

# Claude Debussy Rondes de Printemps

## 1<sup>er</sup> et 2<sup>e</sup> BASSONS

Modérément animé ♩ = 96

2 *p marcato* 1 *p* *p* *p*

*p* *più p* *p*

1 2 *p* *p* *p*

3 En retenant *cresc.* *f* *sffz* *f* *sffz* *p e dim. molto* *più p*

Un peu plus mouvementé ♩ = 126

// (léger et fantasque)

### 4 B<sup>on</sup> SOLO

Clar.

1 3 *p doux et expressif* *p*

*p (en dehors)* *p cresc.*

**5** *f* **6** **1<sup>o</sup> Tempo**  
Cédez Fl.

**B<sup>on</sup> SOLO**  
*p doux et léger (un peu en dehors)* **2** *p cresc.*

**7** Un peu cédé - // Au Mouvt  
*f* **1** *p marqué*

**8** Rubato  
*mf* *f* **1** **2**

Au Mouvt Cédez - - - - // a Tempo  
*f* *mf* *p*

4 1<sup>er</sup> et 2<sup>e</sup> BASSONS

**9** **10** Cédez // Au Mouvt

Cédez **11** Le double plus lent (doux et flottant) **12** **13** Clar. Retenu

Tempo ♩ = 126  
Bon **14**

**15**

**16**

**16**

**17**

First system of musical notation for the Bassoon part. It consists of two staves: piano (top) and bassoon (bottom). The piano part has dynamics *piu f* and *f*. The bassoon part has a triplet of eighth notes and a dynamic of *f*.

Cédez

**18** Au Mouvt  $\text{♩} = 126$  SOLO

Second system of musical notation. It starts with the instruction "Cédez" and a box containing the number "18". The tempo is "Au Mouvt" with a quarter note equal to 126. The piano part has a triplet of eighth notes and dynamics *p expressif et gracieux* and *p*. The bassoon part has a triplet of eighth notes.

Third system of musical notation. It consists of two staves: piano (top) and bassoon (bottom). The piano part has first and second endings. The bassoon part has first and second endings. A "1" is written in the final measure of the bassoon part.

**19**

Fourth system of musical notation. It consists of two staves: piano (top) and bassoon (bottom). The piano part has dynamics *p* and *p cresc.*. The bassoon part has dynamics *p* and *p cresc.*.

Rubato - - - - // Au Mouvt

Fifth system of musical notation. It starts with the instruction "Rubato" followed by a series of dashes and then "// Au Mouvt". The piano part has dynamics *f* and *p*. The bassoon part has dynamics *f* and *p*. There are first and second endings in both parts.

**20** Fl. B<sup>on</sup> SOLO

Sixth system of musical notation. It starts with a box containing the number "20" and the instrument "Fl." (Flute). The tempo is "B<sup>on</sup> SOLO". The piano part has dynamics *p*, *piu p*, and *pp*. The bassoon part has dynamics *p* and *pp*. There are first and second endings in both parts.

Debussy — Rondes de Printemps

Orchestra Musician's  
CD-ROM LIBRARY

1<sup>er</sup> et 2<sup>e</sup> BASSONS

2º  
*pp* *pp*

21

1 à 2 *p doux* 1 à 2 *p doux* 1 à 2 *p doux* 1

22

*p* *p* *pp* 1 *pp*  
Cédez

// Au Mouvt

1 *p* *expressif et marqué* *poco a poco cresc.*

23

*mf molto cresc.*

24

*p* *f* *p* *f* *p* *f* *f*

Poco a poco  
accelº

2 *p scherzando*

25

2 *p scherzando* *mf* *p*

Measures 25-28: Two staves of music. Measure 25 starts with a dynamic of *p* and a tempo marking of *scherzando*. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *p* and a tempo marking of *molto*. There are fingerings '2' above notes in measures 25, 27, and 28.

26

*p* *p* *p* *p cresc.* *molto*

Measures 29-32: Two staves of music. Measure 29 has a dynamic of *p*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. Measure 32 has a dynamic of *p cresc.* and a tempo marking of *molto*.

*p cresc.* *f* *p cresc.* *f*

Measures 33-36: Two staves of music. Measure 33 has a dynamic of *p cresc.*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *p cresc.*. Measure 36 has a dynamic of *f*.

27

2 *f brillant* *f brillant* *f*

Measures 37-40: Two staves of music. Measure 37 has a dynamic of *f* and a tempo marking of *brillant*. Measure 38 has a dynamic of *f* and a tempo marking of *brillant*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*.

28

29

*ff* *ff* 4 *p* *p doux*

Measures 41-44: Two staves of music. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *ff*. Measure 43 has a dynamic of *p* and a tempo marking of *doux*. Measure 44 has a dynamic of *p* and a tempo marking of *doux*. There is a '4' above a note in measure 43.

1 3 *f* *ff sec*

Measures 45-48: Two staves of music. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *ff sec*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *ff sec*. There are fingerings '1' and '3' above notes in measures 45 and 46 respectively.

# Claude Debussy Rondes de Printemps

## 3<sup>e</sup> BASSON

Modérément animé ♩ = 96

Un peu plus mouvementé ♩ = 126  
(Léger et fantasque)

Debussy — Rondes de Printemps

Orchestra Musician's  
CD-ROM LIBRARY

3<sup>e</sup> BASSON

*più f* *f* *f* **Cédez** **18** Au Mouvt  $\text{♩} = 126$   
7

**19** C. Angl. *f* **Bon** **Rubato**  
1 2

au Mouvt **20** 1<sup>er</sup> Bon *pp* **Bon**

**21** 8 **22** 2 **Cédez** au Mouvt **23** 1<sup>er</sup> Bon

*f* **Bon** **24** 6 *H<sup>tb</sup>* *f* **Bon** **Poco a poco accel<sup>o</sup>** 2

*p* *p scherzando*

**25** 1 *p* *p* *p* **26** *p cresc.*

*molto* *p cresc.* *f* *p cresc.*

**27** 3 *f* *f brillant* *f*

**28** *ff* *ff* **29** 6 *f* *ff sec*



# Claude Debussy Rondes de Printemps

## CONTREBASSON

Modérément animé ♩ = 96

5 6 1 1 1<sup>er</sup> Bon 2

C. Bon TACET jusqu'à 13 Tempo ♩ = 126

14 Basses

15 C. Bon

16 17 1<sup>er</sup> Bon

C. Bon Cédez Au Mouvt ♩ = 126 TACET jusqu'à 23 1<sup>er</sup> Bon C. Bon

24 Poco a poco accel<sup>o</sup>

25 26 p cresc. molto

27 1<sup>er</sup> Bon C. Bon 28 ff ff

29 3 6 3<sup>e</sup> Bon C. Bon ff sec