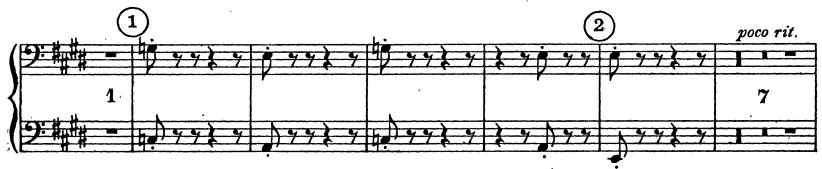


Manuel de Falla Nights in the Gardens of Spain

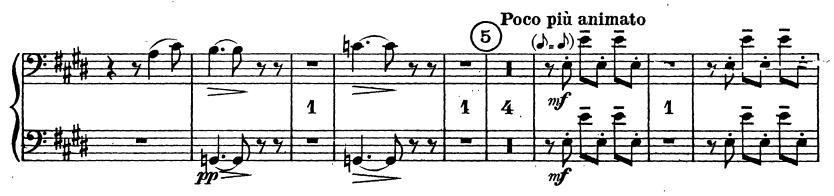
Bassons

I. En el Generalife











Bassons

2



















3

4

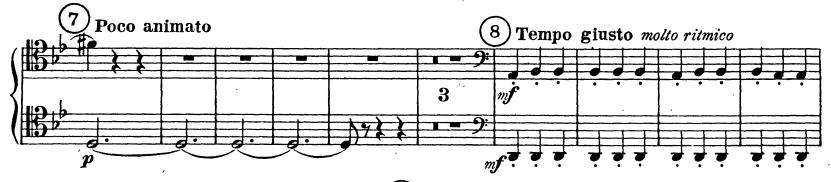
Bassons

II. Danza lejana













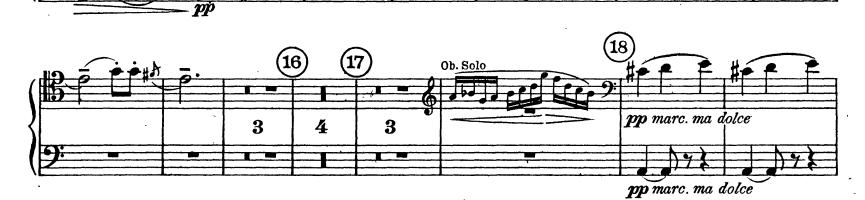
p

4



marc. ma dolce

marc.ma dolce



7





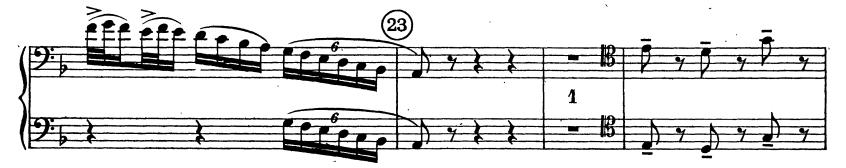


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Bassons











7 Bassons calmando appena, gradualmente (27)HP b > 1 9: f 2 (28) Allegro moderato Tranquillo poco rit. T 4 Ø 3 p legg. F **p**= (30) Piano 29 poco rit. tenuto e pesante T ſſ mj 4 2 tenuto e pesanto 1 ار ff Tempo (col Piano) Solo Tpo 32 Tempo I (vivo) e (31) £' dolce 3 4 33 fi 1 ff



Bassons













Bassons





ф pp



