

Antonín Dvorák  
Romance in F Minor, Op. 11

FAGOTT I.

Andante con moto.

9      10      poco string.  
Cresc.  
fz      fz      fz  
a tempo      10      2      2      2  
pp      fp      p      p  
poco string.      inttempo      p      fz  
pp      pp      >ppp      p  
morendo      pp      fp = pp  
fp      p      dim.      pp      fp =  
pp      fp      pp      fp  
p  
3      p  
ff      sempre marcatissimo  
pp      7

**FAGOTT I.**

*p* *espress.* — *p* *cresc.*

*f* *dim.* *p* *rit.* *a tempo*

*poco string.*

*p* *in tempo*

*pp* *p* *fz* *pp*

*p* *pp* *dim.* *> ppp* *p* *p dim.*

*morendo* *p* *f* *dim.*

*p* *= pp* *ritard.* *in tempo* *p* *fz* *fz* *dim.*

*pp* *ritard.* *a tempo* *sp* *p* *p* *p*

*fp* *dim.* *pp* *poco string.* *> f*

*rit.* *in tempo* *pp* *ppp*

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**FAGOTT II.**

**Andante con moto.**

Musical score for Bassoon II (Fagott II) of Antonín Dvorák's Romance in F Minor, Op. 11. The score consists of 14 staves of music with various dynamics, articulations, and performance instructions. The score includes measures 34 through 87, with specific markings such as *poco string.*, *in tempo*, *pp morendo*, *sp*, *pp*, *dim.*, *ff*, *sempr. marcato*, *cresc.*, *rit.*, *a tempo*, *dim.*, *pp*, *pp*, *pp*, *morendo*, *ritard.*, *in tempo*, *f*, *dim.*, *p>pp*, *pp*, *fz*, *fz*, *rit.*, *a tempo*, *poco string.*, *sp*, *rit.*, *in tempo*, *f*, *pp*, and *ppp*.