

Frederick Delius
Brigg Fair

Fagott I.

Slow-Pastoral. 5 1 9 2 *With easy movement.*

4

3

4

9

5

10

6

5

3

7

10

8

9

9

Klar. 1.

10

becoming gradually softer
dim. poco a

11

poco

12

15

13

f

14

ff

cresc.

becoming slower and slower

dim.

mf

4

2

Fagott I.

15 *Slow and very quietly* 16 9 17 10 18 10 19 7 20 *rather quicker but not hurried*

21 *mf* 5 *f*

22 *With easy movement* *rather quicker rubato* 23
dim - - p 7 *ff* *becoming rather slower rallentando poco a poco* *in tempo a tempo*

24 *mf cresc.* *f* *ff* *rather quicker rubato* *becoming again rallentando poco*

25 *rather slower a poco* *Very quietly molto tranquillo*
dim. - - *mf* 10

26 *Slow With solemnity* 4 27 *Maestoso*
From box 1. 9 *mp*

rit. 28
cresc. *ff* *dim.* - - - -

Fagott I.

mf - - *dim.* - *p*

Saily. Più vivo. **30** 6 Fl. 1.

p **31** 1 *lightly* 3

32 10 **33** *f* **34**

linger somewhat rallent. *holdback rit.* **35** *in time a tempo* 4

ff **36**

rather quicker poco più vivo **37**

of preceding **38**

rather slower Maestoso (very broadly) **39**

ff *Becoming rallent.* **40** *gradually poco a poco*

softer and slower. *Very quietly* **41** 20 2 3

dim. - - - -

Frederick Delius
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Fagott II.

Slow-Pastoral. 4 5 1 9 2 *With easy movement.*
Ob.1. *p*

3 4 9

5 10 6 5 3 7 10 8 9 9 *Hlar.1.*

10

becoming gradually softer
dimin. poco a poco 11 *mf*

12 15 13 *p* *f*

14 *cresc.* *ff*

becoming slower and slower 15 *Slow and very quietly* 16 9 17 10 18 10

6 10

Fagott II.

19 *rather quicker but not hurried*

20 *rather quicker but not hurried*

21 *mf* *f*

22 *With easy movement* *rather quicker rubato*

dim. - p *ff*

becoming rather slower *ritardando poco a poco* *in tempo a tempo*

23

24 *rather quicker rubato*

mf cresc. *f* *ff*

becoming again rather slower *ritardando poco a poco* *Very quietly molto tranquillo.*

25 *dim. - - - mf*

26 *Slow With solemnity.* *27 Fromb. 1.* *Maestoso.*

mp

cresc. - - -

28 *rit.* *ff* *dim. - - - mf* *dim. - p*

29 *Gaily Più vivo* *30*

4 *7* *3* *6* *F. 1.*

Frederick Delius
Brigg Fair

Fagott III.

Slow-Pastoral. 5 1 9 2 *With easy movement.*

Ob. 1. *p*

3 4 9 5 10 6 5 3

7 10 8 9 *Klar. 1.* *Fag. 1.* *f*

10

becoming gradually softer
dim. poco a poco 11

f *mf* *p*

12 15 13 10 14

f cresc. *ff*

becoming slower and slower 15 *Slow and very quietly*

dim. 1 6 10

16 9 17 10 18 10 19 7

Fagott III.

20 *rather quicker but not hurried*

21

22 *With easy movement*

23

*becoming rather slower
rallent. poco a poco*

24

*rather quicker
rubato*

*becoming again rather slower
rallentando poco a poco*

25

cresc. ff

*Very quietly
molto tranquillo*

26 *Slow.
With solemnity*

27

Fromb. 1.

Maestoso

26 *Slow.
With solemnity*

mp

rit.

cresc.

ff

28

3

dim.

*Gaily.
Più vivo.*

30

29

5

Fagott III.

2 **31** 6 *lightly* **32** 10

33 *Celli* 3 *f*

34 *linger somewhat
rallentando*

*hold back
rit.* **35** *in time
a tempo* 4 **36** *ff*

37

*rather quicker.
Poco più vivo.* **38**

*rather slower
Maestoso(very broadly)* **39** *ff*

39 1

*Becoming gradually
rallent. poco* **40** *a poco*

softer and slower *dim.* 2 *Very quietly* **41** 20

Detailed description: This page contains the musical score for the Bassoon III part of 'Brigg Fair' by Frederick Delius. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 31 through 41. Measure 31 begins with a dynamic of *f* and includes a triplet of eighth notes. Measure 32 features a triplet of eighth notes and a dynamic of *ff*. Measure 33 is marked *Celli* and *f*. Measure 34 is marked *linger somewhat rallentando*. Measure 35 is marked *hold back rit.* and *in time a tempo*. Measure 36 is marked *ff*. Measure 37 is marked *rather quicker. Poco più vivo.*. Measure 38 is marked *rather slower Maestoso(very broadly)*. Measure 39 is marked *ff*. Measure 40 is marked *Becoming gradually rallent. poco a poco*. Measure 41 is marked *softer and slower dim.* and *Very quietly*. The score includes various musical notations such as slurs, ties, and rests.

Frederick Delius
Brigg Fair

Kontrafagott.

Slow-Pastoral. 5 **1** 9 **2** *With easy movement.* **3** 2

4 10

6 **4** 9 **5** 10 **6** 5 3

7 10 **8** 9 **9** *Fag. 1.*

10

becoming gradually softer
dim poco a poco **11** 5 **12** 15

13 10 **14** 1

Fag. 3. *f cresc. ff* *dim.*

becoming slower and slower **15** *Slow and very quietly* **16** 9 **17** 10

6 10

18 10 **19** 7 **20** *rather quicker but not hurried*
Fag. 1. *Fag. 3.*

21 1 10

2

Kontrafagott.

22 *With easy movement.*

*rather quicker
rubato*

23

Musical staff 22-23: Bass clef, key signature of one flat. Staff 22 contains notes with a '6' below and 'Fag. 3.' above. Staff 23 continues the line with a 'ff' dynamic marking.

*becoming rather slower
rallent. poco a poco*

*in tempo
a tempo*

24

Musical staff 24: Bass clef, key signature of one flat. Includes a '2' above the staff, a 'dim.' marking, and dynamics 'mf cresc.' and 'f'.

*rather quicker
rubato*

Musical staff 24-25: Bass clef, key signature of one flat. Staff 25 includes a 'cresc.' marking and a 'ff' dynamic.

*becoming again rather slower
rallentando poco a poco*

25

Musical staff 25: Bass clef, key signature of one flat. Ends with a 'dim.' marking.

*Very quietly
molto tranquillo*

Musical staff 25-26: Bass clef, key signature of one flat. Staff 26 includes dynamics 'mp', 'p', and 'pp', and a '2' above the staff.

26 *Slow.
With solemnity*

27

Maestoso

Musical staff 26-27: Bass clef, key signature of one flat. Staff 27 includes a 'Fag. 3.' marking and a '2' above the staff.

Musical staff 27: Bass clef, key signature of one flat. Includes a 'mp' dynamic marking.

Musical staff 27-28: Bass clef, key signature of one flat. Staff 28 includes dynamics 'cresc.', 'ff', and 'dim.'.

28

Musical staff 28: Bass clef, key signature of one flat. Includes dynamics 'mf' and 'dim.'.

29

*Gaily.
Più vivo*

30

Musical staff 29-30: Bass clef, key signature of one flat. Staff 29 includes a '2' above the staff and a 'pp' dynamic. Staff 30 includes a '3' above the staff and a '10' above the staff.

Kontrafagott.

31 *p* 2 1 *lightly* 32 10

33 *Fag. 3* 2 *f*

34 *linger somewhat* *holdback*
rallentando *rit.*

35 *intime* *a tempo* 4 *ff* 36

37 1 1

rather quicker
Poco più vivo

38 *of preceding* *rather slower*
3/4 *4* *3/2* *Mae stoso (very broadly)* 39 *ff*

Becoming gradually
rallentando 40 *poco a poco* *softer and slower*
ff *mf dim.*

41 *Very quietly* 20 3