

Claude Debussy Jeux

1^{er} et 2^e BASSONS

Très lent $\bullet = 52$

Fl. Htb

Scherzando $\bullet = 72$

(Tempo initial) BASSON

1

Altos

1^o

p léger

BASSON

1^o

pp

Mouv^t du Prélude

Htb

5

4

BASSON

1^o

6

(Scherzando molto grazioso)

>pp

9 Retenu

Measures 9 and 10. Bass clef. *p marqué*. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Dynamics include *p* and *<p*.

Measures 10 and 11. Treble clef. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Dynamics include *p* and *p léger*. **BASSON** 10 5.

Measures 12 and 13. Bass clef. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Dynamics include *pp*. **Sans rigueur**.

Measures 13 and 14. Bass clef. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Dynamics include *p léger*, *<p*, and *p*. **BASSONS** 13 *tr*.

Measures 14 and 15. Bass clef. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Dynamics include *p*. **3^e Bon**, **Cédez**, **Cor**, **14 Mouvt BASSONS**.

Measures 15 and 16. Bass clef. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Dynamics include *p* and *f*. **15**.

Measures 16 and 17. Bass clef. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Dynamics include *p doux*, *cresc.*, and *molto*. **16**.

1^{er} et 2^e BASSONS

Tempo (sans rigueur)

17 SOLO

f *tr* *p doux et expressif* *molto dim.*

18

p *p*

Retenu 19 Tempo (sans rigueur)

19

p doux et expressif *p* *p*

20

Cédez // Rubato

p *mf* *dim.* *p expressif*

Serrez

21 Rubato

vous

mf *mf* *f*

22

BASSON

1^o

Fl. *p* *f*

Reprendre peu à peu le Mouvt

23

24 Très marqué

pp *1* *2* *pp* *8* *1*

Debussy — Jeux

1^{er} et 2^e BASSONS

Cédez un peu Mouvt velles 1

Cédez un peu BASSON 2^o f f

Mouvt 2 **25** Retenu 2

Mouvt velles

Serrez un peu BASSONS p

26 Mouvt (sans rigueur) SOLO p poco p poco

Retenu **27** Tempo $\text{du } \frac{3}{4} = \text{du } \frac{3}{8}$ Mouvt $\text{♩} = 52$ (sans rigueur) BASSONS

vons p p 3 pp molto legg.

28 pp pp

Retenu **29** $\text{du } \frac{3}{4} = \text{du } \frac{3}{8}$ Mouvt $\text{♩} = 52$ (sans rigueur) BASSONS

vons pp molto legg.

30 Cédez Mouvt Cédez Mouvt Cor

pp 4 1 1 1 2

1^{er} et 2^e BASSONS

Très retenu

31

au Mouvt (plus alangu)

BASSONS

Cl. B.

3

p *pp* *pp* *p* *p*

Retenu - - //

p *pp* *pp* *p*

p molto dim.

32

Passionnément (sans presser) Retenu

33

Assez animé $\text{♩} = \text{♩}$ du 3

à peu près

Cor

Plus retenu

mf léger *p* 1 4

(Ironique et léger)

BASSON

1^o SOLO

Passionnément

Retenu

p incisif *mp* *f* *mf* *p*

34

au Mouvt (assez animé)

SOLO b.

1 2 *p incisif* *cresc.*

Même mouvt $\text{♩} = \text{♩}$

35

Même mouvt $\text{♩} = \text{♩}$

à 2

1

à 2

f *mf* *mf* *p* *p*

SOLO

Commencer un peu au dessous du Mouvt

H^b

p 2

36 Animez peu à peu

pp léger, un peu en dehors

sf pp subito

Musical score for measures 36-37, featuring piano and bassoon parts with dynamic markings and performance instructions.

37 Scherzando

SOLO

pp

Musical score for measure 37, featuring a solo bassoon part with a piano dynamic marking.

38 Mouvt de Valse

(moins vif que le 3 initial)

39

più p

Musical score for measures 38-39, featuring a bassoon part with a piano dynamic marking and a 3/8 time signature.

BASSON

1^o

à l'aise

p doux et molto dim. pp

Musical score for measure 39, featuring a bassoon part with dynamic markings and performance instructions.

40

En retenant Tempo

41

Joyeux

p doux

Musical score for measures 40-41, featuring a bassoon part with a piano dynamic marking and performance instructions.

42 Un peu retenu

Cor A.

BASSONS

p doux

Musical score for measures 42-43, featuring a bassoon part with a piano dynamic marking.

Cédez **43** Tempo du M^t précéd. Retenu

au Mouvt

Retenu

Serrez Plus retenu un peu

G^{de} Fl.

Musical score for measures 43-44, featuring a bassoon part with performance instructions and a flute part.

44 Revenir progressivement au Mouvt de Valse

BASSONS à 2

p

Musical score for measure 44, featuring a bassoon part with a piano dynamic marking.

45

Joyeux **46** En animant progressivement

Cor

cresc. molto

Musical score for measures 45-46, featuring a bassoon part with a crescendo dynamic marking and a horn part.

Debussy — Jeux
1^{er} et 2^e BASSONS

BASSONS

Musical score for Bassoons, measures 45-46. The music is in B-flat major and 3/4 time. Measure 45 starts with a piano (*p*) dynamic. The melody is in the right hand, and the left hand has a simple accompaniment.

47

Musical score for Bassoons, measure 47. The music is in B-flat major and 3/4 time. The melody is in the right hand, marked *mf*. There is a *mf* dynamic marking in the left hand. The instruction "à 2" is written above the staff.

48

Musical score for Bassoons, measures 48-49. The music is in B-flat major and 3/4 time. Measure 48 has a piano (*p*) dynamic. Measure 49 has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. There are fingerings 2 and 1 indicated in the left hand.

$\text{♩} = \text{♩}$ du M^t 49 Très modéré
précédent.

Musical score for Bassoons, measures 49-50. The music is in B-flat major and 3/4 time. Measure 49 has a forte (*f*) dynamic. Measure 50 has a forte (*f*) dynamic. There are time signatures 4/8 and 3/4, and a measure rest of 6.

50 BASSONS

Cédez

Musical score for Bassoons, measure 50. The music is in B-flat major and 3/4 time. The melody is in the right hand, marked *p très doux*. There are triplets in the right hand. The instruction "Cédez" is written above the staff.

a Tempo

Cédez

a Tempo Sans presser

Musical score for Bassoons, measures 51-52. The music is in B-flat major and 3/4 time. Measure 51 has a piano-piano (*pp*) dynamic. Measure 52 has a piano-piano (*pp*) dynamic. There are fingerings 1 and 3 indicated in the left hand.

Debussy — Jeux
1^{er} et 2^e BASSONS

51 10 **52** 2 Cor A. Gde Fl.

53 BASSONS **54**

p marqué mf 3 *p marqué mf* 3

En retenant

1 Cor Sarr. Harpes

55 Tempo rubato BASSONS Serrez Tempo rubato Serrez - - //

p doux *mf* *p subito* *mf*

Tempo rubato Serrez **56** En animant Très intense (sans presser)

p *mf* *p expressif* 4

57 Retenu - - // 3^e BON Tempo BASSONS

mf expressif et soutenu *f* 1 *p cresc. molto*

58 Mouvt initial **59** Sarr.

f 2 *f* 2 *p*

1^{er} et 2^e BASSONS

60 BASSONS

En retenant
G^{de} Fl.

Sarr.

p *p* *più p*

1 1 2

61 Plus modéré

BASSONS
à 2

p intense et expressif

62

p intense et expressif *p*

63

En animant et augmentant peu à peu avec une expression toujours plus passionnée.

p léger *p* *p* *p*

64 Un peu retenu

p *f*

a Tempo

65

pp subito, légèrement soutenu

poco cresc. 3

66 En animant

Musical score for measures 66-67. The score is written for piano with two staves. Measure 66 features a piano accompaniment with a forte (*f*) dynamic. Measure 67 shows a continuation of the piano accompaniment, ending with a fermata and a dynamic of *f*.

Musical score for measures 68-69. Measure 68 is for Horn (Htb) and First Flute (Pte Fl.), marked piano (*p*). Measure 69 is for Bassoon 2^o (BASSON 2^o), also marked piano (*p*).

Musical score for measures 69-70. Measure 69 is marked piano (*p*). Measure 70 is marked mezzo-forte (*mf*).

69 Mouvt initial

Sans presser

70 En animant progressivement

Musical score for measures 69-70. Measure 69 is marked forte (*f*). Measure 70 is marked piano (*p*). The score includes first and second endings for both measures.

71

Musical score for measures 71-72. Measure 71 is marked mezzo-forte (*mf*). Measure 72 is marked piano (*p*). The score includes first and second endings for both measures.

72

Musical score for measures 72-73. Measure 72 is marked mezzo-forte (*mf*). Measure 73 is marked piano (*p*). The score includes first and second endings for both measures.

73

Musical score for measures 73-74. Measure 73 is marked piano (*p*). Measure 74 is marked mezzo-forte (*mf*). The score includes first and second endings for both measures.

Debussy — Jeux
1^{er} et 2^e BASSONS

Musical score for measures 72-73. The score is written for two bassoon staves. Measure 72 begins with a dynamic of *mf*. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line with a slur and a fermata. Measure 73 continues the melodic line in the first staff and has a triplet of eighth notes in the second staff, marked with a dynamic of *p*. The piece concludes with a dynamic of *mf* and a triplet of eighth notes in the first staff.

74 Violent

Musical score for measures 74-76. Measure 74 starts with a dynamic of *f* and features a triplet of eighth notes in both staves. Measure 75 continues with a dynamic of *f* and a triplet of eighth notes. Measure 76 begins with a dynamic of *p subito* and features a triplet of eighth notes in the first staff. The piece ends with a triplet of eighth notes in the first staff.

75 Violent

Musical score for measures 75-76. Measure 75 starts with a dynamic of *f* and features a triplet of eighth notes in both staves. Measure 76 continues with a dynamic of *f* and a triplet of eighth notes. The piece concludes with a dynamic of *p* and a triplet of eighth notes in the first staff.

76

Toujours animé
et expressif

Musical score for measures 76-77. Measure 76 starts with a dynamic of *mf* and features a triplet of eighth notes in both staves. Measure 77 continues with a dynamic of *mf* and a triplet of eighth notes. The piece concludes with a dynamic of *f* and a triplet of eighth notes in the first staff.

77

Sarr.

pte Fl.

BASSONS

Musical score for measures 77-78. Measure 77 starts with a dynamic of *f* and features a triplet of eighth notes in both staves. Measure 78 continues with a dynamic of *f* and a triplet of eighth notes. The piece concludes with a dynamic of *f* and a triplet of eighth notes in the first staff.

78

Très modéré

Musical score for measures 78-79. Measure 78 starts with a dynamic of *ff* and features a triplet of eighth notes in both staves. Measure 79 continues with a dynamic of *dim. molto* and a triplet of eighth notes. The piece concludes with a dynamic of *p* and a triplet of eighth notes in the first staff. The text "Le reste TACET" is written at the end of the score.

Claude Debussy

Jeux

3^e BASSON

Très lent $\bullet = 52$ **1** (Tempo initial) $\bullet = 72$

8 **1** Bon 3 Bon 2

2 8 **3** 1 Bon 1 vlles

3^e Bon **4** 8 **5** Mouvt du Prélude Bon

6 Tempo initial (Scherzando molto grazioso)

3 Bon

7 Bon Cer 3^e Bon

Bon Cer 3e Bon

8 11 **9** 6 **10** au Mouvt **11** 6 Bon 1

12 vlles 3^e Bon Sans rigueur

vlles 3e Bon Sans rigueur

13 5 Cédez 1

14 Mouvt **15** 2

Mouvt 15

16 cresc. molto Tempo (sans rigueur) **17** 8 **18** 1

16 cresc. molto Tempo (sans rigueur) 17 8 18 1

3^e BASSON

Tempo

Retenu 19 sans rigueur 7

Htb. 3^e Bon *p*

19

20 10 21 Rubato 22 Fl. Bon G^{de} Fl.

21 22

Reprendre peu à peu le mouv^t 23 1 2 8

23 24

24 Très marqué, Cédez un peu Mouvt 3^e Bon Mouvt 2

25 26

25 Mouvt (sans rigueur) 26 Retenu 27 Tempo du 3/4 = du 3/8 Mouvt = 52 (sans rigueur)

27 28

28 10 Retenu 29 du 3/4 = du 3/8

29 30

Mouvt = 52 (sans rigueur) 3^e Bon Fl. Cédez vlls

31 32

Très retenu Cl. B. 31 au Mouvt (plus alangui) 3^e Bon *p*

33 34

Retenu *p* *p* *p* molto dim. *pp* *pp*

35 36

32 Passionnément (sans presser) léger Retenu 1 Plus retenu 4 33 Assez animé du 3/4 à peu près Ironique et léger 2

37 38

Passionnément 3^e Bon Retenu 1 *f* *mf* *p*

39 40

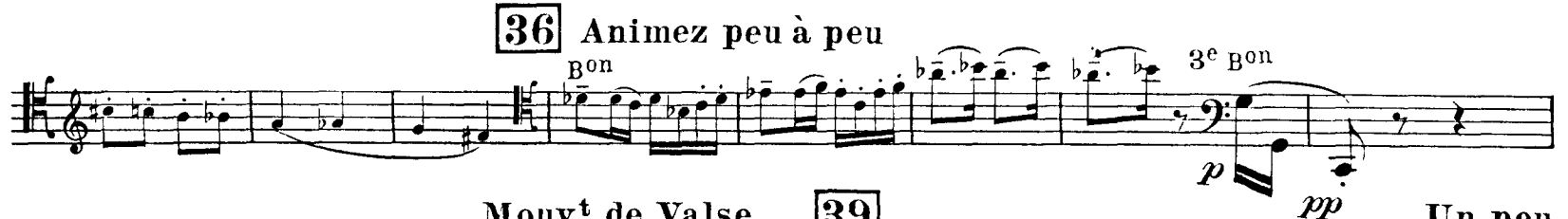
34 au Mouvt (assez animé) Même mouvt
Bons



35 Même mouvt Commencer un peu au-dessous du mouvt
3^e Bon Tromp. Htb.



36 Animez peu à peu 3^e Bon
Bon p



Mouvt de Valse 39 Un peu retenu
37 8 38 moins vif que le 3 initial 9 8 40 9 41 Joyeux 10 42 6




Cédez Tempo au Mouvt
Bon 43 du mouvt préc^t Retenu du 3 Retenu
1 1 2 2 2 8 1



Serrez un peu plus retenu Revenir progressivement au mouvt de Valse
Gdes Fl. Bons 3^e Bon



45



Joyeux **46** En animant progressivement 3^e Bon
7 Cor p



47



48



du Mouvt préc^t Très retenu
5 1



3^e BASSON

49 Très modéré
2
Htb. Cl.
3 3

50 3^e BON Cédez a Tempo
1
p tres doux *poco* *pp*

Cédez a Tempo Sans presser **51** Mouvt initial
3 1 10
pp

52 2 Cor A. 1 Cor A.

53 3^e BON **54**
p marqué *mf* *p marqué* *mf*

55 Tempo rubato **56** En animant **57** Très intense (sans presser)
7 11 4

57 Bon Retenu Tempo
1 3^e BON *p cresc.*

58 Mouvt initial **59**
f *p*

60 **61** Plus modéré
p *p* *più p* 5 8

62 Bons

63 En animant et augmentant peu à peu avec une expression toujours plus passionnée
3^e BON 2 3 4 5 6 7
p léger *p* *p* *p* *p*

64 Un peu retenu

Musical notation for measure 64, bass clef, 3/4 time. Measures 8-12 are shown. Dynamics: *p* (measures 8-9), *f* (measures 10-12).

65

Musical notation for measure 65, bass clef, 3/4 time. Dynamics: *pp* *subit légèrement soutenu*, *légèrement soutenu*.

66 En animant

Musical notation for measure 66, bass clef, 3/4 time. Dynamics: *poco cresc.*, *f*.

67 6

Pte Fl.

68

Musical notation for measures 67 and 68, bass clef, 3/4 time. Dynamics: *p*.

69 Mouvt initial

Musical notation for measure 69, bass clef, 3/4 time. Dynamics: *p*, *p*, *f*.

Sans presser

En animant
progressst

70 1

71 8

72 8

Htb.

Musical notation for measures 70, 71, and 72, treble clef, 3/4 time. Dynamics: *f*, *f*.

73 Bons

3^e Bon

Musical notation for measure 73, treble clef, 3/4 time. Dynamics: *mf*, *mf*, *p*.

74 Violent

Musical notation for measure 74, treble clef, 3/4 time. Dynamics: *p*, *mf*, *f*.

75 Violent

Musical notation for measure 75, treble clef, 3/4 time. Dynamics: *f*, *f*, *p*, *p*.

76

Toujours animé
et expressif

77 2

Sarr.

Musical notation for measures 76 and 77, treble clef, 3/4 time. Dynamics: *mf*, *mf*.

78 Très modéré

3^e Bon

Retenu Le reste TACET

Musical notation for measure 78, treble clef, 3/4 time. Dynamics: *mf*, *p*.