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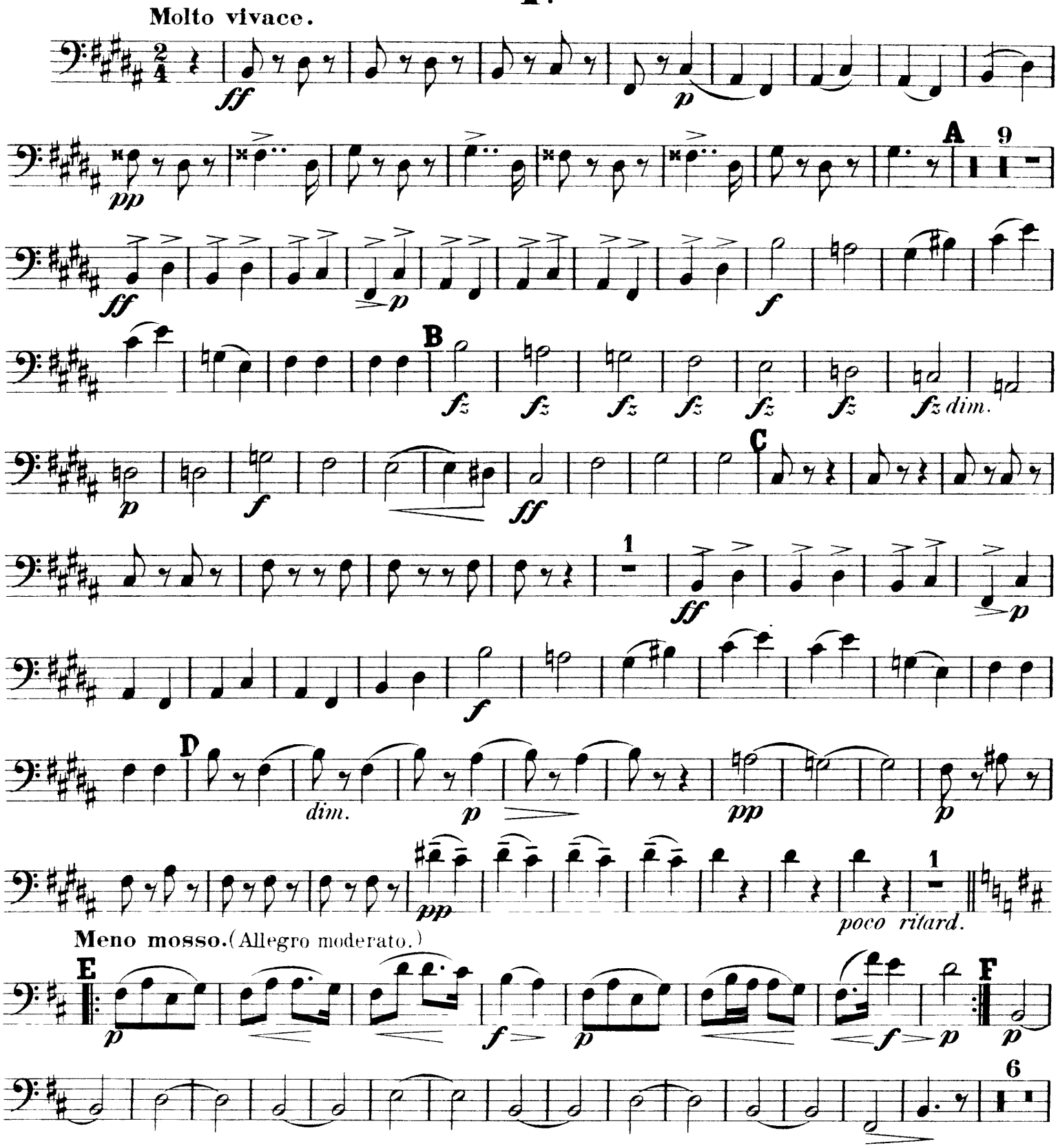
Antonín Dvorák
Slavonic Dances, Op. 72

Fagott I.

1.



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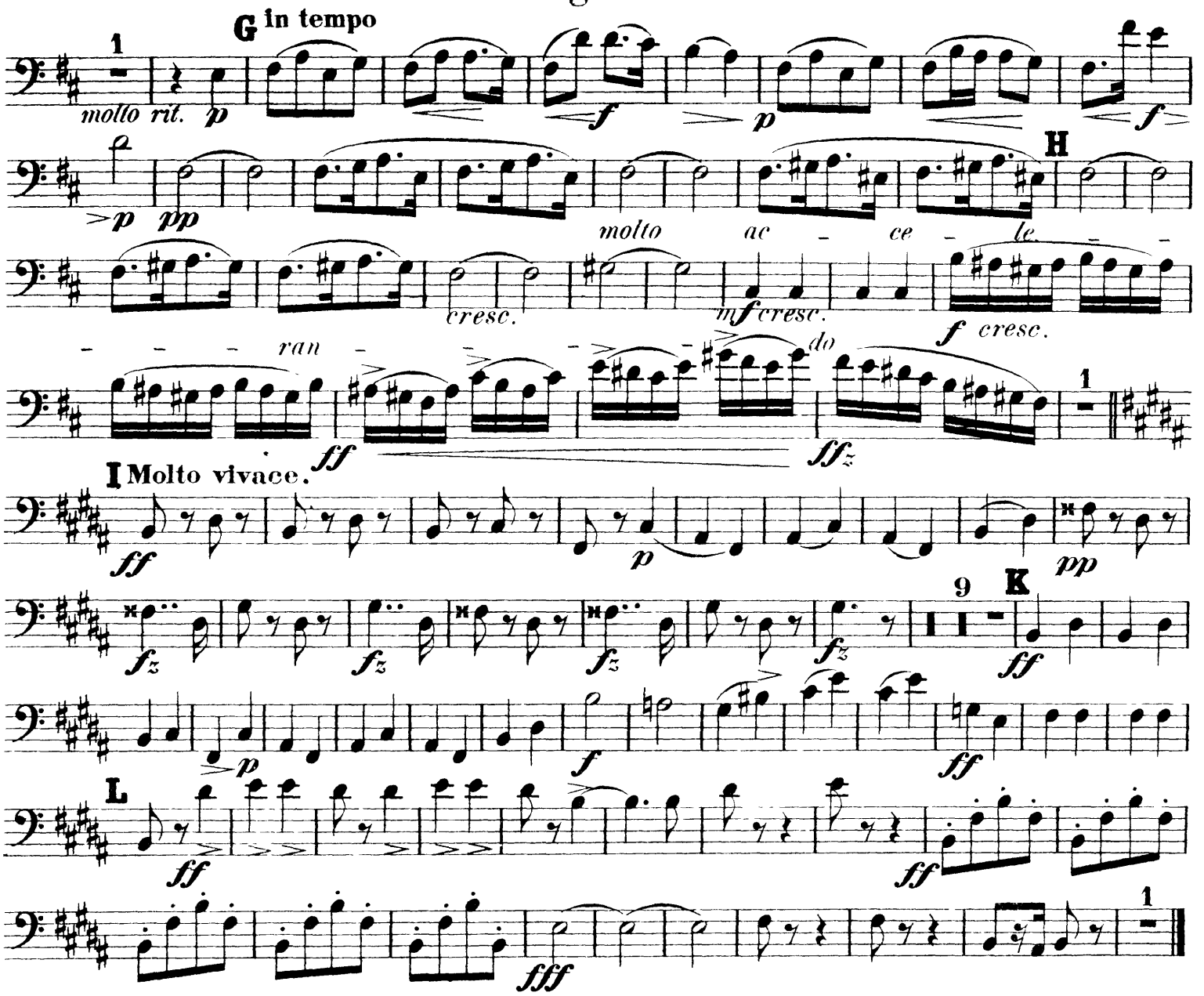
Fagott I.



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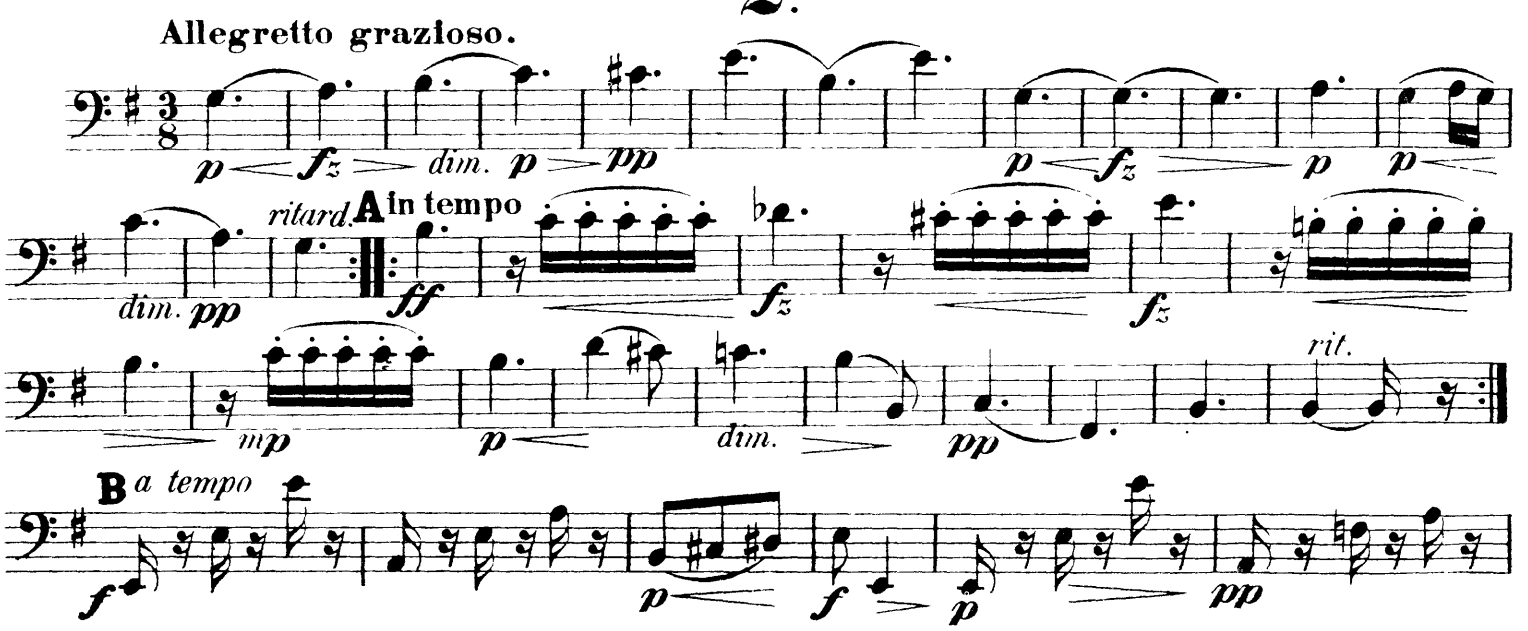


Fagott I.

C in tempo

D a tempo

E in tempo

F in tempo

G in tempo

3.

Allegro.

A Un pochettino più lento.

Fagott I.

stringendo e cresc.

B Tempo I.

C

D Un pochettino lento.

E

Più animato.

stringendo

F Tempo I.

cresc.

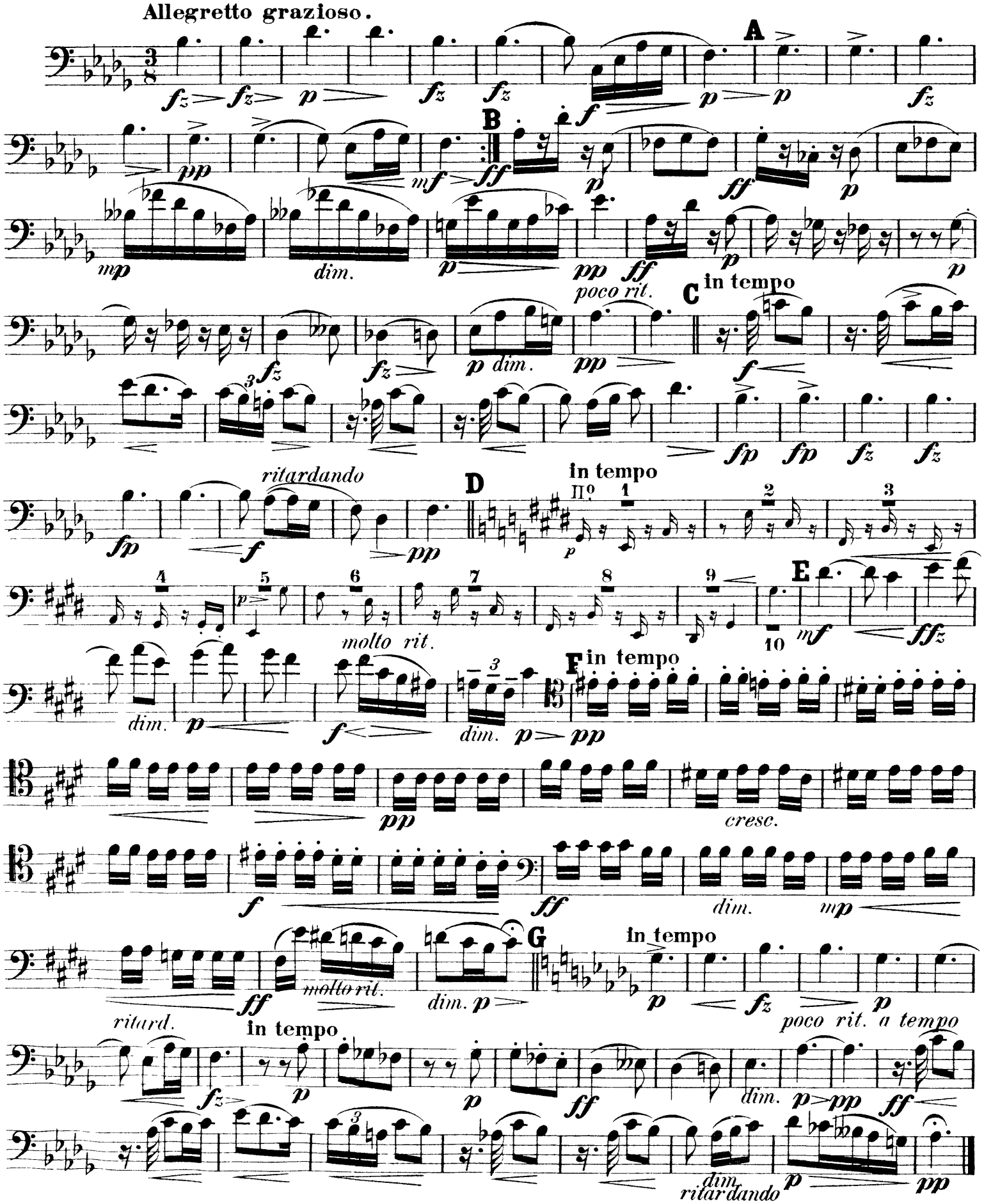
G Più animato.

Vivace.

Fagott I.

4.

Allegretto grazioso.



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Fagott I.

5.

Poco Adagio.

ff ff fz p pp

A Vivace.

mp f p cresc. f ff

ff

B

ff

ritard. dim. in tempo p cresc. f ff

C Poco Adagio.

ff p pp f ff

D Vivace.

dim. p pp p cresc. f p cresc.

f ff

E

ff ritard. dim.

in tempo

p p cresc. f ff fz 1 ff

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Fagott I.

6.

Moderato,quasi Menuetto.

f *p* *fz* *f* *p* *fz* *f* *fz* *f*

dim.p *p* *fz* **A** *p*

tr *mf* *f* *dim.* *p* *cresc.* *f*

dim. **B** *p* *fz* *fz* *p* *f* *ff*

lento **C** **Un poco più mosso.**

p *pp* *p* *f*

dim. *p* *cresc.* *mf* *ff*

fz *fz* **D** *p* *cresc.* *mf*

dim. *p* *cresc.* *mf*

f *ff* **E** *p* *fz*

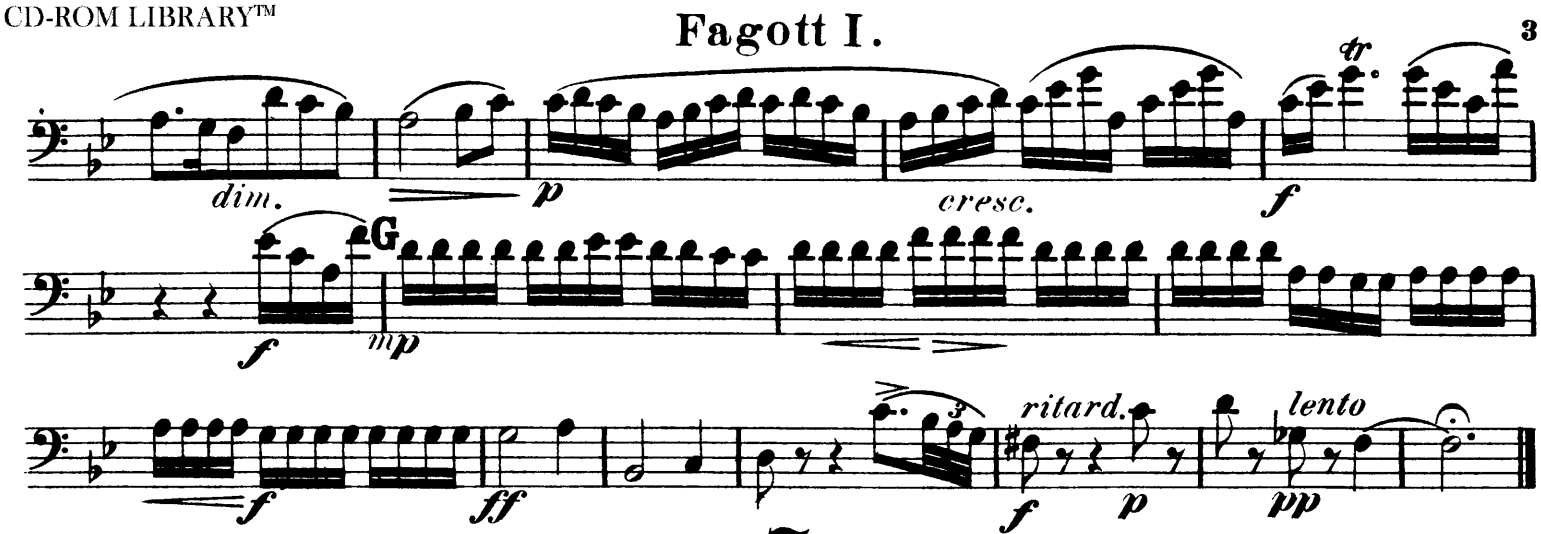
p *p* *pp* *p* *mf* *f* *dim.*

ritard. **Tempo I.** 2 **F**

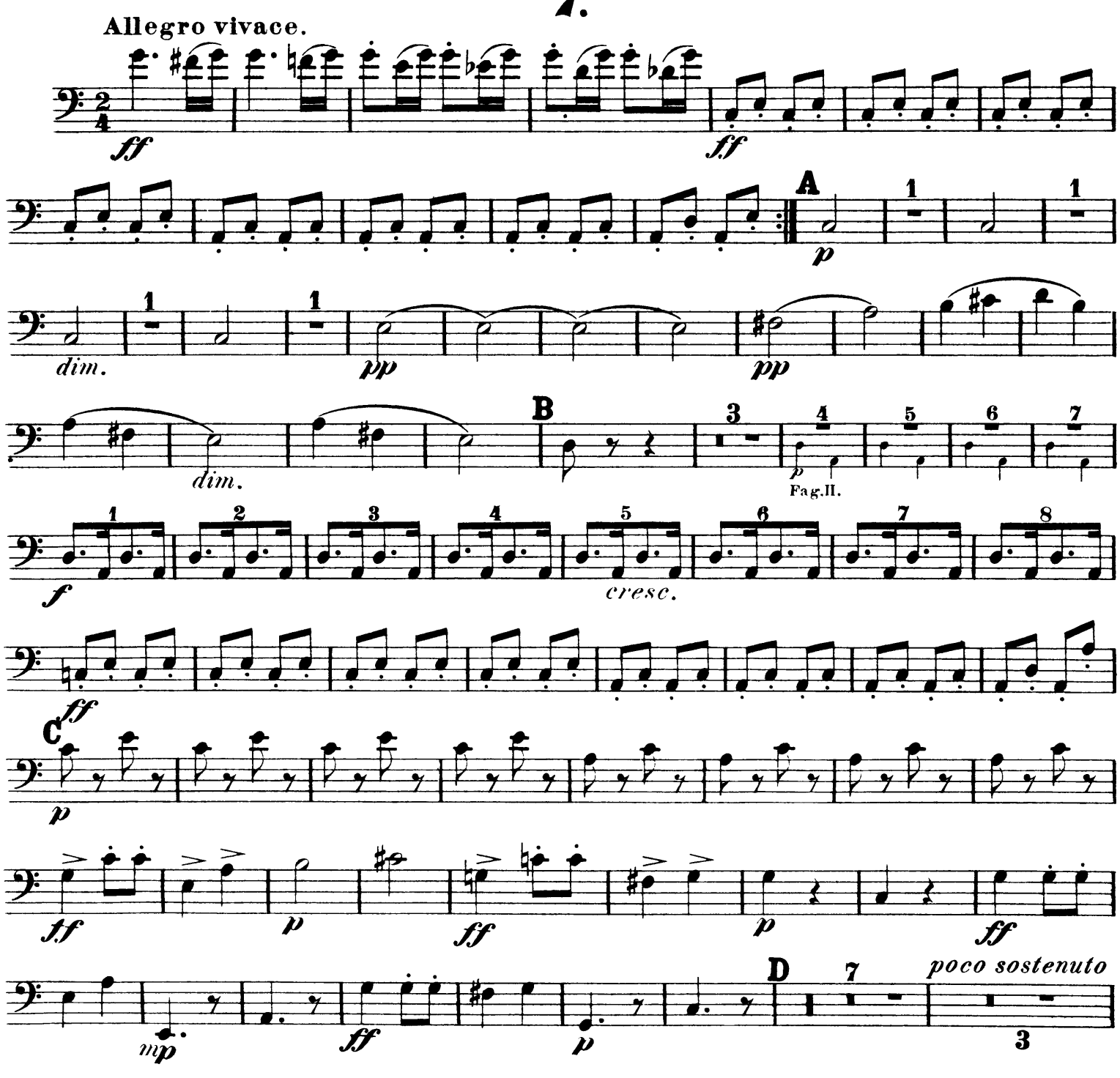
p *pp* *f* *ff* *ff* *ff*

fz *p* 3 *mf* *cresc.* *f*

Fagott I.


dim.
p
cresc.
f
G
mp
ff
ritard.
lento
pp

7.


Allegro vivace.
ff
A
p
dim.
pp
B
Fag.II.
cresc.
C
D
poco sostenuto
mp

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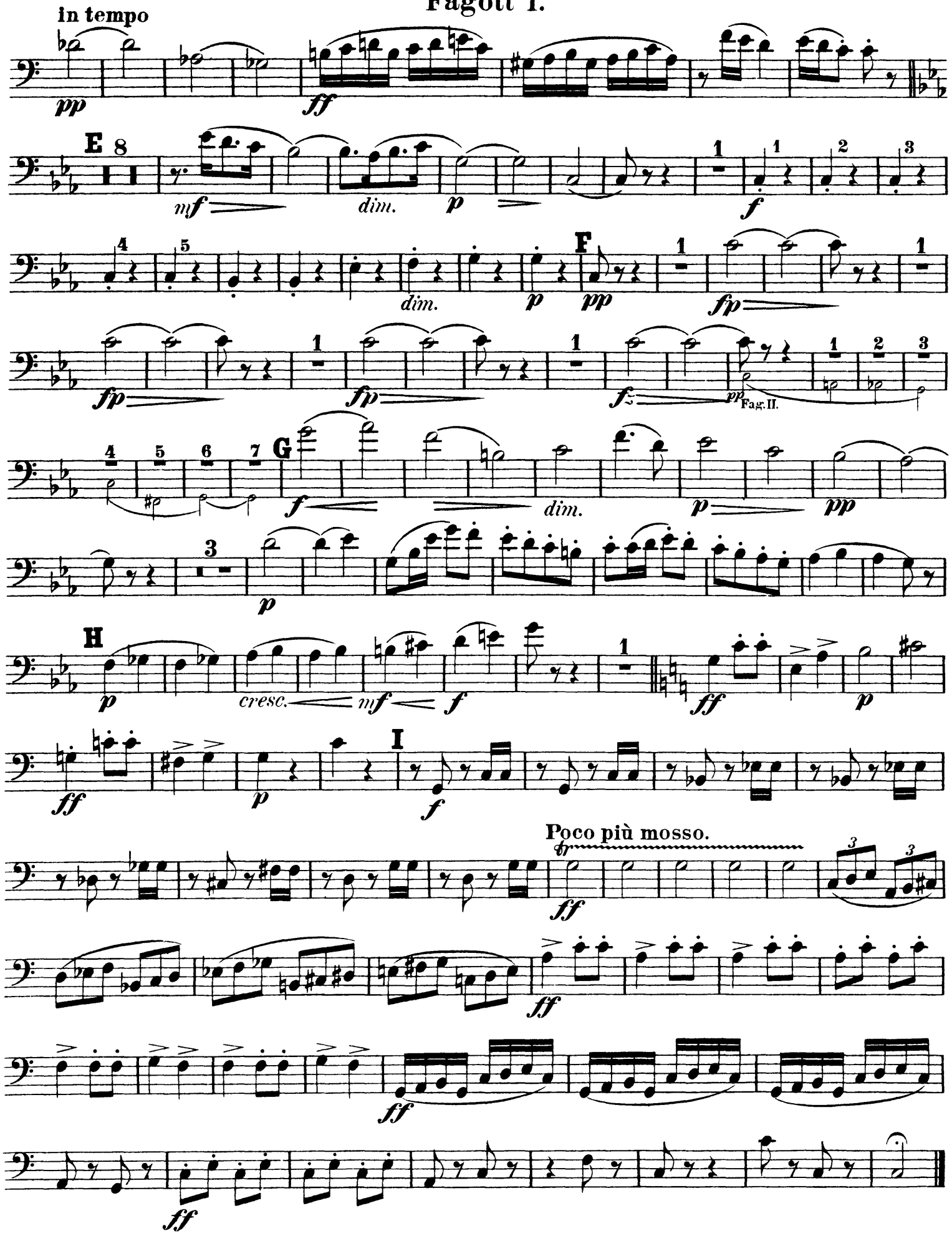
Fagott I.



Fagott I.

Grazioso e lento,ma non troppo, 8.
quasi tempo di Valse.

2 *ritard.* **in tempo** *ritard.*
mf *p* *pp* *p* *f* *dim.* *p* *pp*

A **in tempo**
ff *ritard.* *stringendo*
ff *dim.* *p* **in tempo** 5 *mf molto cresc.* *f*

ritard. 1. 2. **in tempo** **B**
ff *f* *fz* *fz* *f* *dim.*
p 7 Fag. II. 8 9 10 11
p *f*

12 13 **C** 1 2 3 4 5 6 7 *ritard.*
p *pp* Fag.II. *f* *p* *pp*

in tempo
1 1 1 1
p *p* *p* *p*

D 8 *molto rit.* **in tempo**
mf *p* *pp*

E 8 *ritard.* **in tempo**
mf 1 *p*

F
cresc. *mf* *f* *dim.* *fz* *dim.*

9 *ritard.* **G** **in tempo**
p *p* *pp* *f* *cresc.* *f* *ff*

Poco tranquillo.
f *dim.* *pp* 2 *ritard.*
pp *ff*

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Fagott II.

1.

Molto vivace.

ff *p* *pp* **A** 9 *ff* *p* *f* **B** *fz* *dim.* *p* *f* *ff* **C** 1 *ff* *p* *f* *dim.* *p* *pp* **D** 1 *pp* *poco ritard.*

E Meno mosso (Allegro moderato). *p* *f* *p* *f* *p* **F** *p* 6

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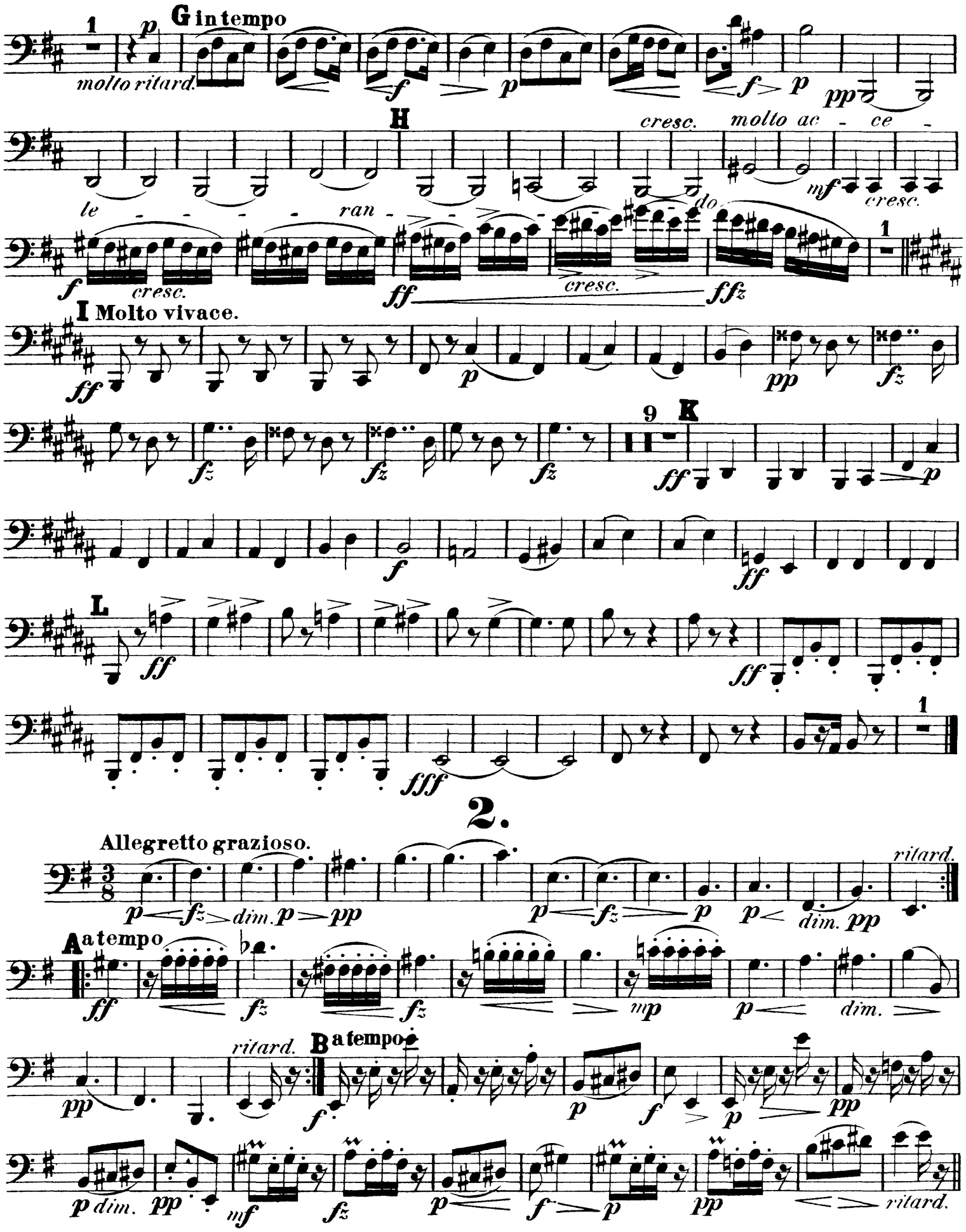
Fagott II.



Fagott II.

C in tempo

D a tempo

E in tempo

F a tempo

G in tempo

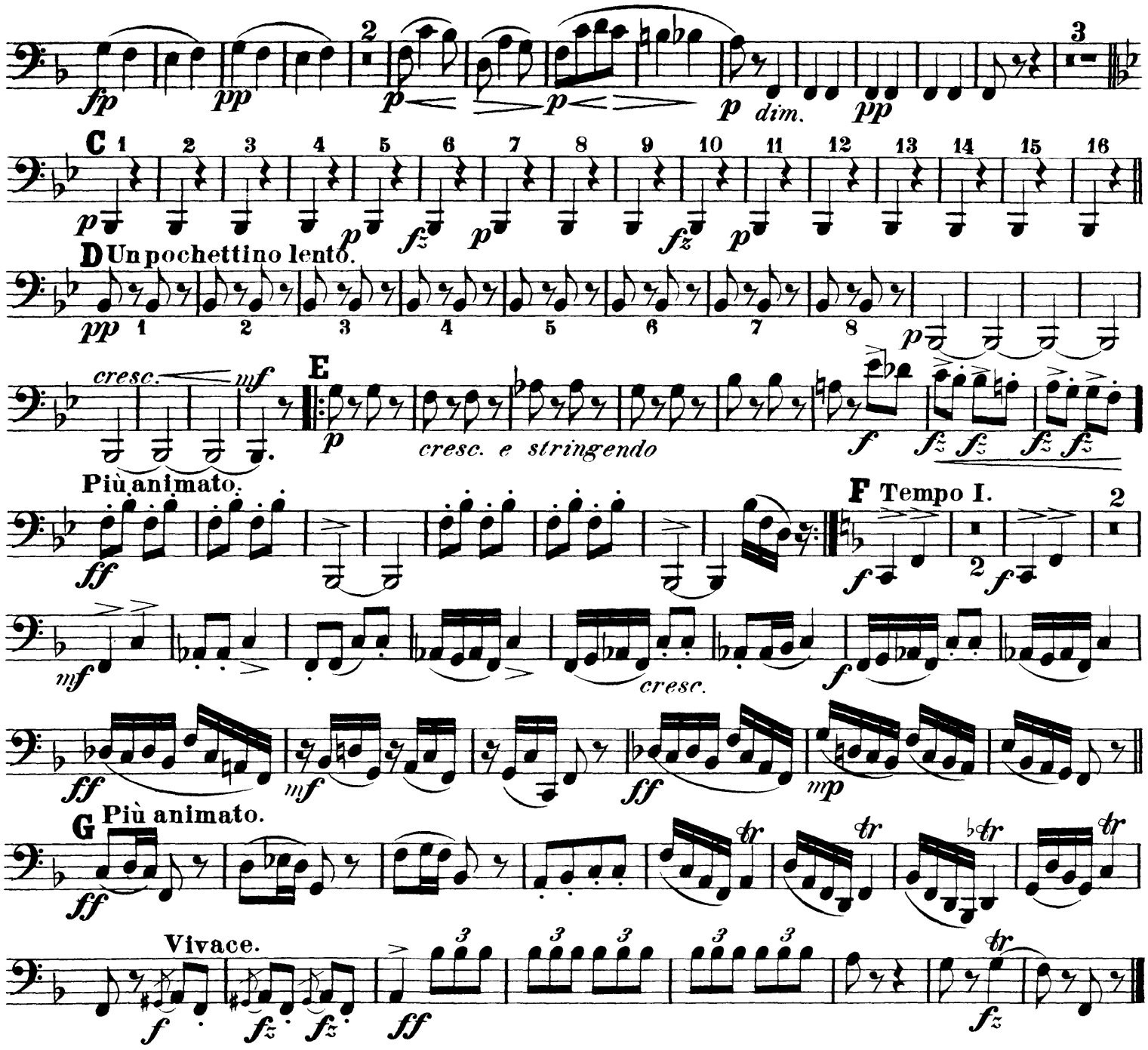
3.

Allegro.

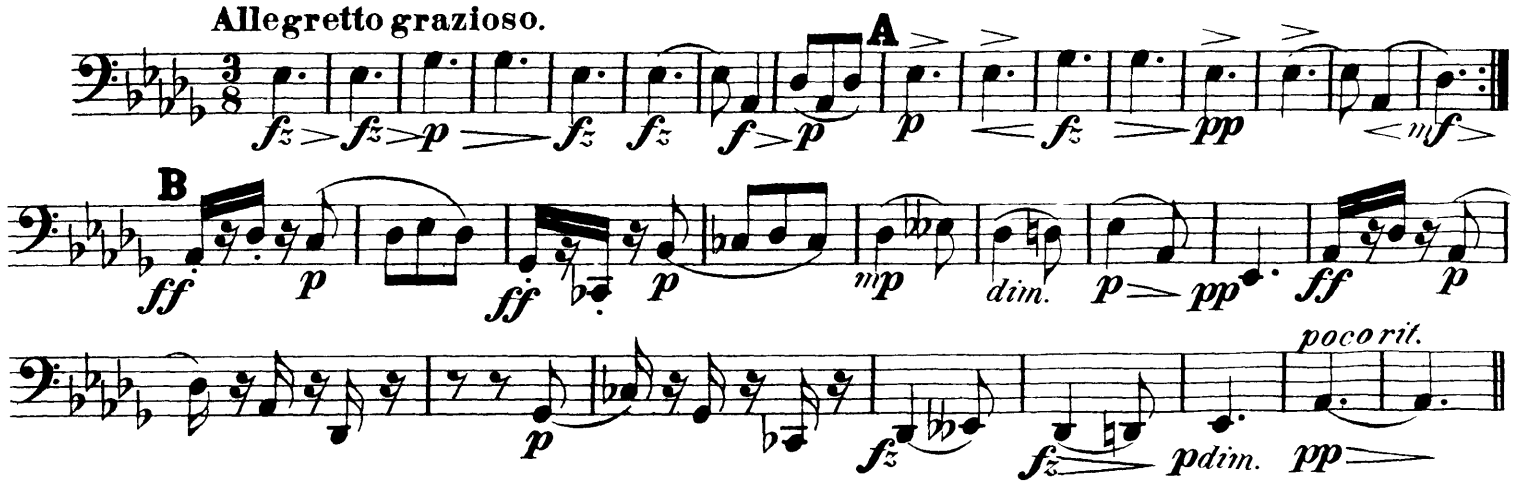
A Un pochettino più lento.

B Tempo I.

Fagott II.


C
D Un pochettino lento.
cresc.
E
cresc. e stringendo
Più animato.
F Tempo I.
cresc.
G Più animato.
Vivace.

4.


Allegretto grazioso.
A
B
dim.
poco rit.
pdim.

Fagott II.

C in tempo

D in tempo

E 5

F in tempo

G in tempo

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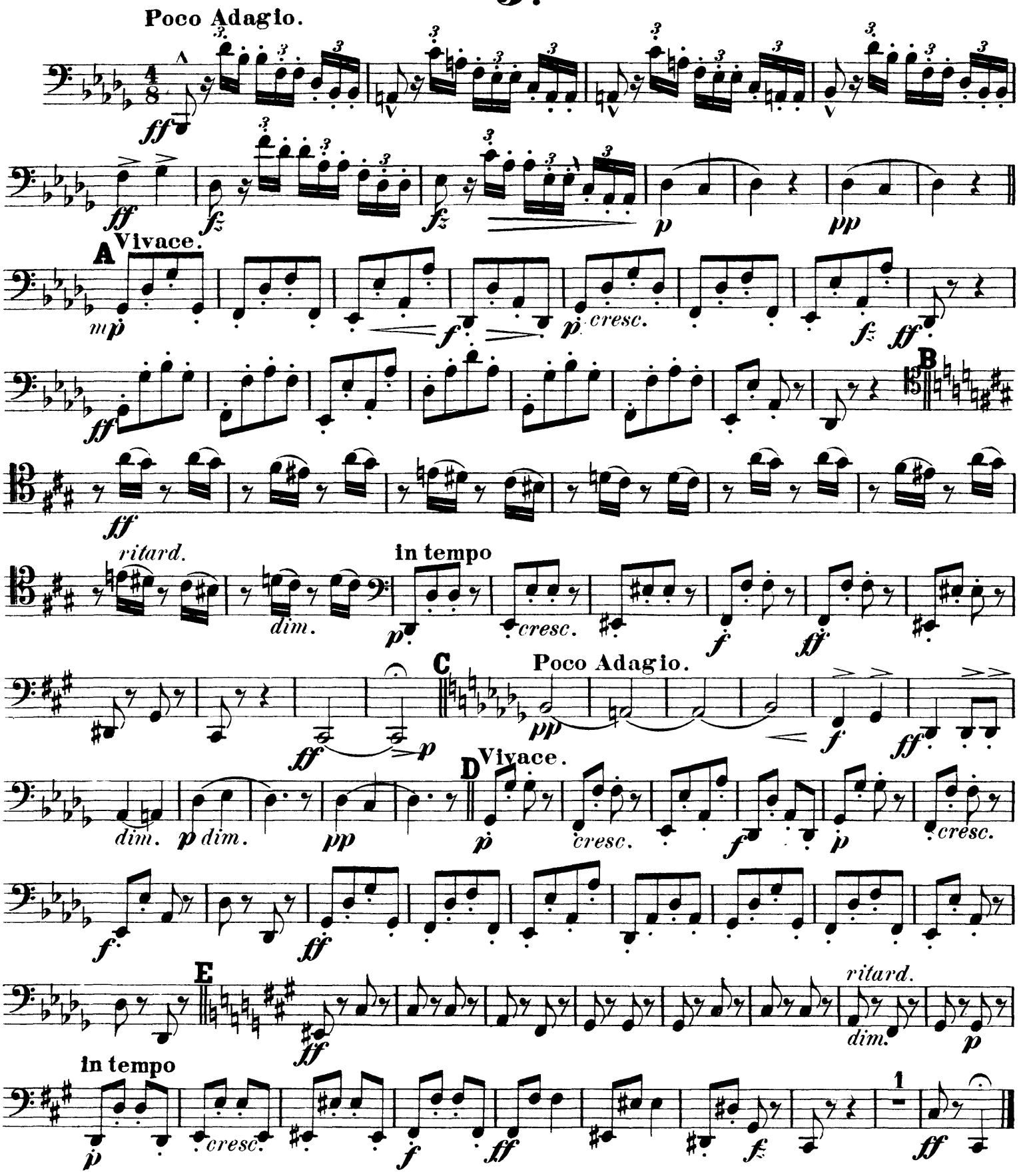
Fagott II.

5.



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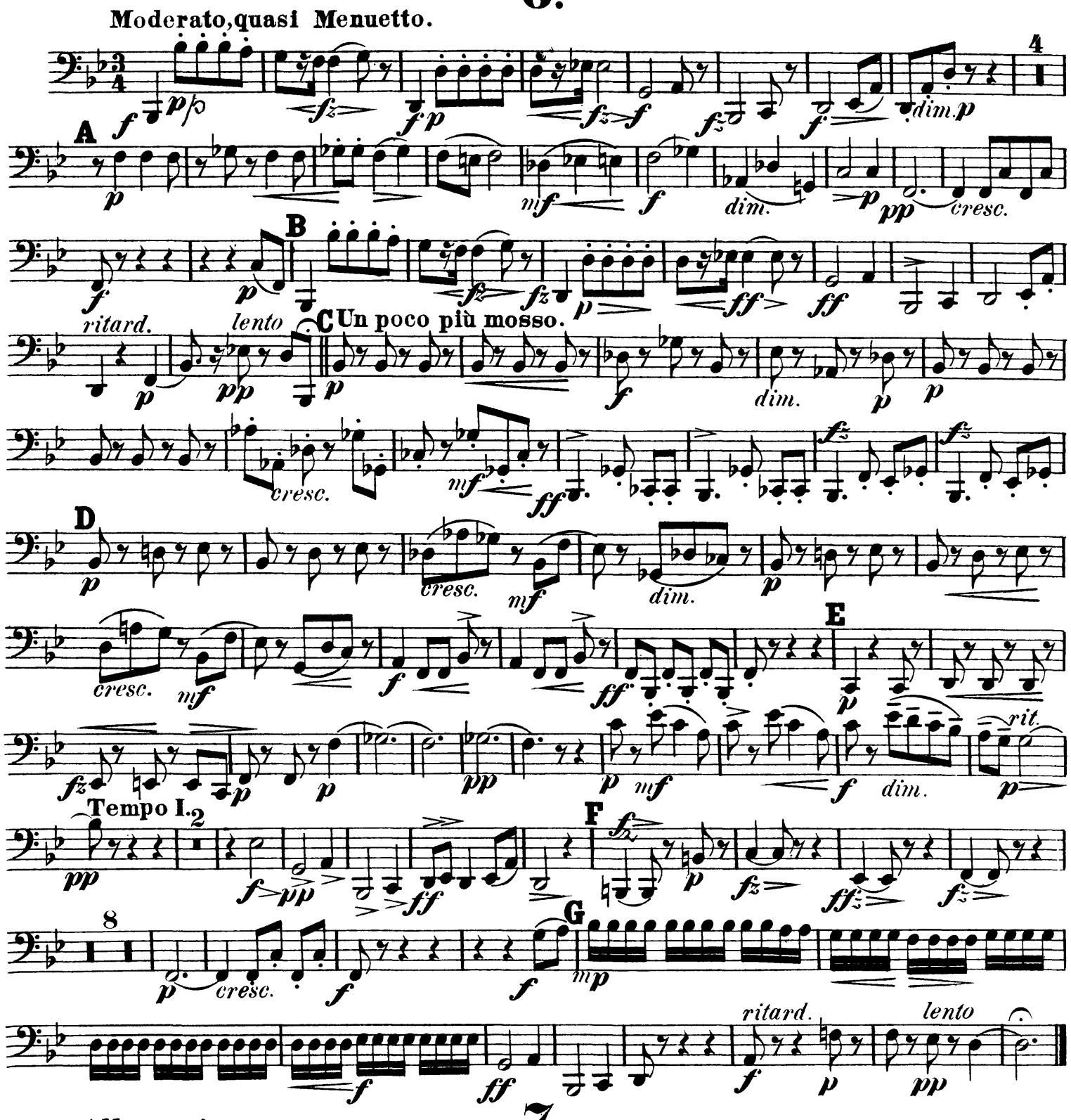
Fagott II.

6.



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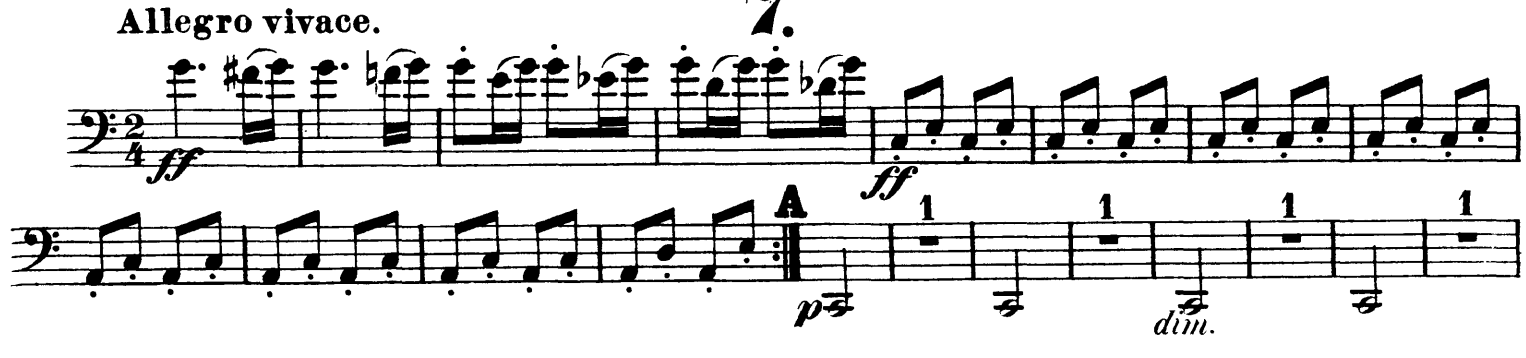

Fagott II.

pp pp dim. B 3 p

1 2 3 4 5 6 7 f cresc.

8 ff C 8 ff p ff p ff mp ff

D 7 poco sostenuto in tempo. 3 p pp ff

E 8 mf dim. p 1

F 15 f dim. p pp pp

G f dim. p pp

1 2 3 4 5 6 7 8 9 10 11 H p

cresc. mf f 1 ff p ff p

I ff

Poco più mosso. ff ff ff ff

Fagott II.

Grazioso e lento, ma non troppo, quasi tempo di Valse. **8.**

2 *ritard.* *mf* *p* *pp* **in tempo** *p* *f* *dim.* *ritard.* *p* *pp*

A **in tempo** *ff* *ritard.* *ff* *dim.* *p* **in tempo** 5 *stringendo* *mf* *molto cresc.*

f *fffz* *ritard* *f* 1. *fz* 2. *fz* **in tempo** 15 **B** *p*

cresc. *f* *dim.* *p* *pp* **C** *p*

fz *p* *dim.* *ritard.* *pp* **in tempo** 12 **D** 8

mf *molto rit.* *p* *pp* **in tempo**

E 8 *mf* *ritard.* Fag. I. **in tempo** 1 1 2 3 4 5 6 *mf*

F *f* *dim.* *fz* *dim.* *p* 9 *p*

ritard. *pp* **G** **in tempo** *f* *cresc.* *f* *ff*

Poco tranquillo. *f* *dim.* *pp* *p morendo* Fag. I. 1 2 *ff*