

Antonín Dvorák
Husitzka, Op. 67

Fagott I.

Lento ma non troppo. $\text{♩} = 60$.

First staff of music, bass clef, 3/4 time signature. Dynamics: *p*, *dim.*, *p*, *pp*, *pp*.

Second staff of music, bass clef. Dynamics: *sp*, *cresc.*, *mf*, *dim.*, *p*, *pp*. Includes accents and slurs.

Poco animato. $\text{♩} = 66$.

Third staff of music, bass clef. Dynamics: *sp*, *cresc.*, *mf*, *dim.*, *pp*, *p*. Includes accents and slurs.

Fourth staff of music, bass clef. Dynamics: *p*, *sfz*, *p*, *sp*, *f*, *ff*, *pp*. Includes slurs and accents.

Fifth staff of music, bass clef. Dynamics: *f*, *sfz*, *dim.*, *p*, *pp*, *f*. Includes slurs and accents.

Sixth staff of music, bass clef. Dynamics: *f*, *sfz*, *dim.*, *p*, *pp*, *f*. Includes slurs and accents.

Seventh staff of music, bass clef. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*. Includes slurs and accents.

Eighth staff of music, bass clef. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*. Includes slurs and accents.

poco a poco string.

Quasi Allegro.

Ninth staff of music, bass clef. Dynamics: *p*, *cresc.*, *sfz*, *sfz*, *ff*, *f*, *dim.*. Includes slurs and accents.

Allegro con brio. $\text{♩} = 120$.

Tenth staff of music, bass clef. Dynamics: *pp*, *mf*, *dim.*, *p*, *f*. Includes slurs and accents.

Eleventh staff of music, bass clef. Dynamics: *pp*, *p*. Includes slurs and accents.

Fagott I.

p *sfz* *mp* *sfz* *mp* *sfz* *più f* *sfz* *f* *sfz* *f*

f *cresc.* *ff* *ff*

mf *sfz* *sfz* *f* *sfz* *sfz* *sempre più sfz* *sfz*

ff *sfz* *f* *mp*

f *ff* *f*

Un poco sostenuto. *p* *poco a poco ritard.* *a tempo*

p *p* *f* *p*

p *cresc.* *f*

ff *sfz* *sfz* *ff*

f *sfz* *sfz*

f *sp* *p* **E** *1* *1*

pp *p* **6** **F** **Piu animato, quasi Tempo I.1** *p* *sfz*

Fagott I.

fp mf
G 1 2 3 4 5 3

ff **H** 9 Solo *p*

p < fp > sfz > pp 3 **I** 4 1 *p*

fp > fp > f f f f 4 **K** 1

f sfz ff f

ff *poco a poco string.* 2

fff **L** *Tempo I.* 2 *pp* *p molto tranquillo*

mf *p dim. pp* *sempre*

6 7 8 9 10 15 **M** 14 *Tempo I. RI. FI.* 15 16 17 18 *p*

più dim. ppp poco a poco ritard.

p < sfz > sfz cresc. sfz < sfz > f

f cresc. ff ff

ff **N** 5 *f < sfz > sfz f*

Fagott II.

sfz mp sfz mp sfz piu f sfz f sfz f cresc.
ff ff
mf
sfz sfz f sfz sfz sempre piu sfz sfz ff
sfz mp f
ff f

Un poco sostenuto. *a tempo*

poco a poco rit. p dim. p p
17 f f sfz
f sfz ff sfz sfz sfz
ff sfz sfz
f fp
1 poco tranquillo 1 p 6 F 1 Solo
1 Piu animato.
6 p sfz sfz

Fagott II.

4 **G** 1 2 3 4 5
f *sfz* *ff*

H 15 **I** 3
p *fp* *sfz* *pp* *p* *fp*

4 **K** 1
fp *f* *f* *f* *f* *f* *sfz*

2 1
ff *f* *ff* *ff*

2 poco a poco string. *f* *sfz* *sfz*

L Tempo I. 2 *pp*
sfz *ff* *fff* *sfz* *sfz*

p molto tranquillo *mf* *p* dim. *pp*

5 6 7 8 9 10 poco a poco rit. **M** Tempo I. 17
sempre più dim. *ppp* *pp*

p *p* *sfz* *sfz* *cresc. sfz*

2 3 3
sfz *f* *ff* *ff*

N 1
ff *f* *sfz* *sfz* *f*

1 1 6
p *p* *f* *sfz* *ff*

Fagott II.

ff grandioso

sfz *sfz* *sfz* *ff*

f *sfz* *sfz* *sfz* *sfz* *ff* *f*

sfz *sfz* *sfz* *cresc.* *sfz* *ff*

animato.

fff *ritard.* *ff* *a tempo*

Presto.

fff *ff* *ff*

sfp *cresc.* *ff*

sfz *sfz* *ff*

Lento maestoso.

ff *Presto.* *rit.* *a tempo*

ff

ff *ff*