

Edward Elgar
Cockaigne Overture

Fagotto I.

Allegro. Viol. I.

pp

p cresc.

mf

p

mf

f

ff

ff

f

Nobilmente.

ff legato

f

f

f

ff

acc.

mf

poco a poco più tranquillo

poco allarg.

dim.

a tempo, più tranquillo

pp

pp

p

dim.

p

Fagotto I.

6 *p* *mf* *dim.* *p* *dim.* *cresc.*

pp *cresc.* *f* *accel.*

7 *a tempo* *p*

8 *p* *mf cresc.* *f*

9 *sonore* *ff*

10 *ff* *sf* *dim.*

11 8 12 7

13 *Clar. I.* *pp* *pp*

Detailed description: This page contains the musical score for the first bassoon part (Fagotto I.) in the Cockaigne Overture by Edward Elgar. The score is written in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts at measure 6 and includes dynamic markings of *p*, *mf*, *dim.*, *p*, *dim.*, and *cresc.*. The second staff continues from measure 6 and includes *pp*, *cresc.*, and *f*, with an *accel.* marking above. The third staff begins at measure 7 with the tempo marking *a tempo* and a *p* dynamic. The fourth staff starts at measure 8 with a *p* dynamic and a *mf cresc.* marking. The fifth staff continues from measure 8 with a *f* dynamic. The sixth staff begins at measure 9 with a *sonore* marking and a *ff* dynamic. The seventh staff continues from measure 9 with a *ff* dynamic. The eighth staff starts at measure 10 with a *ff* dynamic, followed by *sf* and *dim.* markings. The ninth staff continues from measure 10 with a *p* dynamic and *dim.* markings. The tenth staff begins at measure 13, labeled *Clar. I.*, with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Fagotto I.

14 6 15 *V-cello.*
f *p* *ff*

16
ff sfp *ff sfp* *mf*

17 *f* *f* *cresc.*

sempre cresc. *sf* *ff* *ff*

18 *fff* *simile*

f *f* *f*

Grandioso. *simile*
ff

19 *animato* *3* *ff* *poco rall.* *f* *f*

20 *Tempo I.*

fff *p*

1 *Solo.* *p*

21
In anticipation of the turn.

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Elgar's Cockaigne Overture. It contains measures 14 through 21. The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 14 starts with a dynamic of *f* and includes a *V-cello.* marking. Measure 15 features a dynamic of *p*. Measure 16 begins with *ff* and *sfp* dynamics, followed by *mf*. Measure 17 has *f* dynamics and includes trill markings (*tr*). Measure 18 is marked *fff* and *simile*. Measure 19 is marked *animato* and includes a triplet of *ff* dynamics, followed by *poco rall.* and *f*. Measure 20 is marked *Tempo I.* and includes *fff* and *p* dynamics. Measure 21 is marked *Solo.* and *p*. The page concludes with measure 21 and the instruction *In anticipation of the turn.*

Fagotto I.

21 *pp* *p* *pp*

22 *ppp* *dim.* *ppp* *dim.* *più tranquillo*

23 *pp* *poco a poco accel.* *ten. 3* *ten. 3*

24 *ten. 3* *p* *p*

25 *f*

26 *f* *non legato* *ff*

27 *p* *sf* *p*

Detailed description: This page contains the musical score for the first bassoon part of the Cockaigne Overture by Edward Elgar. The score is written for a single bassoon and spans measures 21 to 27. It begins in C major and 3/4 time. Measure 21 starts with a piano (*pp*) dynamic and features a melodic line with a slur and a fermata. Measure 22 is marked *ppp* and *dim.*, with a triplet of eighth notes. Measure 23 is marked *pp* and *più tranquillo*, with a slur and a fermata. Measure 24 is marked *pp* and *poco a poco accel.*, with a slur and a fermata. Measure 25 is marked *p* and *p*, with a slur and a fermata. Measure 26 is marked *f* and *non legato*, with a slur and a fermata. Measure 27 is marked *ff*, with a slur and a fermata. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Fagotto I.

f *ff*

28 *ff* *f*

29 *fp* *cresc.*

fp *f cresc.*

30 *f sf* *sf cresc.*

f al *ff*

31 *ff* *dim. p* *ff* *dim. molto*

32 *pp* *p* *mf* *p* *mf*

p *f* *dim. ppp* *dim. molto*

33 *pp* *4*

Fagotto I.

string.
p cresc. *f* *a tempo* *p*

34 2

1 *p* *mf*

35 *f* *ff*

2 36 2 *p* *dim.* *mf*

37 *f* *fff* *simile*

38 *allarg.* *simile* 1

molto rit. *Tempo, Nobilmente.* 39 *ff* *f*

allarg. *a tempo, string.* *rit.* *a tempo* *sf*

Edward Elgar
Cockaigne Overture

Fagotto II.

Allegro.

Viol. I.

Fag. I.

pp

cresc.

mf *p* *mf* *f*

ff *fff*

sf *sf* *sf*

3 Nobilmente.

ff legato

sf *sf* *sf*

accel.

poco a poco tranquillo

poco allarg.

5 a tempo più tranquillo

mf *dim.*

Fag. I.

pp *p*

dim.

Fagotto II.

6

mf *dim.* *p*

cresc. *pp* *pp cresc.* *f*

7 *a tempo* *p*

8 *p* *mf cresc.*

9 *ff* *sonore*

10 *ff*

11 *sf* *dim.* *p* *dim.*

12 *Viol. I.*

13 *Clar. I.* *pp* *Solo.*

14 *pp* *Solo.*

15 *Vcello.* *f* *p*

Fagotto II.

p *tr* *ff* *ff* *sf* *ff* *sf* *mf* **16**

f *f* *f* **1**

f *cresc.* *sempre cresc.* *f*

17 *ff* *ff*

18 *fff* *simile*

f *f* *f* *f*

19 *Grandioso.* *ff* *simile*

19 *animato* *3* *ff* *sf* *poco rall.* **20** *Tempo I.* **1**

f *fff* **2** *dim.*

21 **1** *p* **22** **1** **3** *pp* *pp*

Fagotto II.

23 *più tranquillo*
ppp < > *dim.* *ppp* *dim.*

6 Fag. I. 24 *p*
poco a poco accel. *ten.*

ten. 1 *p*

25 **Tempo I.**

1 26 *f* *f* *f* *f* *f*
non legato

27 *sf* *p* *sf* *p*
f *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in the Cockaigne Overture by Edward Elgar. The score is written in C major and 4/4 time. It begins at measure 23 with a tempo marking of 'più tranquillo'. The first staff shows a melodic line starting with a piano (*ppp*) dynamic, followed by a decrescendo (*dim.*) and a return to *ppp*, then another decrescendo. The second staff starts at measure 24 with a piano (*p*) dynamic and includes the instruction 'poco a poco accel.' (poco a poco accel.) and 'ten.' (tenuto). The third staff continues the melodic line with a tenuto marking and a piano (*p*) dynamic. The fourth staff features a triplet of eighth notes with a tenuto marking. The fifth staff is marked 'Tempo I.' and shows a more rhythmic passage. The sixth staff begins at measure 26 with a forte (*f*) dynamic and includes the instruction 'non legato'. The seventh staff continues with a forte (*f*) dynamic. The eighth staff starts at measure 27 with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic, then another sforzando (*sf*) and piano (*p*) dynamic. The final staff concludes with a forte (*f*) and fortissimo (*ff*) dynamic.

Fagotto II.

Musical score for Fagotto II, measures 28-33. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics and articulations.

Measures 28-30: *ff*, *sf*, *mf cresc.*, *sp*, *f cresc.*

Measures 31-33: *ff*, *dim.*, *p*, *dim. molto*, *pp*, *1*, *32 espr.*, *p*, *mf*, *p*, *mf*, *f dim.*, *ppp*, *dim. molto*, *pp*, *string.*, *2*, *4*

Fagotto II.

34 *a tempo* *Fag. I.*

35 *f*

36 *p* *mf* *f*

37 *fff* *simile*

38 *allarg.*

39 *molto rit.* *tr* *Tempo, Nobilmente.* *ff* *f*

allarg.

dim. *a tempo string.*

sf *ff* *rit.* *a tempo*

Edward Elgar
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1

Contrafagotto.

Allegro. Viol. I. Fag. 5 1 2

Fag. p f

Nobilmente. Fag. I. 2 2 fff 6 3

legato ff f

4 *accel.* 3 *poco a poco più tranquillo* *poco allarg.* 5 *a tempo più tranquillo* 5 1 15

6 13 *accel.* 7 *a tempo* 8 1 Fag. I. 1

mf *ff* *ff* *sonore*

9 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 10 2 11 8 12 7

13 10 14 6 15 8 16 Fag. I n. II. 3

Contrafagotto.

Fag. I. 17 2

f sempre cresc.

ff

18

fff

Grandioso. simile

ff

19

animato

3 ff

poco rall. al - - 1 - Tempo I. 20 7 21 6 22 10

1 ff dim. p

23

più tranquillo 24 Viol. I.

poco a poco accel.

10 pp

6 25 Tempo I. 26 7

ten. 3 *ten. 3*

8

Fag. I u. II. 27

mf p f p f

2 28

3 29 1

ff *mf cresc.*

Contrafagotto.

30 *fp* *f cresc.*

31 7 32 5 *Fag.*

33 9 *string.* 34 *a tempo*

35 *Vcello.* *ppp* 2 10

36 3 2 *Fag. I u. II.* *ff* 37

fff

38 1 2 *allarg.* 1

simili

molto rit. 39 *Tempo, Nobilmente.* *ff* *rf*

allarg. *a tempo string.* *rit.* *a tempo* *dim.* *ff < sf*