

# Paul Dukas

## La Peri

### 1<sup>er</sup> & 2<sup>e</sup> BASSONS

**Lent**      Timb.      Cors      Cor      Cors

**Bons**      **1**

*p*      *pp*      *p*

*mf*

**2**      **Cédez**      *p*

**3**      **Au mouvt**      *sf*      **3**      **1**

*poco cresc*

1<sup>er</sup> & 2<sup>e</sup> BASSONS

First system of musical notation for Bassoons. It consists of two staves joined by a brace on the left. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music features a melodic line with slurs and ties. The dynamic marking *p espress* is placed between the staves.

Second system of musical notation for Bassoons, continuing the melodic line from the first system with slurs and ties.

Third system of musical notation for Bassoons. It includes dynamic markings *mf* and *mf espress.*. There are also performance instructions: a box containing the number 4 above the staff, and the number 2 below the staff. The music continues with slurs and ties.

Fourth system of musical notation for Bassoons, featuring a more rhythmic and melodic passage with slurs and ties.

Fifth system of musical notation for Bassoons. It includes dynamic markings *cresc.* and *p marc.*. The music concludes with slurs and ties.

1<sup>er</sup> & 2<sup>e</sup> BASSONS

Musical score for Bassoons, measures 1-4. The music is in 3/4 time with a key signature of two sharps (D major). The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *p* (piano) in measure 2.

Musical score for Bassoons, measures 5-8. Measure 5 is marked with a boxed number '5'. Dynamics include *p cresc* (piano crescendo), *più f* (piano fortissimo), and *cresc* (crescendo).

Musical score for Bassoons, measures 9-12. The instruction "Un peu élargi" (slightly broadened) is written above the staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

Musical score for Bassoons, measures 13-16. Measure 13 is marked with a boxed number '6'. The instruction "Retenu" (retained) is written above the staff. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). The instruction "Mouvt du début (un peu moins lent)" (Movement of the beginning (a little less slow)) is written above the staff. A fermata is present over measure 15.

Musical score for Trombones and First Voices, measures 13-16. The instruction "Tromp" (Trombones) is written above the staff. The instruction "1<sup>rs</sup> Vons" (First Voices) is written above the staff. The first three measures contain rests for the Trombones and First Voices, with the number '1' written below the staff. The fourth measure contains a melodic line for the First Voices.

1<sup>er</sup> & 2<sup>e</sup> BASSONS

Cor. Ang.                      Bons

*f*

En serrant le mouyt

*p cresc.*                      *cresc. molto*

7 Modérément animé ♩ = 110

*ff*                      *fmu*                      *fmu*                      *fmu*                      *fmu*                      *ff*

*ff molto espress.*

8 Serrez le mouvt

*ff* *ff*

En calmant

*mf* *mf*  
*dim.* *mf*

Plus élargi

*p* *dim. sempre*

En retenant DANSE  
davantage Modéré, avec souplesse  $\text{♩} = 46$

Cors

*pp* 4

Bons

9

*p cresc.* 1

Dukas — La Péri  
1<sup>er</sup> & 2<sup>e</sup> BASSONS

mf 1 mf poco f espress. marc.

10 poco f

poco f p

mf espress. p 11 pp dolce

cresc pp dolce

**Un peu plus animé**  
♩ = 52 environ Tromp Solo

*cresc.* 3

Cl. B. Bons

12

*p* *f* *mf* *p léger*

*mf* *p* *cresc.* *mf* *p* *mf* *p*

**Tranquille** 1<sup>rs</sup> vons

6

**Animez un peu par degrés**  
Bons

*p* *cresc.* 1

**13** **Assez vif** **En calmant (sans ralentir le mouvt principal)**

**14** **Serrez un peu**

**Cédez légèrement** **Comme précédemment**

**Serrez un peu** **Cédez légèrement**

*f dim.* *f dim.* *più dim.*

**14<sup>bis</sup>** **Animez par degrés**

*p* *p*

*poco più f*

*poco più f* *poco più f*

*f*

*f* *f*

**1**

*f* *f*

1<sup>er</sup> & 2<sup>e</sup> BASSONS

mf cresc. f mf cresc.

f ff molto marc.

15 mf cresc.

mf cresc.

De plus en plus animé

f marc cresc. ff

f cresc. ff

Measures 12-15. The score is for two bassoons. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The music features a melodic line with slurs and accents, and a lower line with a dynamic marking of *f* starting in measure 14.

Measures 16-19. The score continues with two bassoons. The music is more rhythmic and includes trills in the upper line, marked with *tr* and *tr* above the notes. Dynamics include *f* and *tr* in the lower line.

**16** Un peu plus vif

Measures 20-23. The tempo marking is "Un peu plus vif". The score shows a dynamic progression from *più f* to *cresc.* and finally *ff*. The music is characterized by slurs and accents.

Measures 24-27. This section continues the dynamic progression from *f* to *cresc.* and *ff*. The notation includes slurs and accents throughout.

Serrez **17**

Measures 28-31. The instruction "Serrez" (tighten) is present. The score shows a dynamic progression from *f* to *f cresc.*. The music consists of sustained notes with slurs.

**18** Cédez un peu

Measures 32-35. The instruction "Cédez un peu" (relax a little) is present. The score includes a change in time signature from 3/8 to 2/4 in measure 33. Dynamics include *ff*. The music features slurs and accents.

**Au mouvt**  
à 2

**Cédez**  
*ff*

**Au mouvt**

**En retenant graduellement**

*ff* *mf* *dim.*

**19 Plus lent** **Très retenu**

*p espress.* *cresc.* *poco f dim.*

**Lent**

*pp*

1 1 2

**19bis**  
2<sup>ds</sup> vons  
bons

**Très lent, expressif et soutenu**

*pp espress.*

1

En animant un peu Cédez Animez Cédez Au mouvt Cédez

*p* *p* 1 *p*

20 Animez Cédez Lent

*poco fp dim.* *pp* 1

bons Cédez 21 Au mouvt

*pp cresc.* *rf* *èpress. dim.* *pp*

Retenu Au 'mouvt

*pp* *p* 1 3 *pp*

Paul Dukas  
La Peri

3° BASSON

Lent

7 Cors *pp* Cors *pp*

3<sup>e</sup> Bon *p* *pp* **1** *p*

En animant *mf*

**2** *p*

Au mouv<sup>t</sup> *poco cresc.* *sf* **3** **1**

*p* **2** **3** **4** **5** *mf*

**4** *poco f*

*p marc.* **5** *p cresc.*

Un peu élargi *più f* *cresc.* *cresc.*

Retenu **6** Mouvt du début (Un peu moins lent) *dim.* *pp* **2** **1** **4** **1**

3<sup>e</sup> BASSON

Tromp. *ppp* 1<sup>ers</sup> vons Cor A. *p* *mf*

3<sup>e</sup> Bon *f* *p cresc.* *rfz* *cresc. molto* En serrant le mouvt

7 Modérément animé *ff* *ff*

8 Serrez légèrement *ff* *dim.*

En calmant *dim.* *mf* *pp*

Plus élargi *p* En retenant davantage *dim. sempre* DANSE Modéré, avec souplesse *pp* 4

Cors 3<sup>e</sup> Bon *p cresc.*

9 *mf* *mf*

10

*poco f* *mf* *mf* *marc. dim.*

11

*mf* *p* *pp dolce*

*cresc.* *pp*

Un peu plus animé (♩ : 52) environ

*cresc.* *p*

12

*mf léger* *p* *p* *mf* *p*

vous

*cresc.* *6*

Animez un peu par degrés  
3<sup>e</sup> BON

*p* *cresc.*

En calmant (Sans ralentir  
le mouv<sup>t</sup> principal)

13 Assez vif

*mf* *ff* *5*

Tromp. Solo

14 Serrez un peu  
3<sup>e</sup> BON

*f* *dim.* *f* *dim.*

Cédez légèrement Comme précédemment

*dim.* *pp* *5* *Tromp.* *p*

8° BASSON

**Serrez un peu**  
3<sup>e</sup> Bon

**Cédez légèrement** 14<sup>bis</sup> **Animez par degrés**

*f dim. f dim.*

*poco più f*

*ff molto marc.*

15

**De plus en plus animé**

*f marc. cresc. ff*

*cresc. ff*

*f*

**Un peu plus vif** 16

*f più f cresc.*

*ff cresc.*

**Serrez** 17

**18** Cédez un peu  
*f cresc. sempre*

Au mouv<sup>t</sup> Cédez  
*ff*

Au mouv<sup>t</sup> En retenant graduellement  
*ff* *mf*

**19**  
*p* *cresc.*

Très retenu Lent  
*poco f dim.*

2<sup>ds</sup> vons  
*ppp*

**19bis** Très lent, expressif et soutenu En animant un peu  
*pp* *poco cresc.* *p*

Cédez Animez Cédez Au mouv<sup>t</sup> Cédez Animez **20** Lent  
*p* *poco fp* *dim.* *pp*

3<sup>e</sup> Bon  
*pp*

Cédez **21** Au mouv<sup>t</sup> Retenu  
*pp* *pp* *p*

Au mouv<sup>t</sup> Cor Soli 3<sup>e</sup> Bon  
*piu p* *pp* *pp*