
D
1
E
2
ff
F
Adagio.

## Nº 6. AIR. BUT WHO MAY ABIDE THE DAY OF HIS COMING?

*Larghetto.*

Fl.

*f*

A

3

*f*

5

*f*

B

1

*f*

6

*f*

3

*mf*

C

12

*p*

D *Prestissimo.*

1

*f*

3

*f*

5

*f*

E

14

Viol. I.

*p*

*p*

F *Larghetto. (Tempo I.)*
Cl. I.
*f*
6
*f*
2
G *Prestissimo.*
*p*
Cl. I.
*f* *p*
*f* *p*
8
*f*
H
2
*p*
*f* *p*
*Adagio.*
I
6
*f*
*p*
*colla voce*
*Prestissimo.*
*f*

## № 7. CHORUS. AND HE SHALL PURIFY.

*Allegro*

*mp*

A

*f*

B

*mf* *f*

C

*mf* *f*

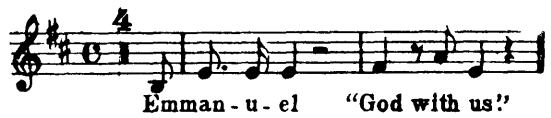
D

E

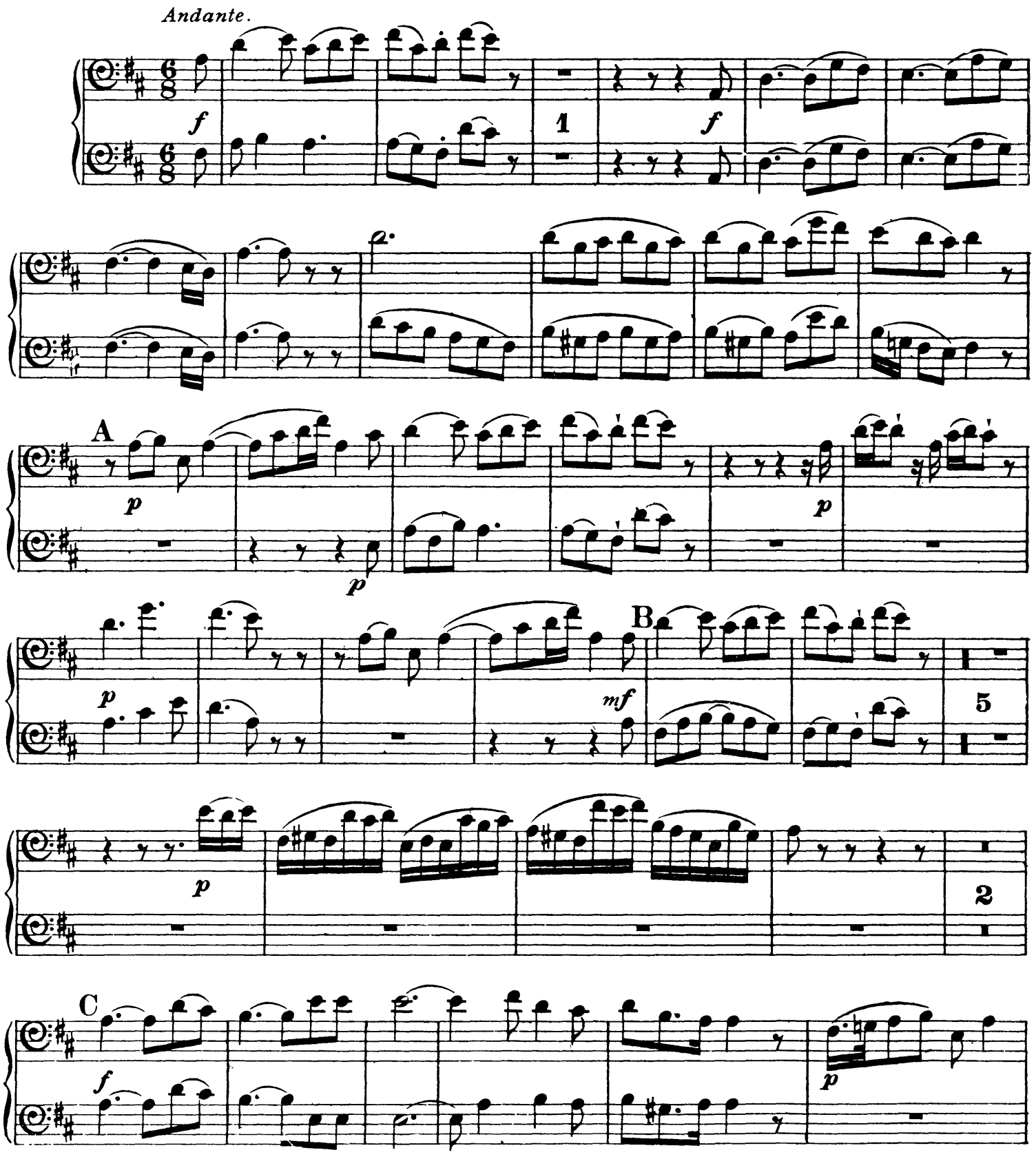
*ff* *mf*

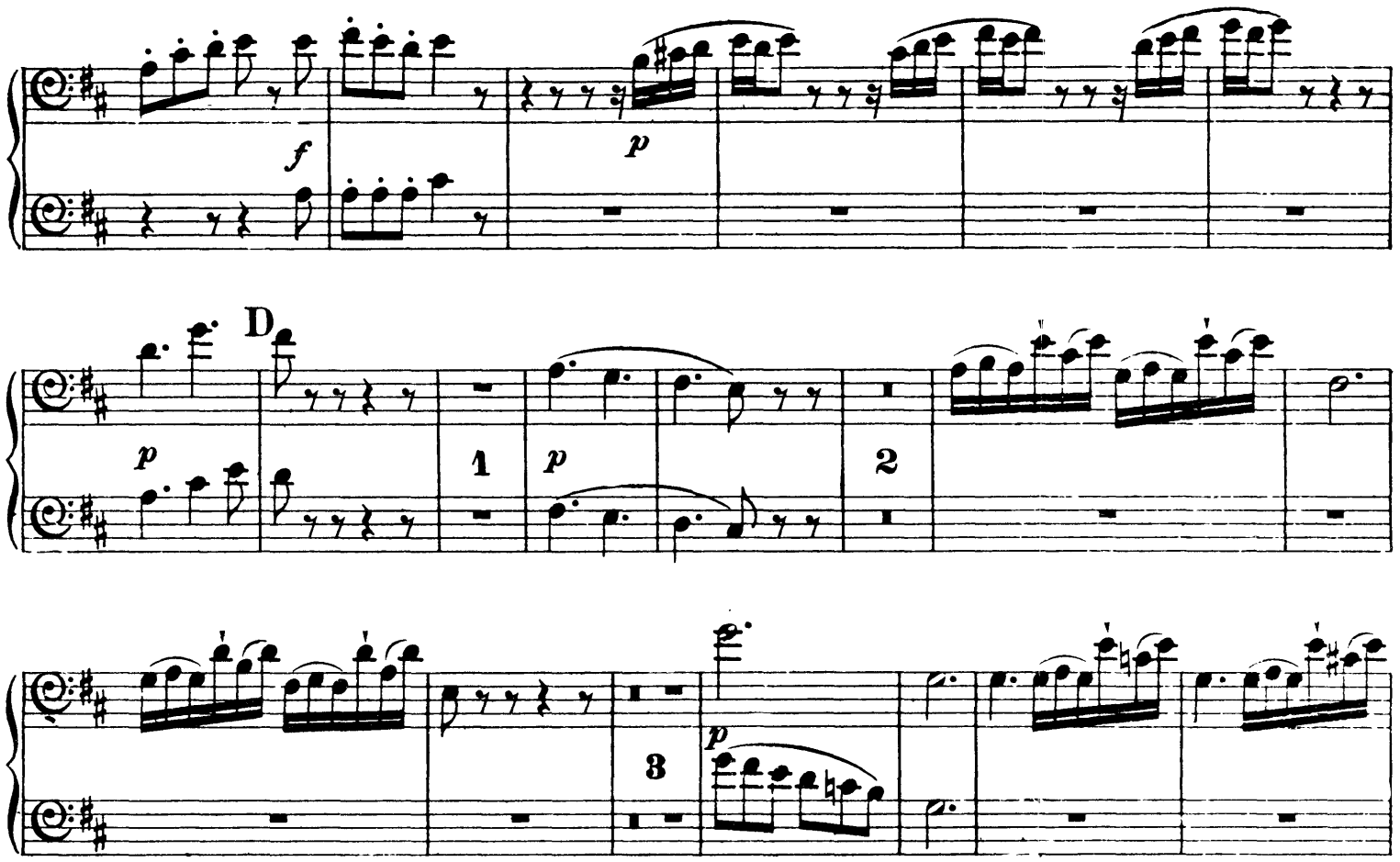
*) The small notes in absence of Organ only.

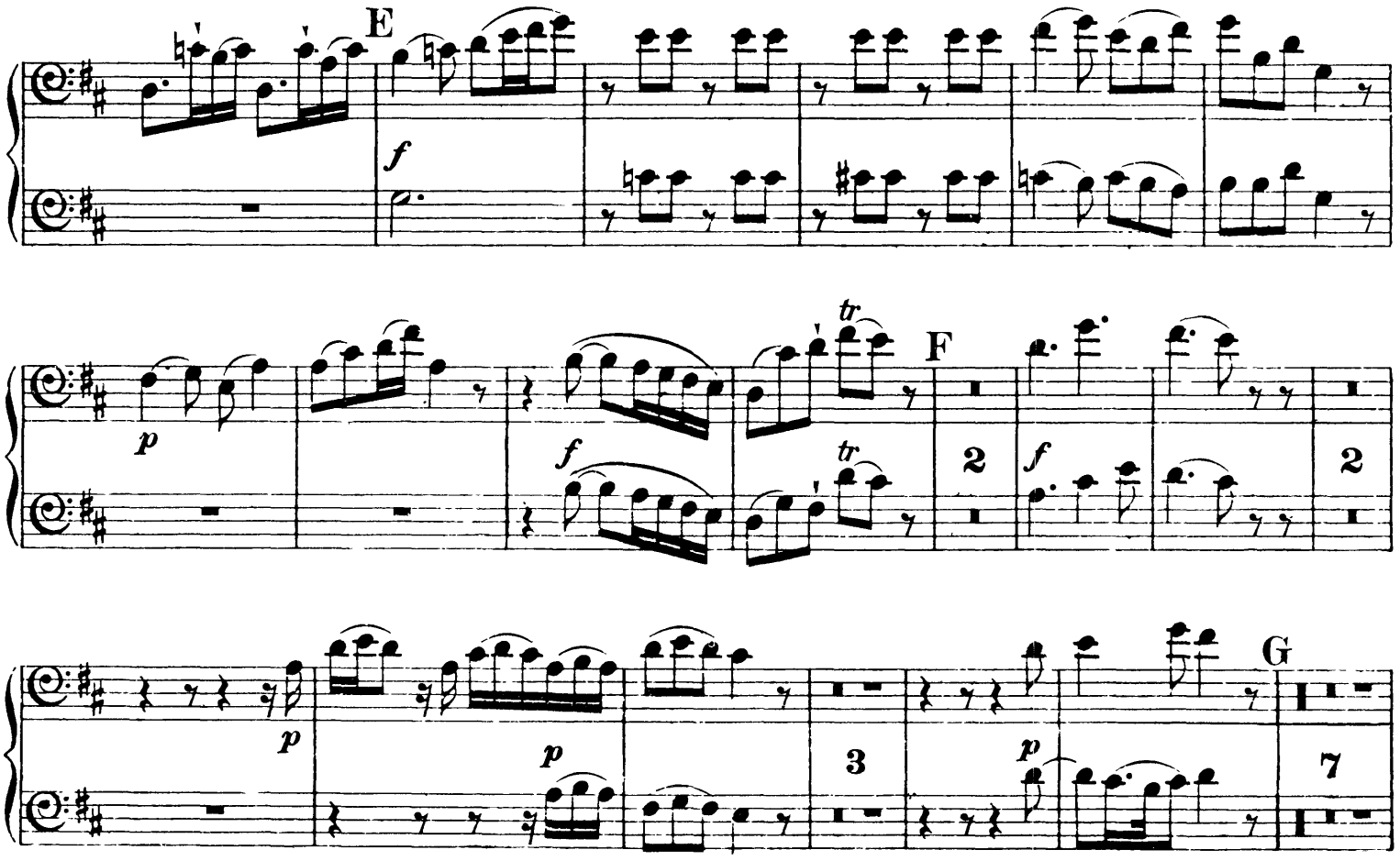
## Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE. Tacent.

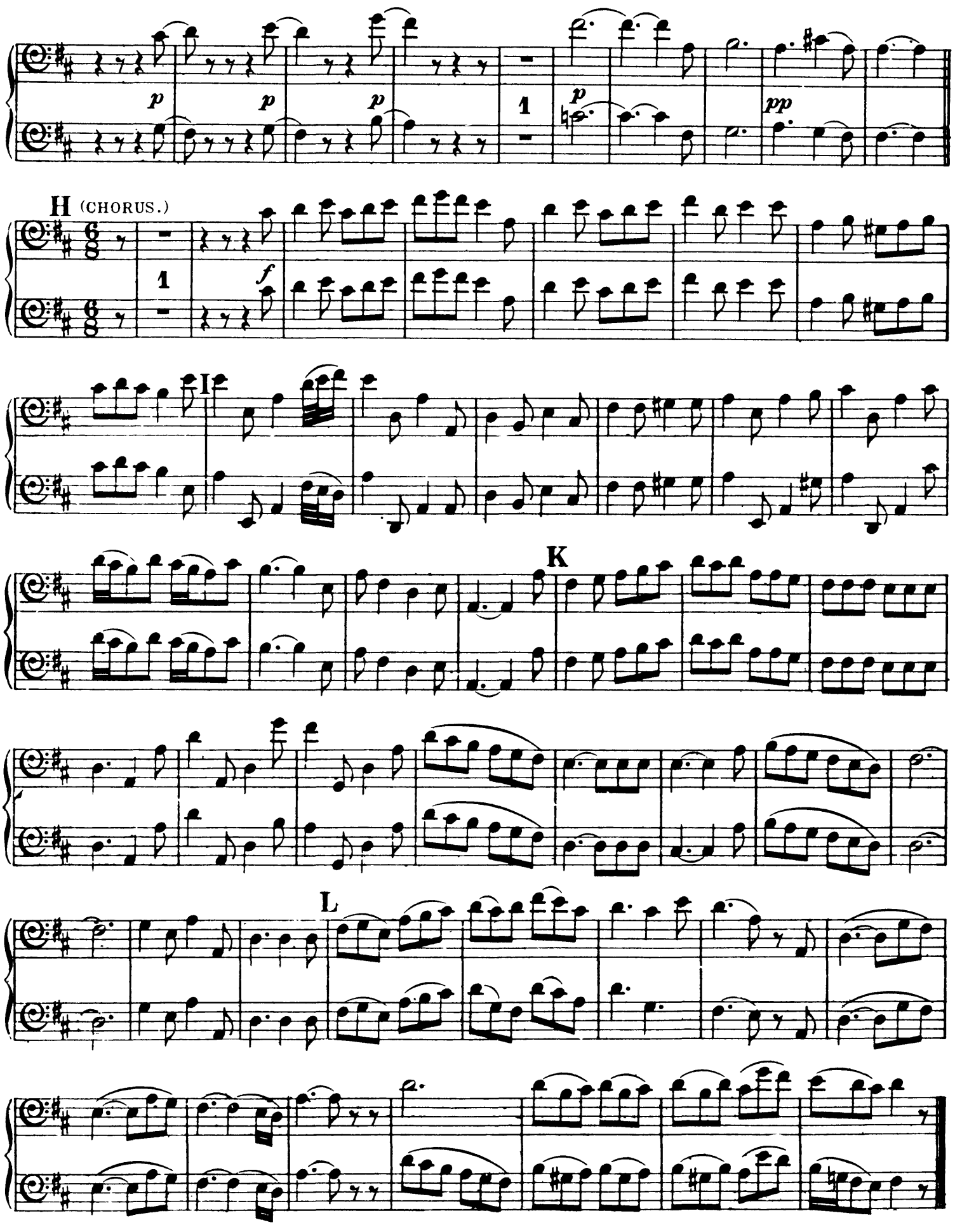



## Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.




f
p
D
p
1
p
2
3
p


E
f
p
tr
F
2
f
tr
2
p
p
3
p
G
7

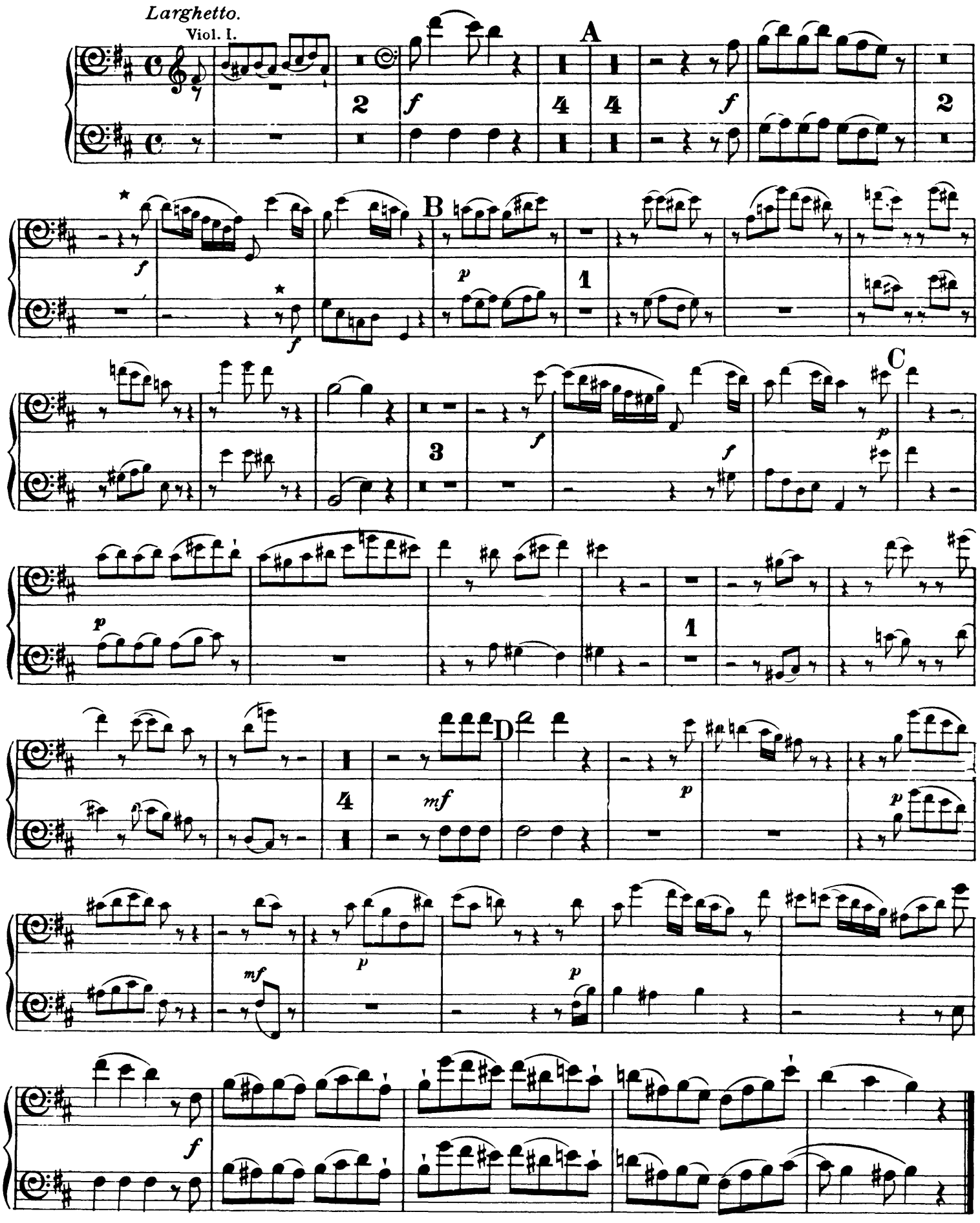



No 10. RECIT. FOR BEHOLD, DARKNESS SHALL COVER THE EARTH. Tacent.

## Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

*Larghetto.*

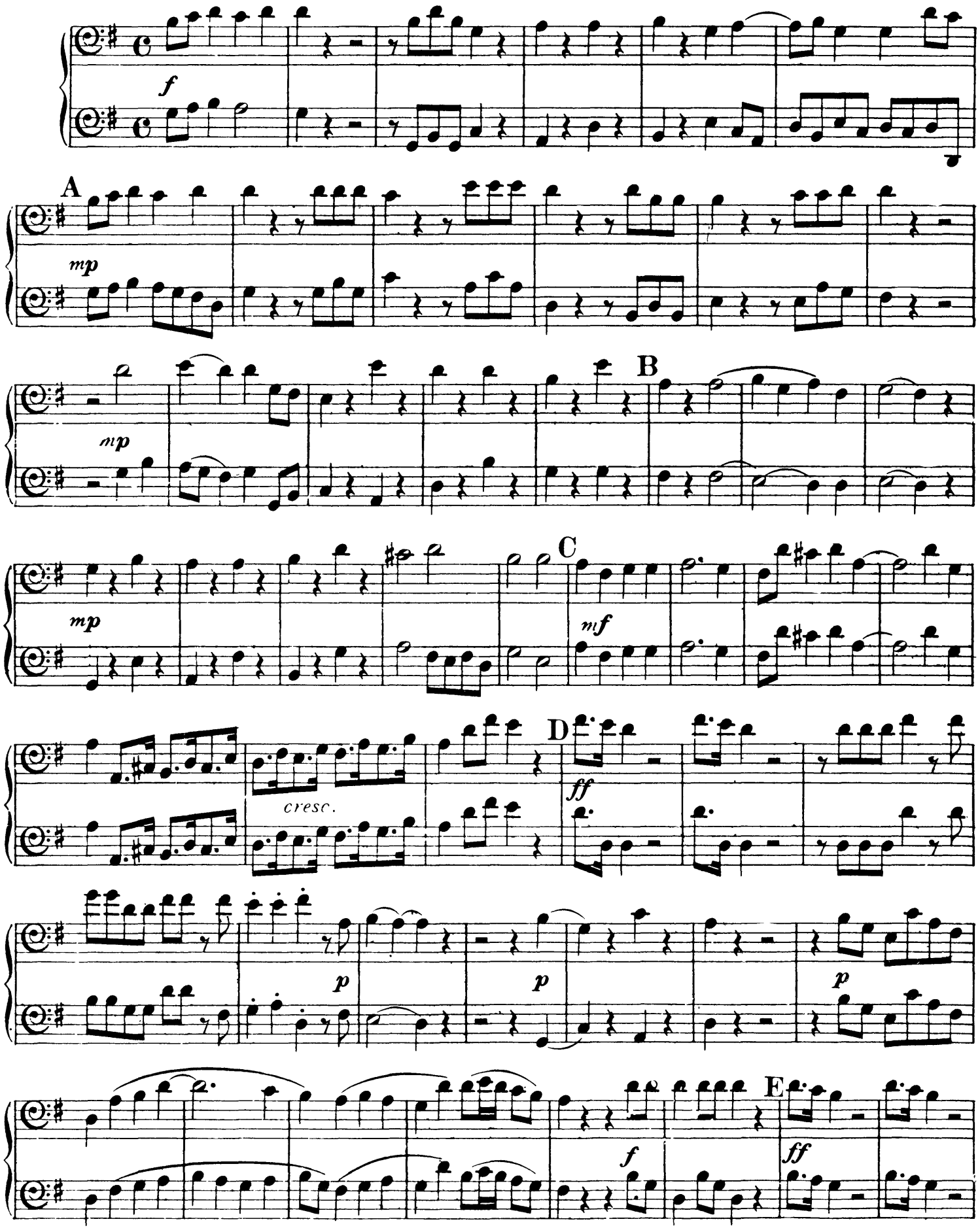
Viol. I.

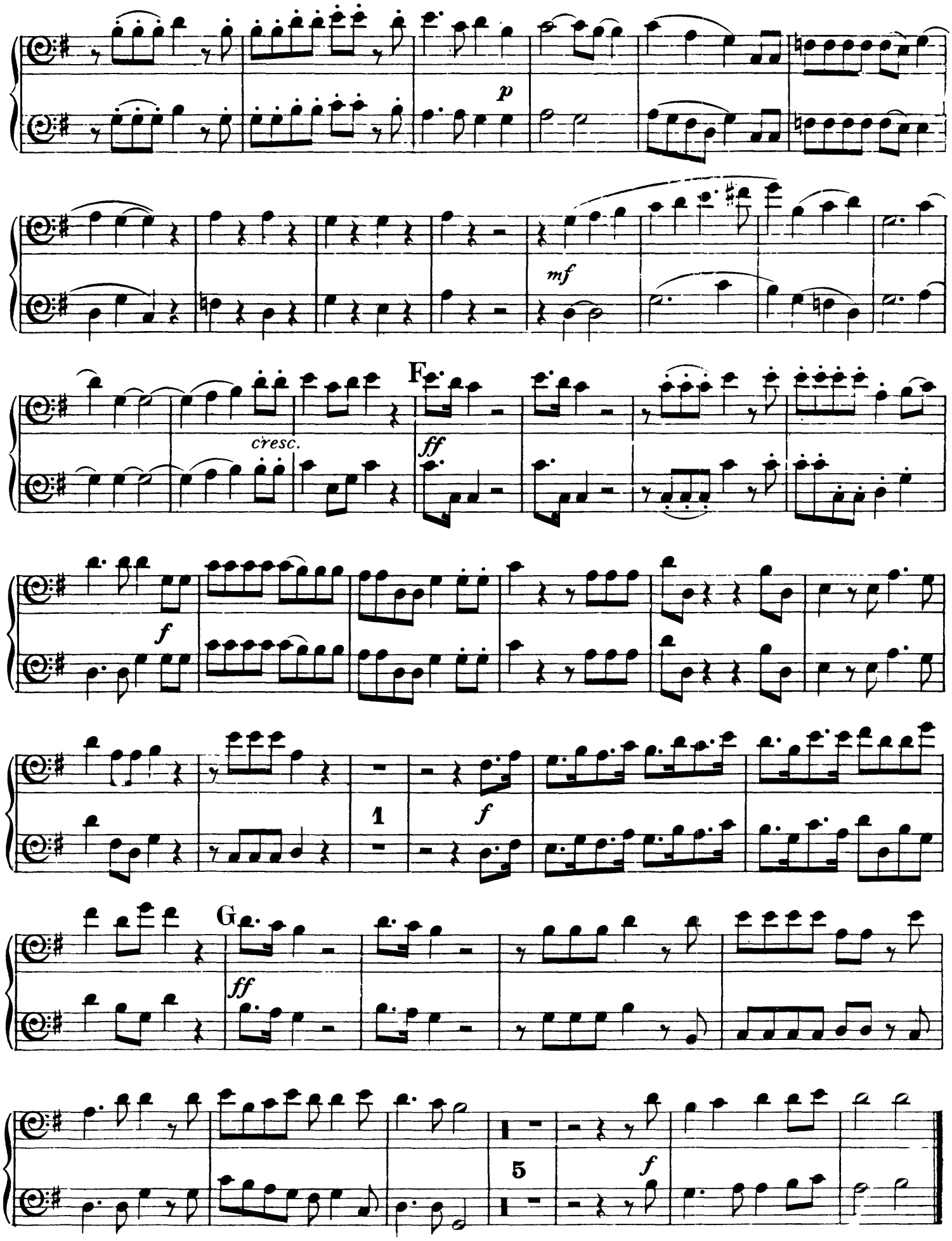



*) The small notes may be omitted at the discretion of the Conductor

## Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.

*Andante Allegro.*



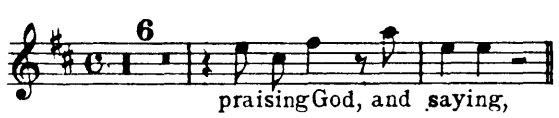

p
mf
F
cresc.
ff
f
1
f
G
ff
5
f

№ 13. PASTORAL SYMPHONY. Tacent.

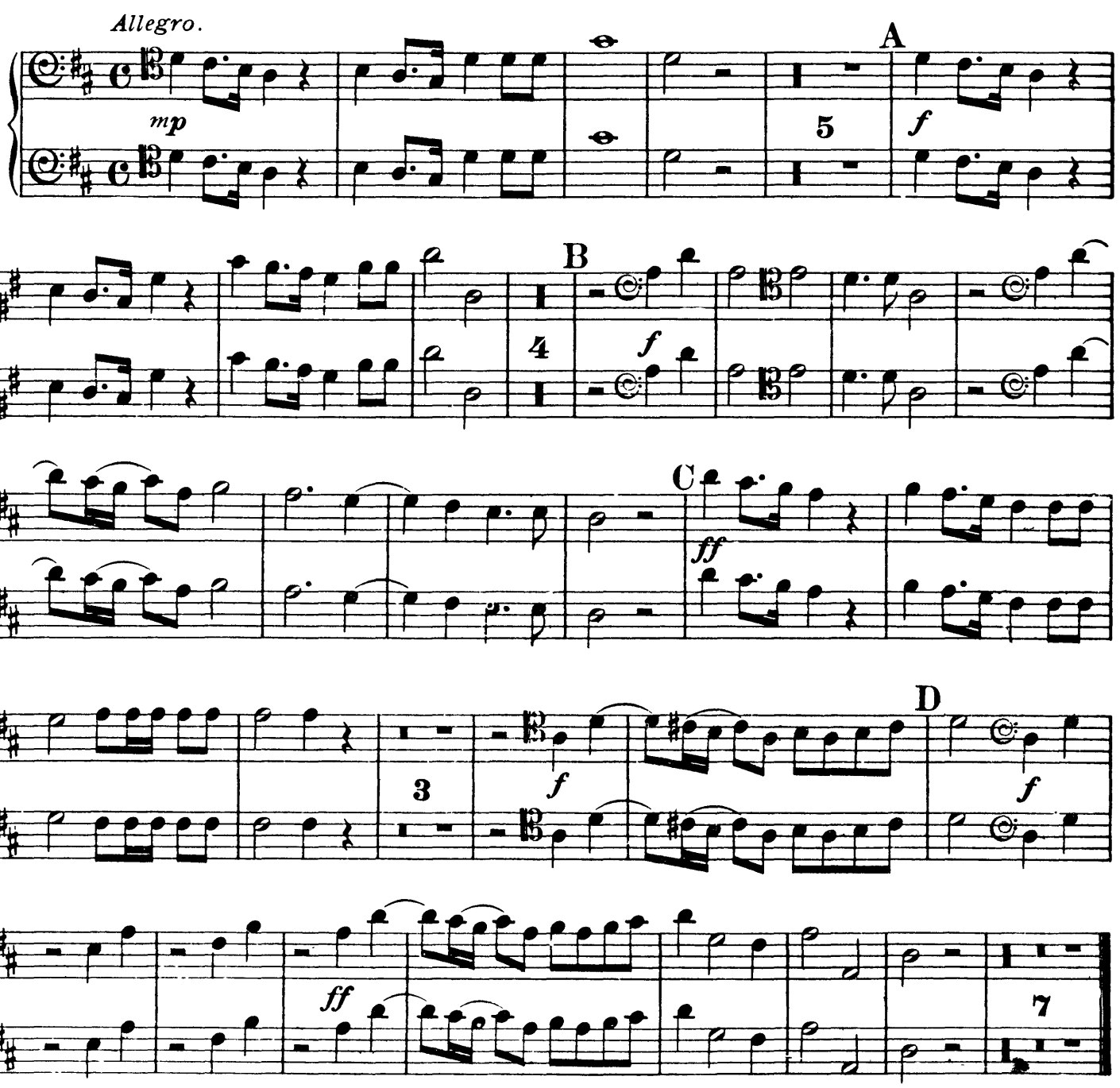
№ 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD. / RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacent.

№ 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

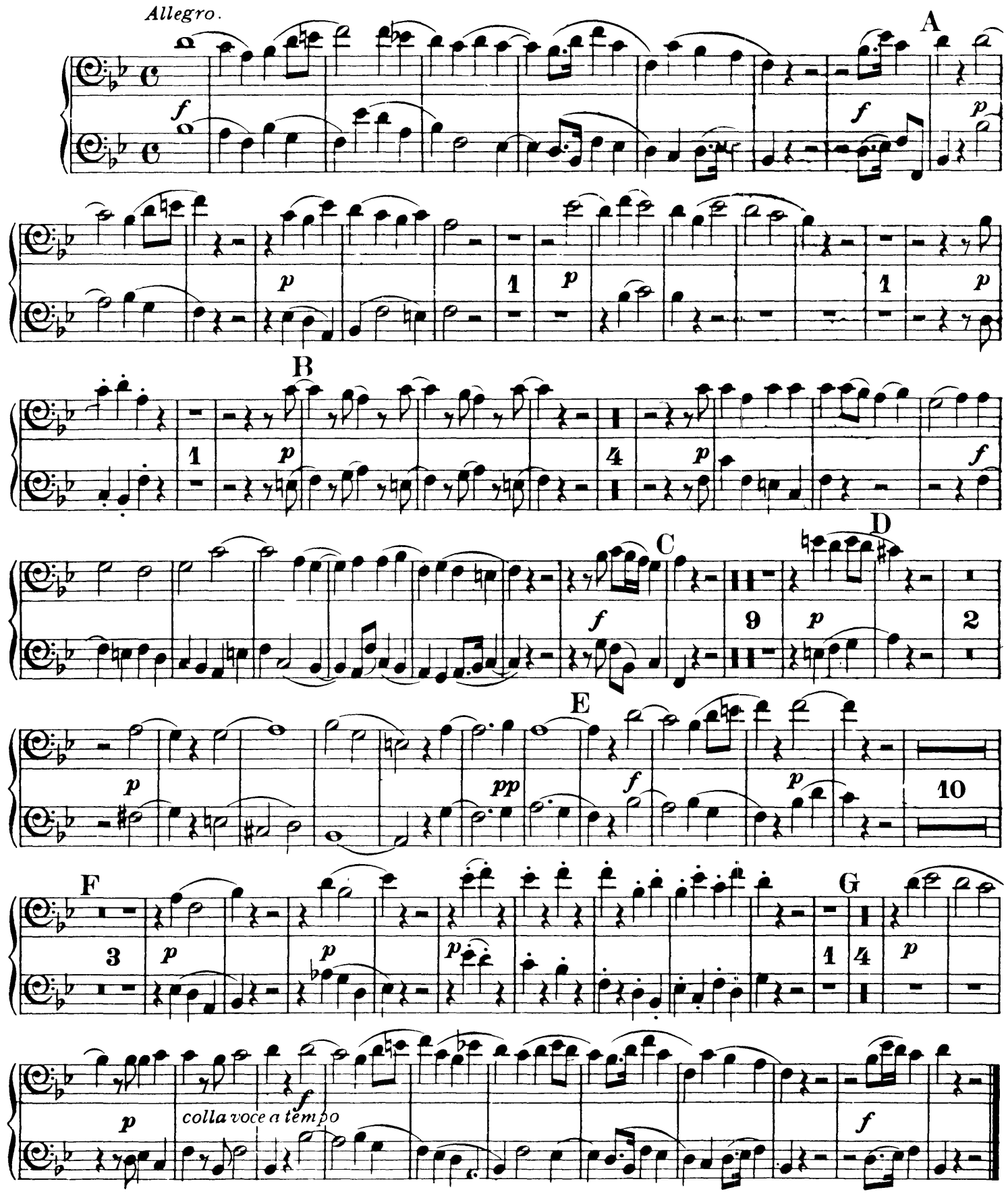
№ 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacent.




№ 17. CHORUS. GLORY TO GOD



## Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

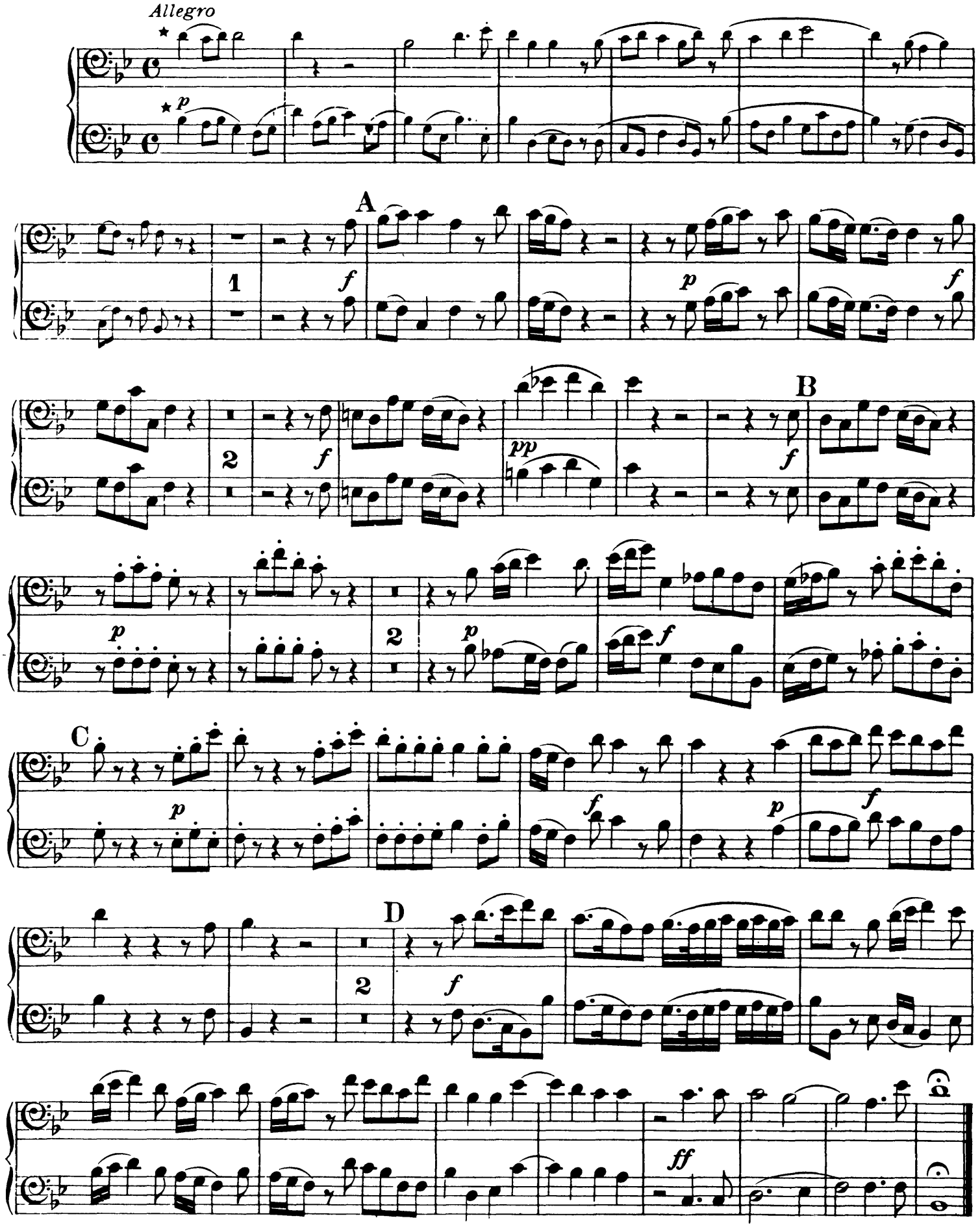



Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED. Tacent.

Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD. Tacent.

FAGOTTI.

## Nº 21. CHORUS. HIS YOKE IS EASY.

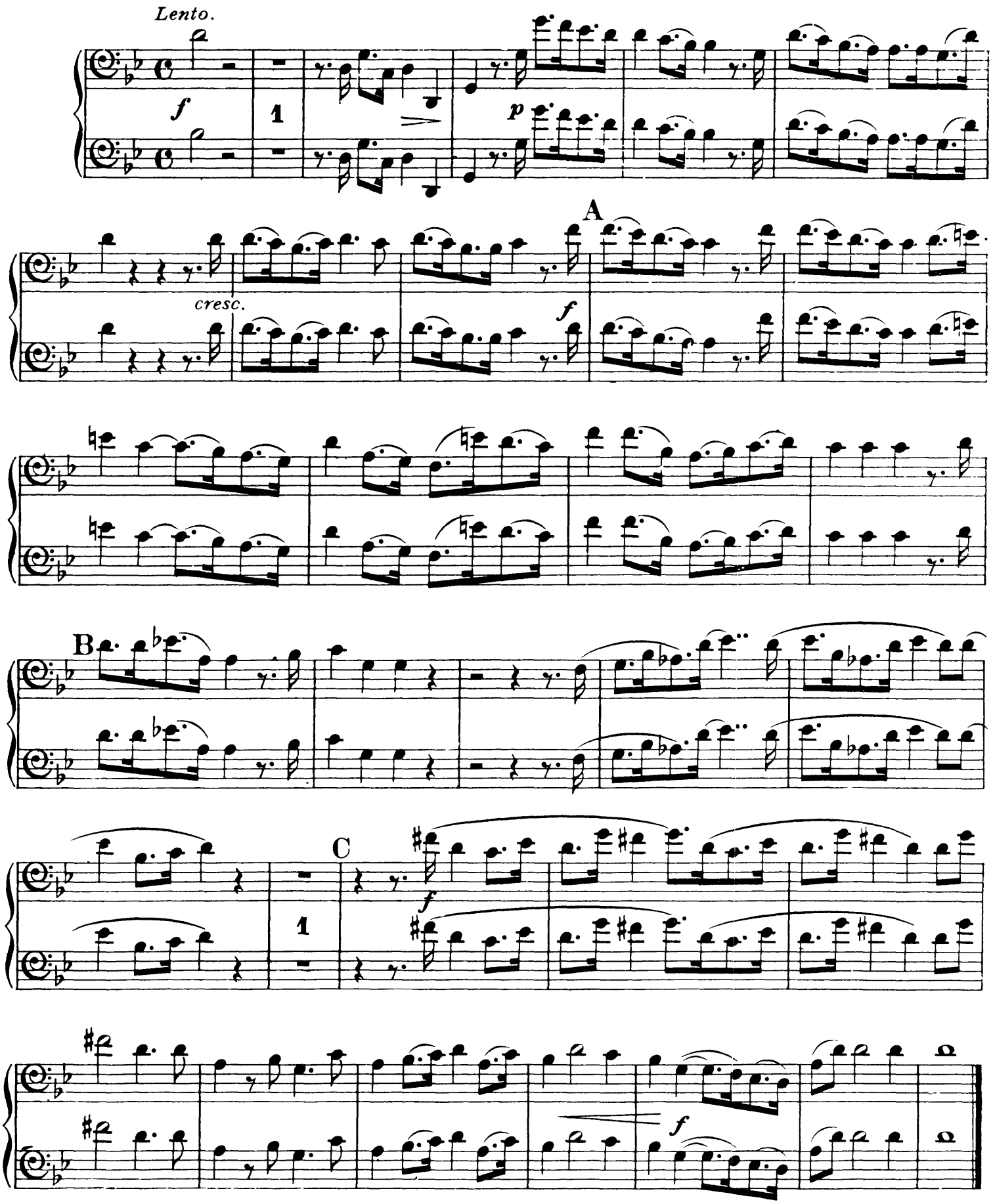



*) The small notes are to be played only in absence of the Organ.

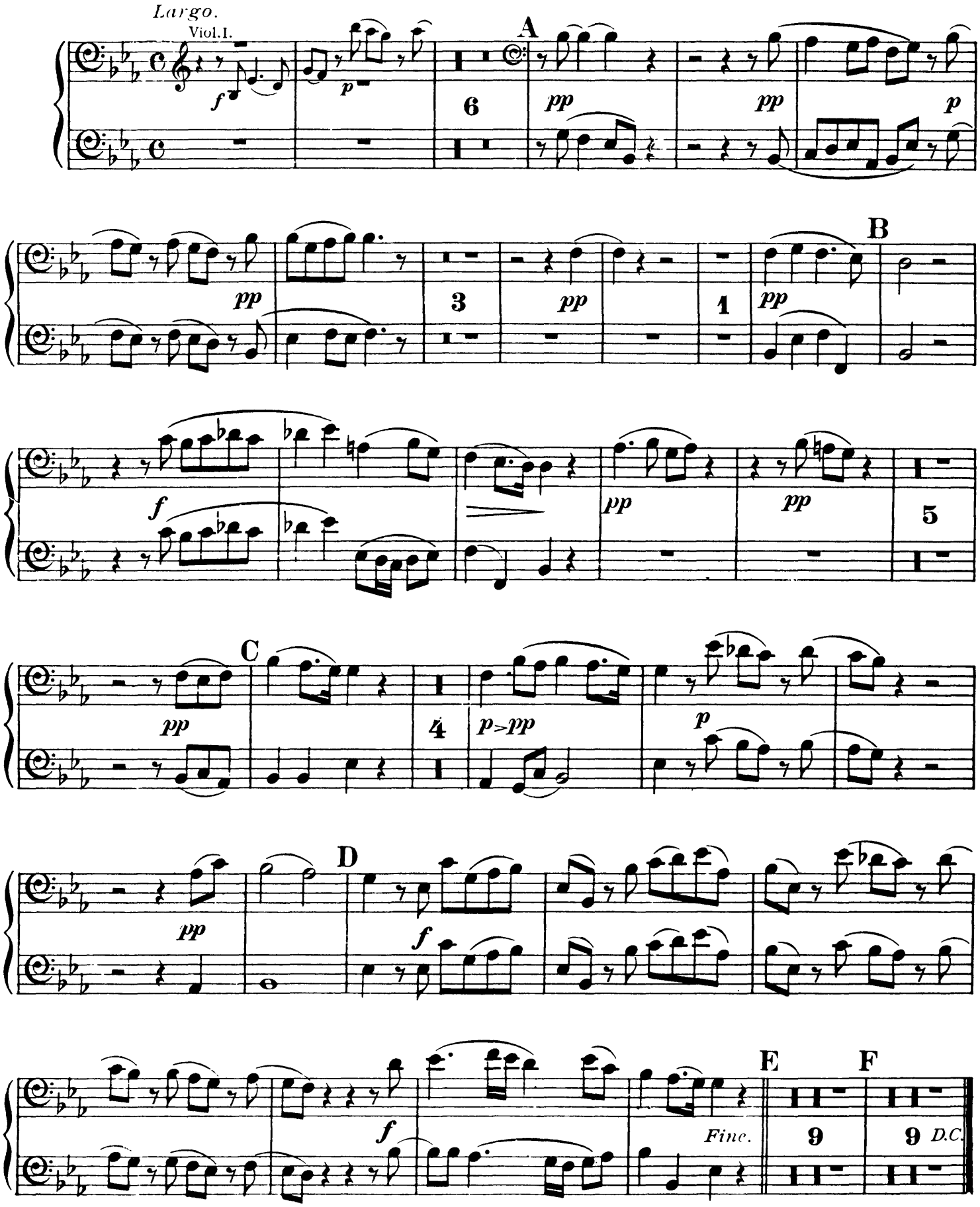
FAGOTTI.

# PART 2.

## Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.

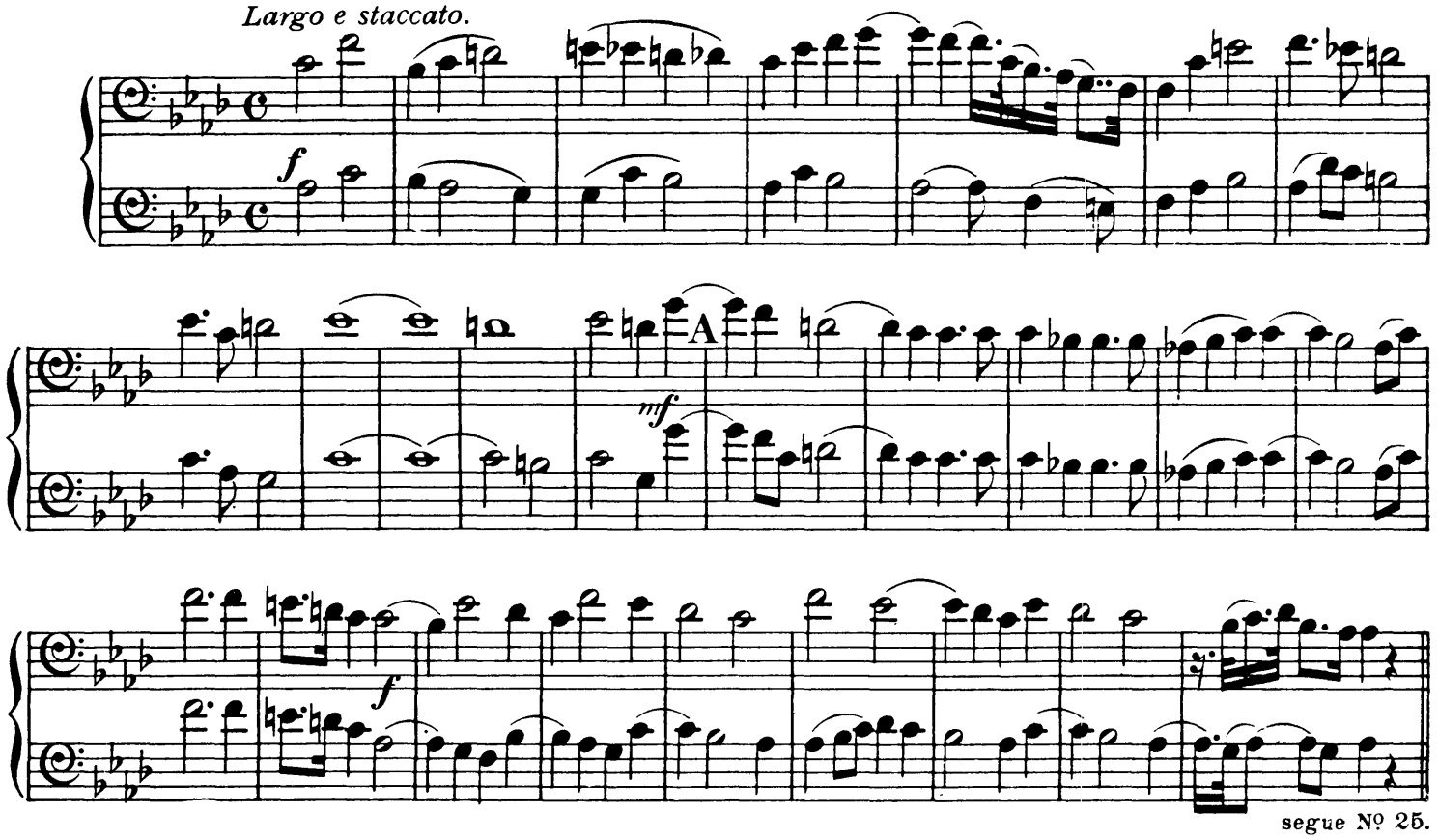


## Nº 23. AIR. HE WAS DESPISED.



## Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.

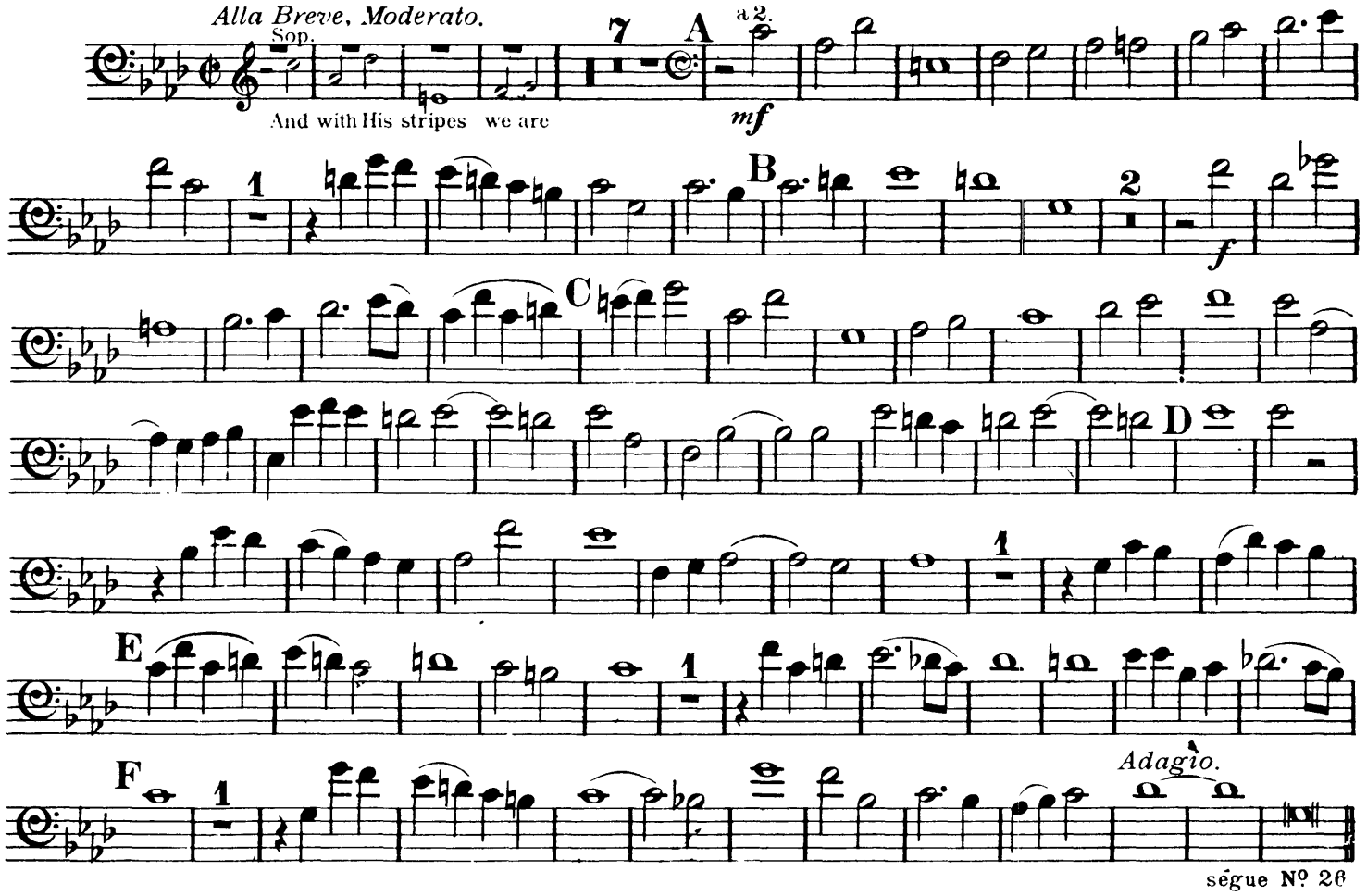
*Largo e staccato.*




segue Nº 25.

## Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

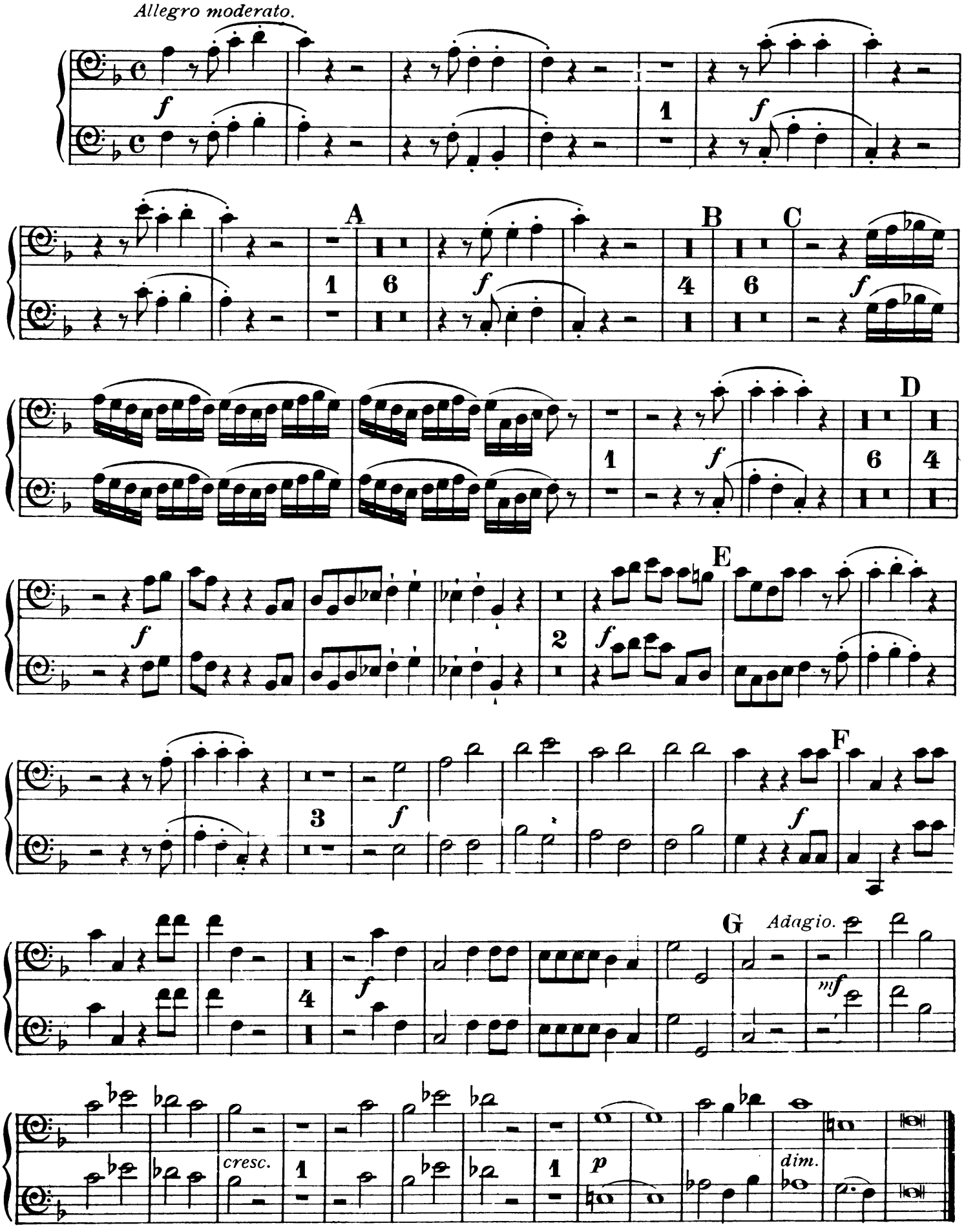
*Alla Breve, Moderato.*




segue Nº 26

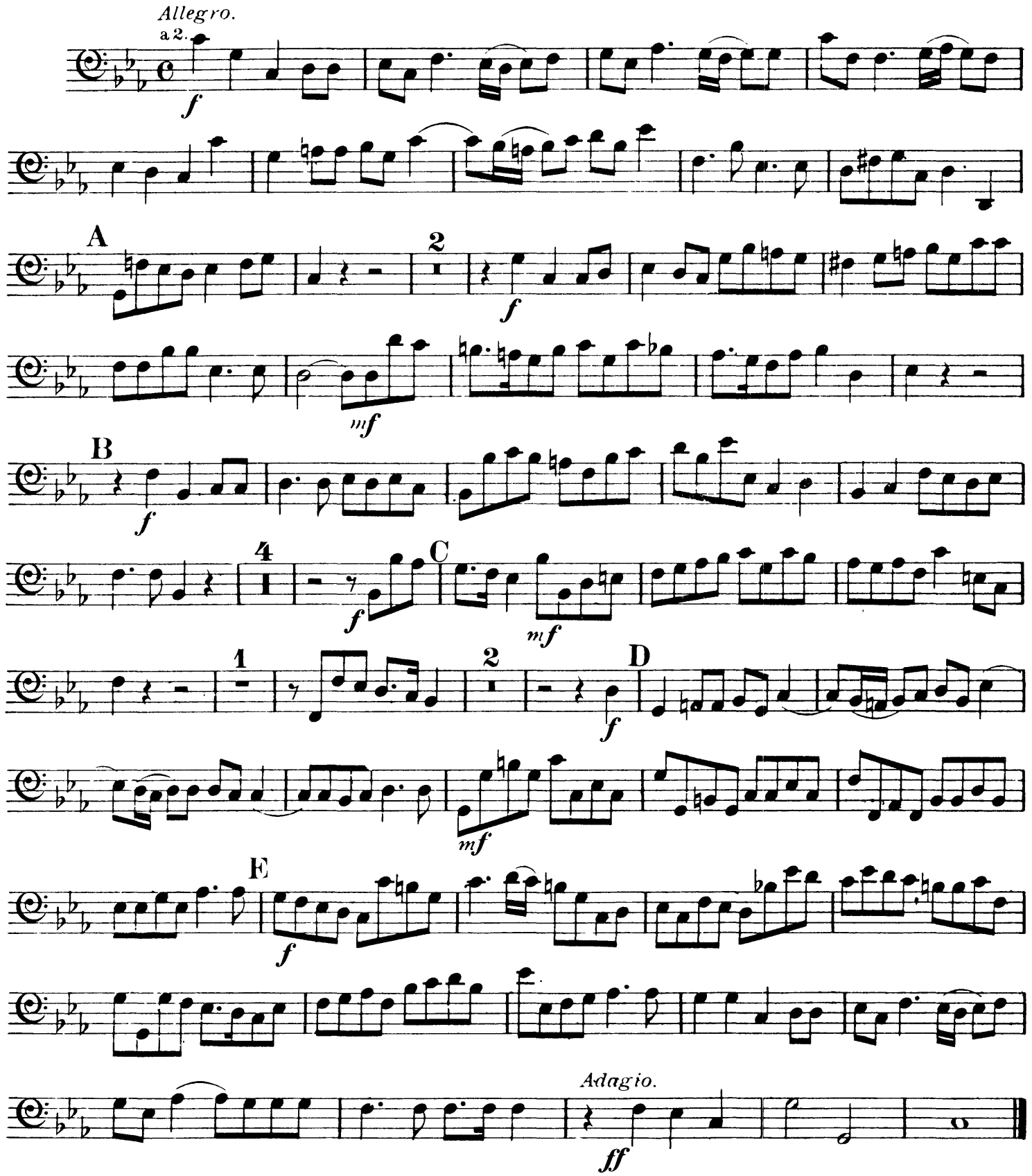
## Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

*Allegro moderato.*



№ 27. RECIT. ALL THEY THAT SEE HIM, LAUGH HIM TO SCORN. Tacent.

## № 28. CHORUS. HE TRUSTED IN GOD THAT HE WOULD DELIVER HIM.




№ 29. RECIT. THY REBUKE HATH BROKEN HIS HEART. Tacent.

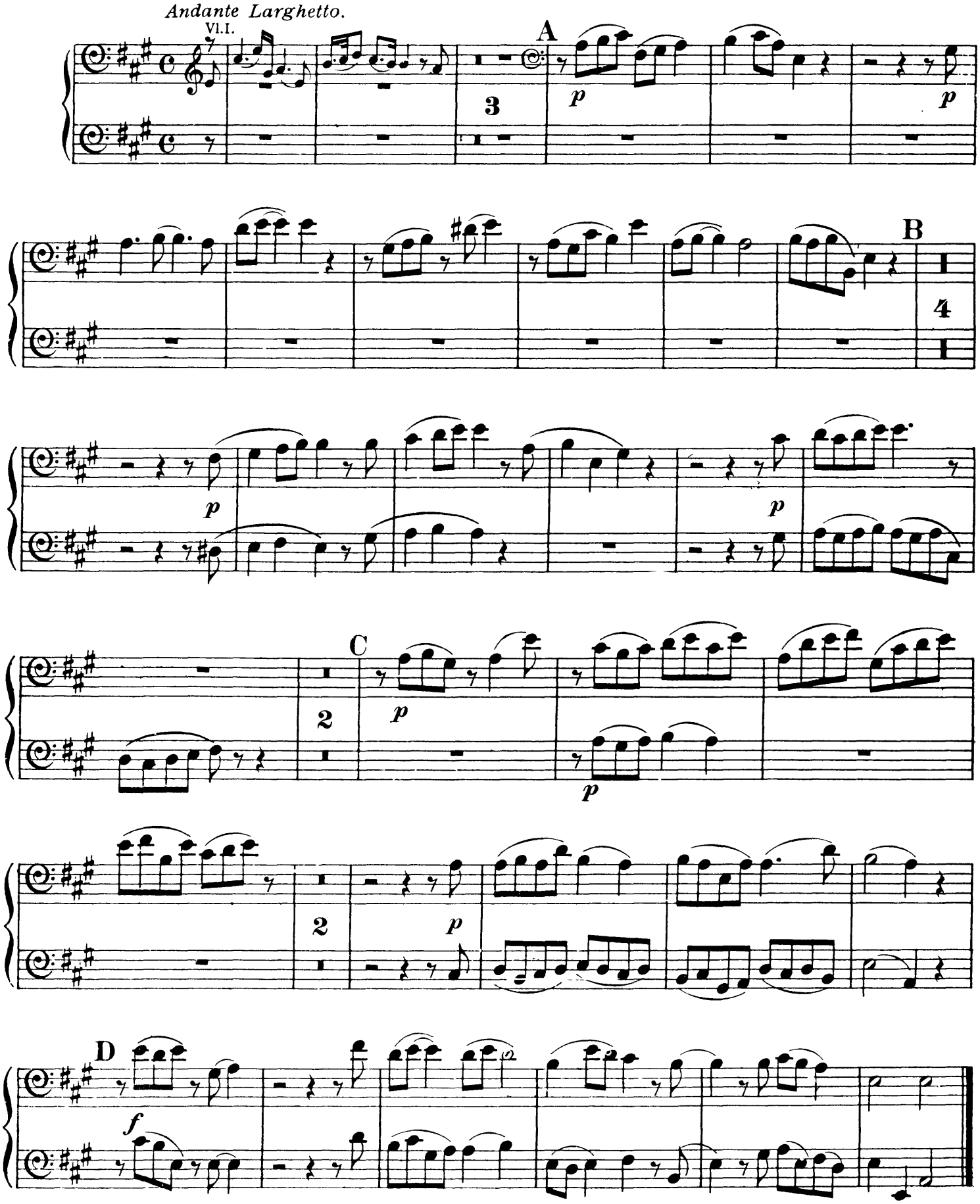
№ 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW. Tacent.

№ 31. RECIT. HE WAS CUT OFF OUT OF THE LAND OF THE LIVING. Tacent.

## Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

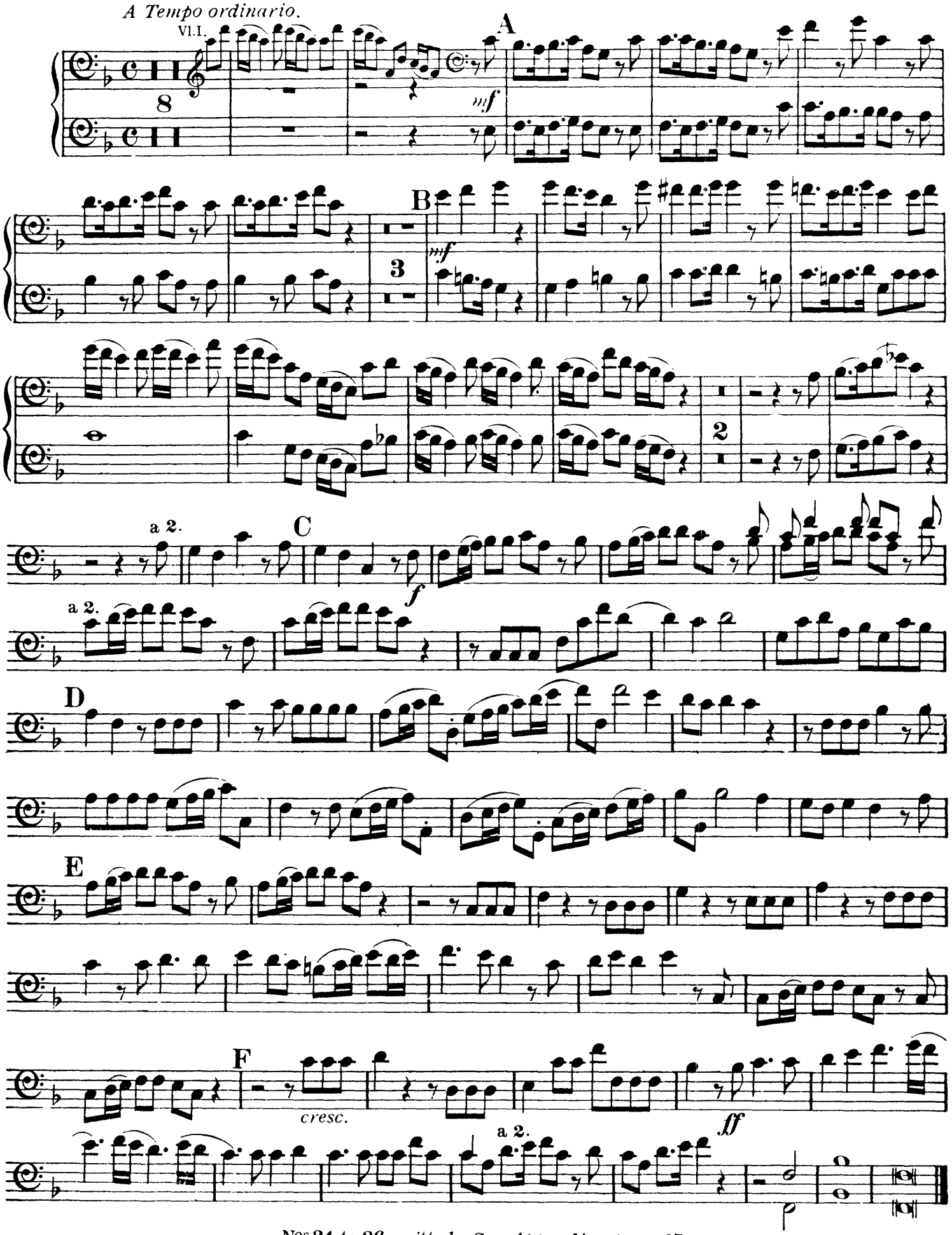
*Andante Larghetto.*

VI.I.



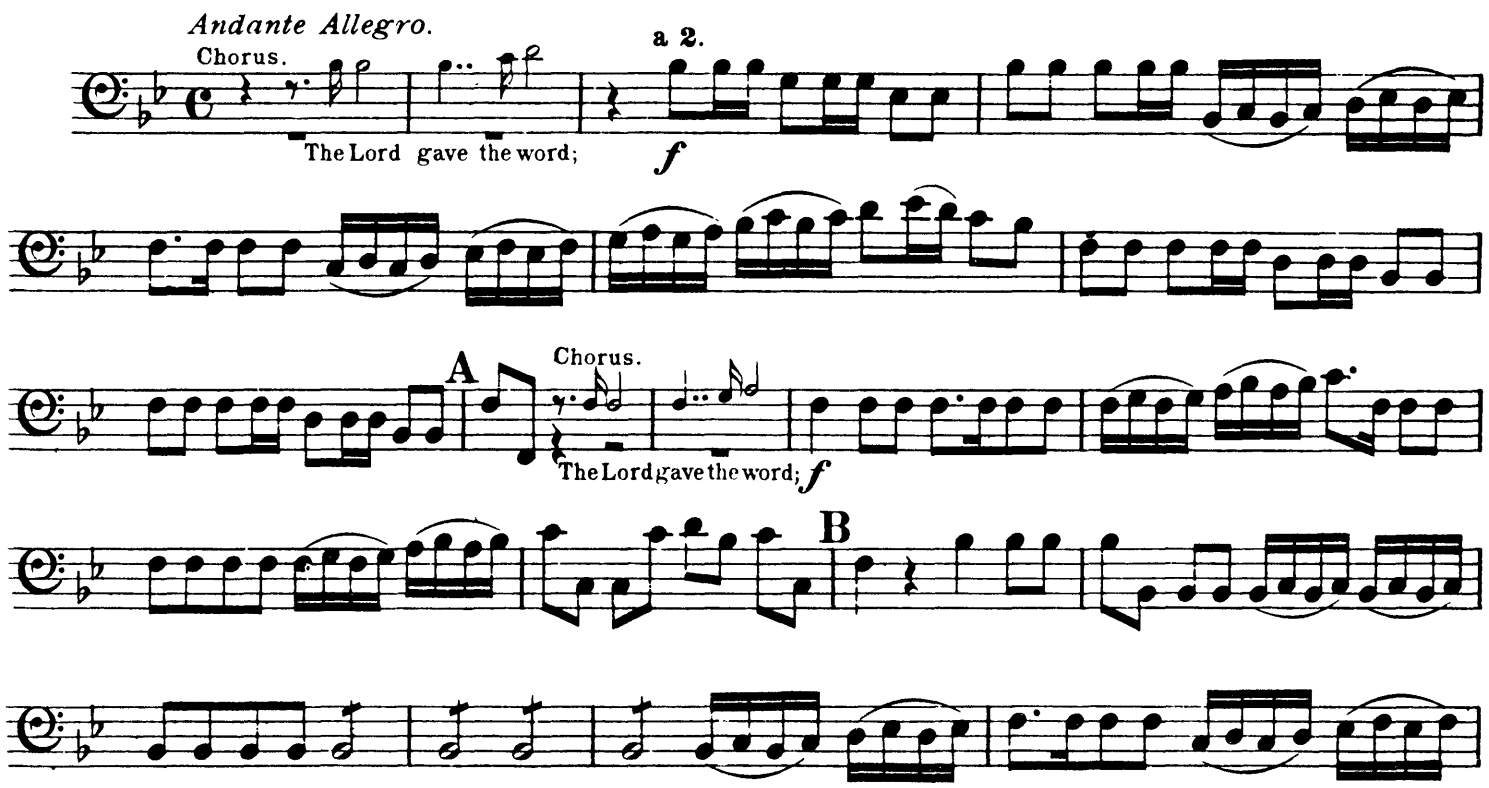
## Nº 33. CHORUS. LIFT UP YOUR HEADS.

*A Tempo ordinario.*

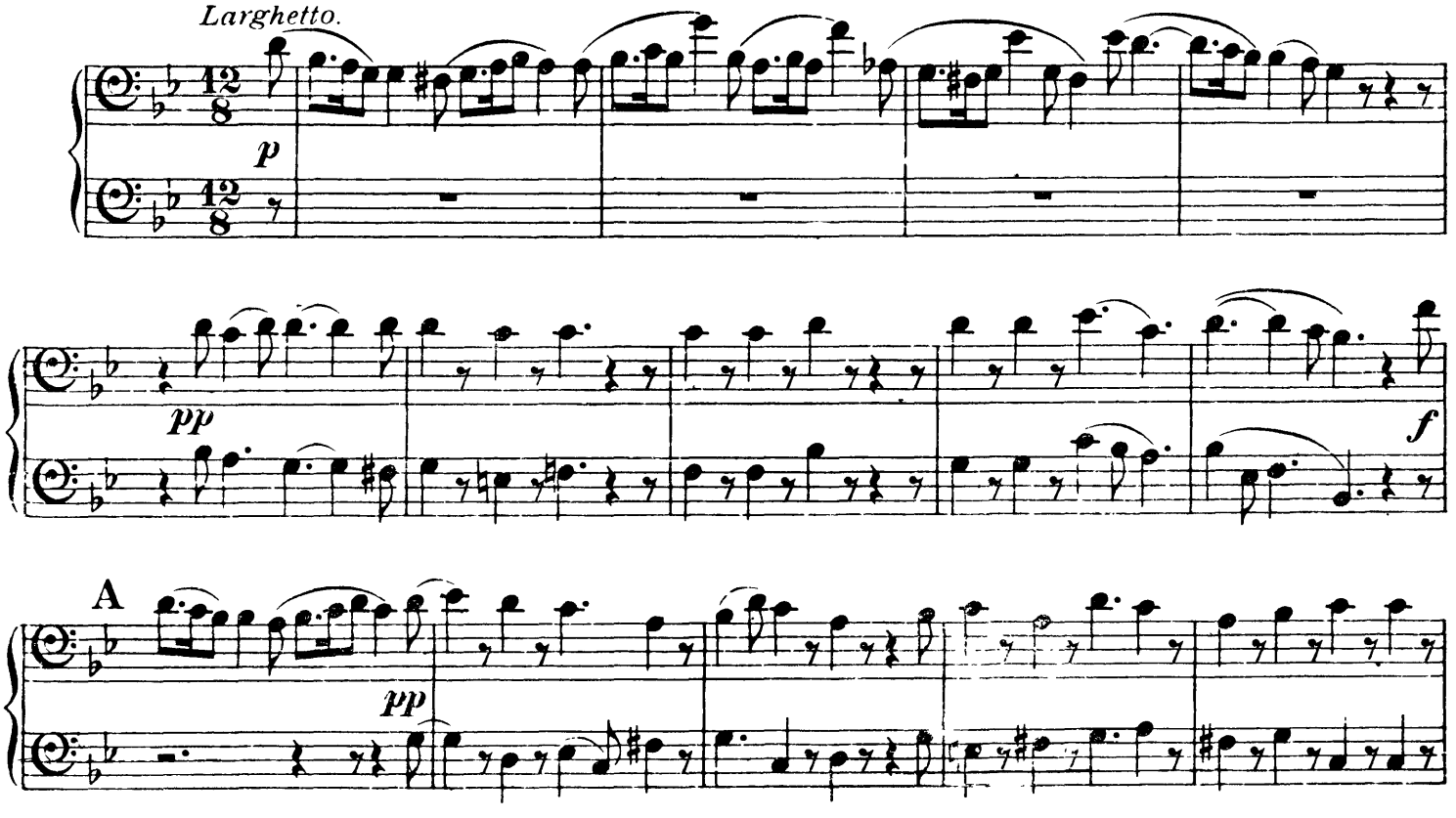


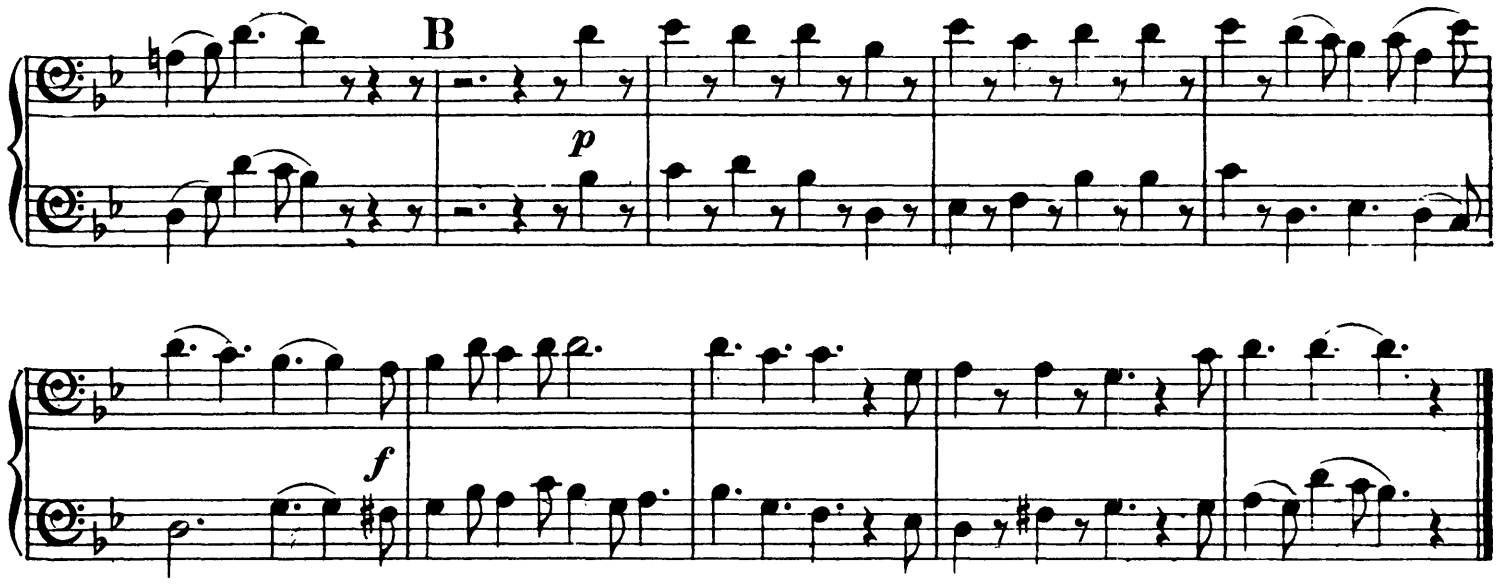

Nos 34 to 36 omitted. *See Appendix, page 37.*

## Nº 37. CHORUS. THE LORD GAVE THE WORD.



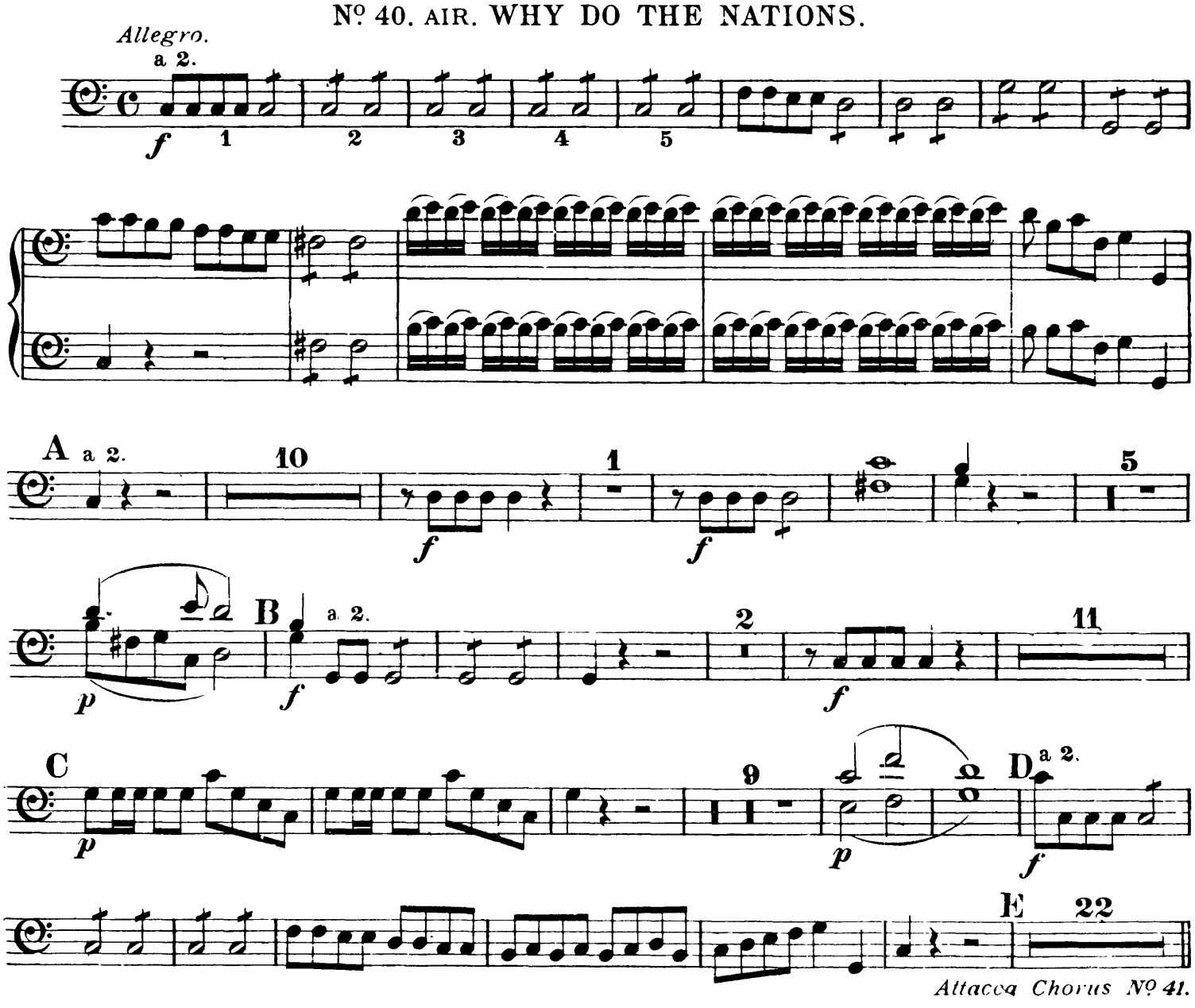

## Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET



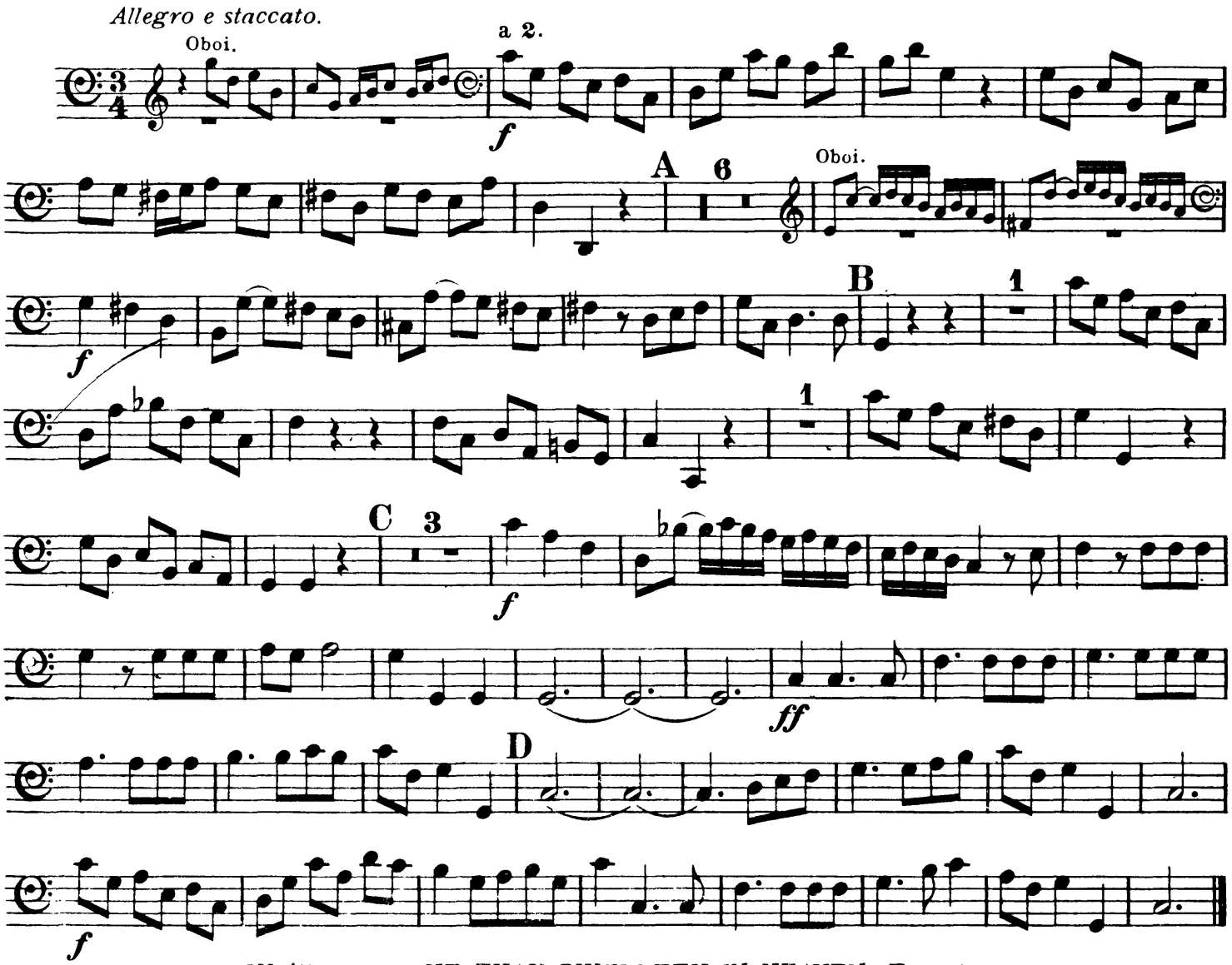



No. 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS. Tacent.

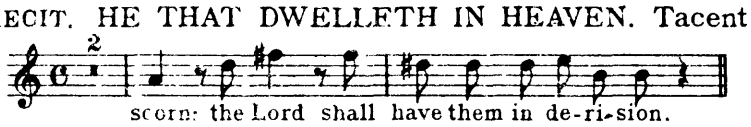
## No. 40. AIR. WHY DO THE NATIONS.



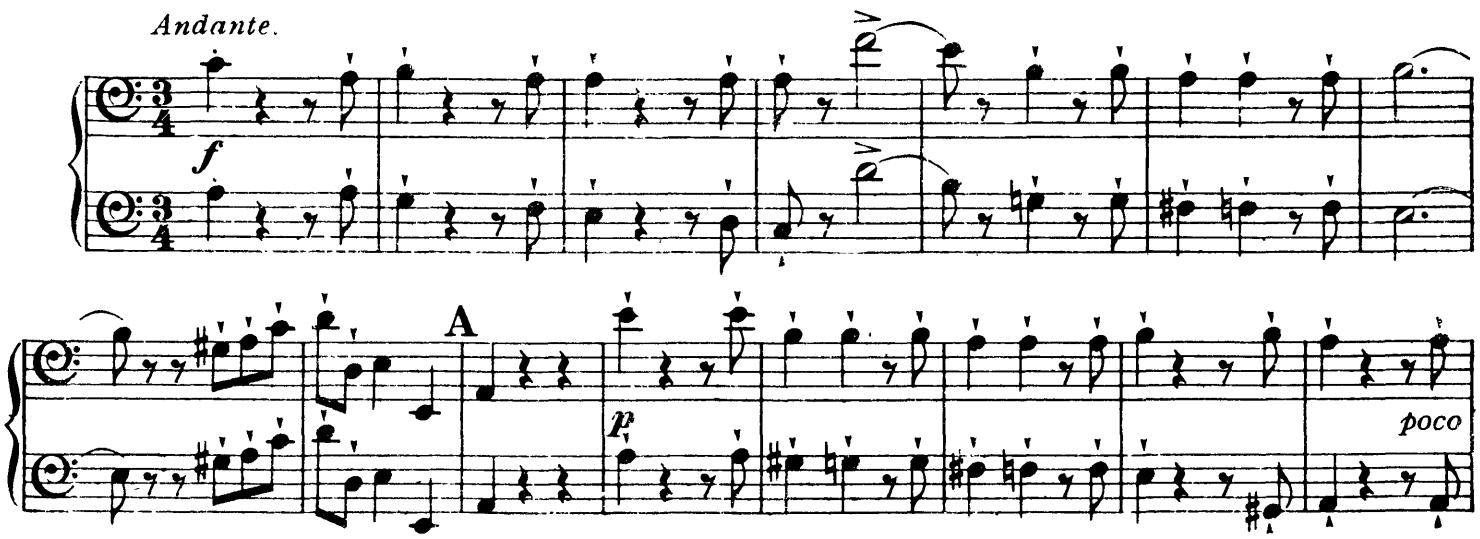
## Nº 41. CHORUS. LET US BREAK THEIR BONDS ASUNDER.




## Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.




## Nº 43. AIR. THOU SHALT BREAK THEM.



cresc. p 1 mf marcato

p B f

p

mf p cresc. C f

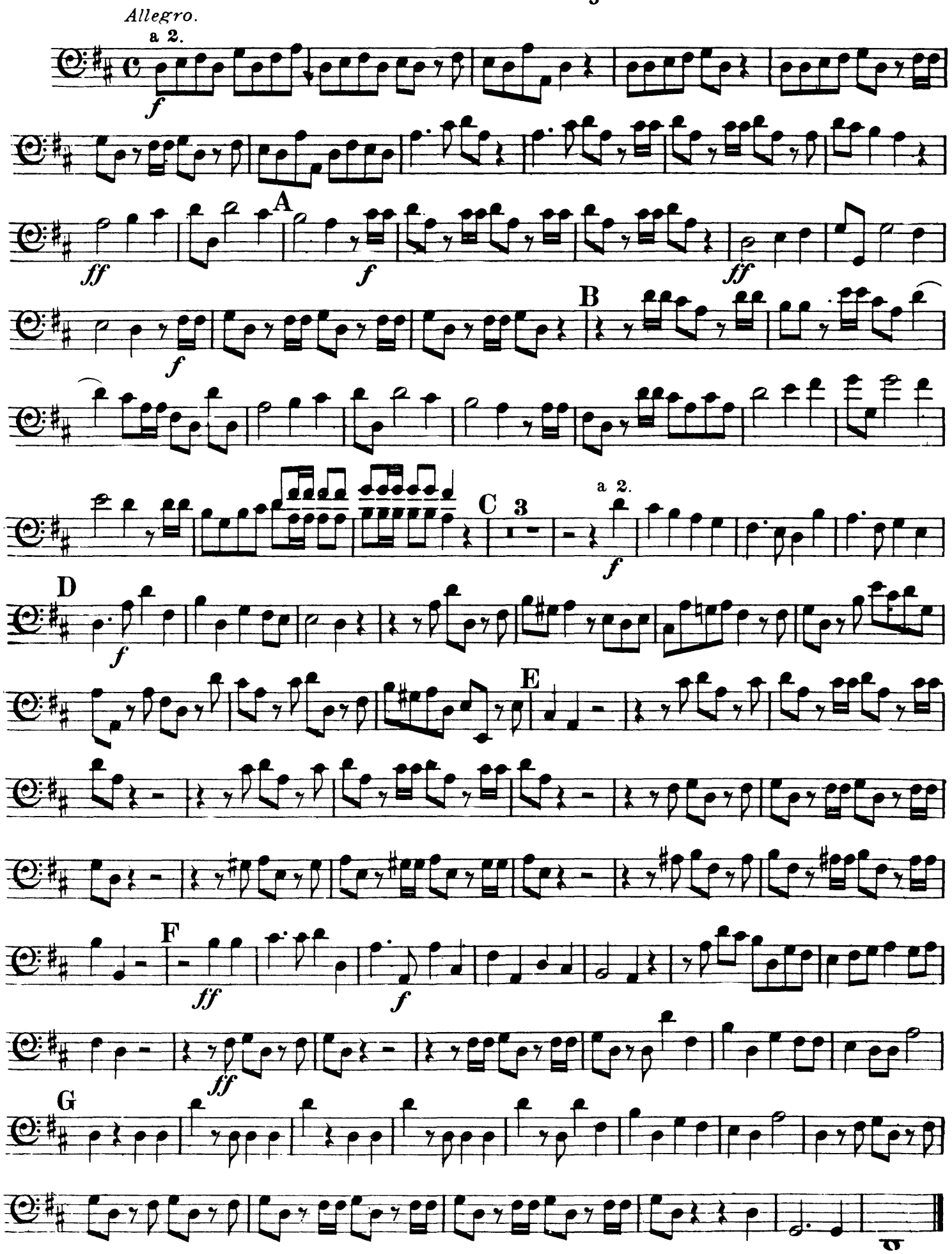
p f

p D f

## Nº 44. CHORUS. HALLELUJAH.

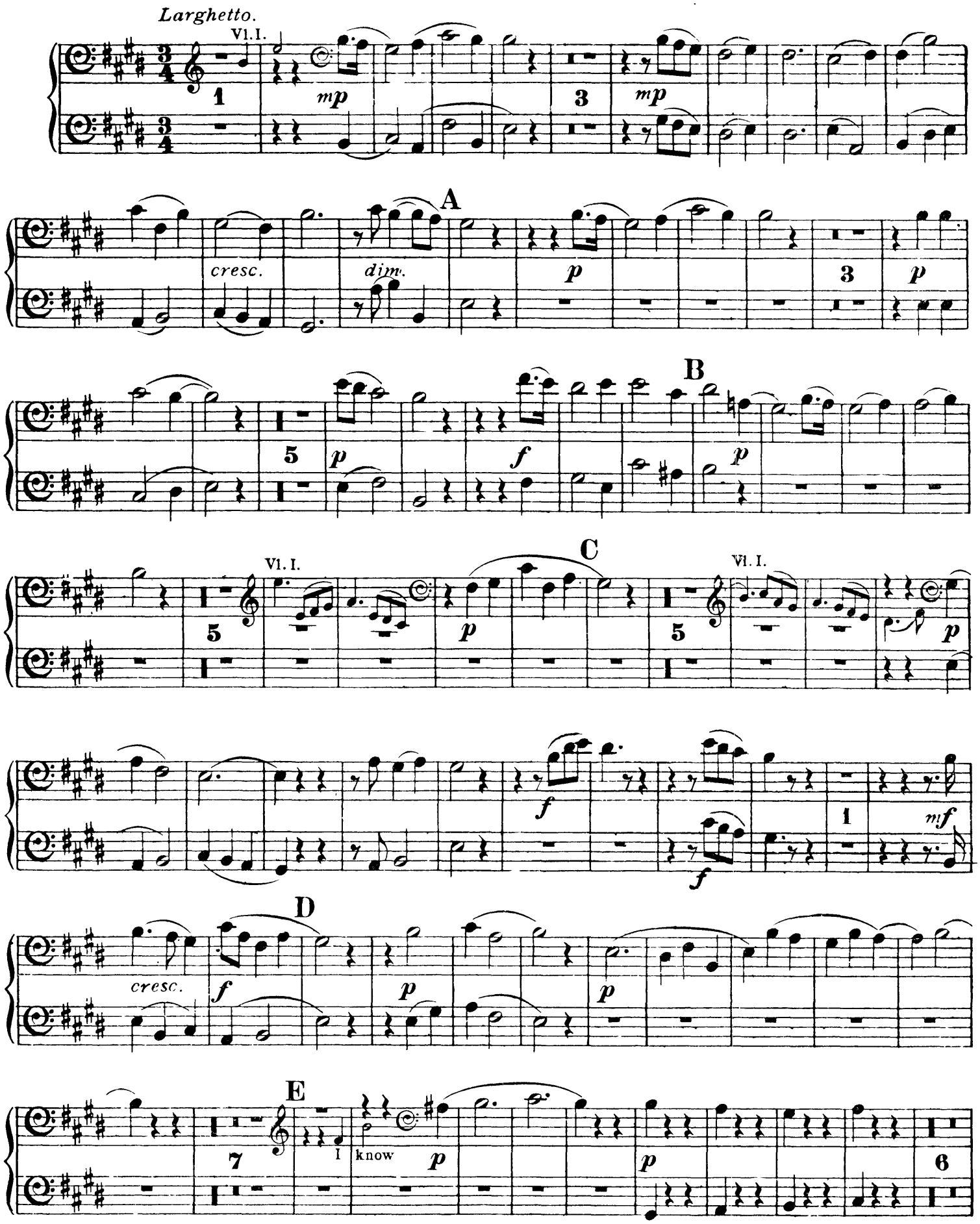
*Allegro.*

a 2.



# PART 3.

## Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH.



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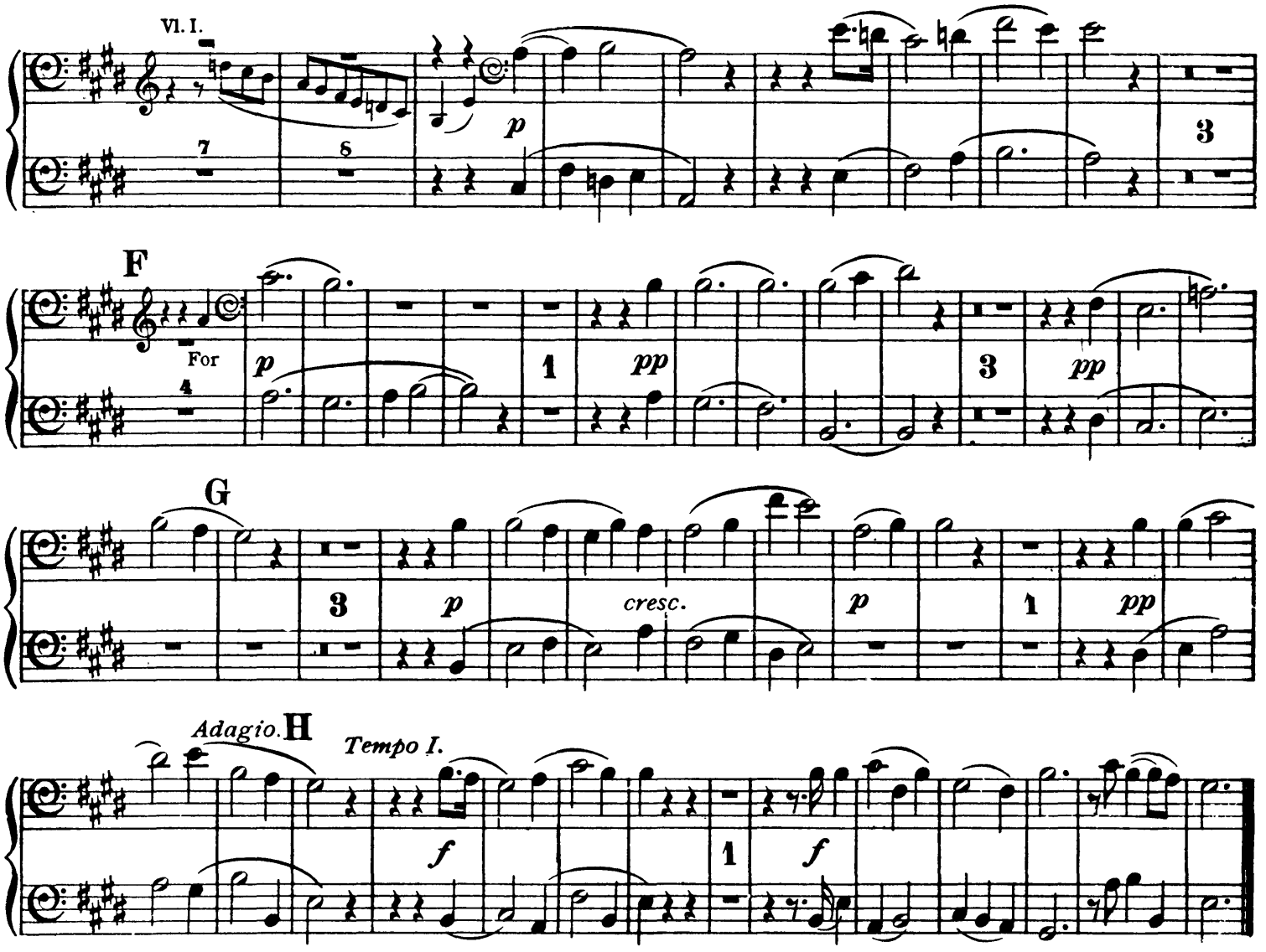
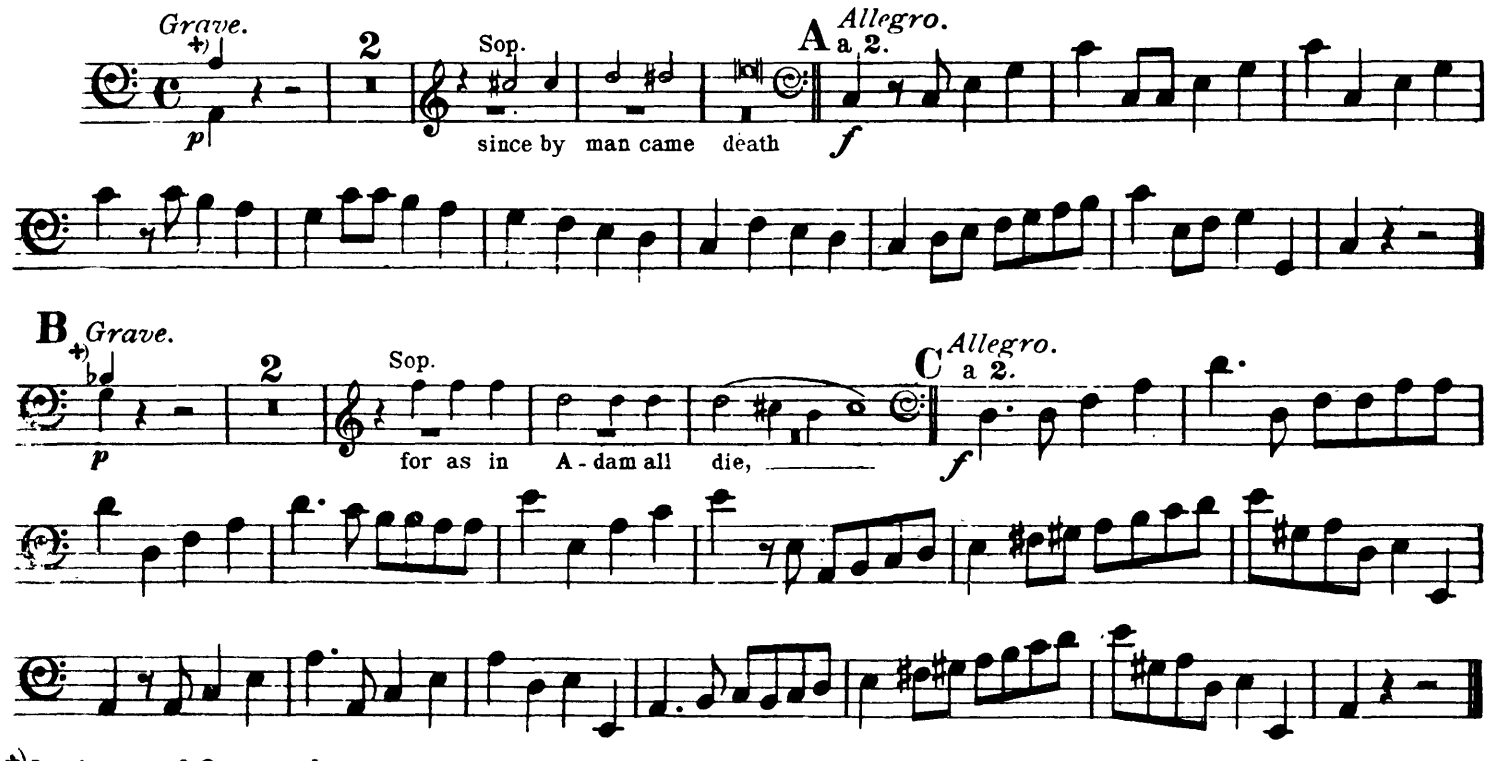
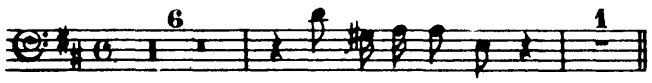



## Nº 46. CHORUS. SINCE BY MAN CAME DEATH.




+) In absence of Organ *only*

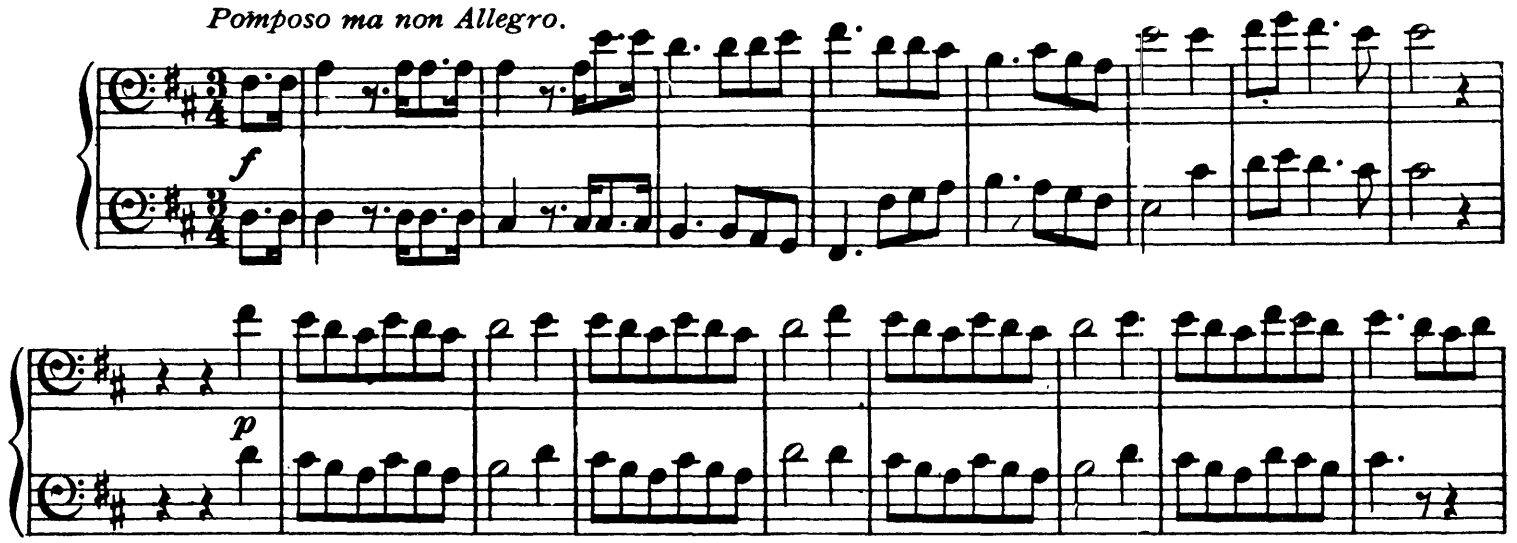
## Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY. Tacent.

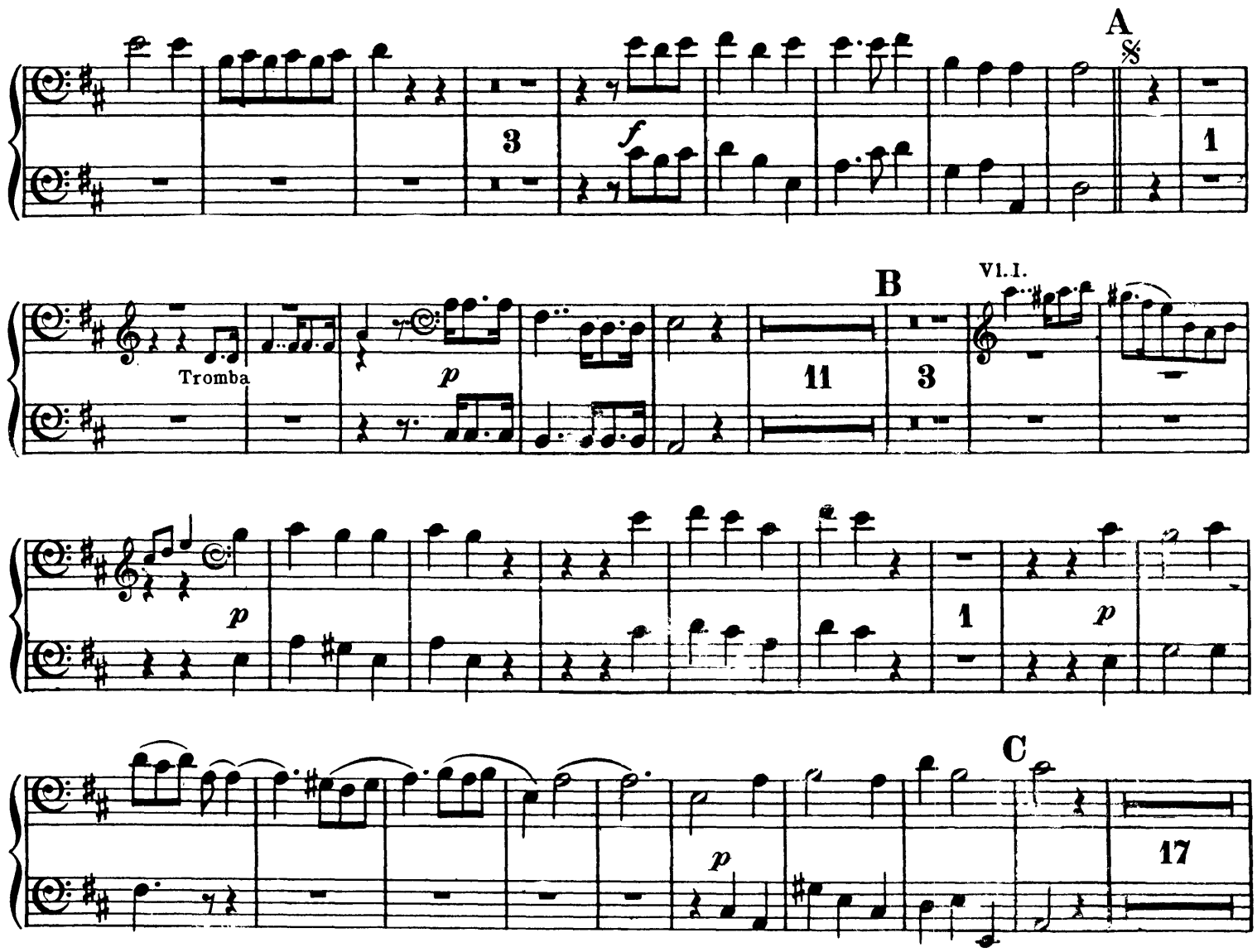



at the last trumpet.

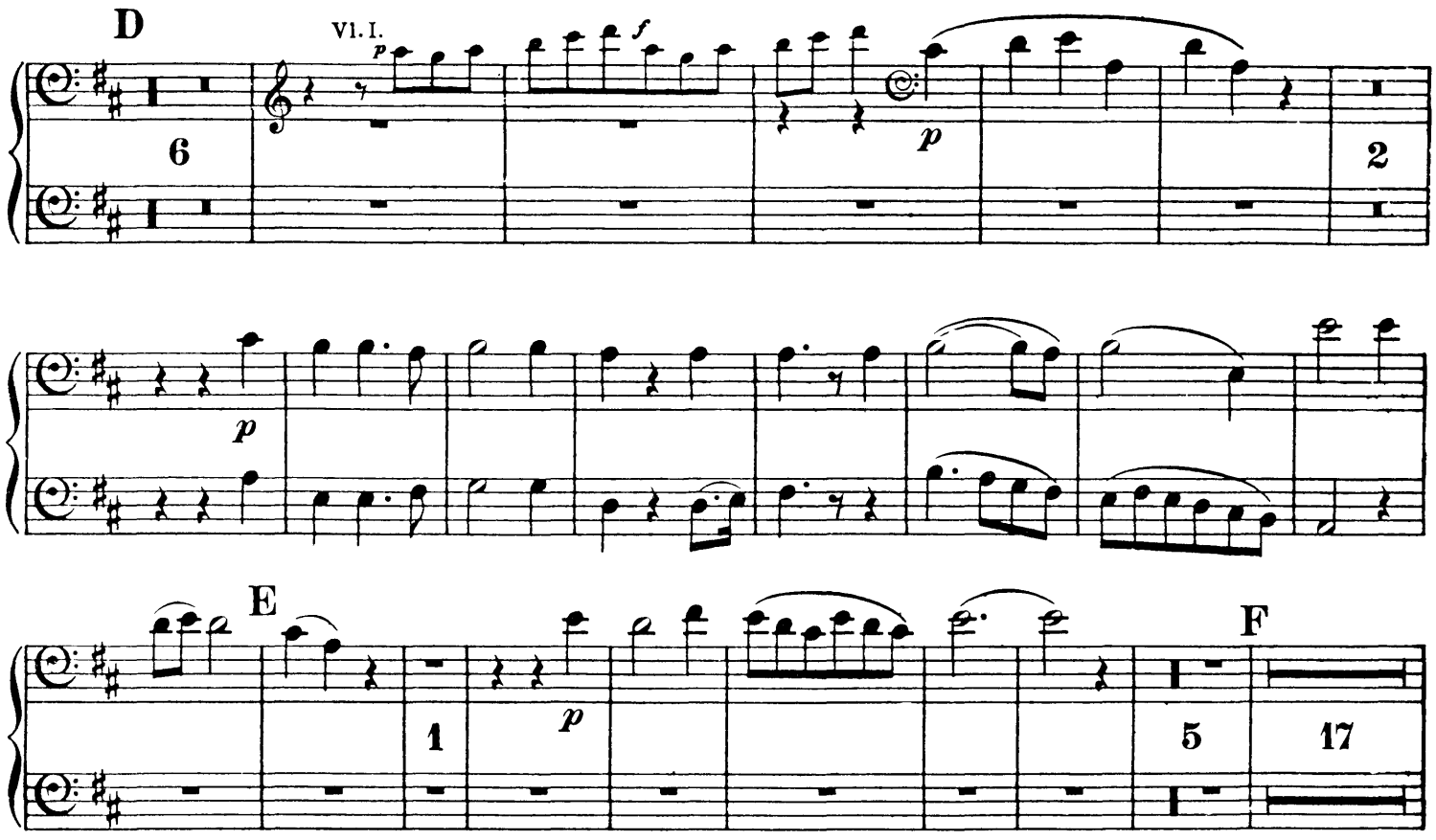
## Nº 48. AIR. THE TRUMPET SHALL SOUND.

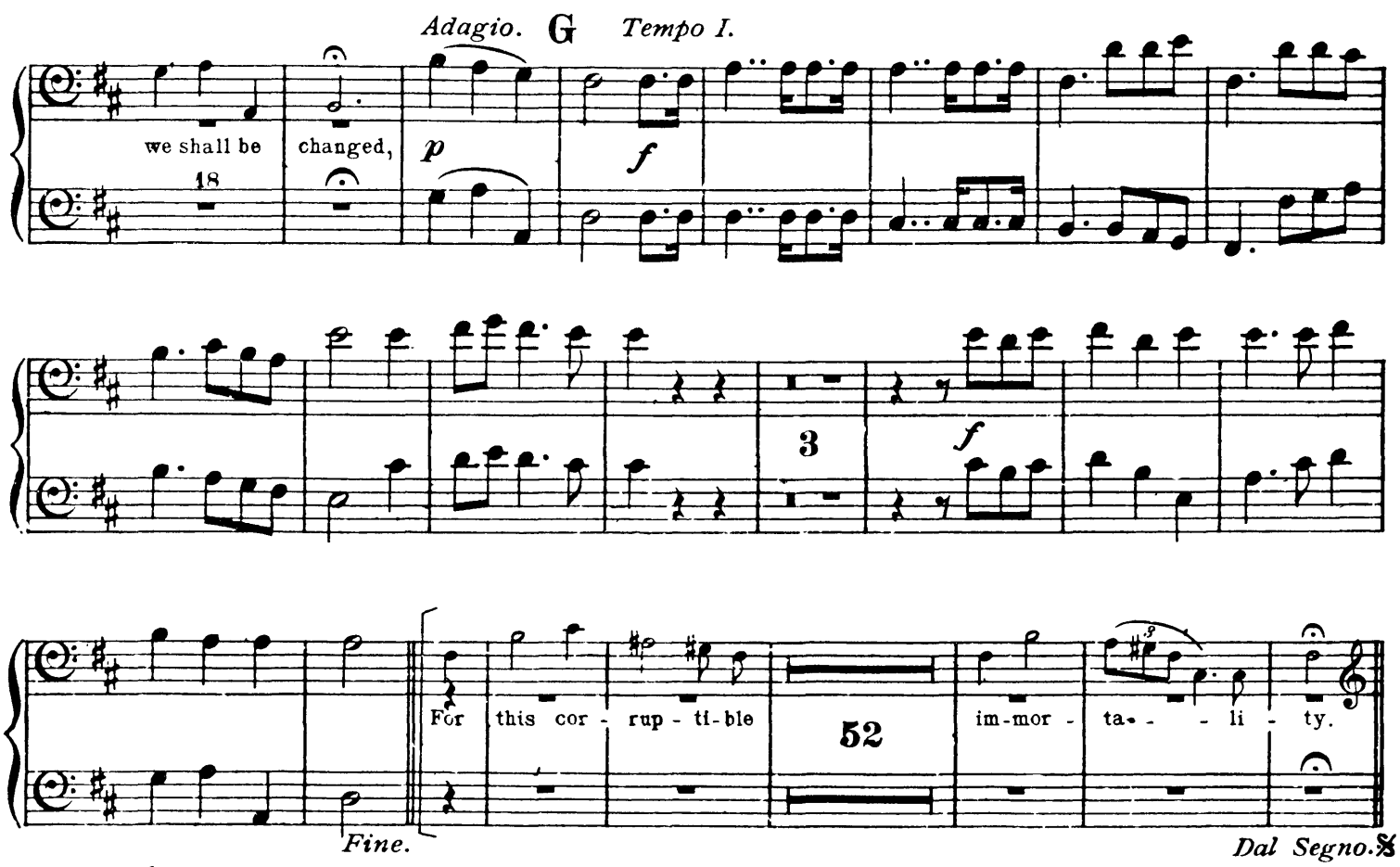
*Pomposo ma non Allegro.*



## FAGOTTI.

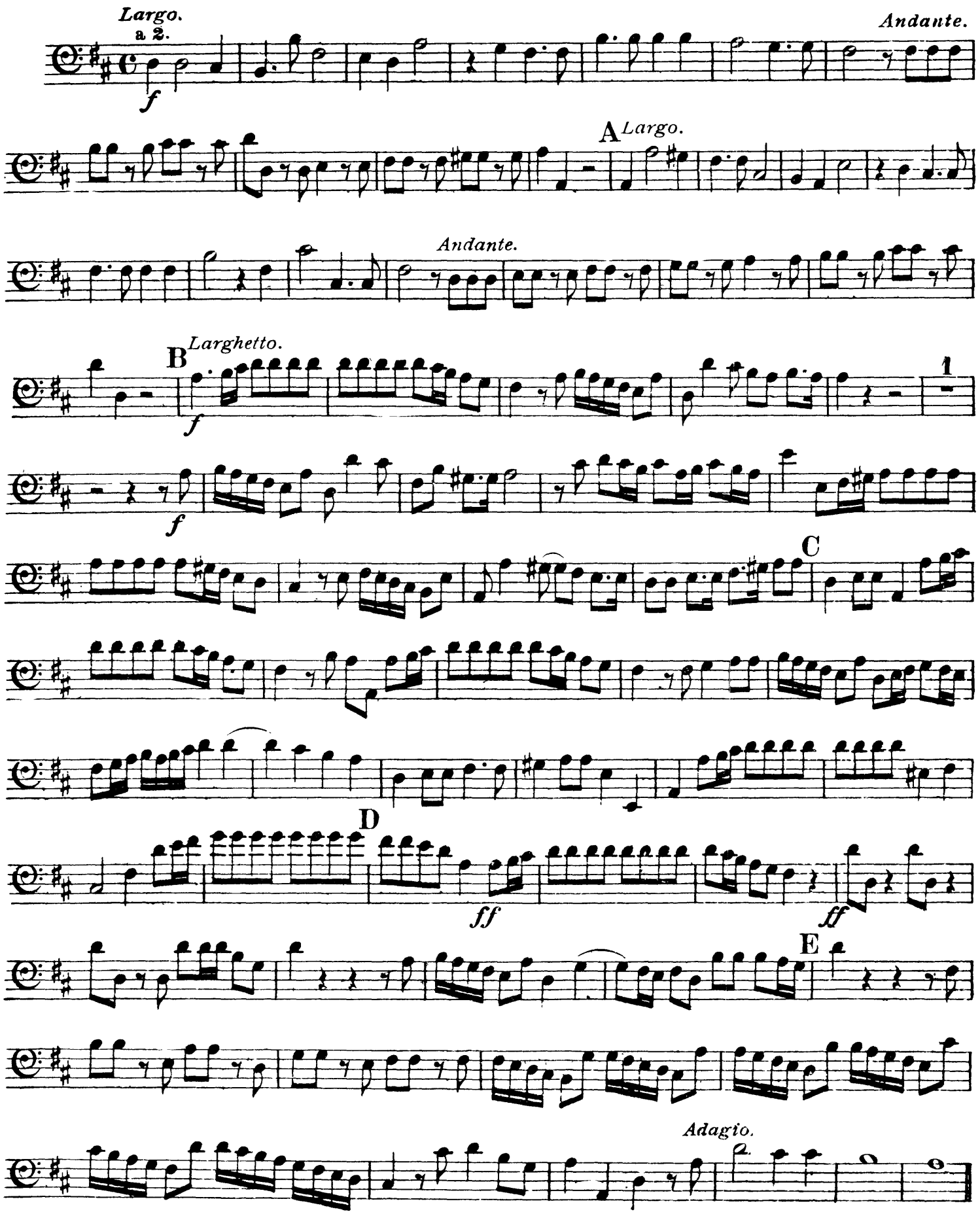



+ The 2nd part of this Air is usually omitted.

Nos 49 to 52 omitted. See Appendix, page 37.

## Nº 53. CHORUS. WORTHY IS THE LAMB.



**F** *Allegro moderato.*

a 2.

*f*

10

**G**

*ff*

2

*ff*

**H**

*f*

**I**

**K**

**L**

*ff*

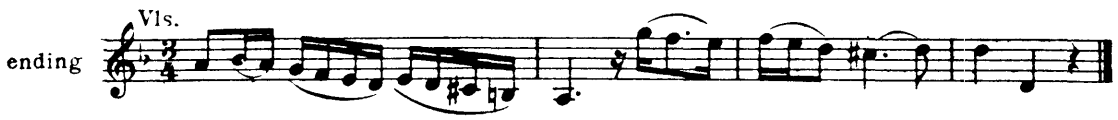
*Adagio.*

# APPENDIX.

Nº 34. RECIT. UNTO WHICH OF THE ANGELS. Tacent.

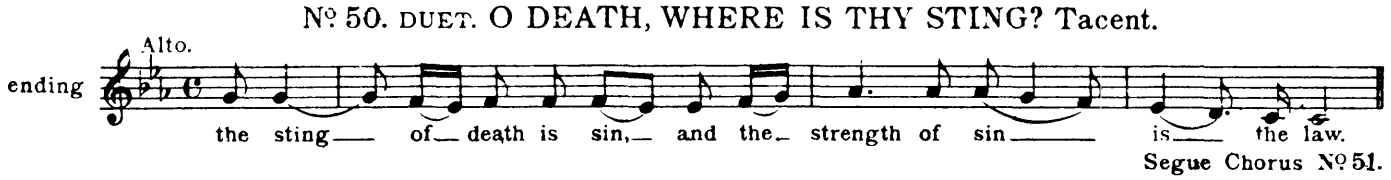
Nº 35. CHORUS. LET ALL THE ANGELS OF GOD. Tacent.

Nº 36. AIR. THOU ART GONE UP ON HIGH. Tacent.



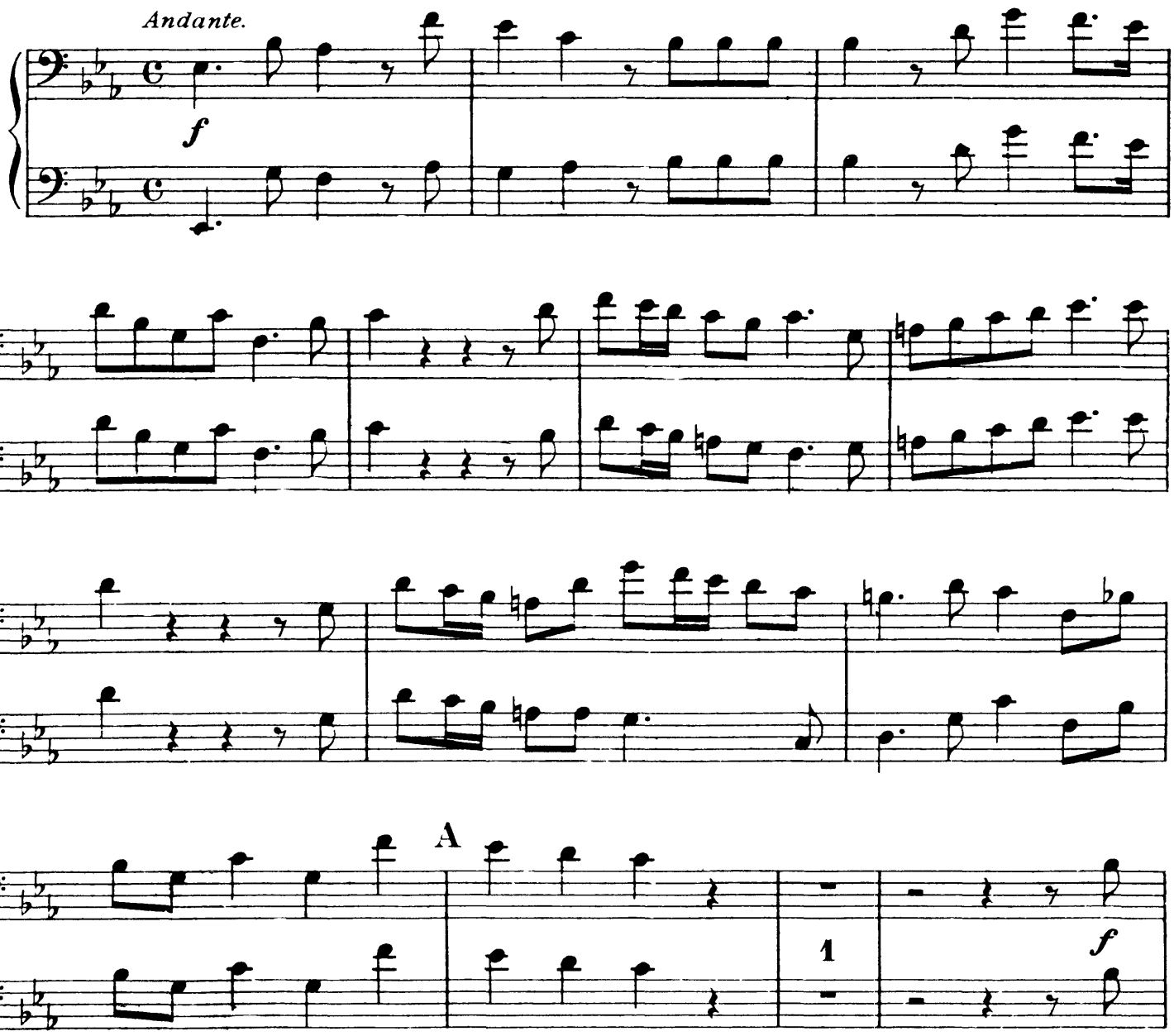

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacent.

Nº 50. DUET. O DEATH, WHERE IS THY STING? Tacent.




Segue Chorus Nº 51.

## Nº 51. CHORUS. BUT THANKS BE TO GOD.



## FAGOTTI.

a 2.

B

C

D

*Adagio.*

Nº 52. AIR. IF GOD BE FOR US. Tacent.

ending Vls.