

Anton Dvorak Scherzo Capriccioso, Op. 66

Fagotto I.

Allegro con fuoco.

Cor. I, II

This musical score is for the Bassoon I part of the Scherzo Capriccioso, Op. 66 by Anton Dvorak. It is written in 3/4 time and begins with the tempo marking 'Allegro con fuoco'. The score consists of 12 staves of music. The first staff contains measures 12, 13, 14, 15, 16, and 7, with a 'Vel.' (velocity) marking above measure 13. The second staff contains measures 9, 1, 4, A, and 3, with dynamics *pp*, *pp*, and *ff*. The third staff contains measures 10, 11, 12, 13, 14, 15, 16, and 7, with dynamics *p* and *ff*. The fourth staff contains measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, and *cresc.*, and features several first endings (1, 2, 3, 4, 5) and a section labeled 'B'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Fagotto I.

Clar. basso

17 D

18 19 pp

4 p f

16 f

E ff p

ff p ff

6 p ff p

f fs f fs

a tempo

pp ritard. p cresc. f

p cresc. f p

f dim. p p

G 2 pp f ff 4 ff

4 pp 1 2 p

pp p

Detailed description: This page contains the musical score for the Bassoon I part of the Scherzo Capriccioso, Op. 66 by Antonín Dvořák. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 17 through 22. Measure 17 begins with a dynamic of *p* and features a melodic line with a slur. Measure 18 starts with *pp* and continues the melodic line. Measure 19 has *pp* and includes a fermata. Measure 20 is marked with a forte *f* dynamic and contains a rhythmic pattern of eighth notes. Measure 21 features a very forte *ff* dynamic and a similar rhythmic pattern. Measure 22 begins with a piano *p* dynamic and a melodic line. The score includes various performance markings such as *pp ritard.*, *cresc.*, *f*, *dim.*, and *a tempo*. There are also some handwritten-style annotations like '4', '6', and '3' above certain notes. The piece is in 3/4 time.

Fagotto I.

Poco tranquillo.

4

pp

p

f

pp₁

2

16

1

pp

p

8

4

5

f

dim.

pp

f

dim.

1

pp

p

cresc.

f

ff

f

ff

fz

fz

fz

fz

1. 1 2 3 4 1 2

fp

pp

3 4 6

2.

f

I

3

f

p

f

p

mf

f

4

ff

fz

Detailed description: This is a page of a musical score for Bassoon I, measures 1 through 24. The music is in G major (one sharp) and 3/4 time. It begins with a dynamic of *pp* and a tempo marking of *Poco tranquillo*. The score features various dynamics including *p*, *f*, *pp*, *pp₁*, *dim.*, *cresc.*, *ff*, and *fz*. There are several slurs and phrasing marks throughout. Measure numbers 4, 16, 8, 4, 5, 1, 3, 9, and 2 are indicated above the staff. A first ending bracket covers measures 11-14, and a second ending bracket covers measures 15-18. A repeat sign is present at the end of measure 24.

Fagotto I.

K 22 Fl. **22** **23** **24** *mp* **8** *pp* *mp*

8 *pp* *p* *cresc.* *f* *cresc.*

f *f* *fz* *fz* *ff* *ff grandioso* *mp*

mp *ff* *p*

ff *p* *fp* *pp*

M *p* *cresc.* *f* *p*

cresc. *f* *mp*

p *cresc.* *f* *p* *cresc.* *f*

N *dim.* *pp* *p* *f* *ff*

Fagotto I.

pp f ff p pp 12

pp morendo Tempo I. 1 2 3 4 5

Poco meno mosso. Tempo I. pp 15 1 2 3 4

pp Cadenza 1 2 3 4 5

Poco più mosso. Fag. II. pp sempre 1 2 3 4

poco cresc. p cresc. 1 2 3 4

sempre cresc. f 1 2 3 4

f ff 1 2 3 4

f ff 1 2 3 4

f ff 1 2 3 4

Presto. ff 1 2 3 4

f ff 1 2 3 4

f ff 1 2 3 4

f ff 1 2 3 4

Anton Dvorak
Scherzo Capriccioso, Op. 66

Fagotto II.

Allegro con fuoco.

12 13 14 15 16 9 1

Vcl. *pp*

4 **A** 3 *ff*

pp *ff* *p*

ff *p* *ff*

ff *p* *dim.* *pp*

8 **B** *p* *cresc.*

f *p* *cresc.* *f*

dim. *p* *p* *cresc.*

f *p* *cresc.* *f* *p* *f*

2 *ff* *pp* *f* *ff* *pp*

2 *f* *cresc.*

1 30 **D** 4

Clar. basso *pp*

81 82

2

Fagotto II.

16

First staff of music, bass clef, key signature of three flats. Starts with a *p* dynamic, followed by a *f* dynamic. A measure rest of 16 is indicated above the staff.

E

Second staff of music, bass clef, key signature of three flats. Starts with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic.

Third staff of music, bass clef, key signature of three flats. Starts with a *p* dynamic, followed by a *ff* dynamic.

Fourth staff of music, bass clef, key signature of three flats. Starts with a *p* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic.

6

Fifth staff of music, bass clef, key signature of three flats. Starts with a *f* dynamic, followed by a *ff* dynamic.

Sixth staff of music, bass clef, key signature of three flats. Starts with a *fz* dynamic, followed by a *f* dynamic.

Seventh staff of music, bass clef, key signature of three flats. Starts with a *fz* dynamic, followed by a *pp ritard.* dynamic, and ends with a *p* dynamic. A **F** section marker is present.

a tempo

Eighth staff of music, bass clef, key signature of three flats. Starts with a *cresc.* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *cresc.* dynamic.

Ninth staff of music, bass clef, key signature of three flats. Starts with a *f* dynamic, followed by a *p* dynamic.

Tenth staff of music, bass clef, key signature of three flats. Starts with a *f* dynamic, followed by a *p* dynamic, then a *cresc.* dynamic, a *f* dynamic, a *dim.* dynamic, and ends with a *p* dynamic. A measure rest of 7 is indicated above the staff.

G

2

4

Eleventh staff of music, bass clef, key signature of three flats. Starts with a *f* dynamic, followed by a *ff* dynamic, a *pp* dynamic, a *f* dynamic, a *ff* dynamic, and ends with a *ff* dynamic. Measure rests of 2 and 4 are indicated above the staff.

Twelfth staff of music, bass clef, key signature of three flats. Starts with a *pp* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic. Measure rests of 4 and 8 are indicated above the staff.

Poco tranquillo.

16

Thirteenth staff of music, bass clef, key signature of three flats. Starts with a *p* dynamic, followed by a *f* dynamic, a *pp* dynamic, and ends with a *pp* dynamic. A measure rest of 16 is indicated above the staff.

Fagotto II.

13

pp *f dim.* *p* *pp*

H

p *cresc.* *f*

ff *f*

1

ff *fz* *ff*

fz *fz*

fz

1. 1 2 3 4 1 2 3 4 6 2.

fp *dim.* *pp* *f*

I 3 9

f

2 2 2 2

f p f p f p mf

f ff

4 **K** 46 *Fl. picc.* **L**

fz p cresc. f

(♩ = ♩)

47 48

cresc. f

2 2

f

Fagotto II.

f *fz* *fz* *fz*

ff grandioso *mp*

ff *mp*

ff *p* *ff*

p *fp* *p*

p *cresc.*

f *p* *cresc.*

f *mp* *p* *cresc.*

f *p* *cresc.* *f* *dim.* *pp*

f *ff* *pp* *f* *ff*

Tempo I. Fag. I.

pp

16 3 4 5 *pp* 1 2 3 4

Fagotto II.

P Poco più mosso.

Cadenza Corni

pp sempre

poco cresc. *p* *cresc.*

sempre cresc. *fz* *fz* *fz* *fz* *ff*

f *ff*

R Presto.

ff *ff*

ff

ff

ff