

Edward Elgar In the South, Op. 50

Fagotto I.

Vivace. Cello e Cl

ff *mf* *cresc.* *ff* *cresc.* *f* *p* *cresc.* *cresc.* *ff*

Fagotto I.

6 Nobilmente.
fff

7

8

9 molto espress. e largamente
sf — *p* *dim.* *p*

10 SOLO.
pp *p* — *pp*

1 Vio. II.
p — *pp* *dim.*

11

F.I.I.
p *pp* — *pp*

1 12

Bass Cl.
p *dim. molto*

11

Fagotto I.

13 Poco meno mosso.
Vio. I. *f* *p* *molto cresc.* *f* *allarg.* *accel.* *rit.* *a tempo* *pp*

14 *espress.* *p* *cresc.* *f* *sf* *allargando* *ff*
Cello.

15 *accel.* *rit.* *a tempo* *p* *stringendo* *dim.* *p*

largamente *rit. al*

16 *a tempo* *tranquillo*
Cl. Corno Vio.

17 (*♩* of the preceding tempo)
SOLO. *rit.* *tr* *pp* *Vio.* *pp* *stringendo poco a poco*

Fag. II. *p* *cresc.* *p* *sf* *f* *sf* *accel.* Fag. II. *cresc.*

18 *f* *cresc.* *mf* *cresc.*

19 *f* *sempre stringendo* *ff* *ff* *cresc.*

Fagotto I.

20 *Grandioso.*

ff sf dim.

ff sf sf sf sf

21 *sf sf sf dim.*

22 *ff ff*

fff

23 *sf ff*

ff sf

24 *fff*

25 *largamente ff*

sf dim. pp rit. 4

Detailed description: This page contains the musical score for the Fagotto I part of 'In the South' by Edward Elgar. The score is written for a single bassoon (Fagotto I) and consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins at measure 20 with the tempo marking 'Grandioso.' and dynamic markings of *ff*, *sf*, and *dim.*. Measures 20-21 feature triplet rhythms. Measure 22 includes a 4-measure rest. Measure 23 has a 2-measure rest. Measure 24 includes a 4-measure rest. Measure 25 is marked 'largamente' and features a *ff* dynamic. The score concludes with a *rit. 4* marking and dynamic markings of *sf*, *dim.*, and *pp*.

Fagotto I.

26 *al tempo*
Fag. II.
mf *mf* *ff* 1

27 1 *cresc.*

28 *sf* *ff* *sf*

allarg. *a tempo* *ff*

29 *sf*

allarg. *a tempo* 30 1

p *f* *p* *cresc.* *f* *p*

31 *cresc.* *f* 1

ff *ff*

Fagotto I.

3 32 4 *ff*

33 *poco a poco più tranquillo* 1 *f* *p*

1 3 3 *p* *ppp*

5 34 *Meno mosso, molto tranquillo* *Solo Viola.* *pp*

14 35 12 36 *Vio. I.* *pp* *Solo Viola.*

37 1 2 3 4 *ppp* *dim.* *simile* 1 2

38 3

7 39 16 *rit.* *pp* *ppp* 3

40 *Tempo I.* *Cl. I.* *pp* *cresc.* *ff* *mf*

41 *cresc.* *mf* *ff*

42 5

Fagotto I.

Musical staff 1: Fagotto I. Measures 41-42. Dynamics: *mf*, *f*.

Musical staff 2: Fagotto I. Measures 43-44. Dynamics: *mf ma marcato*, *p*. Tempo: *poco a poco meno mosso*.

Musical staff 3: Fagotto I. Measures 44-45. Dynamics: *p*.

Musical staff 4: Fagotto I. Measures 45-46. Dynamics: *p*. Includes *Ob. I.* and *dim.* markings.

Musical staff 5: Fagotto I. Measures 46-47. Dynamics: *pp*. Tempo: *Poco meno mosso.*

Musical staff 6: Fagotto I. Measures 47-48. Dynamics: *p*, *f*, *f*, *dim.*, *pp*. Tempo: *a tempo*, *allarg.*, *accel.*, *rit.*

Musical staff 7: Fagotto I. Measures 48-49. Dynamics: *pp espress.*, *p*, *cresc.*, *f*, *sf*. Tempo: *a tempo*.

Musical staff 8: Fagotto I. Measures 49-50. Dynamics: *f*, *p*. Tempo: *allargando*, *accel.*, *rit.*

Musical staff 9: Fagotto I. Measures 50-51. Dynamics: *p*. Tempo: *a tempo*, *stringendo*.

Musical staff 10: Fagotto I. Measures 51-52. Dynamics: *f*, *dim.*, *p*. Tempo: *largamente*.

Fagotto I.

rit. **49** *Poco più mosso.* *pp* **4** *poco accel.* **50**
Cl. I. *pp* *Vio. I.*

pp *poco rit.* **5** *ppp*

51 *tranquillo* **1** *ppp* **1** *ppp* **1**

52 *pp* *cresc.* **1**

accel. *cresc.* **2** *mf*

53 *Tempo I.* **3** *f* *sf sf sf*

54 *stringendo molto* *ff*

ff

ff

55 *Molto Allegro.* *mf* *cresc.* *f*

Fagotto I.

p cresc. *f* *p* *cresc.*

f *f*

56

sf *sf* *ff*

ff *ff* *sf*

ff

57

58 Grandioso.
fff molto sostenuto *ff*

59

60

ff *ff*

61 *ff* *poco rit.*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Elgar's 'In the South'. It covers measures 56 through 61. The score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 56 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The music features a melodic line with slurs and accents. Measure 57 shows a shift to a forte (*f*) dynamic. Measure 58 is marked 'Grandioso' and begins with a fortissimo (*fff*) dynamic and 'molto sostenuto' (very sustained) instruction. Measure 59 continues with a fortissimo (*ff*) dynamic. Measure 60 features a fortissimo (*ff*) dynamic and includes a trill. Measure 61 starts with a fortissimo (*ff*) dynamic and concludes with a 'poco rit.' (slightly ritardando) instruction.

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Fagotto II.

Vivace. Cello e Cl

ff

ff

ff

mf

cresc.

ff

ff

cresc.

ff

cresc.

f

p

cresc.

cresc.

ff

Fagotto II.

Musical staff with a triplet of eighth notes and a series of eighth notes with accents.

6 Nobilmente.

Musical staff with a forte dynamic marking (*ff*) and a series of eighth notes with accents.

Musical staff with a series of eighth notes and a measure rest.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Musical staff with a series of eighth notes and a triplet of eighth notes.

Fagotto II.

Fag. I

p *dim. molto* *ppp*

13 Poco meno mosso.

Viol. I.

p *dim.* *p* *molto cresc.* *f* *allarg.* *accel.* *f*

14

ten. *rit.* *a tempo* *dim.* *pp* *p* *cresc.*

allargando

Cello.

f *f* *allargando* *accel.* *p*

15

Fag. I.

rit. *a tempo* *stringendo* *p*

16

Cl.

largamente *rit. al. c.* *f* *dim.* *p* *pp*

17

Cl.

pp *rit.* *pp*

Viol.

stringendo poco a poco

Cl.

Viol.

p *stringendo poco a poco* *p* *cresc.*

accel.

sf *sf* *f* *sf* *sf* *accel.* *p*

Fagotto II.

18 *f* *cresc.* *mf* *cresc.*

19 *f* *sempre stringendo* *ff* *ff* *cresc.*

20 *Grandioso.* *ff* *sf* *ff* *sf* *dim.*

21 *ff* *ff*

22 *fff*

23 *sf* *ff* *ff*

Fagotto II.

24

sf *fff*

25 *largamente*
ff sf dim. pp *poco rit.*

26 *Δ tempo*
mf ff

27

28 *cresc.* *sf ff*
allarg. a tempo

29 *ff*

Detailed description: This page contains the musical score for the second bassoon part of Elgar's 'In the South'. It covers measures 24 through 29. The score is written on five systems of staves. The first system (measures 24-25) features a melodic line with accents and dynamic markings of *sf* and *fff*. The second system (measures 25-26) is marked *largamente* and includes dynamics *ff*, *sf*, *dim.*, and *pp*, ending with a *poco rit.* marking. The third system (measures 26-27) is marked *Δ tempo* and features a more rhythmic passage with dynamics *mf* and *ff*. The fourth system (measures 27-28) continues the melodic line with dynamics *sf* and *ff*, and includes a *cresc.* marking. The fifth system (measures 28-29) features a melodic line with dynamics *sf* and *ff*, and includes markings for *allarg.* and *a tempo*. The score concludes with a *ff* dynamic in measure 29.

Fagotto II.

allarg. *a tempo* **30** **1**

sf

p *f* *p* *cresc.* *f* *p*

31 **1**

cresc. *f* *f* *ff*

ff

32 **3** **4**

ff *ff*

33 *poco a poco più tranquillo* **1**

f *p* *p*

34 *Meno mosso, molto tranquillo* **11** **14**

pp

35 **12** **36** *Solo Viola*

pp

37 **1** **2** **3** **4**

ppp *dim.*

simile **38** **15**

Fagotto II.

39 16 *rit.* 3 40 *Tempo I.* Cl.

pp *cresc.* *f*

ff *mf* *cresc.*

41 *mf* *ff*

42 5 *mf* *f*

43 *mf marcato* *p*

poco a poco meno mosso 44 8 Ob. I. *p*

dim. 45 *p* *pp* *pp* *pp* Fag. I. *pp*

46 *Poco meno mosso.* *pp* Viol. I. *molto cresc.* *f* *allarg.*

accel. *rit.* *a tempo* Fag. I. 47 *p* *cresc.*

sf *f* *allargando* Viol. I. *ff* *accel.* *rit.* *f* *p*

Fagotto II.

48 *a tempo*
Fag. I.
stringendo

f largamente dim. *p* rit.

49 Poco più mosso. Cl.
pp poco accel. 50 4 Fag. I. *pp*

51 tranquillo Viol.
ppp *ppp* *ppp*

ppp *pp* cresc.

52 4 accel. cresc. 2

53 Tempo I. 3 *mf* *f* *sf*

54 *sf* *ff* stringendo molto

Fagotto II.

55 Molto Allegro.

Cl. *mf* *cresc.* *f* *p cresc*

56 *f* *p* *cresc.*

57 *f* *f* *sf* *sf*

58 *ff* *ff* *ff*

59 *ff* *sf* *ff*

58 Grandioso.

fff molto sostenuto *ff*

59

60

61 *ff* *ff*

62 *ff* *ff* *poco rit.*

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Contra Fagotto.

Vivace.
Fag. I II

1 2 3 4 5 6 7

8 *ff* *p* *f*

2 *ff*

1 3 1 *sf* *p*

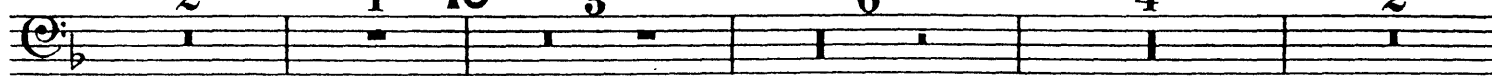
p *cresc.* 4 *f*

Fag. I. II. *p* 1 2 *cresc.* 3


4 5 6 7 8

Contra Fagotto.

accel. 2 *rit.* 1 15 *a tempo* 3 *stringendo* 6 *largamente* 4 *rit. al.* 2




16 *a tempo* 16 *rit.* 4 17 *(♩ = ♩ of the preceding tempo)* *Cl.* *pp* 1 2 3 4 5 *Viol.* *stringendo* *Cl.*




poco a poco *Viol.* *sonora* *p* 3 4 *accel.*



18 *ff* *dim.* *p* *cresc.*



f 3 19 4 *sempre stringendo* 4



ff



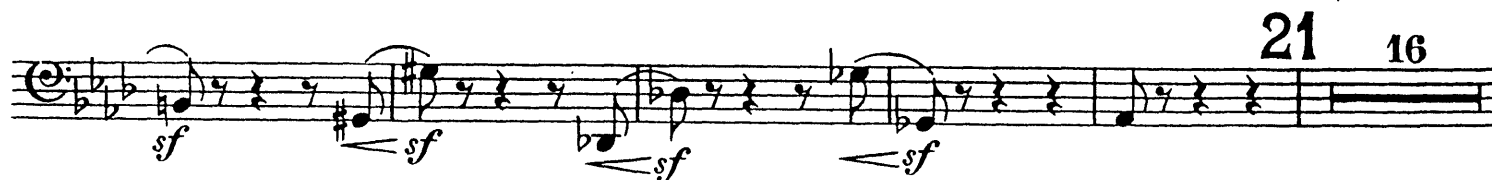
cresc. 20 *Grandioso.* *ff*



sf *dim.* *ff* *sf* *sf*



21 16 *sf* *sf* *sf* *sf*



Contra Fagotto.

22

Musical staff 22, starting with a *fff* dynamic marking. The staff contains a series of eighth notes with slurs and accents.

Musical staff 23, continuing the eighth-note pattern from the previous staff.

23

15

Musical staff 24, ending with a double bar line. The staff contains eighth notes with slurs and accents.

24

Musical staff 25, starting with a *fff* dynamic marking. The staff contains eighth notes with slurs and accents.

Musical staff 26, continuing the eighth-note pattern. The staff contains eighth notes with slurs and accents.

25 *largamente*

Musical staff 27, starting with a *ff* dynamic marking. The staff contains eighth notes with slurs and accents.

Musical staff 28, starting with a *dim.* dynamic marking and ending with a *pp* dynamic marking. The staff contains eighth notes with slurs and accents.

26

al tempo
Fag. e Cl.

Musical staff 29, starting with a *f* dynamic marking and ending with a *cresc.* dynamic marking. The staff contains eighth notes with slurs and accents.

27

Musical staff 30, continuing the eighth-note pattern. The staff contains eighth notes with slurs and accents.

28

Musical staff 31, starting with a *sf* dynamic marking and ending with a *ff* dynamic marking. The staff contains eighth notes with slurs and accents.

Contra Fagotto.

1 *allarg. a tempo*
sf sf ff

29 *allarg. a tempo*
sf sf sf

30
p f p cresc.

31
f cresc. f

32
4 1 2 3 4 1 2 3 4 5 6 7 8

33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35
dim. p 20 26 12

36 14 37 16 38 16 39 16 *rit.* 3

40 *Tempo I.*
pp cresc. f ff

41
mf cresc. ff

42 7

Contra Fagotto.

mf *dim.* **43** **3**
p

poco a poco meno mosso
5 **44** *Cl.* **8** **45** **8**
pp **1** **2** **3** **4**

46 *Poco meno mosso.*
Viol. I. *molto cresc.* **8**
pp **1** **2** **3** **4** *p* **5** **6** **7** **8**

47 **8** *allargando* *accel.* *rit.* **1** **48** *a tempo* *Fag. I.*
1 **2** **3** **4** **5**

6 *p* *f* *dim.* *rit.* **2**
6 **p** **f** **p**

49 *Poco più mosso.*
Cl. *poco accel.* **4** **50** **6** *poco rit.* **8**
pp **1** **2** **3** **4**

51 *tranquillo*
Viol. **8** **52** *Corni.*
ppp **1** **2** **3** **4** **5** **6** **7** **8** *pp* **1**

2 **3** **4** **5** **6** **7** *accel.* **8** **8** *Ob.* **9** **10** **11**

53 *Tempo I.*
Bass. **2** **ff**
12 **13** *mf cresc.* *sf* **ff**

Contra Fagotto.

3 54 *stringendo molto* 3 3 4

ff sf

55 *Molto Allegro.* Cl. Fag

ff

56 5 7 8

f f f f

57 3 3 7

sf ff ff sf

58 *Grandioso.*

fff molto sostenuto

59

ff

sf p ff

60 1

sf p ff

61 *poco rit.*

ff