

Antonín Dvorák  
In Nature's Realm Overture, Op. 91

Fagotto I.

Allegro ma non troppo.

2 *pp* 2 *pp*

16 Clar Basso *mf* *f*

A *f* 1 *ff*

*fz* *fz*

*fz* *fz* *tr* *tr* *b*

*fz* 1 1 *f*

B *f*

1 *p* *f* *dim.* *fz* *fz* *fp* *fp*

*f* *p* *pp* 1 *pp*

1 *p* *pp* *a tempo* 7 *poco rit.*

Fagotto I.

**D**

*pp* *legg* *f* *pp* *p*

*f* *f* *f*

**E 1** *mf* *p*

*mf* *p*

*f* *f*

*ff* *ff*

*f* *ff* *pp*

**F** *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*ff* *ff* *f* *p*

**G** *f* *f*

*ff* *pp* *ppoco*

*a poco cresc.* *f* *piu f* *ff* *p*

*cresc.* *f* *ff*

Viol. I

Fl. ob.

Cor I.

Solo

3 11 7 1 12

Fagotto I.

The musical score for Bassoon I consists of 13 measures. It begins with a key signature of one flat (B-flat) and a common time signature. The notation includes various dynamics such as *ff*, *f*, *mf*, *fz*, *dim.*, *p*, *pp*, *fp*, *fff*, and *ppp*. There are also performance markings like *marcato* and *rit.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several slurs and accents. Measure 11 is marked with a first ending bracket and the instruction "Tempo I. F.I.". Measure 12 is marked with a second ending bracket and the instruction "rit. 5". Measure 13 is marked with a first ending bracket and the instruction "P 13".

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Fagotto II.

Allegro ma non troppo.

pp

2

2

16

Clar. Basso.

mf

f

f

ff

fz

fz

fz

fz

fz

f

f

f

1

1

1

B

1

dim.

p

f

p

C

fz

fz

fp

fp

f

p

pp

in tempo

1

5

1

8

pp

poco rit.

# Fagotto II.

**D**

*pp* *p* *f* *ff* *cresc.* *poco a poco cresc.* *f* *mf* *ff*

**E S**

**F**

**G**

**H**

**I**

**J**

**K**

*pp* *p* *f* *ff* *cresc.* *pp* *p* *f* *mf* *ff*

*pp* *p* *f* *ff* *cresc.* *pp* *p* *f* *mf* *ff*

# Fagotto II.

This page contains the musical score for the second bassoon part (Fagotto II) in the Overture 'In Nature's Realm' by Antonín Dvořák. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of 13 measures, with some measures containing first and second endings. The dynamics range from *ppp* to *ff*. Performance markings include accents, slurs, and articulation marks. A first oboe (Fl. Ob.) entry is noted in measure 10. The score concludes with a *rit.* marking and a *Tempo I.* instruction at the end of measure 13.

1 *fz*

1 *f* *p* *fz* *pp*

1 *fz* *fz* *fz* *fz* *p* *p*

2 *p* *p* *f*

8 *p* *fp* *dim.*

2 *f*

Fl. Ob.

N 10

*f* *mf* *ff marcato*

0 2 *f*

*dim.* *p*

11 2 *Tempo I.* 4 P 13 *f*

*rit.* 5 *f* *f*

3 *fp* *pp* *dim.* *ppp*