

Ernst von Dohnányi Variations on a Nursery Song, Op. 25

Fagott I.

Introduction.
Maestoso.

ff *ff* *ff* *2* *1* *2* *1*

Poco più mosso. *Fag. II* *3* *accel.*
1 *9* *pp cresc.*

f *f* *cresc.* *ff* *dim.* *rit.* *a tempo*

4 *2* *p*

5 *4* *mf* *p* *pp* *ff*

Tema. *6* *7* *8* *a tempo*
Allegro. *10* *a piacere a tempo a piacere* *b₂*
2 *2* *8* *3* *mf hervortretend*

Var. I. *9* *10* *7* *11* *5*
Poco più mosso. *3* *pp* *mp*

Var. II. *Risoluto.* *1* *12* *1* *1*
2 *mf* *mf* *f*

1 *2* *13* *2* *f* *f*

Var. III. *6* *14* *7* *poco rit. a tempo* *15* *10* *16* *10*
2 *1*

Fagott I.

Var. IV. Molto meno mosso. (Allegretto moderato.)

17 Solo *p ma marcato*

4 *mp* *cresc.*

18 *f* *p* *p*

3 *p*

19 *p*

Var. V. 20 Più mosso.

7 1 2 21 10 22 4

6 *p* *rit.* *p*

Klavier

Var. VI. Ancora più mosso. (Allegro.)

23 *staccato* *p* *cresc.*

24 *mp* *pp*

cresc. *p* *f*

1 *p* *sempre staccato*

25 1 *f*

Fagott I.

1 *p* 2

Var. VII. Walzer. Tempo giusto.

1 26 10 27 10 28 10 29 10

30 10 31 10 32 10 33 10 34 10

35 10 36 *mf* *p* *rit.* *a tempo* 37 1

7 38 7 *mf* *pp* *dim.* 39

Var. VIII. Alla marcia. Allegro moderato.

Solo 6 40 1 *p* *pp*

6 41 6 *p* *cresc.* *mf* 42 1 *mf dim.*

5 43 2 *p* *pp* 2

Var. IX. Presto.

44 *Solo* 3 *p*

45 *cresc.* 2 46 *p*

cresc.

47 6 48 10 49 10 50 10 51 10 52 10 *mf* *f*

Fagott I.

53 *f* *sf* *ff* 2

54 10 55 10 56 10 57 10 58 3 *f*

59 *mf* *f* 1

60 7 2 *ff* 1 *dim.*

61 *p*

62 *rit.* 1 *Andante rubato.* 2 63 (♩) 3 2

Var. X. Passacaglia.
Adagio non troppo. 64 9

pp *cresc. molto* *f* *ff* 69 70

65 10 66 10 67 10 68 9 **Un pochettino più mosso.** 1 10 4

Ancora un poco più mosso. *poco a poco acceler.* 71 *p poco a poco cresc.* *ppoco a poco cresc.*

72 *sempre acceler.* *sempre cresc.*

Allegro maestoso. sempre poco a poco acceler. 73 *poco a poco cresc.*

74 *rit. molto*

Fagott I.

Var. XI. Choral. Maestoso.

Musical score for Fagott I, Variation XI, Choral, Maestoso. The score consists of seven staves of music in bass clef, 2/4 time. Measure 75 starts with a forte (*ff*) dynamic and a slur over six notes. Measure 76 has a piano (*p*) dynamic. Measure 77 has a pianissimo (*pp*) dynamic. Measure 78 has a piano (*p*) dynamic. Measure 79 has a pianissimo (*pp*) dynamic. Measure 80 is a whole rest. Measure 81 has a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above notes.

Finale fugato. Allegro vivace.

Musical score for Fagott I, Finale fugato, Allegro vivace. The score consists of nine staves of music. Measures 82-83 are in bass clef, 2/4 time. Measure 82 has a piano (*p*) dynamic. Measure 83 has a piano (*p*) dynamic and a *poco rit.* marking. Measures 84-86 are in bass clef, 2/4 time. Measure 84 has a mezzo-forte (*mf*) dynamic. Measure 85 has a mezzo-forte (*mf*) dynamic. Measure 86 has a mezzo-forte (*mf*) dynamic. Measures 87-88 are in alto clef, 2/4 time. Measure 87 has a mezzo-forte (*mf*) dynamic. Measure 88 has a piano (*p*) dynamic. Measure 89 has a mezzo-forte (*mf*) dynamic. Measure 90 has a mezzo-forte (*mf*) dynamic. The score includes various dynamics, articulation marks, and fingerings.

Fagott I.

91 *ff* *f*

92 8 6

93 1 1 3 *ff*

94 3 6 *f* *cresc.*

95 *ff*

96 3 *ff* *Tempo del Tema.* 97 4 *p*

98 1 1 *a tempo* *mf* *sf*

99 *Molto allegro.* 1 *p* *cresc.*

100 1 *ff*

giocoso *rit.* *(lunga) cresc.* *espr.*

Ernst von Dohnányi
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Fagott II.

Introduction.

Maestoso.

Musical score for Fagott II, Introduction section. The score is written in bass clef with a common time signature. It consists of five staves of music. The first staff begins with a forte (ff) dynamic and a tempo marking of Maestoso. The second staff includes a tempo change to Poco più mosso. The third staff includes a ritardando (rit.) marking followed by a return to Tempo I. The fourth and fifth staves continue the melodic and harmonic development. Dynamics range from ff to pp. Fingerings and breath marks are indicated throughout.

Tema.

Allegro.

Musical score for Fagott II, Tema section. The score is written in bass clef with a common time signature. It consists of one staff of music. The section begins with a forte (ff) dynamic and a tempo marking of Allegro. The score includes a first ending (Fag. I) and a second ending. Dynamics range from ff to p. Fingerings and breath marks are indicated.

Var. I.

Poco più mosso.

Musical score for Fagott II, Var. I section. The score is written in bass clef with a common time signature. It consists of one staff of music. The section begins with a piano (pp) dynamic and a tempo marking of Poco più mosso. The score includes a first ending. Dynamics range from pp to mp. Fingerings and breath marks are indicated.

Var. II.

Risoluto.

Musical score for Fagott II, Var. II section. The score is written in bass clef with a common time signature. It consists of three staves of music. The section begins with a mezzo-forte (mf) dynamic and a tempo marking of Risoluto. The score includes a first ending. Dynamics range from mf to f. Fingerings and breath marks are indicated.

Var. III.

Musical score for Fagott II, Var. III section. The score is written in bass clef with a common time signature. It consists of one staff of music. The section begins with a forte (f) dynamic and a tempo marking of poco rit. followed by a return to a tempo. The score includes a first ending. Dynamics range from f to a tempo. Fingerings and breath marks are indicated.

Fagott II.

2
17 Var. IV.
 Molto meno mosso. (Allegretto moderato.)
 Solo
p ma marcato

19

Var. V. **20**
 Più mosso. 7 1 2 **21** 10 **22** 4

Var. VI.
23 Ancora più mosso. *stacc.*
 Fag. I
stacc.

24

25 1

Var. VII. Walzer.
 Tempo giusto. **26** **27** 10 **28** 10 **29** 10 **30** 10 **31** 10 **32** 10

33 10 **34** 10 **35** 10 **36** Violine I *rit.* *a tempo*

Fagott II.

37 1 7 38 7 Pk. Vc. Kl. 39

mf *pp* *dim.*

Var. VIII. Alla marcia. (Allegro moderato.)

6 40 2

p *pp*

6 41 10 42 1 5

mf dim. *p*

43 2

pp *pp*

44 Var. IX Presto.

45 9 46

p

47 5

cresc. *mf* *sf* *p*

48 10 49 10 50 10 51 10 52 10 53 2

f *sf*

2 54 10 55 10 56 10 57 10 58 3

ff

59

f *mf* *f*

60 2

ff

61

dim.

3rit. 62 4 Andante rubato. 2 63 (♩ = ♩) 3

p

Fagott II.

Var. X. Passacaglia. Adagio non troppo.

64 9 65 10 66 10

pp *cresc. molto* *f* *ff*

67 10 68 9 **Un pochettino più mosso.** **Ancora un poco più mosso.**

1 10 4 2 *p poco a poco cresc.*

accelerando 71 *p poco a poco cresc.* *sempre accelerando* 72

Allegro maestoso. 73 *sempre cresc.* *al - - f* *sempre poco a poco accelerando e poco a*

74 *rit. molto* *poco cresc.*

Var. XI. Choral. Maestoso.

75 *ff* *dim.* *p*

5 1 76 3 2 77

p *pp* *p*

78 *pp* *p* *dim.*

79 *pp* *mf* *p* *mf*

80 2 *poco f* *f* *p* *mf* 81 3

Finale fugato. Allegro vivace.

1 2 82 4 3 83 4

1 *f* *poco rit*

a tempo 84 10 85 3

6 *mf* *p*

Fagott II.

86 *cresc.* *mf* 7 87 3

88 *p*

89 *mf* *stark hervortretend* *f* 1

90 6 8 *f* 91 *ff* 8 92 6

93 *f* 1 1 3

94 3 6 *ff* *f*

95 *ff* 1 1 1

96 3 *ff* 5 6 3 *Tempo del Tema.* *rit.* 98 1

a tempo 1 *Molto allegro.* 99 1

6 *p* *p* *cresc.*

100 1 *ff*

Detailed description: This page contains the musical score for the Bassoon II part of the 'Variations On A Nursery Song' by Franz Liszt, arranged by Zoltán Dohnányi. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of ten staves of music, each containing a single line of notation. The measures are numbered in boxes from 86 to 100. The score includes various dynamic markings such as *cresc.*, *mf*, *p*, *f*, and *ff*. Performance instructions include *stark hervortretend* (strongly prominent) and *Tempo del Tema.* (Tempo of the Theme). The tempo changes from *a tempo* to *Molto allegro.* at measure 99. The score concludes with a fermata over the final note of measure 100.

Ernst von Dohnányi
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Kontrafagott.

Introduction.
Maestoso.

ff *ff* *ff* *Poco più mosso.* *rit.* *a tempo primo* *f* *ff* *dim.* *p* *ff*

Tema. Var. I. II. u. III. tacet.

Allegro.

6 7 8 9 10 11 12 13 14 15 16

Var. IV.

17 Molto meno mosso. (Allegretto moderato.)

Solo

p ma marcato *4* *mp* *cresc.* *f* *p* *3*

Kontrafagott.

19

Var. V. Più mosso.

20 7 1 2 21 10 22 5 rit.

23 Var. VI. Ancora più mosso.

24 10 25 9

Var. VII. Walzer. Tempo giusto.

26 7 27 10 28 10 29 10

30 10 31 10 32 10 33 10 34 10 35 10

36 10 37 10 38 7 Pk. Vc. Kl. 39

Var. VIII. Alla marcia. (Allegro moderato.)

Fag. I 6 40 10 41 10 42 10 43 10

Fag. II

44 Var. IX. Presto.

45 6 46

47

48 10 49 10 50 10 51 10

Kontrafagott.

Musical notation for measures 52-63. Measures 52-54 are marked with a forte (*f*) dynamic. Measures 55-58 are marked with a mezzo-forte (*mf*) dynamic. Measure 59 is marked with a mezzo-forte (*mf*) dynamic. Measure 60 is marked with a mezzo-forte (*mf*) dynamic. Measure 61 is marked with a mezzo-forte (*mf*) dynamic. Measure 62 is marked with a mezzo-forte (*mf*) dynamic. Measure 63 is marked with a mezzo-forte (*mf*) dynamic. The tempo marking "Andante rubato." is present above measure 63. The time signature changes from 3/4 to 2/4 at measure 63.

Var. X. Passacaglia. Adagio non troppo.

Musical notation for measures 64-70. Measure 64 is marked with a piano (*pp*) dynamic. Measures 65-70 are marked with a piano (*pp*) dynamic. The tempo marking "Adagio non troppo." is present above measure 64. The time signature is 3/4. The dynamic markings are *pp*, *cresc.*, *f*, and *ff*. The tempo marking "Un pochettino più mosso." is present above measure 69. The time signature changes from 3/4 to 4/4 at measure 69.

Ancora un poco più mosso. poco a poco accel.

Musical notation for measures 71-74. Measure 71 is marked with a piano (*pp*) dynamic. Measures 72-74 are marked with a piano (*pp*) dynamic. The tempo marking "Ancora un poco più mosso. poco a poco accel." is present above measure 71. The time signature is 3/4. The dynamic markings are *pp*, *f*, and *pp*. The tempo marking "Allegro maestoso." is present above measure 73. The time signature changes from 3/4 to 2/4 at measure 73. The dynamic markings are *f*, *poco a poco accel.*, and *poco a poco cresc.*. The tempo marking "Un pochettino più mosso." is present above measure 69. The time signature changes from 3/4 to 4/4 at measure 69.

Var. XI. Choral. Maestoso.

Musical notation for measure 75. Measure 75 is marked with a piano (*p*) dynamic. The tempo marking "Maestoso." is present above measure 75. The time signature is 2/4. The dynamic markings are *ff*, *dim.*, and *p*.

Kontrafagott.

75 3 *p* *pp* 2 77 *p*
 2 78 *pp* *p* *dim.*
 2 79 *pp* *mf*
 2 80 *p* *mf* *poco f* 2
 3 81 *f* *mf* 3 3

Finale fugato. Allegro vivace.

1 1 2 82 10 83 *poco rit. a tempo* 84 10
 4 6
 85 10 86 10 87 10 88 10 89 10 90 10 91 10
 92 10 93 10 94 10 95 10 96 3
 97 *Tempo del Tema.* *rit.* 98 1 *a tempo* 6 (*drastisch*) *Molto allegro.*
 5 6 3 1 *p cresc.* *f*
 99 8 100 1
ff *ff*