

Antonín Dvorák
Violin Concerto, Op. 53

Fagott I.

Allegro ma non troppo.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff includes markings for *2 rit.*, *in tempo*, and *ff*. The third staff features *fp*, *dim.*, *pp*, and *rit.* markings. A section marked 'A' begins on the fourth staff with *in tempo* and *f* dynamics. The fifth staff includes a *Solo* marking and a *p* dynamic. The sixth staff has *p*, *dim.*, *pp*, *f*, *fp*, and *pp* markings. The seventh staff is marked '1 B' and includes *p*, *ff*, and *f* dynamics. The eighth staff has a *p* dynamic. The ninth staff includes *pp*, *f*, *fp*, *dim.*, and *pp* markings. The score concludes with a final measure on the tenth staff.

Fagott I.

p *dimin.* **C** *pp* *fp*

14 **D** 26 **E** *Solo* *mf* *mf* 24 **F**

fp *p*

mf *f* *fp* **G**

f 10

mf *cresc.* *f* *ff* **H**

ritard. **Poco meno mosso.** **Quasi moderato.** *attacca*

4 7 1 2

Adagio ma non troppo. *Solo* *pp* 12 **I** 9 *fp*

dim. *pp* *f* **Poco più mosso.** *pp* *poco rit.* *mf* *dim.* *in tempo* *f*

p *p* *pp*

L **Più mosso.** *pp* *f* *p* *fp* *dim.* *p*

Fagott I.

un poco tranquillo *poco accel.*

1 10 M 6 5 3 5 8

sf > *p* *dim.* *pp* *fp* >

string. in tempo

rit. in tempo

pp > *pp* *p* *pp* *pp* *pp* < > *p dim.*

p *molto cresc.* *f pesante* *ff*

dim. *p* > *pp* *p* *dimin.*

pp *fp* > *pp* *pp* *fp* *dim.* *pp* *pp*

FINALE.

Allegro giocoso.

20 8 9 11

f *cresc.*

ff

p

f

f

f

Fagott I.

C 16 *p* 3 *pp* 3 **D** 1 *fz fz fz fz fz fz* 3

1 *f* 1 *f* 1 *f* **E** *fz fz fz fz* 3

f *f* *ff* **F**

7 *p* 4 *p* *p* *p*

cre - - - scen -

do *f* *ff* *f* **G** 3

8 *p* *p* *cre -*

scen - - do *f* *ff* **H** 2

2 2 23 **I** *f*

13 **A**

Fagott I.

14

È stesso tempo. (♩ = ♩.)

K

L 19 **M** 1

N Tempo I. 19

0 1 1 4

11 **P** 12 **Solo**

3 4

The musical score for Bassoon I consists of ten staves of music. The first staff begins at measure 14. The second staff is marked 'È stesso tempo. (♩ = ♩.)' and starts with a key signature change to two flats. The third staff contains markings 'L 19' and 'M 1'. The fourth staff has a dynamic marking 'p'. The fifth staff has markings 'p', 'f', and 'f'. The sixth staff is marked 'N Tempo I.' and starts at measure 19. The seventh staff has markings 'f', 'ff', and 'p'. The eighth staff has markings 'fz', 'p', and 'fz'. The ninth staff has markings 'f', 'a m', 'p', and 'p'. The tenth staff has markings 'p', '3', and '4'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagott I.

p *fp* *fp* *fp*

fp *f* *f* *f*

R
mfp *fp* *fp*

cresc. *f* *ff* *dim.*

20 *p* *p*

p *poco a poco cre.* *scen.*

f *f* *f* *f*

37 *f* *f* *fp* *fp* *pp* *dimin.*

U *f* *ff* *3* *fp* *<fp* *<f*

Tempo I. 24 *p* *mf* *f* *f*

ff

poco accelerando

pp *cre* *scen* *do* *f* *ff*

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Fagott II.

Allegro ma non troppo.

The musical score for Bassoon II is written in bass clef with a common time signature. It begins with a dynamic marking of *ff*. The first staff contains a series of eighth and sixteenth notes. The second staff features a *pp* dynamic and includes tempo markings *rit.* and *in tempo*. The third staff has a *sfpp* dynamic. The fourth staff includes a *rit. in tempo* marking and a section marker **A**. The fifth staff continues the melodic line. The sixth staff starts with a *fi>* dynamic and includes a measure number **13**. The seventh staff has a *pp* dynamic and a section marker **B**. The eighth staff includes a *pp* dynamic and a measure number **9**. The ninth staff has a *pp* dynamic and a section marker **C**. The tenth staff includes a *pp* dynamic, a measure number **19**, and a *ff* dynamic. The score concludes with a *ff* dynamic and a measure number **14**.

Fagott II.

D 19 **E 27**

p *cresc.*

F 7 **G 0**

p *sf* *f* *mf*

f *sf* *f*

16 H

ff

Poco meno mosso. Quasi moderato.

pp *dim.* *3 rit.* *attaca*

Adagio ma non troppo.

12 I 9

pp *sf*

K **Poco più mosso.**

dim. *pp* *f* *poco rit.* *mf dim.* *f* *p*

Tempo I.

p *pp*

L Più mosso.

f *p* *sf* *p*

Un poco tranquillo. 6 **5 string. in tempo** **N**

poco stringendo *f* *p* *dim.* *pp* *3* *10* *ff*

rit. in tempo *2* *4*

1 *2* *sf* *pp* *p* *pp*

pp **5**

Fagott II.

pp *dim.* *p* *molto cresc.* *f* *pesante*
ff *dim.* *p* *pp* *p* *dimin.*
pp *sp* *pp* *sp* *dim.* *pp* *pp*

FINALE. Tutti Allegro giocoso.

19 *f* *cresc.*
A 8 *ff*
18 B *f*
C 32 *pp*
D 3 *f*
E 15 *f* *ff* *pp* *cresc.* *pp* *cresc.* *scen.*
F 23 *pp* *cresc.* *scen.*
G 3 *ff* *f* 8

Fagott II.

1
p *cresc.*
2 3 4 5 6 7 8 **H** 2 2
23 **I**
13
14

K *Lo stesso tempo.* (♩ = ♩)

16 *p*
19 **L M**
p

N *Tempo I.*

7 19
8 0 8
ff
fz *p* *fz* *p*
11
fz *fz* *f* *dim.* *p*

Fagott II.

P 8 **8** **6**

p *p*

sf *sf* *sf*

sf *f* *f* *f* *mf*

sf *sf* *cresc.*

20 **4**

f *p* *p*

T

p

poco a poco cresc. - - - - - scen - - - - - do *f*

1 2 3 4 5 6 7 8

f *f* *f* *f* *sf* *sf*

37 **A**

pp *dimin.* *f*

V *Lo stesso tempo.* (*d = d.*) **Tempo I.** 24

ff *sf* *sf* *sf* *p*

mf *f* *f* *ff*

poco accelerando *pp*

cresc. - - - - - scen - - - - - do *f* *ff*

2