

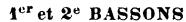
# Claude Debussy Images No. 2 Iberia

#### 1er et 2e BASSONS

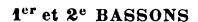
## I.\_Par les rues et par les chemins

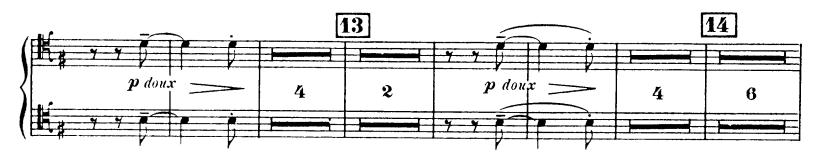


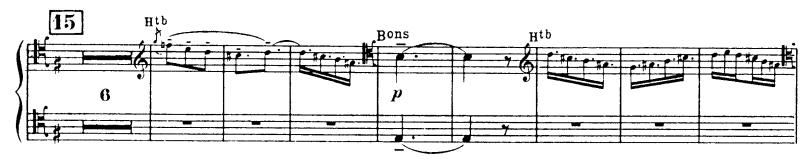


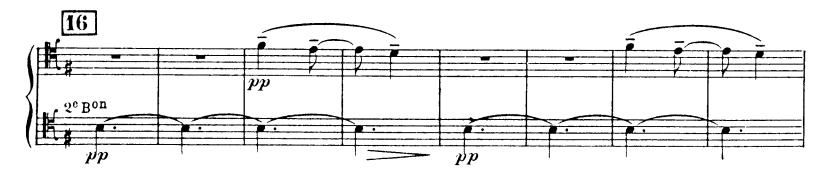


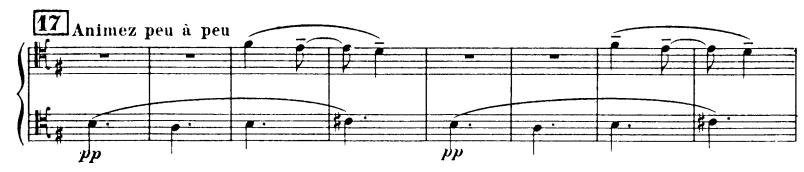
















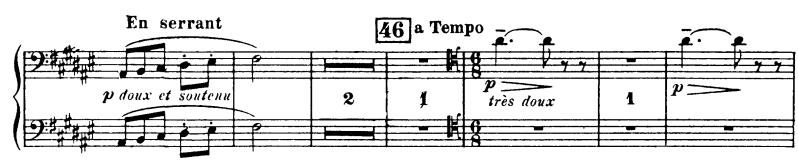




## II.\_Les parfums de la nuit

















#### 1er et 2e BASSONS

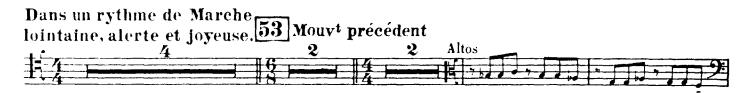






Enchaînez

## III.-Le matin d'un jour de fête







1er et 2e BASSONS









## Claude Debussy Images No. 2 Iberia

#### 3° BASSON

## I.\_Par les rues et par les chemins







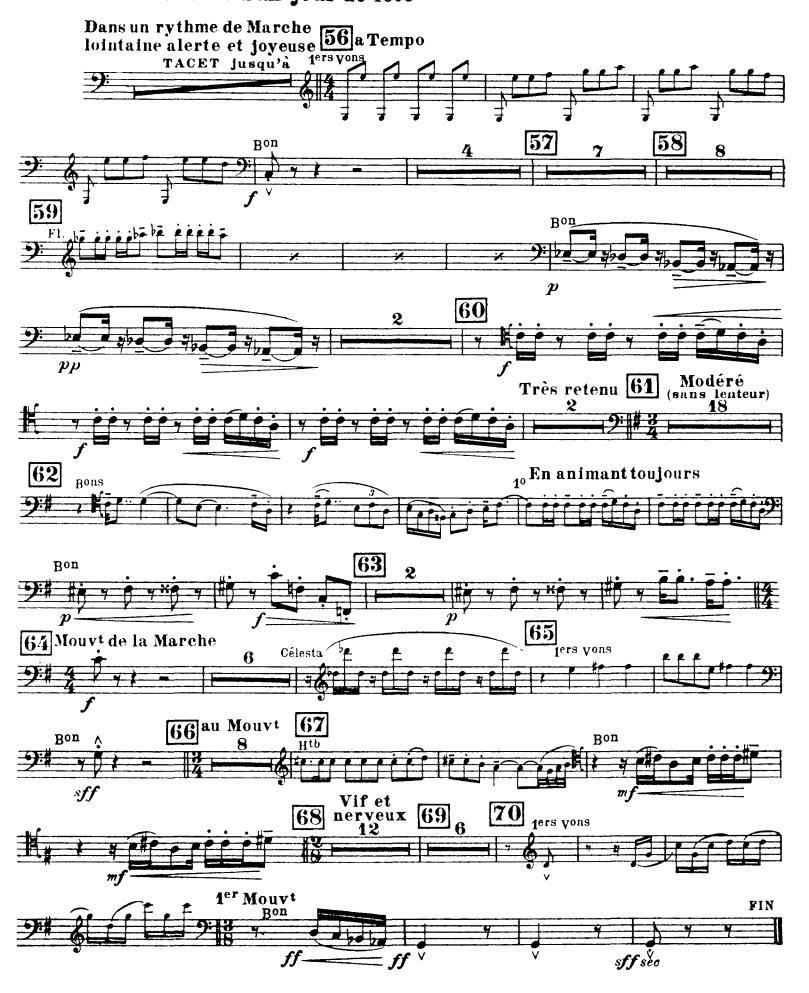
### **CD-ROM LIBRARY**

#### 3° BASSON



#### 4

### III. Le matin d'un jour de fête





# Claude Debussy Images No. 2 Iberia

#### CONTREBASSON

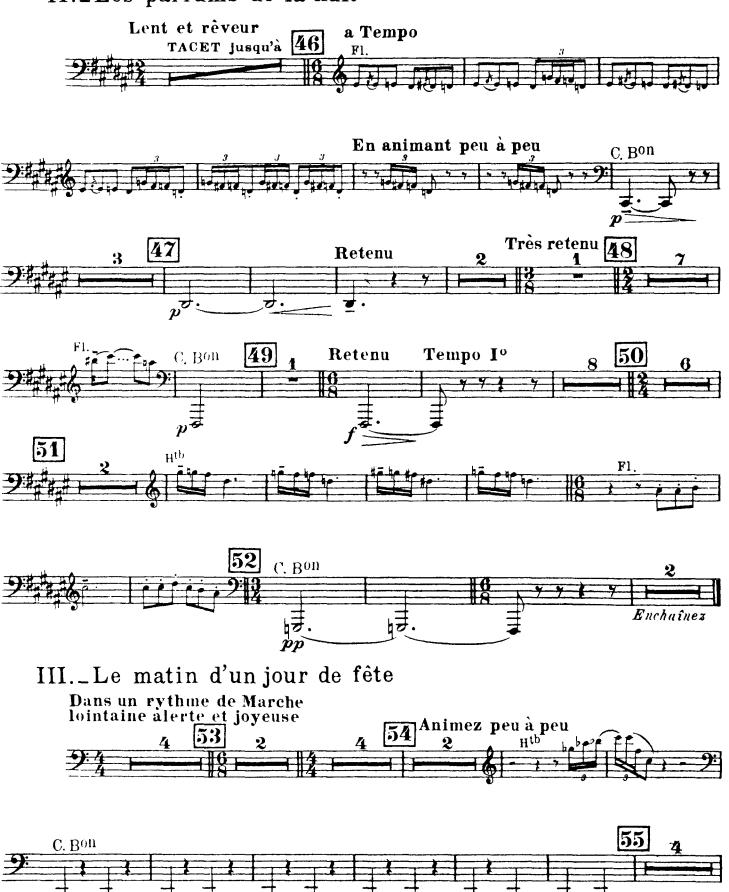
## I. Par les rues et par les chemins



# **CD-ROM LIBRARY** CONTREBASSON 2 Modéré bien rythmé 18 C. Bon 19 p cres - cen Cédez a Tempo ₽₹. la nuance très accentuée 20 1º Tempo **23** Clar. **25** 6 [26]<sub>4</sub> C.Bon C. Bon 29 cresc. molto 3 30 f 31 12 33 10 C. Bon Le reste TACET

 $p^{\frac{1}{2}}$ 

### II.\_Les parfums de la nuit



#### CONTREBASSON



