

# Claude Debussy Images No. 1 Gigues

Orchestra Musician's  
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1<sup>er</sup> et 2<sup>e</sup> BASSONS

Modéré 12 **1** 8 Un peu plus allant 10 **2** H<sup>tb</sup> d'A.

**3** Même mouvt (exactement rythmé)

*p en dehors*

*mf* *p détaché et marqué* *mf* *p* *f*

**4** **5** **6** H<sup>tb</sup> Bons

12 3<sup>e</sup> Bon *p expressif*

**7**

3 *p* *piu p* 2

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1<sup>er</sup> et 2<sup>e</sup> BASSONS

Retenez **8** Tempo

*p* *p doux* *pp*

*p* *cres - cen -*

En cédant et en diminuant **10** Moins vite

*- do* *f* *p doux*

*léger*

**11**

*più p* *p* *p*

**12** Cédez Tromp.

*p* *pp*

13

mf p p doux et soutenu

Detailed description: This system contains measures 13, 14, and 15. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 13 starts with a mezzo-forte (mf) dynamic. Measure 14 begins with a piano (p) dynamic and includes a hairpin crescendo. Measure 15 continues with piano (p) dynamics and is marked "doux et soutenu".

Retenez Tempo Tromp.

2

p poco

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a piano (p) dynamic and includes a hairpin crescendo, marked "poco". Measure 17 is a whole rest, with a "2" written below the staff. Above the staff, the instruction "Retenez Tempo Tromp." is written.

14

Bons

p

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is marked "Bons" and begins with a piano (p) dynamic. Measures 19 and 20 continue with piano (p) dynamics and include hairpin crescendos.

15

p p e poco cresc. mf

Detailed description: This system contains measures 21, 22, 23, and 24. Measure 21 starts with a piano (p) dynamic. Measure 22 is marked "p e poco cresc.". Measure 23 begins with a piano (p) dynamic and includes a hairpin crescendo. Measure 24 is marked mezzo-forte (mf).

f ff ff

Detailed description: This system contains measures 25, 26, 27, and 28. Measure 25 starts with a forte (f) dynamic. Measure 26 is marked forte (f) and includes a hairpin crescendo. Measures 27 and 28 are marked fortissimo (ff) and include hairpin crescendos. There are sixteenth-note figures in the upper voice of each measure.

Très retenu Tempo 16

Htb Tromp.

2 2 3 2

Detailed description: This system contains measures 29, 30, 31, and 32. Measures 29, 30, and 31 are whole rests, with "2", "2", and "3" written below the staff respectively. Measure 32 is marked "Très retenu Tempo" and begins with a horn (Htb) and trumpet (Tromp.) part. The horn part has a sixteenth-note figure, and the trumpet part has a quarter-note figure.

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17

*mf léger* **1** *mf* **1** *mf marqué* *cresc.*

Measures 17-18: Two staves of music. Measure 17 starts with *mf léger* and a first ending bracket. Measure 18 starts with *mf* and a first ending bracket, followed by *mf marqué* and *cresc.*

18

*mf* *f*

Measures 18-19: Two staves of music. Measure 18 starts with *mf* and a first ending bracket, followed by *f*. Measure 19 continues with *f*.

19

*ff* *ff* **2** **1** *p*

Measures 19-20: Two staves of music. Measure 19 starts with *ff* and a first ending bracket, followed by *ff*, **2**, and **1**. Measure 20 starts with *p* and a first ending bracket.

Tempo 8 En retenant un peu jusqu'à la fin

20 7 21 2 H<sup>b</sup> d'A.

Measures 20-21: A single staff of music. Measure 20 starts with a first ending bracket, followed by **7** and **21**. Measure 21 starts with **2** and *H<sup>b</sup> d'A.*

Bons **22** Cor A.

*p doux un peu marqué* **3**

Measures 22-23: Two staves of music. Measure 22 starts with *p doux un peu marqué* and a first ending bracket, followed by **3**. Measure 23 continues with **3**.

Bons **1** *p doux*

Measures 23-24: Two staves of music. Measure 23 starts with *p doux* and a first ending bracket, followed by **1**. Measure 24 starts with *p doux* and a first ending bracket.

*pp* *pp* **3**

Measures 24-25: Two staves of music. Measure 24 starts with *pp* and a first ending bracket, followed by *pp*. Measure 25 starts with *pp* and a first ending bracket, followed by **3**.

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## 3<sup>e</sup> BASSON

Modéré 12 **1** 8 Un peu plus allant 11 **2** 11 **3** Rythmé 1<sup>er</sup> et 2<sup>e</sup> Bons

3<sup>e</sup> BON 2 1<sup>er</sup> BON 2 3<sup>e</sup> BON

*p* *mf*

*p détaché et marqué* *mf* *p* *f* **4**

1 **5** 10 Tromp. **6** 3<sup>e</sup> BON 2

2 **7** 2 2

*p* *p* *più p* *p*

Retenez **8** Tempo 2

*p doux* *pp*

2 *p* *p* *cres - cen - do*

**9** *f* En cédant et en diminuant **10** Moins vite 1<sup>er</sup> BON 8

**11** 3<sup>e</sup> BON 5

*p* *p*

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3<sup>e</sup> BASSON.

**12** Cédez Tempo  
2 1<sup>o</sup> Bon 3<sup>e</sup> Bon  
*p*

**13** Retenez Tempo  
6 2 3 1<sup>er</sup> Bon **14** 3<sup>e</sup> Bon  
*p*

**15**  
*p* *p e poco cresc.* *p* *mf*

*f* *ff* *ff*

Très retenu Tempo **16** 3 Htb Cl. B. 2

3<sup>e</sup> Bon **17** 1 1 *mf léger* *mf* *mf marqué*

**18** *cresc.* *mf* *mf*

**19** 1<sup>er</sup> Bon  
*ff* *ff*

Tempo En retenant un peu jusqu'à la fin  
8 **20** 7 **21** 2 Htb d'A.

3<sup>e</sup> Bon **22** 4 16  
*pp*

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## CONTREBASSON

Modéré **1** 12 8 **2** 11 11 **3** Rythmé 1<sup>er</sup> et 2<sup>e</sup> Bons

**2** 1<sup>er</sup> Bon **2** C. Bon *mf* *mf* Retenez **8** Tempo **4**

**1** **4** **3** **5** **12** **6** **8** **7** **6** *p doux*

1<sup>er</sup> Bon **9** C. Bon *f*

En animant

En cédant et en diminuant **10** 12 **11** 10 **12** Cédez 1<sup>ère</sup> Tromp. Tempo **5**

**13** 1<sup>er</sup> Bon Retenez Tempo **14** **4**

1<sup>er</sup> et 2<sup>e</sup> Bons **15** H<sup>tb</sup> et Fl. C. Bon *f* *f* **6**

Très retenu Tempo **16** **2** **2** **7** 3<sup>e</sup> Bon

**17** **1** 3<sup>e</sup> Bon C. Bon *p cresc.* *mf*

**18** *f* *ff* *ff* **2**

**19** 1<sup>er</sup> Bon C. Bon Tempo **7** **20** **7** **21** **13** **22** **16**

*p doux*