

Antonín Dvorák
Symphony No. 3 in Eb Major, Op. 10

Fagotto I.

Allegro moderato.

p *f* *pp*
legg. *cresc.*
cresc. *fz* *p* *f* *fz*
fz *fz*
fz *p* *2*
p cresc. *ff* *ff* *ff*
B *fz* *fz* *fz* *fz*
cresc. *ff*
f *fz* *fz* *fz* *sempre cresc.* *fz* *fz* *fz*
fz *ffp* *ff* *p* *4*

Fagotto I.

rit. D a tempo
pp *pp* *dim.* *pp*

p *p* *p poco a poco*

cresc. *ff* *fz* *fz* *ff*

fz *fz* *fp cresc.*

ff *pp* *p*

pp *fp* *p*

pp *leggiero* *p*

dim.

pp *fp* *f* *p* *dim.* *pp*

cresc. *f*

Vi- -de *fz* *fz*

Detailed description: This page contains the first 12 measures of the Bassoon I part from Dvorak's Symphony No. 3. The music is in Eb major and 3/4 time. It begins with a *rit.* and *D a tempo* marking. The first measure is marked *pp*. The second measure is also *pp*. The third measure is *pp*. The fourth measure is *pp*. The fifth measure is *pp*. The sixth measure is *pp*. The seventh measure is *pp*. The eighth measure is *pp*. The ninth measure is *pp*. The tenth measure is *pp*. The eleventh measure is *pp*. The twelfth measure is *pp*. The score includes various dynamics such as *pp*, *p*, *fz*, *ff*, *fp*, *f*, *leggiero*, *dim.*, and *cresc.*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final *fz* dynamic.

Fagotto I.

fz fz fz fp dim. pp

fz pp

fz fz fz fz fz fz fz ff

mf mf

fp p mf cresc. f

Grandioso.
fz ff fff

poco rit. a tempo
p pp pp

cresc. fz dim. p pp

poco a poco cresc. fp fz fp

fp fp pp

fp pp fpp pp

Fagotto I.

pp *pp* *pp*

poco a poco cresc.

ff

fz fz fz fz

mf cresc. *ffp* *ff*

H Grandioso.

ff fz fz

p

p ff

f p f p poco

a poco cresc. *ff* *ritard.* *a tempo* *fff* *ff*

Fagotto I.

Adagio molto. Tempo di Marcia.

fp fp < > p dim.

pp mf > p < f

a tempo 7 accel. rit. a tempo
pp fp < 2 p f > fp > p pp dim.

mf mp dim. pp fp > p > pp dim.

pp mf > mf >

fp fp fp fp fp mf accel. a tempo

poco rit. a tempo 1
p < > p p > p pp

B 1 2 3
fz > p p

4
pp > fz

poco string. e molto appass. a tempo tranquillo molto
pp mf f < > p > pp < > pp

3 rit.
p < > pp 3 1

Fagotto I.

a tempo
p

fp *fp* *fp* *fp* *fp* *p*

p *fp*

fp *fp* *fp* *fp* *fp* *cresc.*

pp

pp

p *dim.* *p* *fp*

mf

Detailed description: This page contains the first ten measures of the Fagotto I part. The music is in Eb major and 3/4 time. It begins with a piano (*p*) dynamic and an *a tempo* marking. The first two staves feature a melodic line with various dynamics including *fp* and *p*. The third and fourth staves continue this line with *fp* and *cresc.* markings. The fifth staff has a *pp* dynamic. The sixth and seventh staves consist of a continuous sixteenth-note pattern, also marked *pp*. The eighth staff introduces a triplet and a dynamic change from *p* to *fp*. The ninth and tenth staves continue with triplet patterns and a *mf* dynamic.

Fagotto I.

The musical score for Fagotto I consists of 11 staves of music. The first two staves are in the treble clef, and the remaining nine are in the bass clef. The key signature is three flats (B-flat major). The score includes various dynamics such as *ff*, *fz*, *p*, *mf*, *mp*, *fz*, *pp*, and *ppp*. Performance instructions include *Solo*, *accel. poco a poco*, *rit. molto*, *a tempo*, *rit.*, and *ritard.*. There are also first and second endings marked with '1' and '2'. The score concludes with a *Corni Solo* instruction.

Fagotto I.

Finale.

Allegro vivace.

1 2 2 2 2

fp *fp* *fp*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

11 Corni III.IV. 2 4 1

fp *pp* *pp*

fp *fp* *dim.* *fp* *fp*

dim. *ff*

p *f*

fp *fz* *p* *fz*

3 1 2 3 4 5 6 7 8 9

fz *fp* *f*

10 11 12 B *ff* 2

1

Fagotto I.

Musical score for Fagotto I, measures 8-13. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features various dynamics and articulations:

- Measure 8: *p* (piano), marked **Solo**.
- Measure 9: *f* (forte).
- Measure 10: *ff* (fortissimo).
- Measure 11: *p* (piano).
- Measure 12: *fz* (forzando), marked **Picc.** (Piccolo).
- Measure 13: *fz* (forzando), marked **Solo**.

Other markings include *cresc.* (crescendo), *pp* (pianissimo), and *fp* (forzando piano). Fingerings (1, 2, 3, 4) and breath marks (>) are indicated throughout the score.

Fagotto I.

Musical score for Fagotto I, measures 1-15. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff has dynamic markings of *p*, *fp*, *p*, *fp*, *p*, and *fp*. The third staff starts with a dynamic marking of *ff* and includes a 'D' dynamic marking above the staff. The fourth staff has a first ending bracket labeled '8'. The fifth staff has a dynamic marking of *fz* repeated throughout. The sixth staff has a dynamic marking of *fz* and includes first ending brackets labeled '1' through '8'. The seventh staff has a dynamic marking of *fz* and includes a first ending bracket labeled '2'. The eighth staff has a dynamic marking of *ff* and includes a first ending bracket labeled '15' and an 'E' dynamic marking above the staff. The ninth staff has a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The tenth staff has a dynamic marking of *ff* and includes first ending brackets labeled '1' and '11'.

Fagotto I.

pp

pp

fp

poco a poco cresc.
fp p

p ff Piu mosso.

19

Tempo I.
ff

1 2 11
p p

Viol. I.
pp p

Fagotto I.

The musical score for Fagotto I, measures 12-40, is presented in a multi-staff format. The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains measures 12-15, with dynamics *fp*, *fs*, *p*, and *pp*. The second staff continues with measures 16-19, marked *pp*. The third staff shows measures 20-23, with dynamics *f* and *p*. The fourth staff contains measures 24-27, marked *f*. The fifth staff has measures 28-31, marked *fs*. The sixth staff includes measures 32-35, marked *ff* and *H*. The seventh staff shows measures 36-39, marked *f*. The eighth staff begins measure 40, marked *f*, and includes a *Viol. I.* staff. The ninth staff continues with measures 41-44, marked *f*. The tenth staff has measures 45-48, marked *ff*. The eleventh staff shows measures 49-52, marked *ffp* and *poco a*. The final staff contains measures 53-56, marked *poco cresc.*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto II.

p *pp poco a poco cresc.* *ff* *fz* *fz*

ff *fp poco a poco cresc.*

ff *fp* *dim.* Solo

pp *pp* *p* *p marcato*

fp *p* *pp*

p *dim. pp* *fp* *fz*

p *dim. pp* *cresc.*

f *Vi-* *-de* *fz*

fz *fz* *fz* *fz* *fp* *dim.* *pp*

fz *pp*

fz *fz* *fz* *fz* *fz* *fz* *fz* *ff*

13 *p* *cresc.*

F grandioso *ff* *fff*

Fagotto II.

poco rit. *a tempo*
p *pp* *pp*

cresc. *fz dim.* *p* *pp* *poco a poco cresc.*

fp *fz* *fp*

fp *pp* *fp* *pp*

fpp *pp* *pp poco a poco*

cresc. *ff*

f *fz* *fz* *fz* *grandioso*

mf cresc. *ff* *ff*

fz *fz*

p *ff* *ff*

f *p* *f* *p poco*

rit. *a tempo*
a poco cresc. *ff* *fff* *ff*

Fagotto II.

Adagio molto. Tempo di Marcia.

fp fp \lessgtr p dim. pp
 poco rit. a tempo accel. rit.
 mf p \lessgtr f \lessgtr pp 7 fp dim. 2
 a tempo p f \lessgtr fp \lessgtr pp mf mp pp
 3
 fp p \lessgtr pp pp mf mf fp
 accel. a tempo poco rit.
 fp fp fp fp mf cresc. f p \lessgtr 2
 a tempo p mf \lessgtr p pp
 B
 p
 poco string. e molto appassion.
 pp f \lessgtr pp 2 1 mf
 a tempo 10 a tempo p
 f \lessgtr p p
 4
 fp fp fp p p
 C
 fp fp fp cresc. 3
 pp 3 3 3 3 3 3 3 3 3 3

Fagotto II.

pp

5

dim. pp fp

mf

ff

f

8 *acccl. poco a poco* *rit. molto* *a tempo*
mf poco a poco cresc. *ff* *ff* 3 p

rit. a tempo
mp < f > mf > p 2 3 f > p p > p

1 1 *ritard.* 1. *a tempo*
pp pp > ppp 2 p < > 3

11 *rit. a tempo*
ff f > pp 2

Corno Solo
pp p > pp

Fagotto II.

Finale.

Allegro vivace.

1 *fp* = *fp* = *fp* = *fz* = *fz* =

11 *fz* = *fz* *fz* *fz* *fz* *fz* *fp* *pp*

fp *fp* *dim.* *fp* *fp* *dim.*

ff

p *f*

fp *fz* *p* *fz* *fz*

fp poco a poco cresc. *f* *ff*

22

mf *f* *ff* *p*

cresc. *f* *fz* *fz*

16 *Picc., Oboe* *pp*

14 *pp* *pp*

16 *fz* *pp* *f*

Fagotto II.

Tempo I.

The musical score for Fagotto II consists of 12 staves of music. The first staff begins with a *ff* dynamic and a 2/4 time signature. The second staff includes a measure rest for 18 measures and is labeled 'Viol. I'. The third staff features a *pp* dynamic, a *G* marking, and a *fp* dynamic. The fourth staff has a *f* dynamic, followed by *p*, *pp*, *pp*, *pp*, and *pp*. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a measure rest for 15 measures. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic and a *H* marking. The ninth staff has a *f* dynamic and a measure rest for 47 measures, labeled 'Viol. II'. The tenth staff has a *f* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ffp poco a poco cresc.* dynamic and a *ff* dynamic.