

Edward Elgar
Enigma Variations

FAGOTTI.

Enigma.

Andante.

VI.I. 4 *p* *dim. molto* 2 *pp* *pp* 1 *rit. pp*

attacca

2 *L'istesso tempo.*

I.
(C. A. E.)
SOLO. *mf* *pp* *simile*
largamente

cresc. *dim.* *mf* *p* *pp*

3 *dim.* *p* *sf* *f*

4 *dim.* *p* *pp* *pp* *rit.*

II.
(H. D. S-P)

FAGOTTI.

5 *Allegro.*

VI.I.
p stacc.

6

7

Fl.

III.
(R. B. T.)

8 *Allegretto.*

SOLO.
p

FAGOTTI.

9

p Cl. I. 1 *f* *p* *sonore* *cresc.*

10 SOLO.

sf *p*

p *SOLI.* *cresc.*

cresc. *mf*

f *p* *dim.* 1. 2.

IV.

FAGOTTI.

11 *Allegro di molto.*

(W. M. B.)

V.

(R. P. A.)

15 *Moderato.*

16

FAGOTTI.

17 unis. *pp* *cresc.* *f* *ten.* *ten.* *dim. molto*

18 *p* *pp* *pp* Corno III. *pp*

dim. *pp* *pp* 4 *attacca*

VI.
(Ysobel.)

19 *Andantino.* *p* 1

Viola

20 *SOLI.* *ten.* *p* *SOLI.*

ten.

21 *mf* *pp*

22 *pp* *rit.* *pp* *pp* *rit.*

p poco marcato *SOLI poco marcato* *dim. molto*

VI.I. 2 *pp* *rit.*

23

Presto.
Timp.

VII.
(Troyte.)

Musical score for measures 23-24. The score is written for two staves (treble and bass clefs). Measure 23 starts with a dynamic of *mf*. Measure 24 begins with a dynamic of *p*, followed by a *cresc.* (crescendo) leading to *f*, and then *p*. The music features a mix of eighth and sixteenth notes with various articulations.

Musical score for measures 24-25. Measure 24 continues with a dynamic of *f*, followed by a *dim.* (diminuendo) to *p*, and then *p cresc.* (piano crescendo). Measure 25 starts with a dynamic of *pp* (pianissimo), followed by *f*, *p*, and *f*. The music includes various articulations and dynamic markings.

Musical score for measures 25-26. Measure 25 continues with a dynamic of *pp*, followed by *f*, *p*, and *f*. Measure 26 starts with a dynamic of *pp* and includes a first ending bracket labeled '1'. The music features various articulations and dynamic markings.

Musical score for measures 26-27. Measure 26 continues with a dynamic of *pp*. Measure 27 starts with a dynamic of *ff* (fortissimo), followed by *sf* (sforzando), *sf*, and *p*. The music includes various articulations and dynamic markings.

Musical score for measures 27-28. Measure 27 continues with a dynamic of *pp*. Measure 28 starts with a dynamic of *cresc.* (crescendo) leading to *sf*, followed by a first ending bracket labeled '1', *ff*, *p*, *dim.* (diminuendo), and *pp*. The music includes various articulations and dynamic markings.

Musical score for measures 28-29. Measure 28 continues with a dynamic of *pp*. Measure 29 starts with a dynamic of *f*, followed by *p cresc.* (piano crescendo), *ff*, and *pp*. The music includes various articulations and dynamic markings.

27

12 12

f *p*

mf cresc. *ff*

12 12 12

28

12 12 12

ff *ff*

sf *sf* *sf* *p*

29

cresc. *f* *f*

3

ff VI. *sf* *fff*

VIII.

(W. N.)

FAGOTTI.

30 *Allegretto.*

31 SOLO.

32

IX.

FAGOTTI.

(Nimrod.)

33

Adagio.

34

VI.I. **6** *pp* *cresc.*

Measures 33 and 34 of the score. Measure 33 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. Measure 34 continues the melodic line in the first staff and the bass line in the second staff. Dynamics include *pp* and *cresc.*

35

mf *dim.*

Measures 35 and 36. Measure 35 features a melodic line with a slur and a dynamic of *mf*. Measure 36 continues the melodic line with a dynamic of *dim.*

36

3 *p cresc. molto* *cresc.* *mf* *legatissimo* *f*

Measures 36 and 37. Measure 36 starts with a dynamic of *p* and a *cresc. molto* marking. Measure 37 continues with *cresc.*, *mf*, and *legatissimo* markings. A *f* dynamic appears at the end of the measure.

37

cresc. *ff* *rit.* *pp* *dim.*

Measures 37 and 38. Measure 37 begins with a *cresc.* marking. Measure 38 features a *ff* dynamic, a *rit.* marking, and a *pp* dynamic. The score concludes with a *dim.* marking.

X.
(Dorabella.)
Intermezzo.

FAGOTTI.

38 *Allegretto.*

39

VI. I. 6 Fl. I. 1

SOLO

pp *cresc.* *dim.* *pp* *cresc.*

40

dim. *dim.* *pp* *mf marcato* *f*

cresc. *f* *f*

41

p SOLI. *dim.*

42

Violas

10

43

Cl. I.

pp

2

pp

3

pp

44

SOLO.

45

Violas.

pp

ppp

dim.

6

pp

dim.

pp

ppp

46

ppp

ppp

dim.

XI.

(G. R. S.)

47 *Allegro di molto.*

Musical score for measures 47-48. The top staff is for strings, starting with *ff* and *ffz*. The bottom staff is for piano, starting with *pp SOLI.* and *ff*. The key signature changes from one flat to one sharp.

Musical score for measures 48-49. The top staff continues from measure 48 with *ffz* and *1 pp*. The bottom staff has *CRESC.* and *ff*. The key signature changes to two sharps.

Musical score for measures 49-50. The top staff is for Basses, starting with *sf*. The bottom staff has *sf pp*. The key signature changes to two flats.

Musical score for measures 50-51. The top staff has *mf SOLO.* and *SOLO.*. The bottom staff has *cresc.* and *sf dim.*. The key signature changes to one flat.

Musical score for measures 51-52. The top staff has *cresc.* and *ff*. The bottom staff has *sf*. The key signature changes to one sharp.

Musical score for measures 52-53. The top staff has *sf* and *p*. The bottom staff has *fff*. The key signature changes to two sharps.

Musical score for measures 53-54. The top staff has *sf*, *f cresc. molto*, *ff cresc.*, and *fff*. The bottom staff has *sf*. The key signature changes to two flats.

XII.
(B. G. N.)

FAGOTTI.

52 *Andante.*

Musical score for measures 52-53, first system. The score is for the Bassoon (Fagotti) part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andante*. The first measure is marked *Solo 'Cello* and the second measure is marked *Tutti*. The music features a melodic line with a fermata over the second measure and a triplet of eighth notes in the third measure.

Musical score for measures 52-53, second system. The score continues from the first system. It includes dynamic markings *p*, *mf*, and *dim.*. The music features a melodic line with a fermata over the second measure and a triplet of eighth notes in the third measure.

Musical score for measures 52-53, third system. The score continues from the second system. It includes dynamic markings *p*, *dim.*, *pp*, *f*, *ff*, and *dim.*. The music features a melodic line with a fermata over the second measure and a triplet of eighth notes in the third measure.

Musical score for measures 52-53, fourth system. The score continues from the third system. It includes dynamic markings *p* and *1*. The music features a melodic line with a fermata over the second measure and a triplet of eighth notes in the third measure.

Musical score for measures 52-53, fifth system. The score continues from the fourth system. It includes dynamic markings *f*, *dim. molto*, *pp*, *rit.*, and *1 attacca*. The music features a melodic line with a fermata over the second measure and a triplet of eighth notes in the third measure. The system ends with a double bar line and a fermata over the final note, marked with an asterisk.

* This bar should be omitted except when Var. XII is played separately.

XIII.

FAGOTTI.

* * *

55 *Moderato.*

Cl. I.
p
mf
p
3

56 *poco rall.* *tranquillo* 57

1 10 4 *pp* 58

59 *Come prima.*

2 *f dim. molto* *pp* 2 *mf*

60 *poco rall. molto tranquillo rit.*

p 3 1 6 2

XIV.
(E. D. U.)
Finale.

FAGOTTI.

61 *Allegro.*

pp

CRESC.

pp *CRESC.* *mf* 1 *ff largamente*

a tempo 2 *mf*

63 *animato ff sf sf sf*

FAGOTTI.

64

fff largamente *a tempo primo* 1

65 *Poco più tranquillo.*

dim. *mf* *cres - cen - do* *p*

66

cres - cen - do *f*

67

sf 1 *sf cresc.*

68 *Grandioso.*

2 *ff*

69

sf *sf fff stringendo simile* *rf*

FAGOTTI.

70 *TEMPO I^o*

71

72

73

FAGOTTI.

74 *animando*

dim. molto. *p* *cresc.* *mf* *cresc.*

75

76

77

78

ff *sf sempre accel.* *sf*

FAGOTTI.

Presto. 79

First system of musical notation for measures 79 and 80. It consists of two staves. Measure 79 is marked with *sf* and *Presto.*. Measure 80 begins with a *p* dynamic and ends with *sf*. The notation includes various note values, rests, and dynamic markings.

80

Second system of musical notation for measures 80 and 81. Measure 80 continues from the previous system with a *ff* dynamic. Measure 81 begins with a *sf* dynamic. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation for measures 81 and 82. Measure 81 continues with *sf* dynamics. Measure 82 begins with *sf* dynamics. The notation includes various note values, rests, and dynamic markings.

81

Fourth system of musical notation for measures 82 and 83. Measure 82 continues with *sf* dynamics. Measure 83 begins with *sf* dynamics. The notation includes various note values, rests, and dynamic markings.

82

Fifth system of musical notation for measures 83 and 84. Measure 83 continues with *sf* dynamics. Measure 84 begins with *fff* dynamics. The notation includes various note values, rests, and dynamic markings.

83

Sixth system of musical notation for measures 84 and 85. Measure 84 continues with *sf* dynamics. Measure 85 begins with *sf* dynamics. The notation includes various note values, rests, and dynamic markings.

rit.

Seventh system of musical notation for measures 85 and 86. Measure 85 continues with *sf* dynamics. Measure 86 begins with *p* dynamics, marked *rit.* and *molto cresc.*, and ends with *ff sf*. The notation includes various note values, rests, and dynamic markings.

Edward Elgar
Enigma Variations

CONTRA FAGOTTO.

Enigma.

Andante.

VI.I.

4 4 1 5 1

rit. attacca

I.

(C. A. E.)

2 *Listesso tempo.*

VI.I.

7 3 3

Clar.

4 4 2

rit.

II.

(H. D. S. P.)

5 *Allegro.*

VI. I.

15 6 21 7 17

III.

(R. B. T.)

8 *Allegretto.*

SOLO.

6 9

p *p.* *p* *CRASC.*

p sonore *CRASC.*

tr 10 13

sf *sf* *p* *SOLO. p.*

IV.
(W. M. B.)

CONTRA FAGOTTO.

11 *Allegro di molto.*
VI.I.

4 12 8 13 6 Tuba.

14 *fff* *simile* *ten.* *ten.*

V.

(R. P. A.)

15 *Moderato.*
Fag. I.

4 16 4 17

12 8 *pp* *cresc.*

18 7 *f* *ten.* *ten.* *dim. molto* *pp* *attacco*

VI.

(Ysobel.)

19 *Andantino.*
Viola.

3 20 4 21 5 22 5 2

rit.

VII.

(Troyte.)

23 *Presto.*
Timp.

5 Fag. I.

p *cresc.* *pp*

24 1 2 3 4 5 7 25 *p* *cresc.* *pp* *ff*

4 26 1 2 3 4 *ff* *p* *dim.* *pp*

7 27 4 Fag. 12 10 28 *ff*

29 4 5 *fff*

VIII.
(W. N.)

CONTRA FAGOTTO.

30 *Allegretto.*

Musical notation for Variation VIII, measures 30-32. The key signature is one sharp (F#) and the time signature is 6/8. Measure 30 starts with a treble clef and a C.C.I. marking. Measure 31 has a fermata. Measure 32 has a fermata. The piece ends with a *rit. attacca* marking.

IX.
(Nimrod.)

33 *Adagio.*
VI.I.

Musical notation for Variation IX, measures 33-35. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Measure 33 starts with a treble clef and a *ppp* marking. Measure 34 has a fermata. Measure 35 has a fermata. The piece ends with a *Fag.* marking.

Musical notation for Variation IX, measures 36-37. Measure 36 is marked *legato* and *mf cresc.*. Measure 37 is marked *f*. The piece ends with a *cresc.* marking.

Musical notation for Variation IX, measures 37-38. Measure 37 is marked *ff rit.*. Measure 38 is marked *pp*. The piece ends with a *ff rit. pp* marking.

X.
(Dorabella.)
Intermezzo.

38 *Allegretto.*

Musical notation for Variation X, measures 38-42. The key signature is one sharp (F#) and the time signature is 3/4. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata.

Musical notation for Variation X, measures 43-46. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata.

XI.
(G. R. S.)

47 *Allegro di molto.*

Musical notation for Variation XI, measures 47-48. The key signature is two flats (Bb, Eb) and the time signature is 2/2. Measure 47 starts with a treble clef and a *Su. ngs.* marking. Measure 48 starts with a treble clef and a *pp* marking. The piece ends with a *ff Wood. ff sf* marking.

Musical notation for Variation XI, measures 49-50. Measure 49 is marked *Fag.*. Measure 50 is marked *sf p dim.*. The piece ends with a *sf p dim.* marking.

Musical notation for Variation XI, measures 50-51. Measure 50 is marked *ff*. Measure 51 is marked *mf*. The piece ends with a *sf* marking.

Musical notation for Variation XI, measures 51-52. Measure 51 is marked *Fag. I.*. Measure 52 is marked *sf*. The piece ends with a *sf* marking.

XII.

(B. G. N.)

CONTRA FAGOTTO.

52 *Andante.* Cello Solo. 7 53 9 54

Strings. *p* *cresc.*

mf *dim. molto* *p* *rit.* *attacca*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.* Cl. I. 7 56 1 10 57 6

poco rall. *tranquillo*

58 6 59 *Come prima.* 9 60 1 6 2

poco rall. *molto tranquillo* *rit.*

XIV.

(E. D. U.)

Finale.

61 *Allegro.* VI. *ppp stacc.* 1 2 3 4 5 6 7

ppp stacc. *cresc.*

8 9 10 11 12 13 14

cresc.

15 16 62 *ff largamente* *a tempo* 2

ff largamente *a tempo*

Animato. 63 *b* 6

Animato.

64 *fff largamente* *a tempo*

fff largamente *a tempo*

Poco più tranquillo.

65 8 66 4 67

mf *fp* Tuba. *fp*

Detailed description: This block contains the first line of musical notation, measures 65 to 67. It is in treble clef with a key signature of one sharp (F#). Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *mf* at the start of measure 67, *fp* Tuba. below measure 67, and *fp* below the final note.

Grandioso.

68

fp *ff*

Detailed description: This block contains the second line of musical notation, measure 68. It is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *fp* below the first note and *ff* below the final note.

2 *simile* 69

fff string.

Detailed description: This block contains the third line of musical notation, measures 68 and 69. It is in treble clef with a key signature of one sharp (F#). Measure 68 has a whole rest. Measure 69 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *fff* string. below measure 69.

70 *TEMPO I?*

simile *rf* *fff* *pp*

Detailed description: This block contains the fourth line of musical notation, measures 69 and 70. It is in treble clef with a key signature of one sharp (F#). Measure 69 has a whole rest. Measure 70 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *simile* below measure 69, *rf* below the first note of measure 70, *fff* below measure 70, and *pp* below the final note.

71 *cresc.* *fff* *largamente* *a tempo* 2

Detailed description: This block contains the fifth line of musical notation, measures 70 and 71. It is in treble clef with a key signature of one sharp (F#). Measure 70 has a whole rest. Measure 71 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *cresc.* below measure 70, *fff* below measure 71, *largamente* below measure 71, and *a tempo* below measure 71.

72 73 14

sf

Detailed description: This block contains the sixth line of musical notation, measures 71, 72, and 73. It is in treble clef with a key signature of one sharp (F#). Measure 71 has a whole rest. Measure 72 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Measure 73 has a whole rest. Dynamics include *sf* below measure 72.

74 *Animando* VI. I. 4

sf *f* *dim.*

Detailed description: This block contains the seventh line of musical notation, measures 73 and 74. It is in treble clef with a key signature of one sharp (F#). Measure 73 has a whole rest. Measure 74 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *sf* below the first note, *f* below the final note, and *dim.* below the final note.

75 1 1

p *pp ma marcato*

Detailed description: This block contains the eighth line of musical notation, measures 74 and 75. It is in treble clef with a key signature of one sharp (F#). Measure 74 has a whole rest. Measure 75 begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole rest. Dynamics include *p* below the first note and *pp ma marcato* below measure 75.

76 *ff* *sf*

sf *accel. poco a poco* 77

78 *sempre accel.* *Presto.* 79

80 *ff*

sf *sf*

81 *sf* *sf*

82 *fff*

83 *sf*

dim. *rit.* *molto cresc.* *sf*