

Edward Elgar
Pomp and Circumstance No. 3

Fagotto I.

Con fuoco. (♩ = 138.)

p

p simile.

molto cresc.

Vivace.

fff sf

sf sf sf sf

1 *C* *Come prima.*

poco allarg: p

ff

sf ten: sf

ff fff sf

Fagotto I.

E Cantabile. (♩ = 120)

Bass.

F 5 **G** Cantabile.

p *p*

f *p* *pp*

H *p cresc.* *f* *dim.*

J 5 *p* *p* *accel. al*

K Tempo I. *p*

L *molto cresc.* *fff* **Vivace.**

sf *fff*

M *a tempo* *poco allarg.*

cresc.

N *ff* *fff* *ten:* *sf*

ten: *sf*

Fagotto I.

Musical staff 1: Bass clef, key signature of two flats. Starts with a triplet of eighth notes. Ends with a fortissimo (*ff*) dynamic marking.

Musical staff 2: Bass clef, key signature of two flats. Features a triplet and a slur over a series of notes.

Musical staff 3: Bass clef, key signature of two flats. Marked "Grandioso. (♩ = 120.)". Dynamics include *sf* and *ff*.

Musical staff 4: Bass clef, key signature of two flats. Marked "P" and *ff sost.*

Musical staff 5: Bass clef, key signature of two flats. Marked *sf*.

Musical staff 6: Bass clef, key signature of two flats. Marked "(allarg.)" and "a tempo."

Musical staff 7: Bass clef, key signature of two flats. Marked "R Tempo I. Con fuoco.". Dynamics include *p*, *mf*³, and *cresc.*

Musical staff 8: Bass clef, key signature of two flats. Marked "S" and *ff*.

Musical staff 9: Bass clef, key signature of two flats. Marked *ff*.

Musical staff 10: Bass clef, key signature of two flats. Marked *sf* and *sf*.

Musical staff 11: Bass clef, key signature of two flats. Marked "T 1 stringendo.". Dynamics include *sf* and *ff*.

Musical staff 12: Bass clef, key signature of two flats. Marked *fff* and *sf*.

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Fagotto II.

Con fuoco. (♩ = 138.)

p

A
p simile.

molto cresc.

B *Vivace.*
fff sf

sf sf sf sf

poco allarg. C Come prima.
p

ff

D

ten. sf ten. sf

ffz fff sf

Fagotto II.

E Cantabile. (♩ = 120.)

Bass. *p*

F

p

G

Cantabile.

f *p* *pp*

H

p cresc. *dim.*

J

p *accel. al.*

K Tempo I.

p *simile.*

L Vivace.

molto cresc. *fff*

sf *fff* *f*

M

poco allarg: a tempo.

sf *sf* *sf* *sf* *p simile.*

cresc.

N

ff *fff* *sf*

sf

Fagotto II.

Musical staff 1: Bass clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes and a dynamic marking of *ffz*.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Features a triplet of eighth notes and a dynamic marking of *ffz*.

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. Marked **Grandioso.** ($\text{♩} = 120.$). Features a dynamic marking of *sf* and *ff*.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Features a dynamic marking of *ff sost.*

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Features a dynamic marking of *sf*.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Marked **(allarg:)** and **a tempo.** Features a dynamic marking of *sf*.

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Marked **Tempo I. Con fuoco.** Features dynamic markings of *p*, *mf*, and *cresc.*

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Features a dynamic marking of *ff*.

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Marked **Animato.** Features a dynamic marking of *ff*.

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Features dynamic markings of *sf* and *sf*.

Musical staff 11: Bass clef, key signature of two flats, 3/4 time. Marked **stringendo.** Features dynamic markings of *sf* and *ff*.

Musical staff 12: Bass clef, key signature of two flats, 3/4 time. Features dynamic markings of *fff* and *sf*.

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Fagotto III.

Con fuoco. (♩ = 138.)

p

A

molto cresc.

B *Vivace.*

fff sf fff

sf sf sf sf

poco allarg: C Come prima.

p

ff

D

ten. sf ten. sf

fff sf

Fagotto III.

E Cantabile. (♩ = 120.)

p Bass.

G *pp* **H** *p cresc.*

f **J** *accel al.*

K Tempo I. *p*

L Vivace. *molto cresc.* *fff*

sf *fff* *sf*

sf *sf* *sf* *sf* poco allarg: **M** a tempo.

cresc.

ff **N** *ff* *ten.* *sf*

sf *ten.*

ff

Fagotto III.

sf

Q Grandioso. (♩ = 120.)

ff

ff sost: **P**

sf **Q**

(allarg:)

a tempo.

R Tempo I. Con fuoco.

p *mf*

cresc. **S**

ff **T**

Animato.

sf **1**

sf *sf* stringendo.

ff **1**

fff

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Contra Fagotto.

Con fuoco. (♩ = 138)
Fag: III.

6 A 4 Fag: III.

Vivace.

p cresc. molto *fff* *sf*

sf *sf* *sf sf*

poco allarg: C Come prima.

sf *pp*

D *ff*

E Cantabile. (♩ = 120) 6 F 8 G 4 Cantabile.

fff *sf*

Fag: I. H Bass.

p *f* 3

J 5 Fag: II. accel al. - - - K 8 Tempo I. *p* *molto cresc.*

L Vivace. *fff* *sf*

fff *sf* *sf sf*

Contra Fagotto.

poco allarg: **M** *a tempo*

sf

cresc. **N** *fff*

ffz **O** *Grandioso. (♩ = 120)* *sf* *ff*

P *ff sost:*

sf **Q**

(allarg.) *a tempo.*

R *Tempo I. Con fuoco.* *mf*

S *ff sonore.*

Animato. *ff* *sf* *sf*

T *sf stringendo.* *ff*

ff *fff* *sfz.*