The Orchestra Musician's
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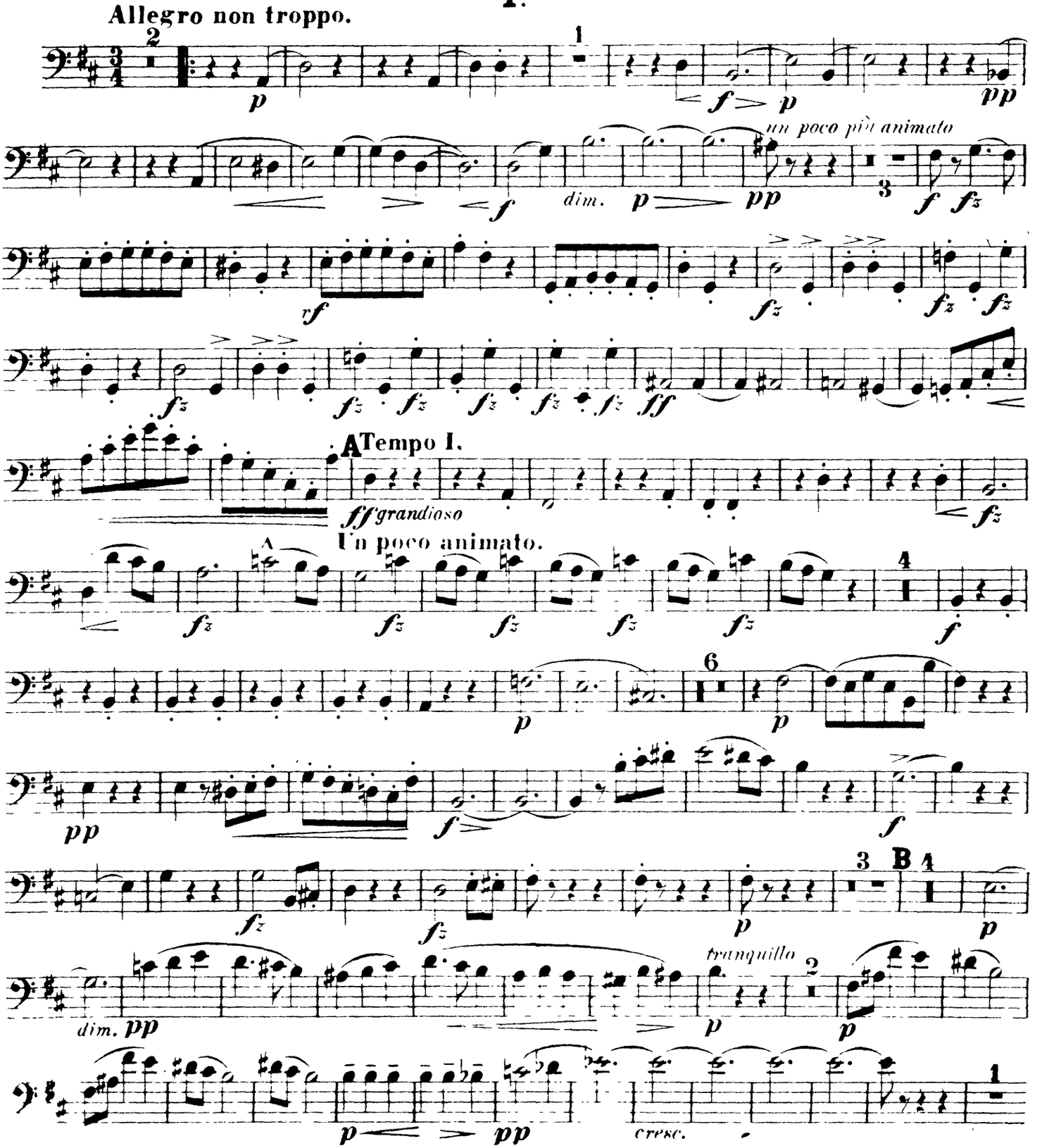
Antonín Dvorák

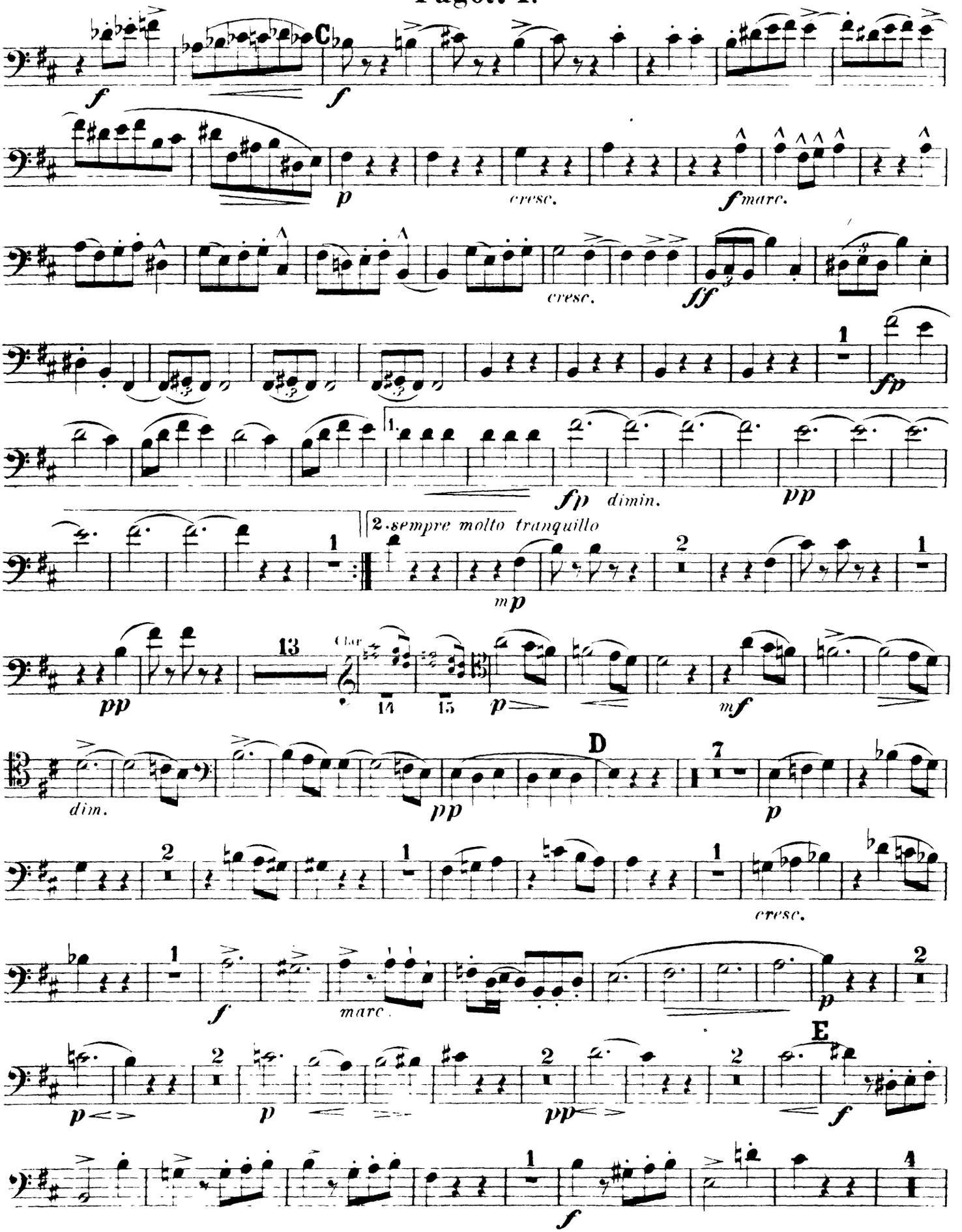
Symphony No. 6 in D Major, Op. 60

Fagott I.

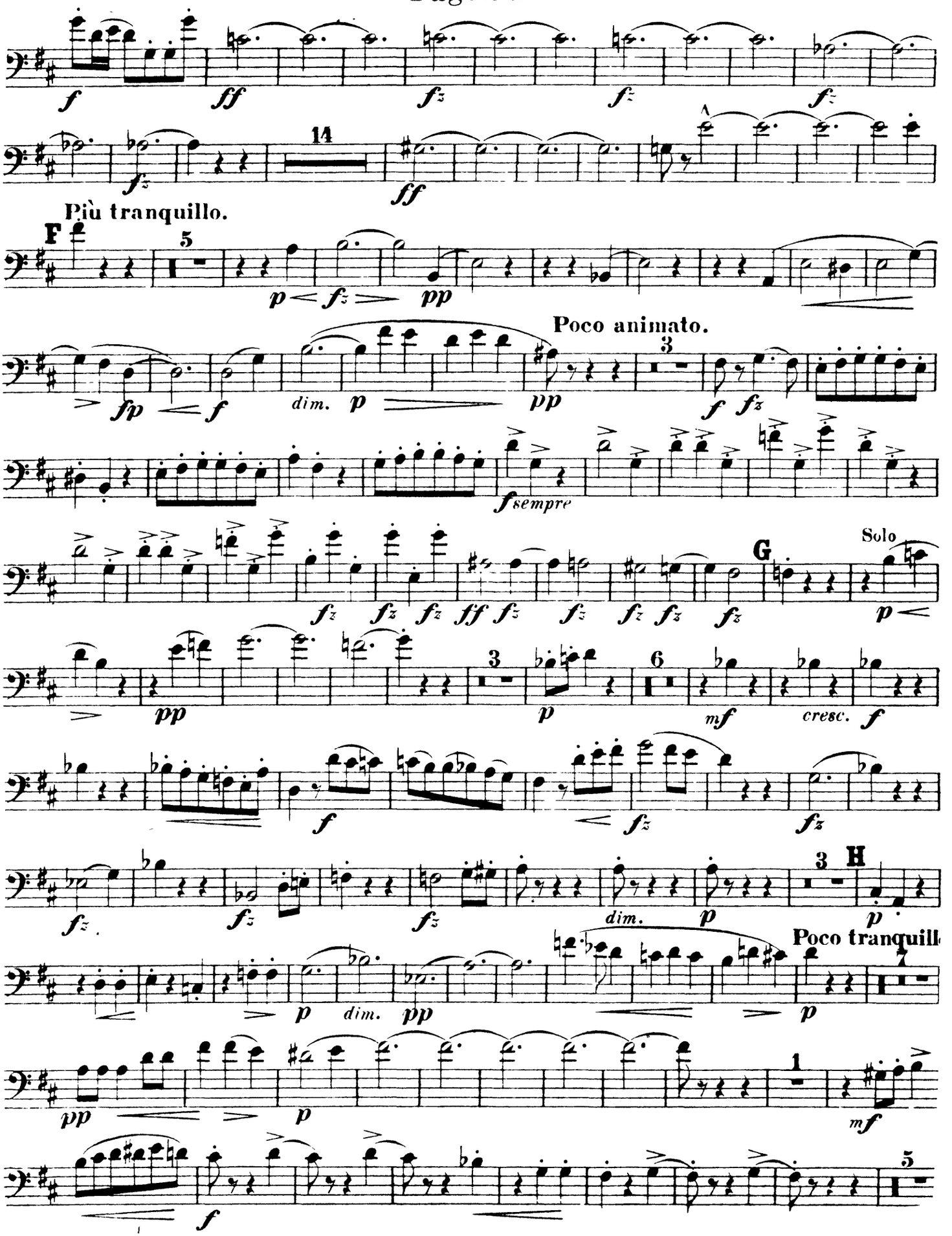
I.



Fagott I.


C
cresc.
fmarc.
ff
fp
1.
fp dimin.
pp
2.sempre molto tranquillo
mp
13
Clar.
14
15
mf
dim.
D
7
marc.
E

Fagott I.


f
ff
fz
fz
fz
14
ff
Più tranquillo.
F
5
p
fz
pp
Poco animato.
fp
f
dim.
p
pp
3
f
fz
fsempre
Solo
G
fz
fz
fz
ff
fz
fz
fz
fz
p
pp
3
p
6
mf
cresc.
f
f
fz
fz
fz
fz
3
H
dim.
p
p
Poco tranquill
p
dim.
pp
p
7
pp
p
1
mf
f
5

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Fagott I.

I

f

cresc.

ff

accelerando

f

ff

ff

K 14

f

marc.

2

1

1

poco sostenuto in tempo

ff

1

11

dim. *p* *dim.*

f

II.

Adagio.

2

p < *fp* > *pp*

7

Solo

p

< *f* > *p*

Poco più animato.

6

f *dim.* *pp*

f

cresc.

2 A Tempo I.

pp

3

3

p

pp

f > *p dim.*

pp

7

p

f

1

pp

pp

B

9

mf — *f*

p <

f —

C

pp

1

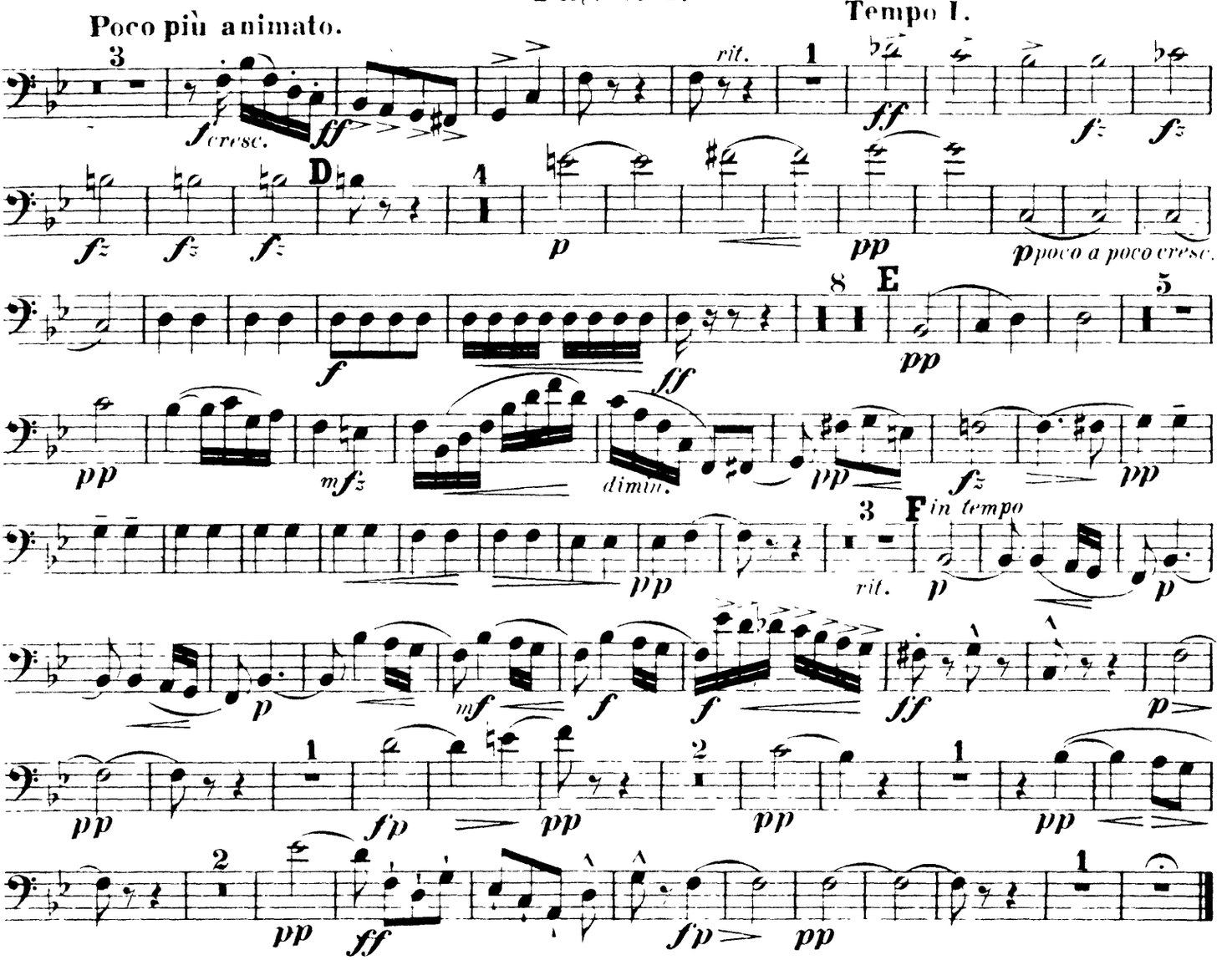
pp

1

Fagott I.

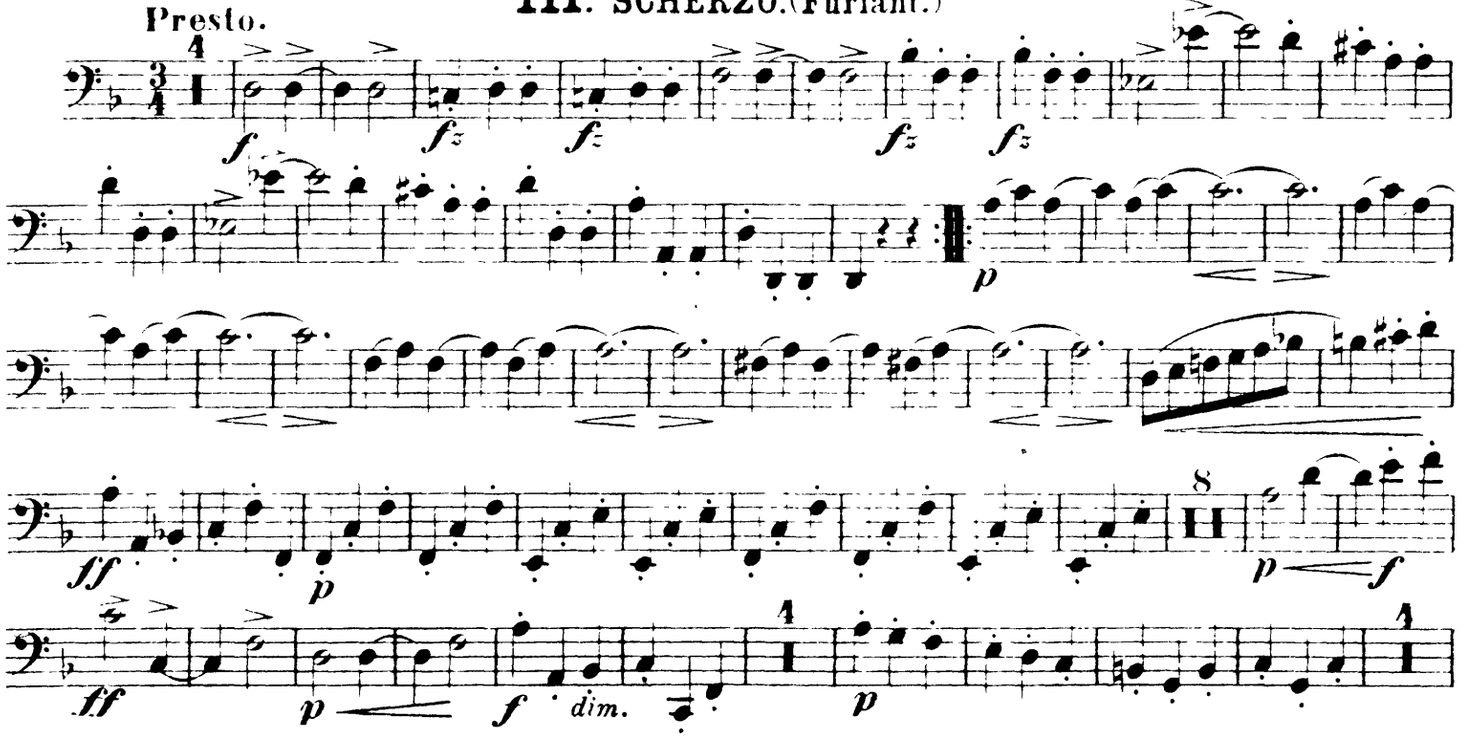
Poco più animato.

Tempo I.



III. SCHERZO. (Furiant.)

Presto.



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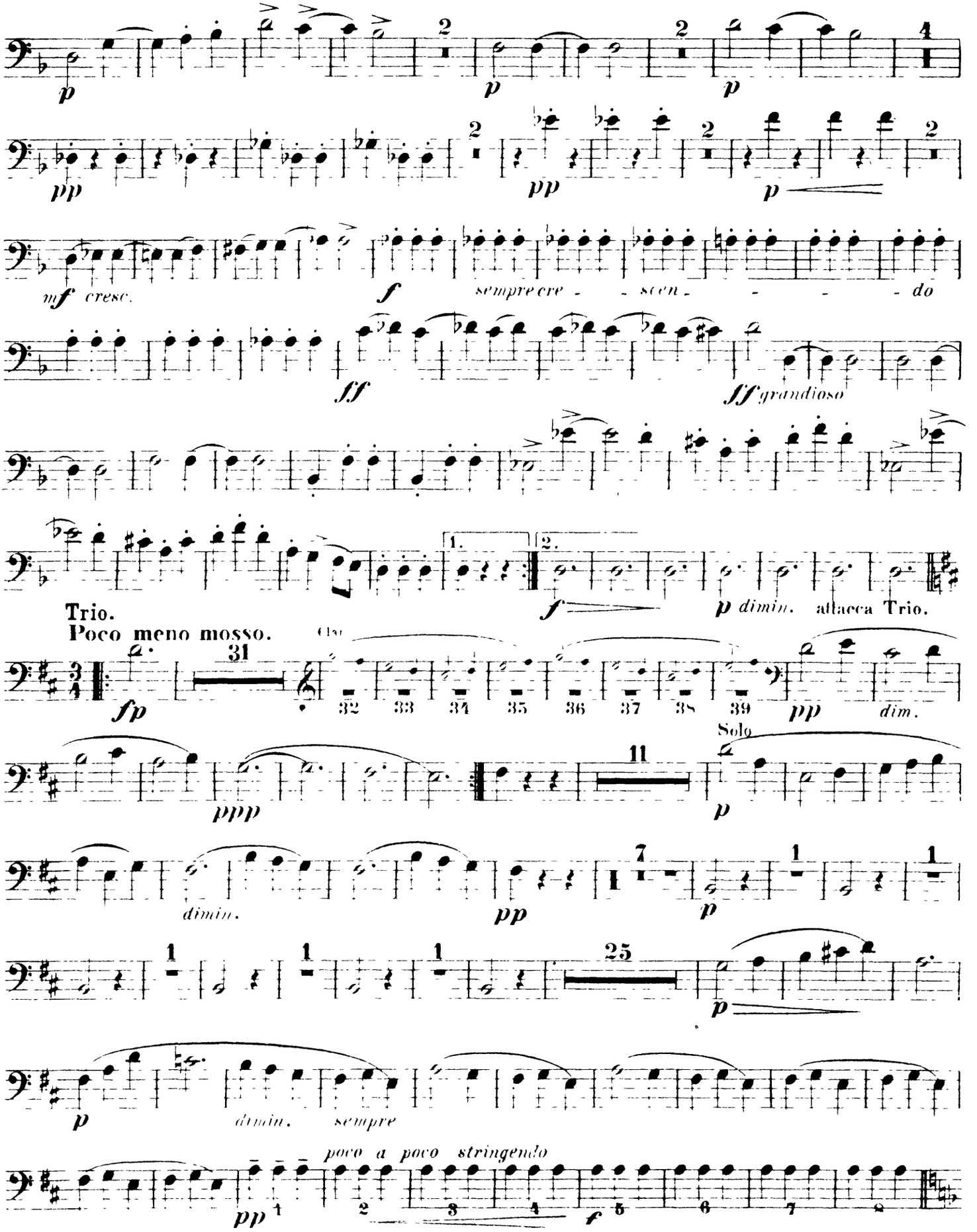
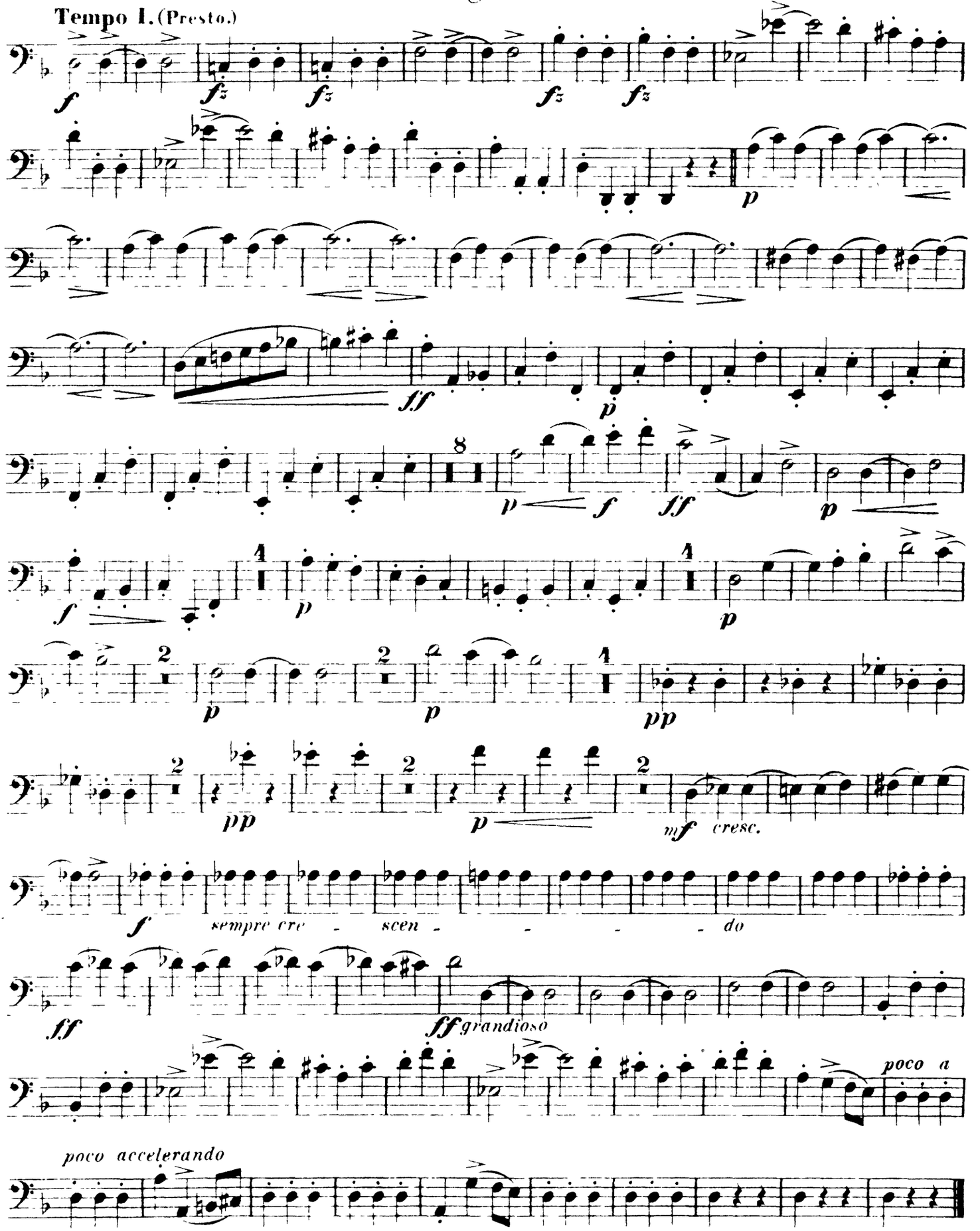
Fagott I.

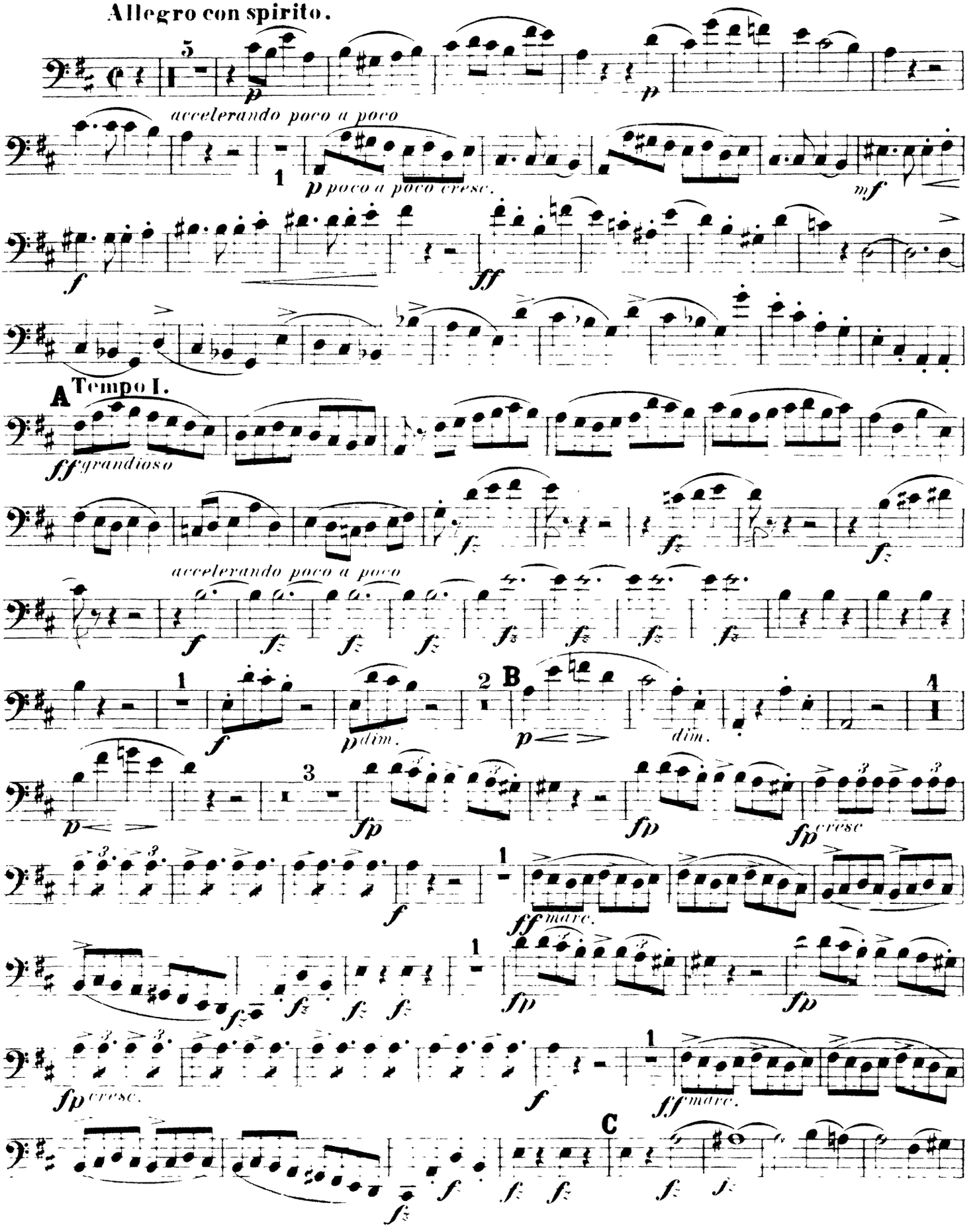


Fagott I.

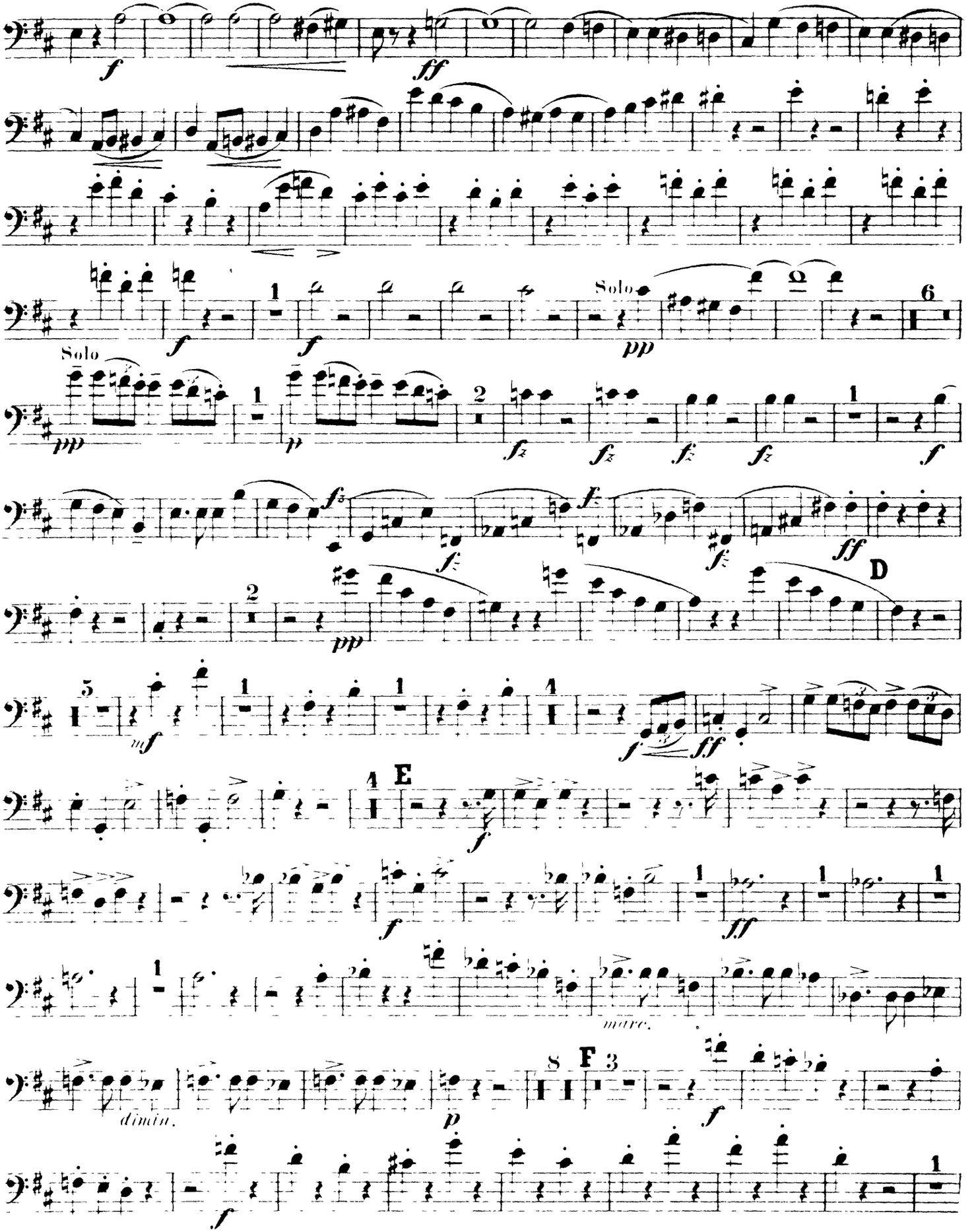

Tempo I. (Presto.)
f
fz
fz
fz
fz
p
f.f
p
8
p
f
f.f
p
f
p
4
p
2
p
2
p
4
pp
2
pp
2
p
2
mf
cresc.
f
sempre cre - scen - - - - do
f.f
ff grandioso
poco a
poco accelerando

Fagott I.

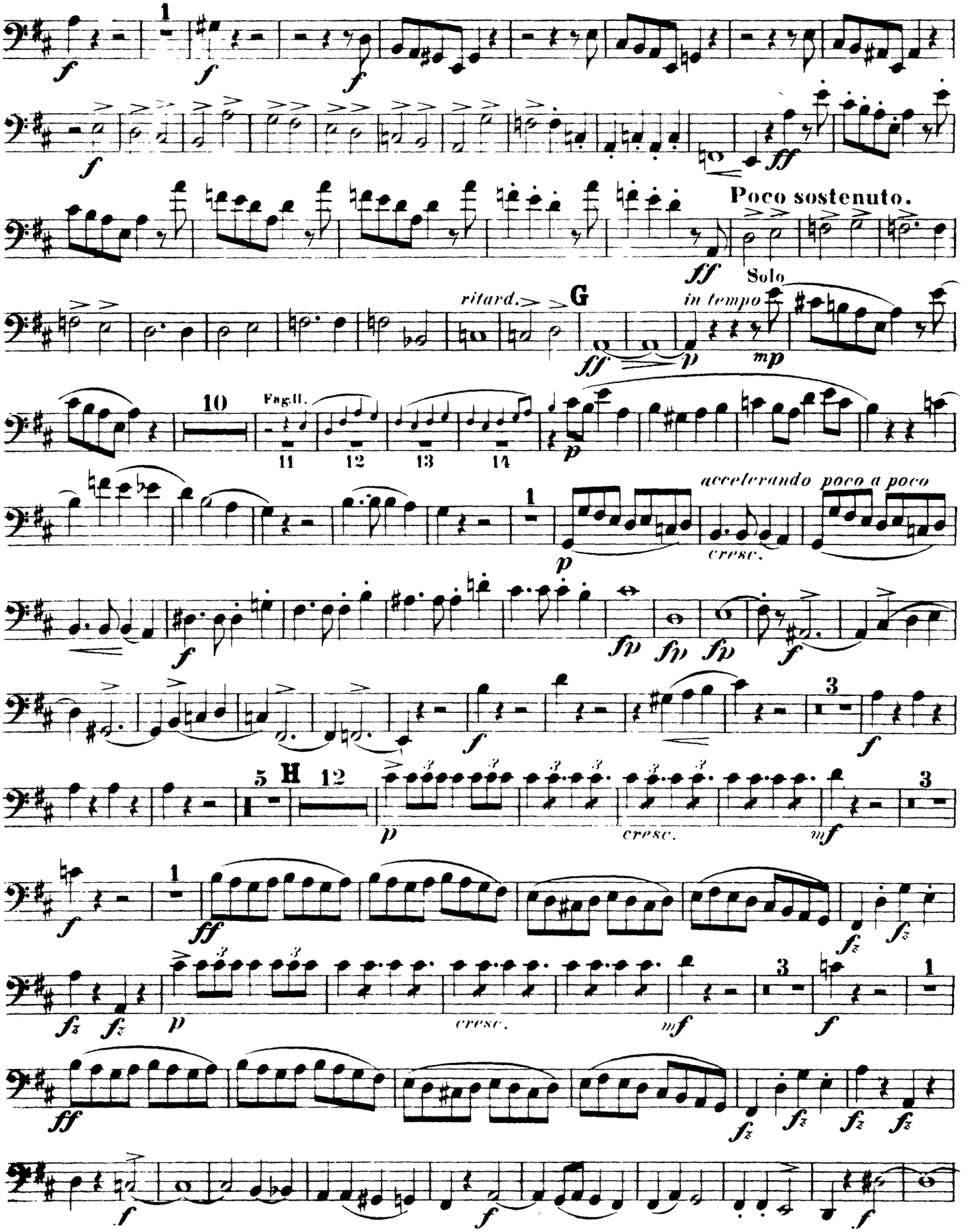
IV. FINALE.



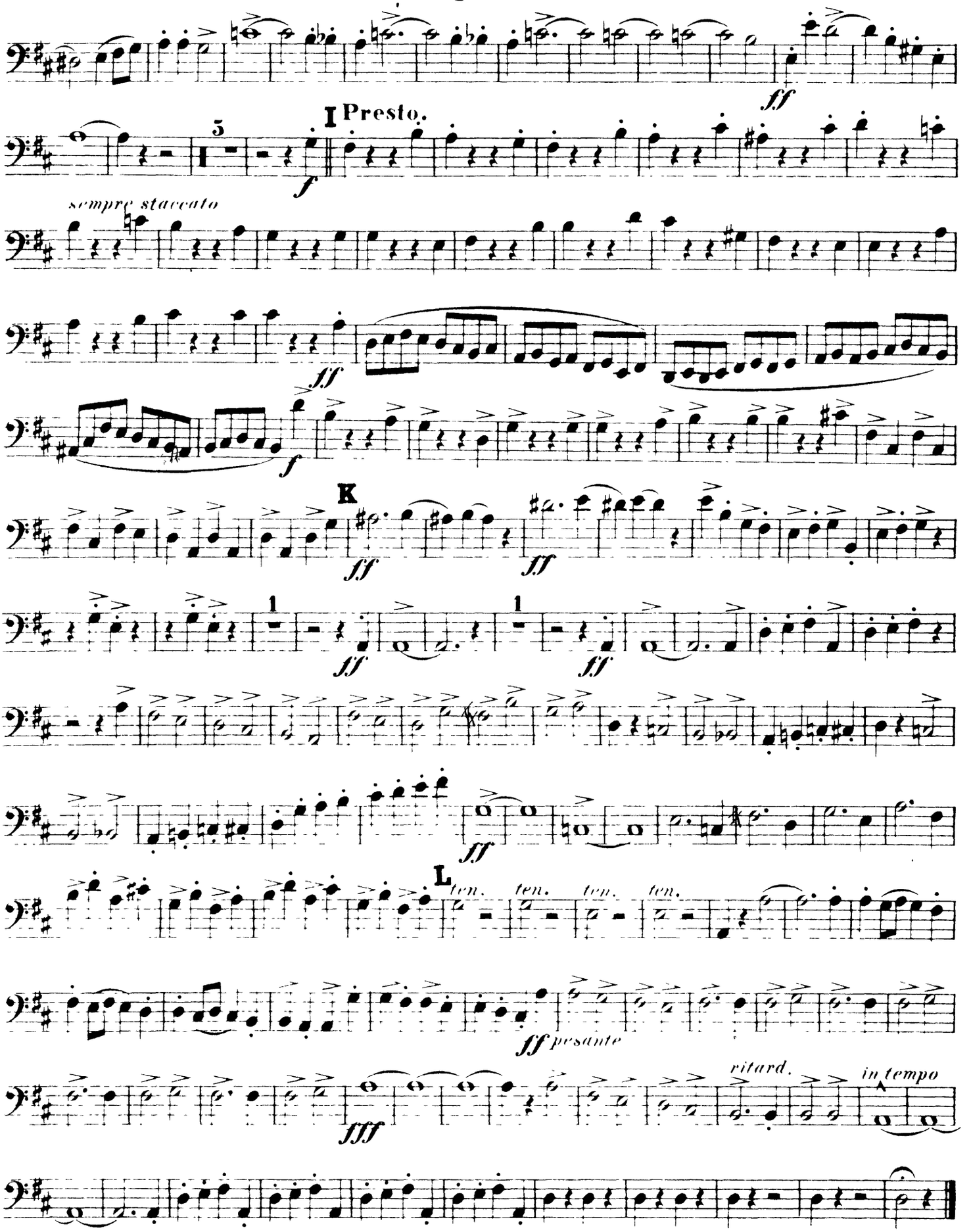
Fagott I.



Fagott I.


Poco sostenuto.
Solo
ritard.
in tempo
Fag.II.
accelerando poco a poco
cresc.

Fagott I.



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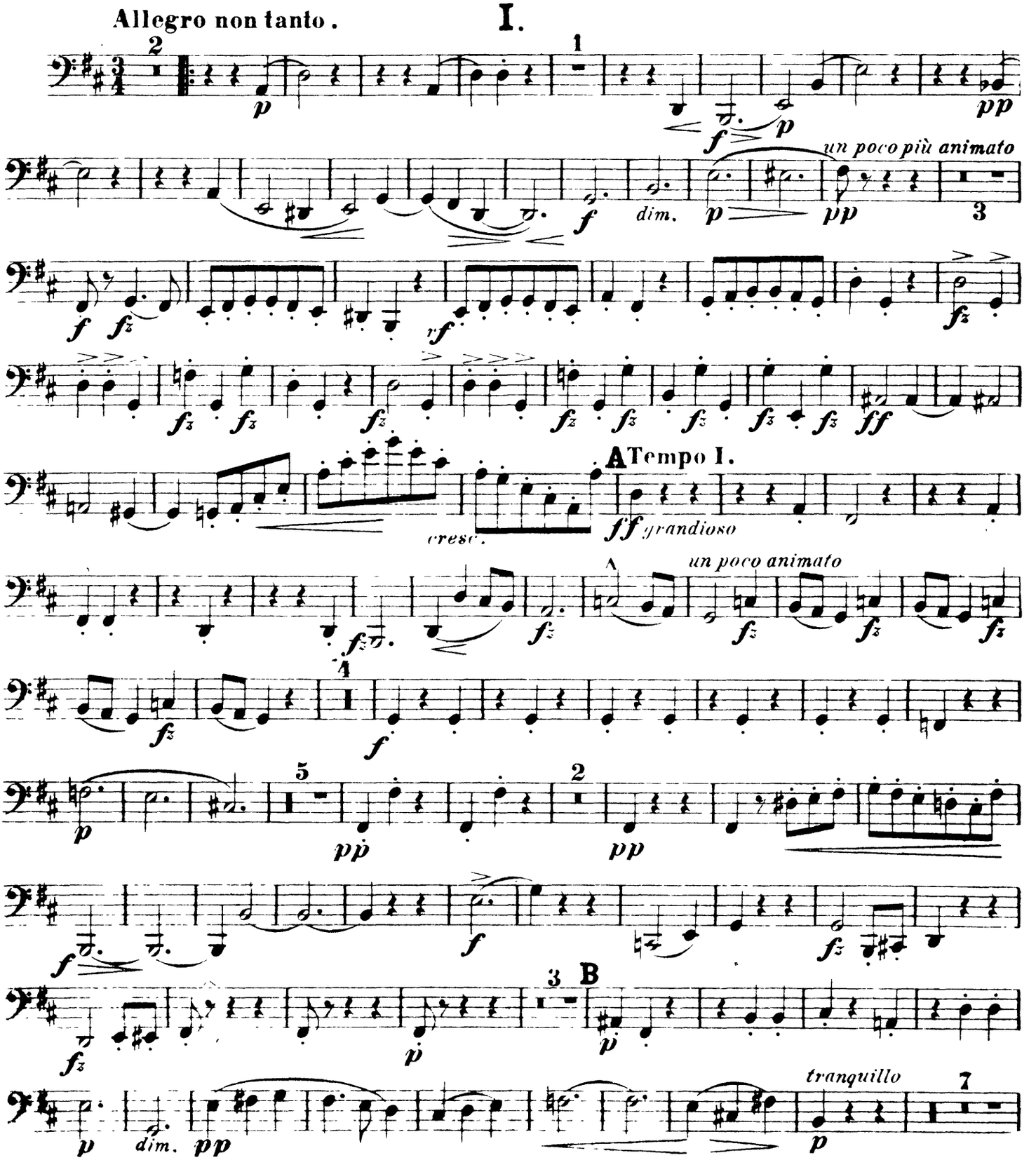
Antonín Dvorák

Symphony No. 6 in D Major, Op. 60

Fagott II.



Dvorak — Symphony No. 6 in D Major, Op. 60

Fagott II.

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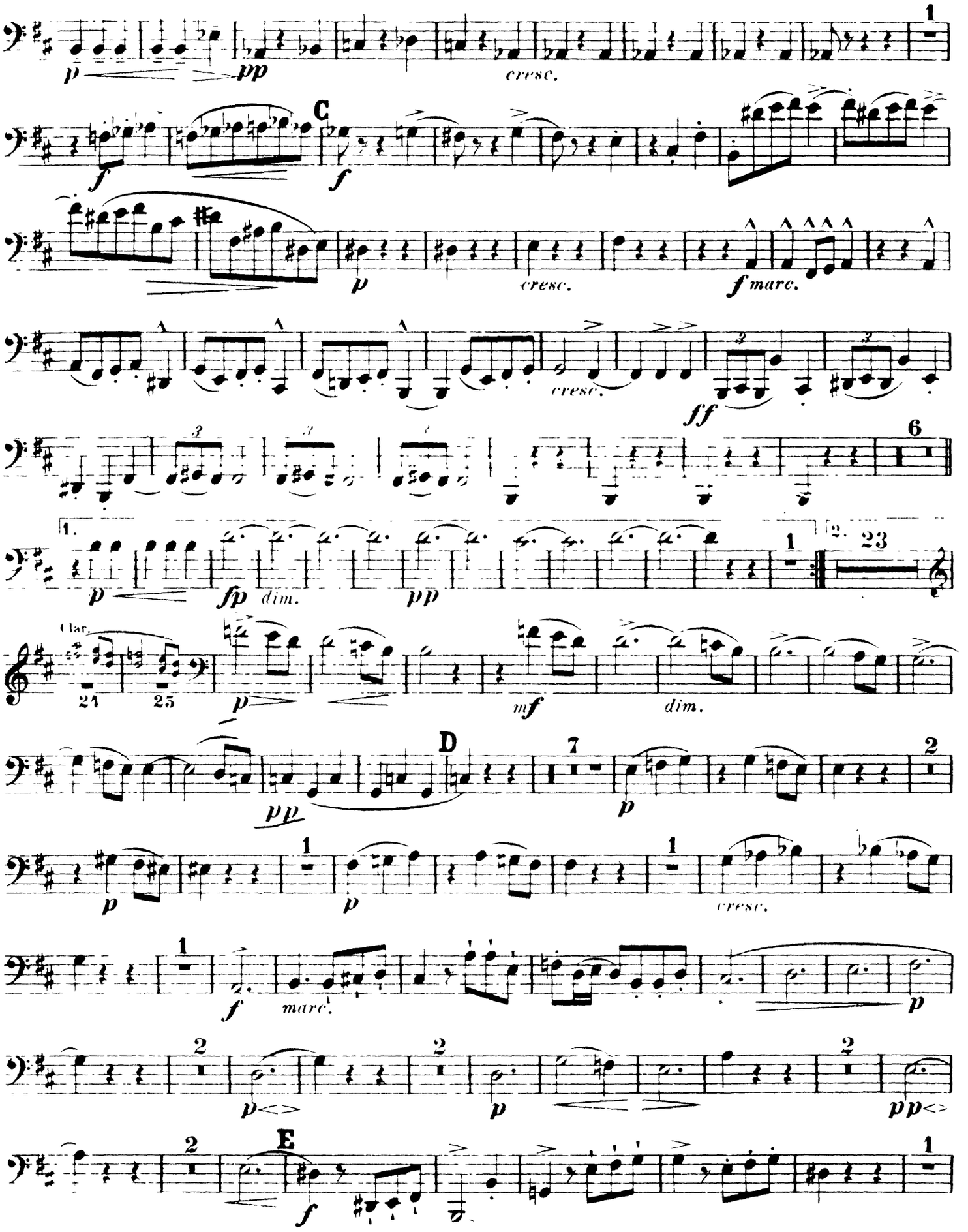
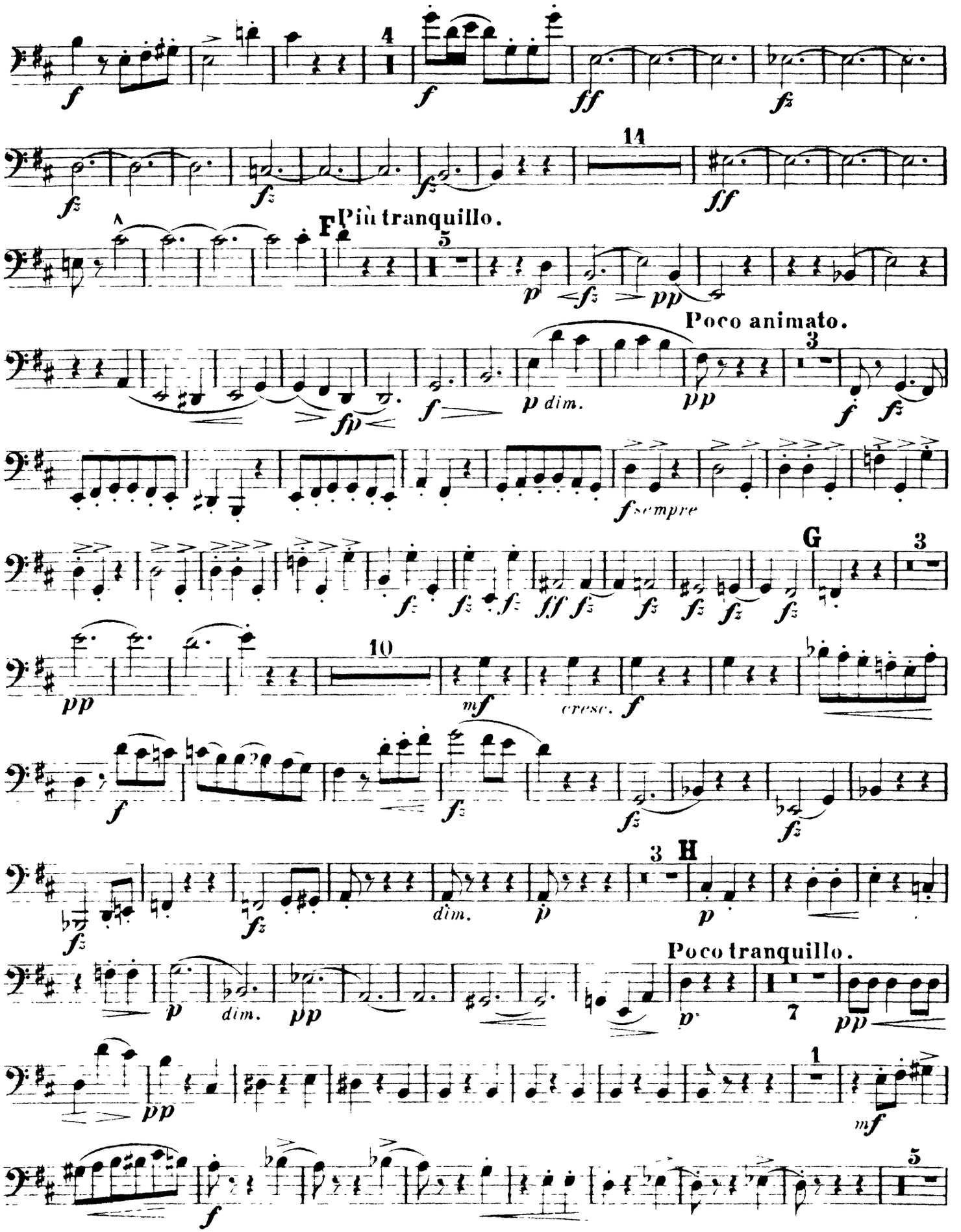


Fagott II.


4
f
f
ff
fz
fz
fz
fz
11
ff
F
Più tranquillo.
5
p
fz
pp
Poco animato.
3
fp
f
p dim.
pp
f
fz
fsempre
G
3
fz
fz
fz
ff
fz
fz
fz
fz
fz
10
pp
mf
cresc.
f
f
fz
fz
fz
3
H
fz
fz
dim.
p
p
Poco tranquillo.
p
dim.
pp
p
7
pp
pp
1
mf
f
5

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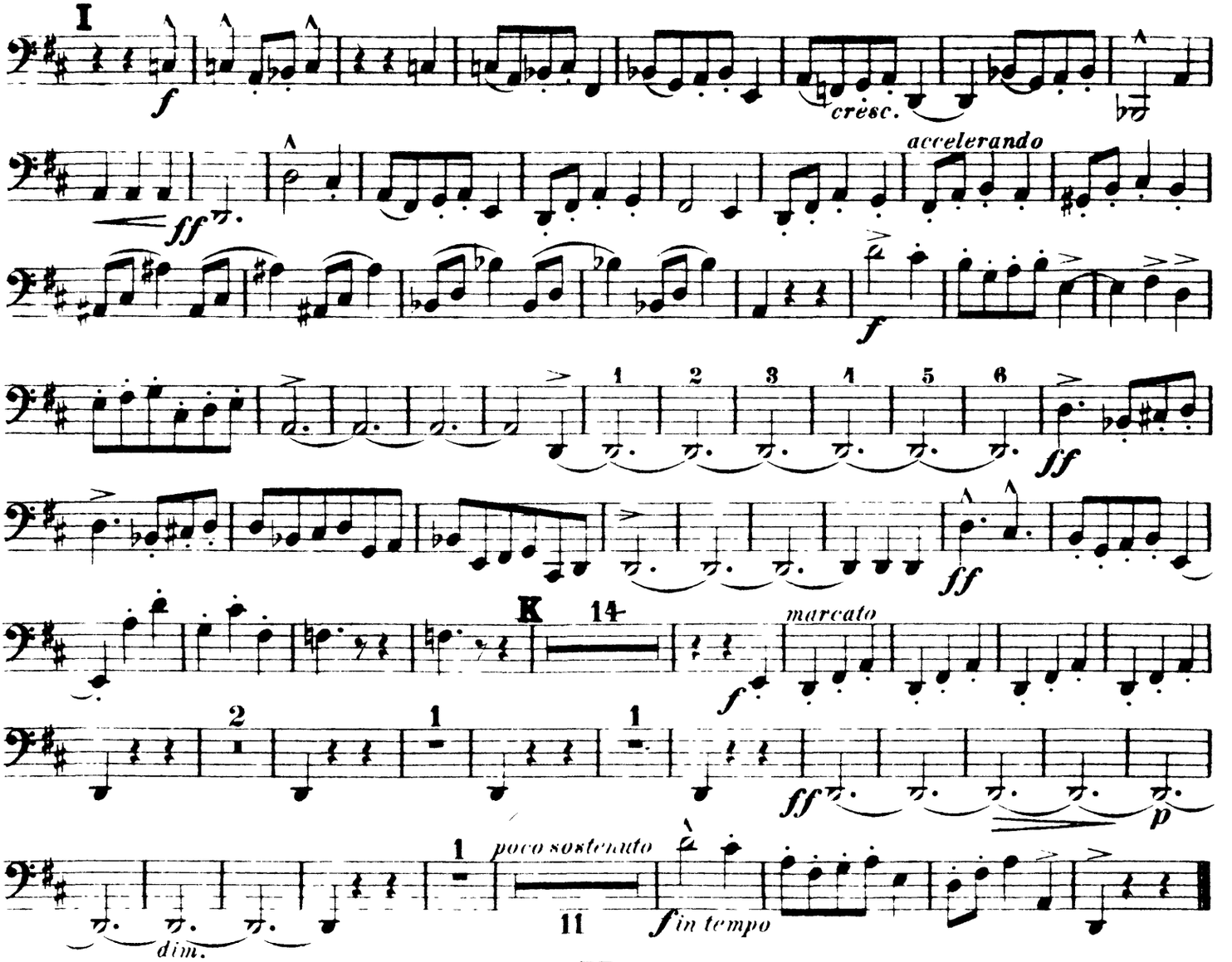
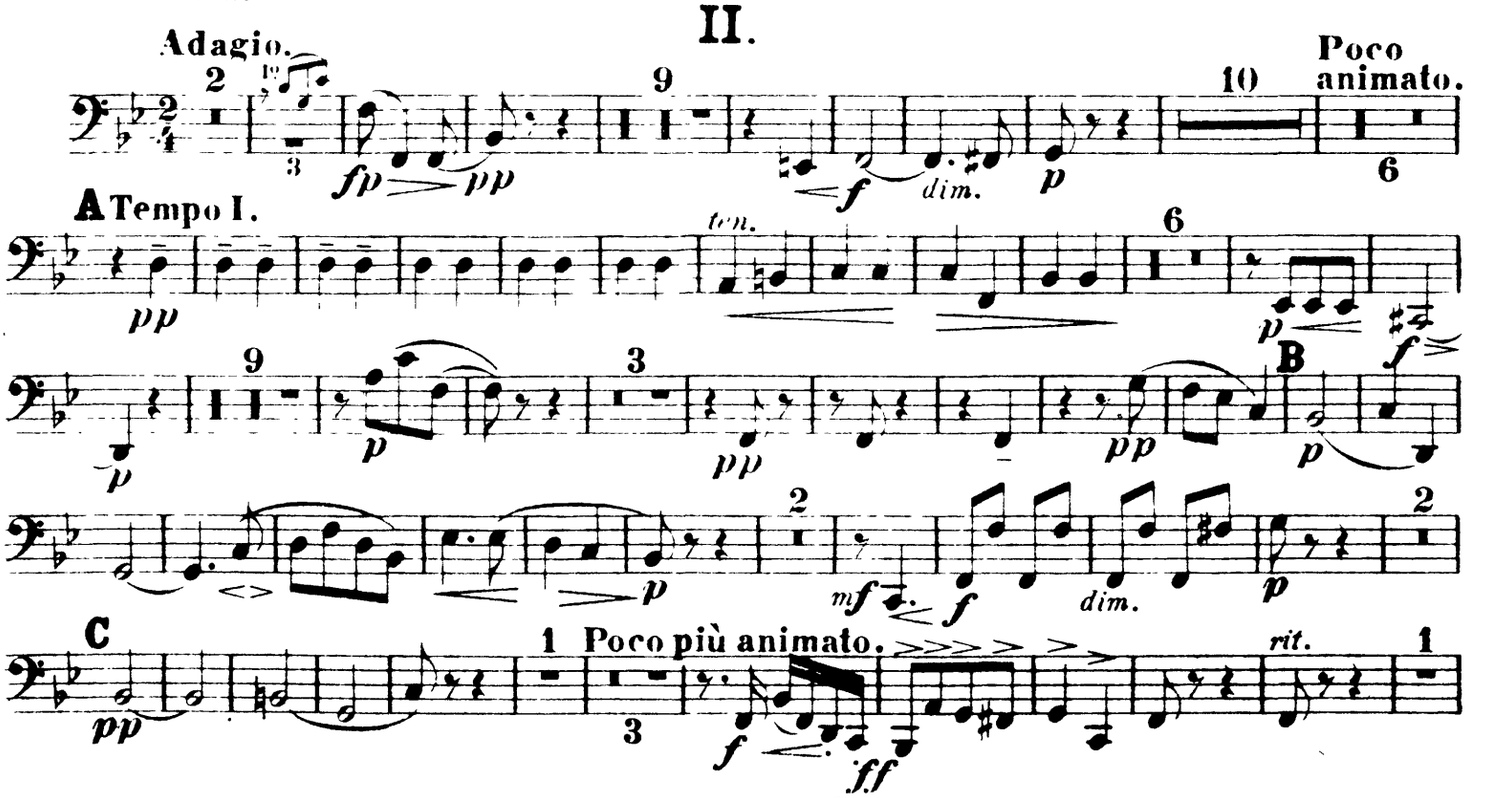
Fagott II.

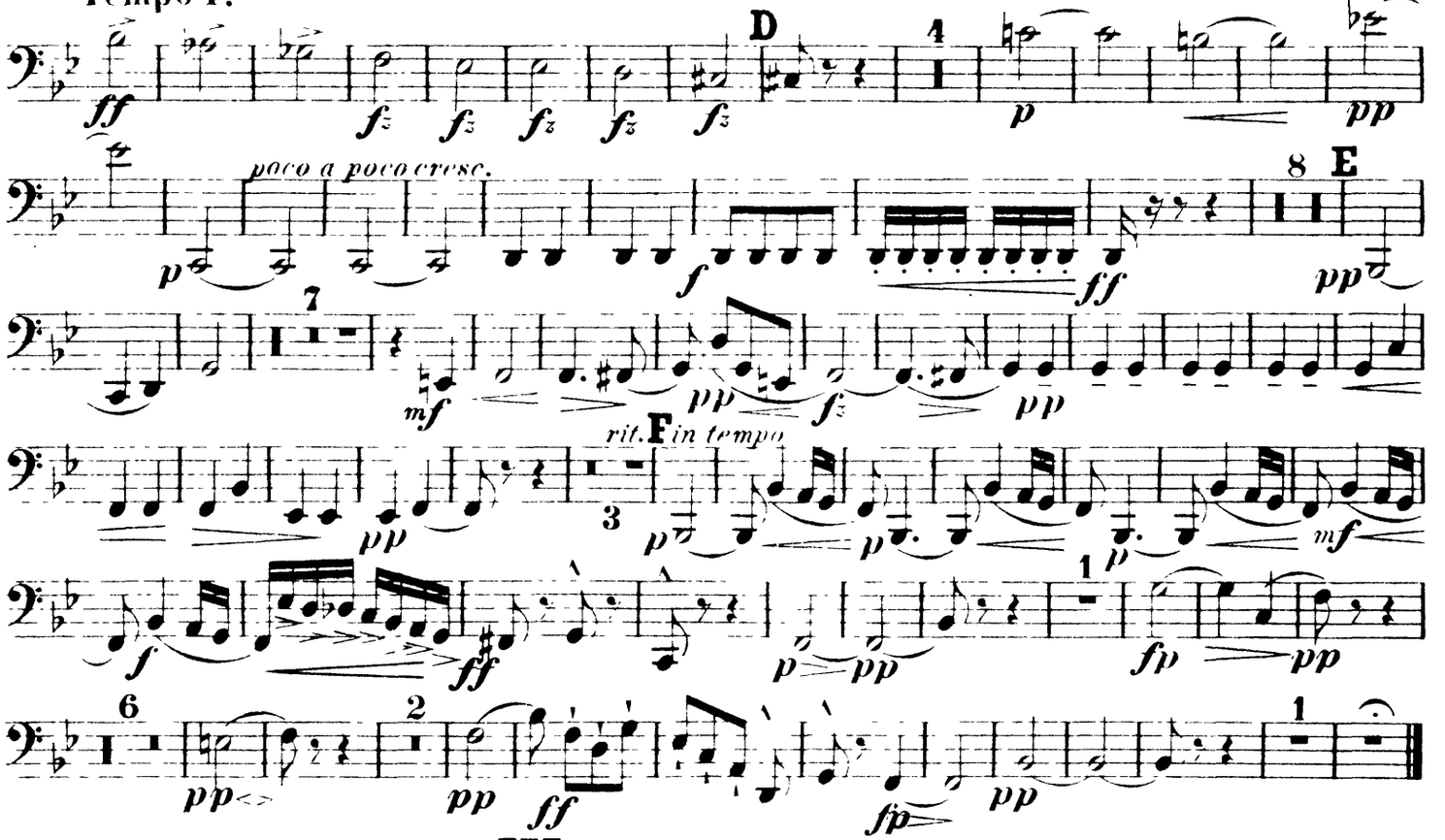


II.



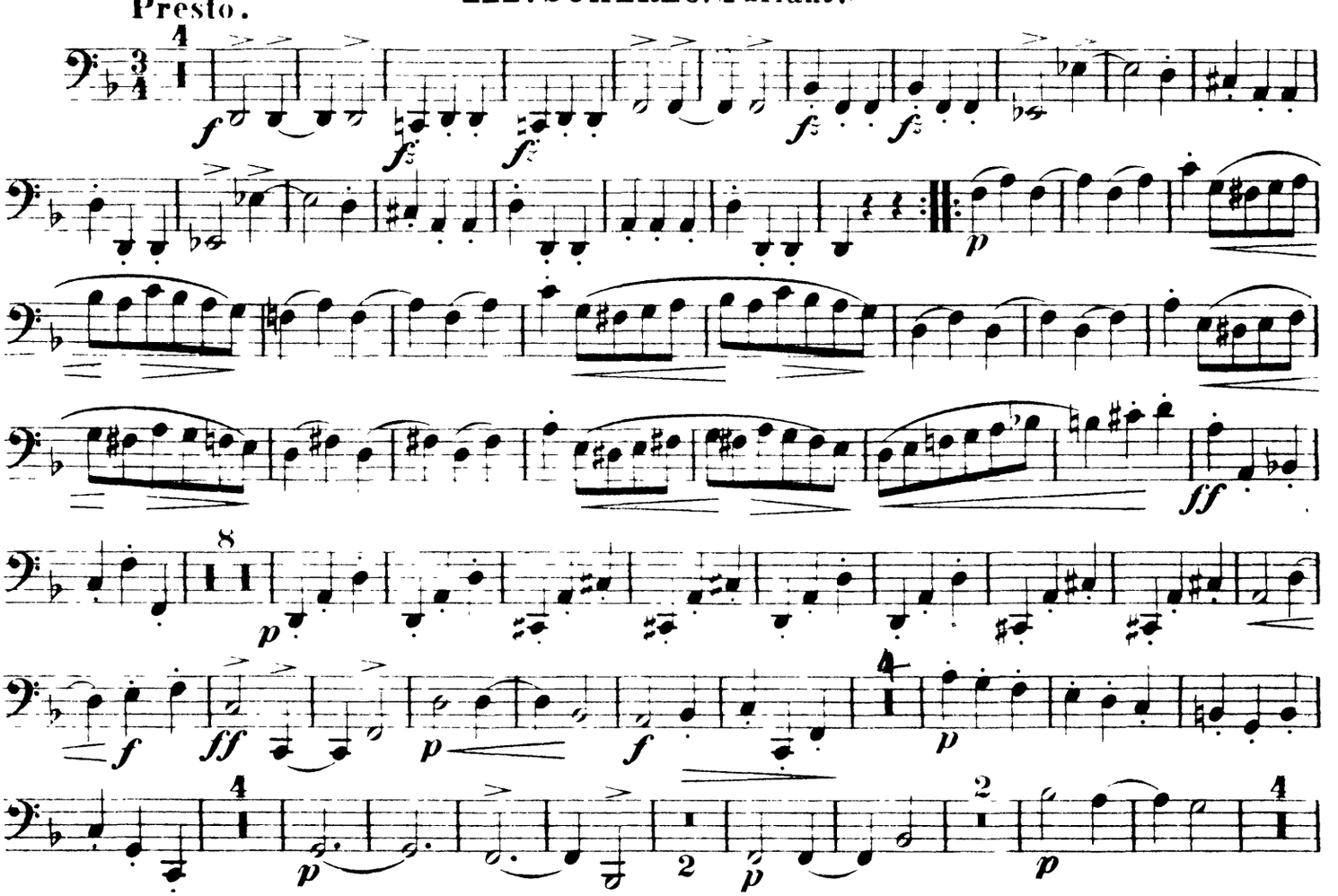
Fagott II.

Tempo I.

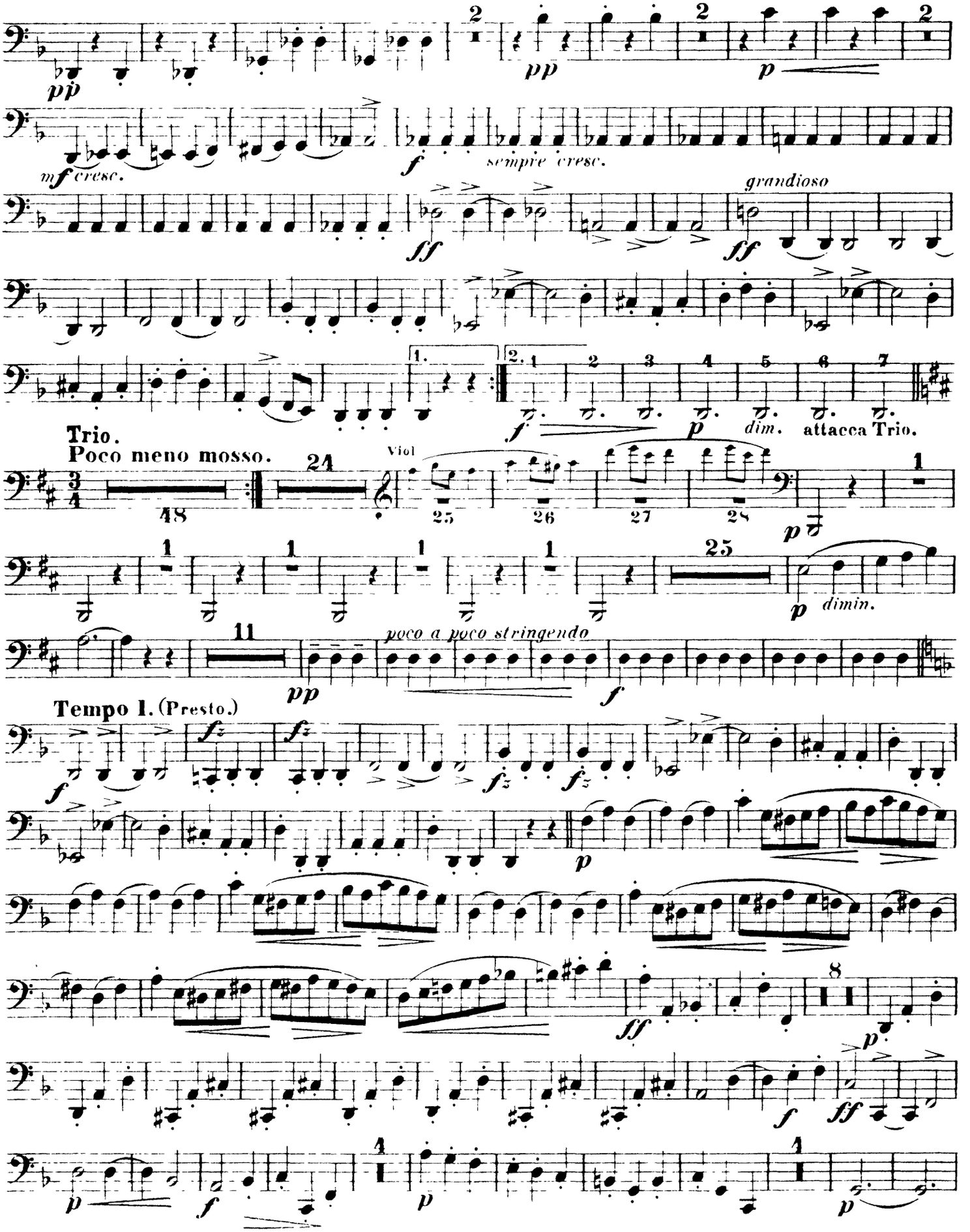


III. SCHERZO. (Furiant.)

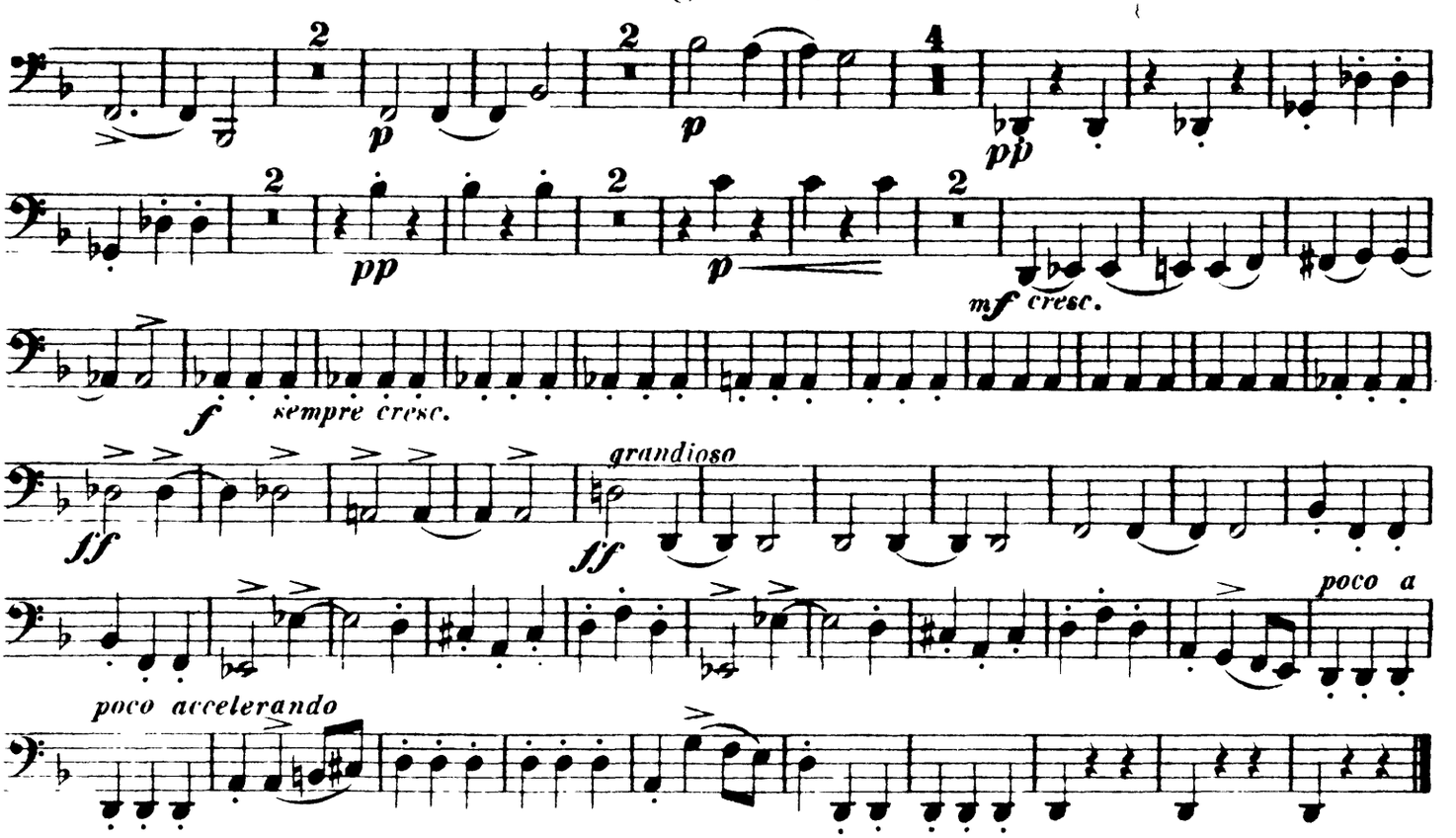
Presto.



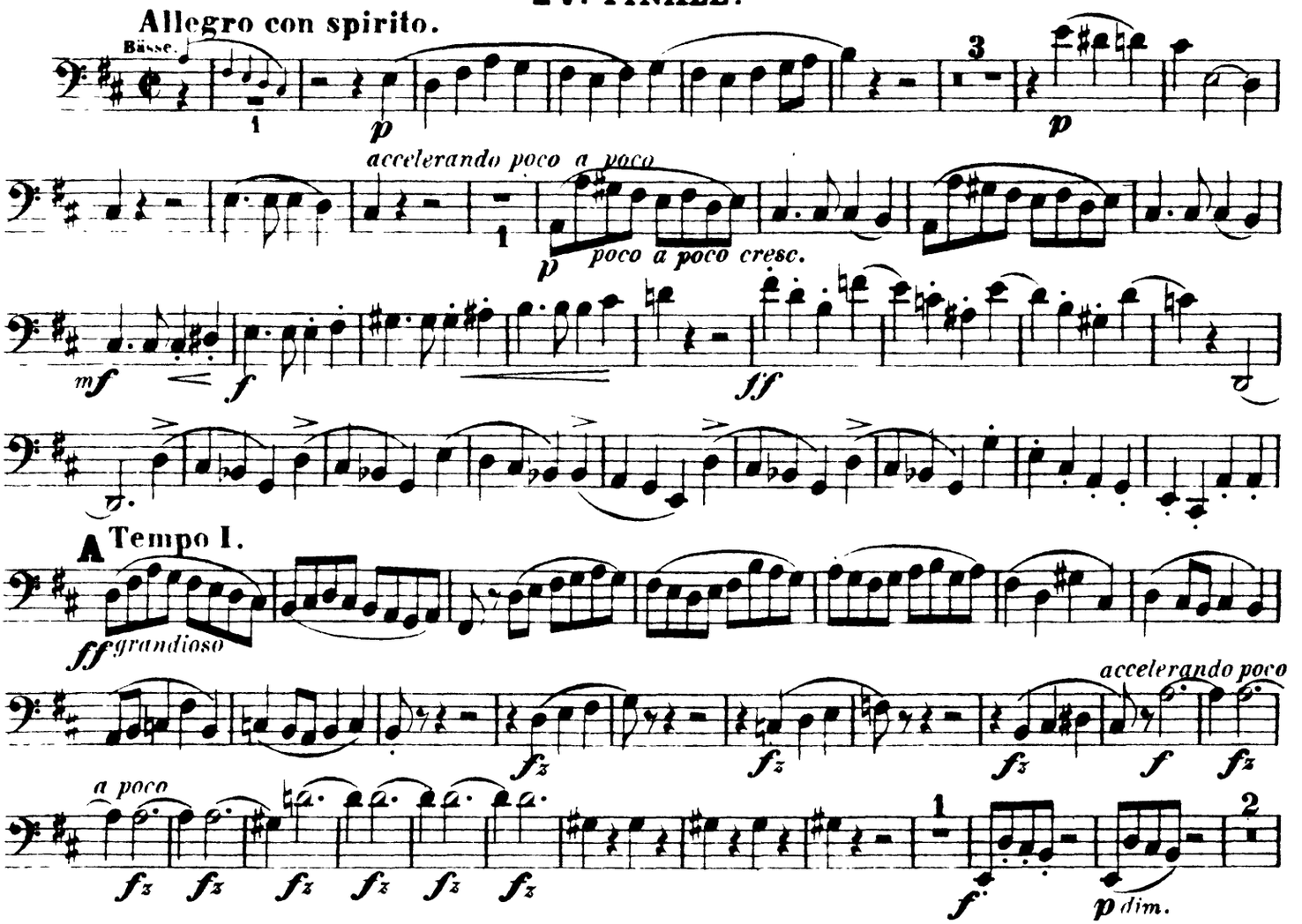
Fagott II.


pp
mf cresc.
f
sempre cresc.
ff
grandioso
1.
2.
dim.
attacca Trio.
Trio.
Poco meno mosso.
Viol
dimin.
poco a poco stringendo
Tempo 1. (Presto.)

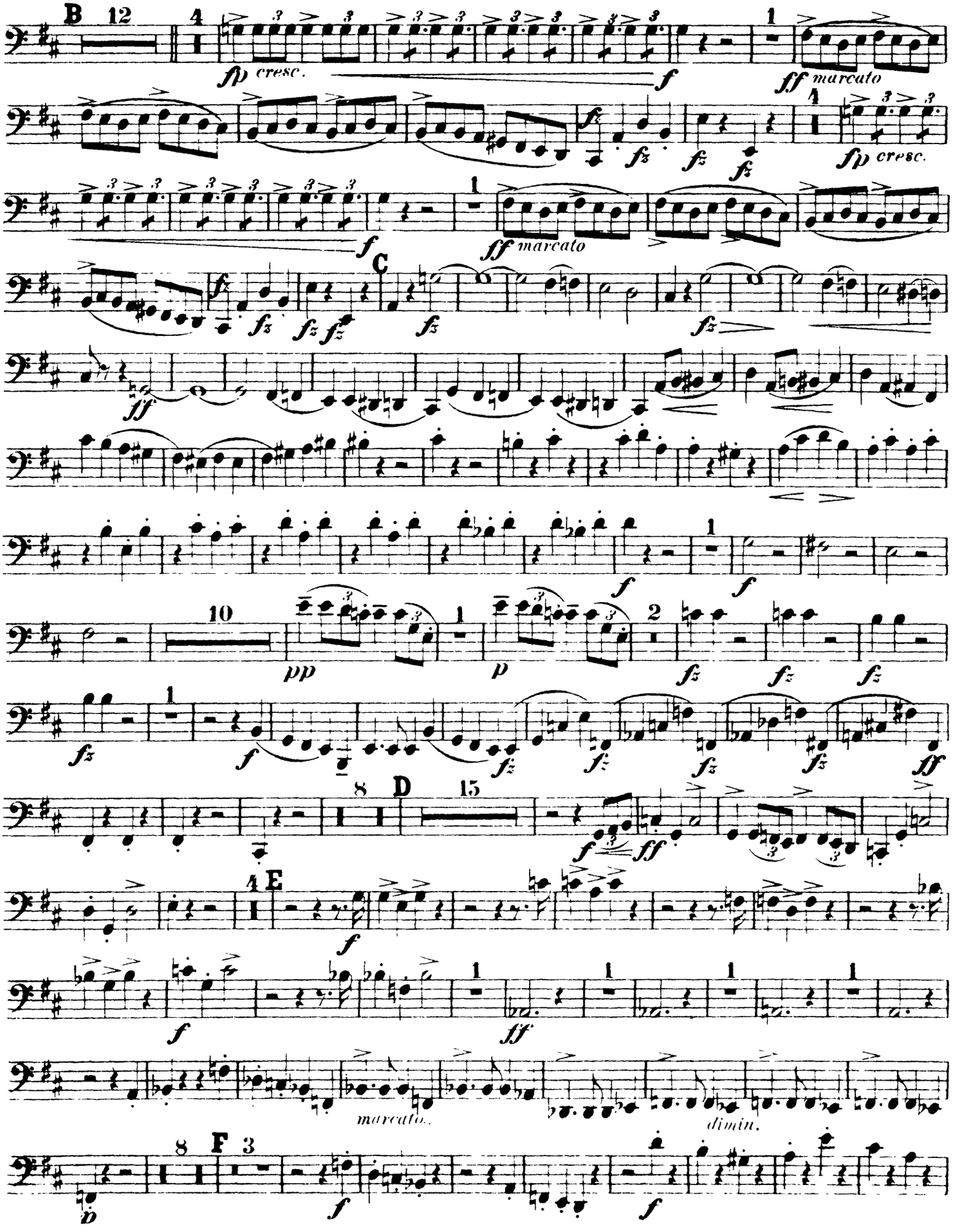
Fagott II.

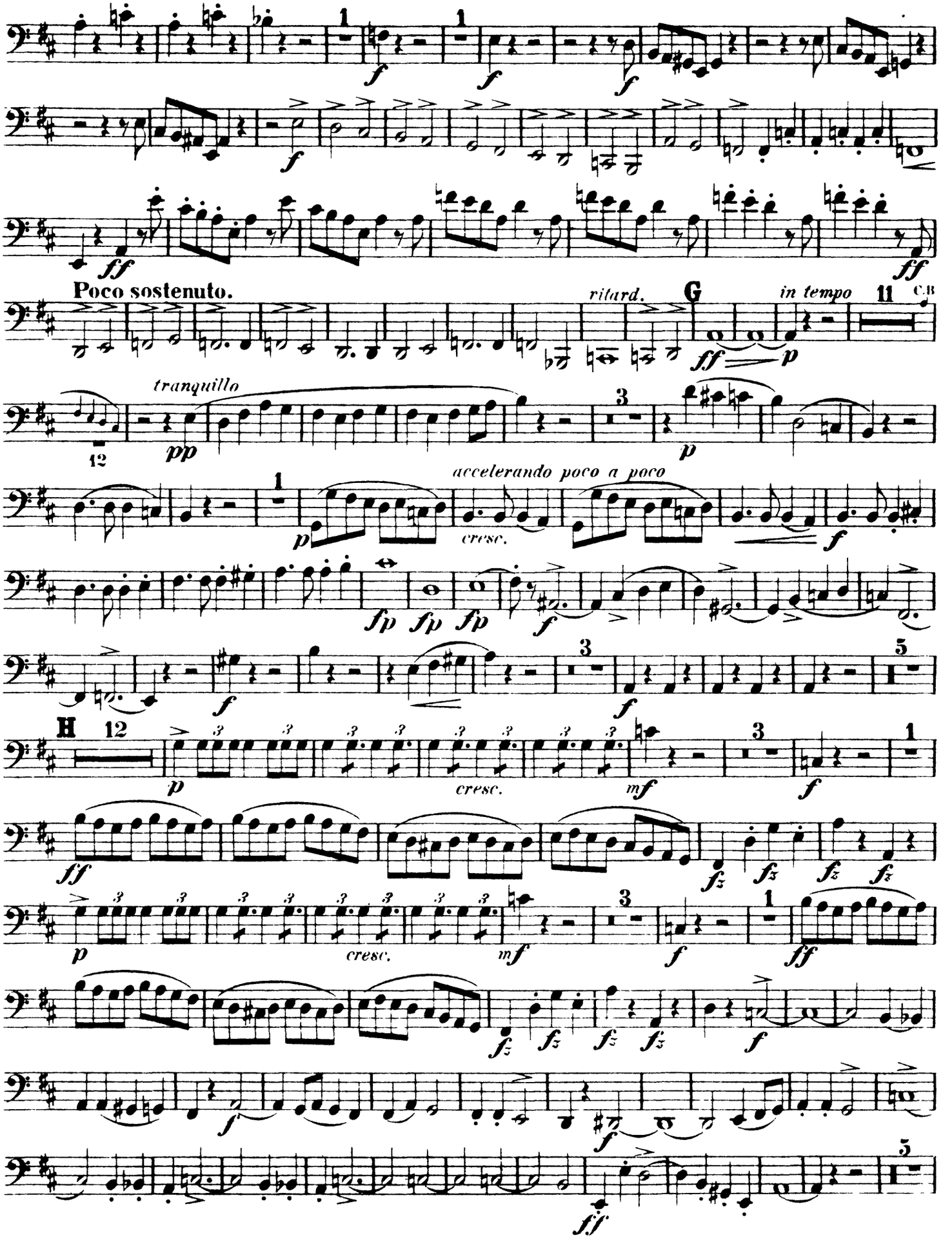


IV. FINALE.

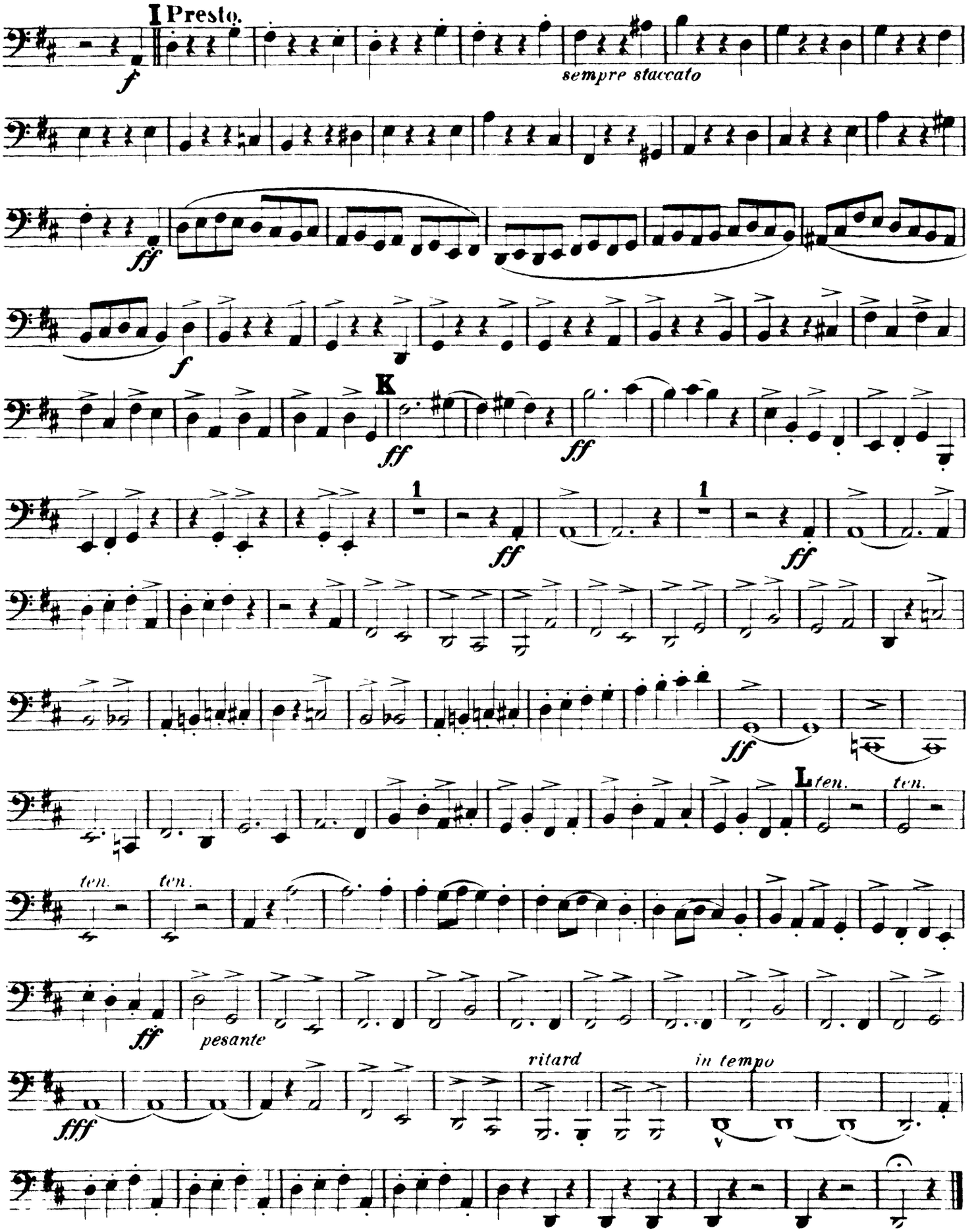


Fagott II.


B
12
fp cresc.
f
ff marcato
fp cresc.
f
ff marcato
C
ff
f
ff
10
pp
p
fz
f
ff
8
D
15
f
ff
E
f
ff
marcato.
dimin.
8
F
3
f
f


Poco sostenuto.
ritard.
G
in tempo
11
CB
tranquillo
accelerando poco a poco
cresc.
H
12

Fagott II.


I Presto.
f
sempre staccato
ff
f
K
ff
ff
1
ff
1
ff
ff
L
ten.
ten.
ten.
ten.
ff
pesante
fff
ritard
in tempo