

Antonín Dvorák
Slavonic Rhapsody No. 3 in Ab Major

Fagott I.

Andante maestoso.

15

p < *fz* > *pp* < *fz* *dimin.* *p* > *pp*

cresc. < > *pp* *cresc.* *mf* <

cresc. *dim.* *p* < *fz* > *f* *dim.* > *fz*

Allegro assai.

fz *dimin.* *pp* *dim.* *pp* *fp* *cresc.* *f* *f*

10

poco a poco ritard.

Clar. I.

molto ritard. in tempo

f *p* *p* *cresc.* *f* *p* *cresc.*

18

Fagott I.

B 1 2 4 1

f *fz* *mf*

f *f* *ff grandioso*

p

7 **C** *p* *p cresc.*

f 22

p *f* *p cresc.*

f *fz* *dimin.* *p* 5

poco a poco ritard. molto ritard. 7 5 2

pp **D** *pp* *f* **Allegro assai, quasi Tempo I.**

Meno Allegro. *poco a poco ritard.* **E** 6

pp 8 9 *p*

fz *fz* *f* *fz* *dimin.* *p*

F *dolce* *fz* *fz*

cresc. *ff grandioso*

Fagott I.

Measures 1-12 of the Bassoon I part. The music is in bass clef with a key signature of two flats. It begins with a forte (*fz*) dynamic and features a series of eighth-note patterns. Measure 12 includes the instruction *poco ritard.* and the word *dan - do* above the notes.

G Poco Andante.

Measures 13-24 of the Bassoon I part, marked *Poco Andante*. The music is in bass clef with a key signature of two flats and a 9/8 time signature. It starts with a very soft (*fpp*) dynamic and includes a *p* dynamic in measure 19. Measure 24 features a *fz* dynamic. The section concludes with a *mf* dynamic.

Allegro assai.

Measures 25-36 of the Bassoon I part, marked *Allegro assai*. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a *ritard.* instruction and a *p* dynamic. The piece then builds to a forte (*f*) dynamic, featuring several triplet patterns. The final measure (36) includes a *poco ritard.* instruction and a *f* dynamic.

Fagott I.

Meno mosso.

I *p* *cresc.*

f *p* **3**

ritard. *dimin.* *pp* **Più mosso.** *in tempo* **Poco Andante.** *rit.* *fz*

fz *cresc.* *f* *fz* *mf*

dimin. *p* *pp*

p molto cresc. e string. *ff grandioso*

Allegro. *poco a poco crescendo* *p*

f *molto cresc.* *ff*

ff

ritard. *f* *f* *f*

Quasi Andante. *Viertel wie früher Halbe.* *pp* *f* *p* *pp* *tr* *ff*

pp *f* *p* *pp* *ff*

Fagott II.

B 1 2 4 1

7 **C**

5 **Solo** 15

2

5 **D** 7

poco a poco ritard. molto ritard. Meno Allegro. *poco a poco ritard.*

E *Allegro assai quasi Tempo I.*

3 **F** 8 *grandioso*

Fagott II.

G Poco Andante.

H Allegro assai.

pp, *p dim.*, *cresc.*, *mf*, *f*, *fz*, *ff*, *fpp*, *poco ritard.*, *ritard.*, *Allegro assai.*

Fagott II.

I **Meno mosso.**

p *cresc.*

f *pp* *ritard.* **Più mosso quasi Tempo I.** *in tempo* *7* *8 ritard.*

K **Poco Andante.**

mf *fz* *cresc.* *fz* *fz* *3*

dimin. *p* *pp*

molto cresc. e stringendo *grandioso* *p* *ff*

L **Allegro.** *poco a poco crescendo*

p *f* *cresc.* *ff*

ff *3* *3*

ritard. *f* *f* *f*

Quasi Andante. Viertel wie früher Halbe.

pp *f* *p* *pp* *tr.* *2* *2* *ff*