The Orchestra Musician's
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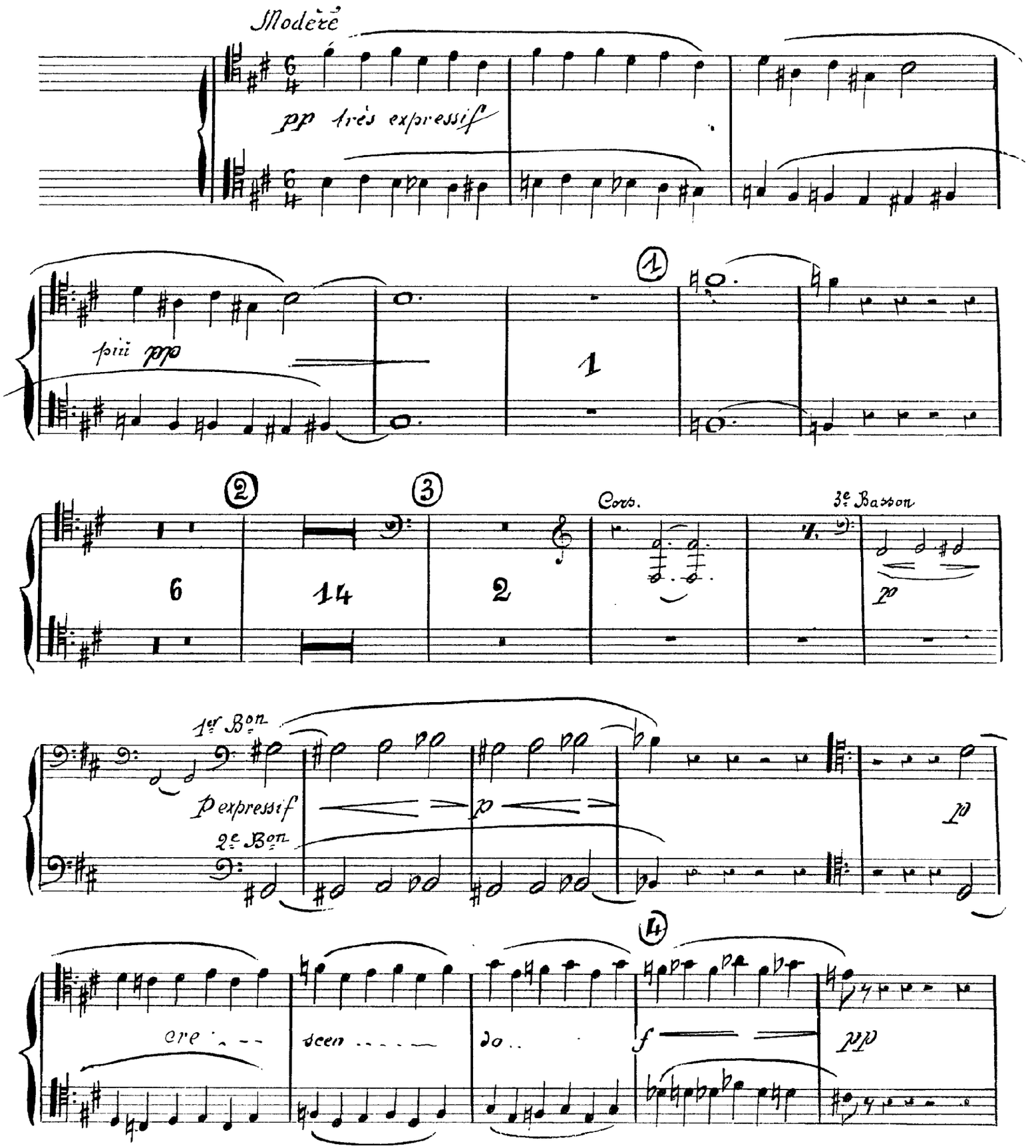
Claude Debussy
Nocturnes

1er et 2me Bassons

N° I - NUAGES.



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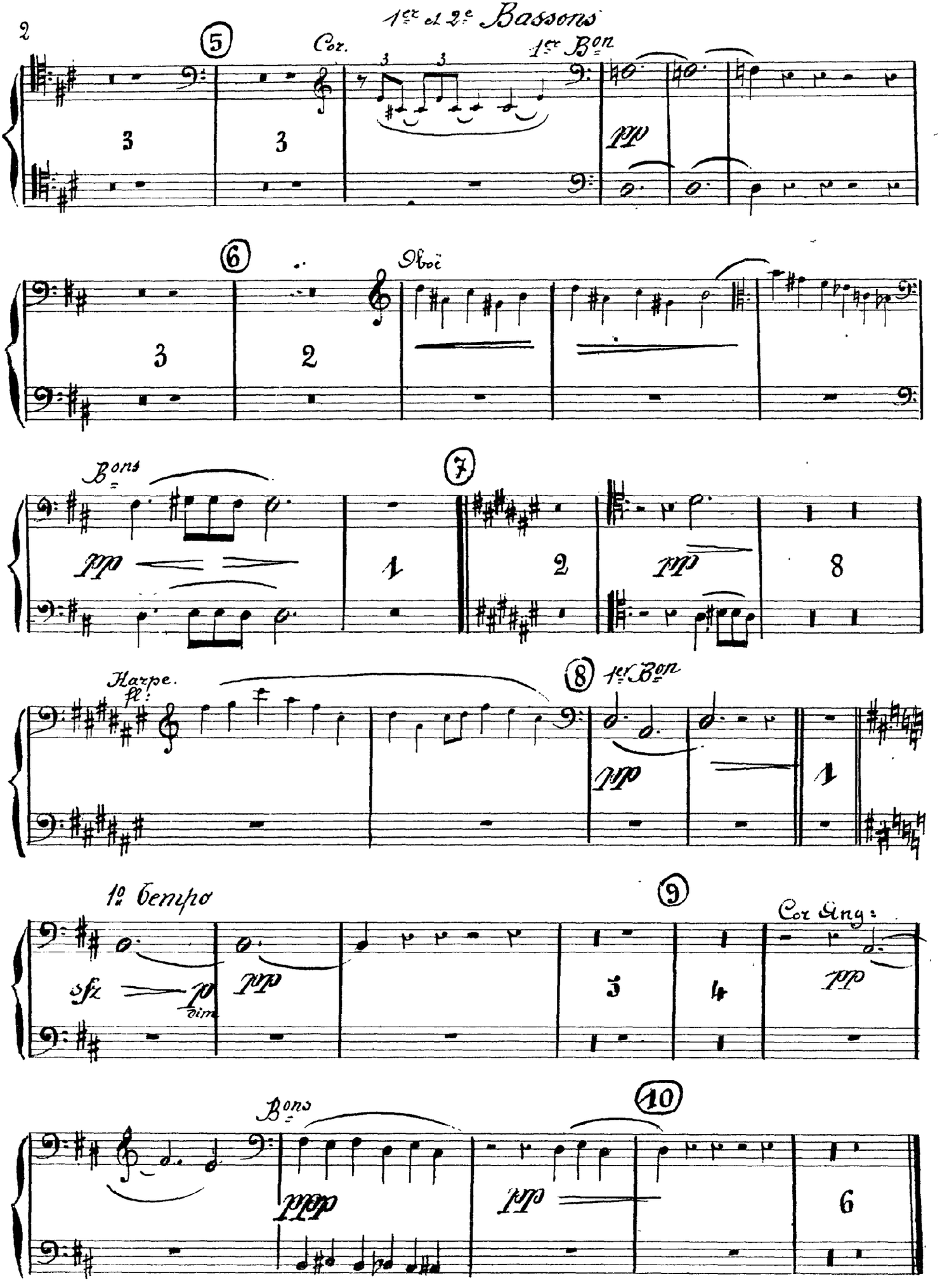
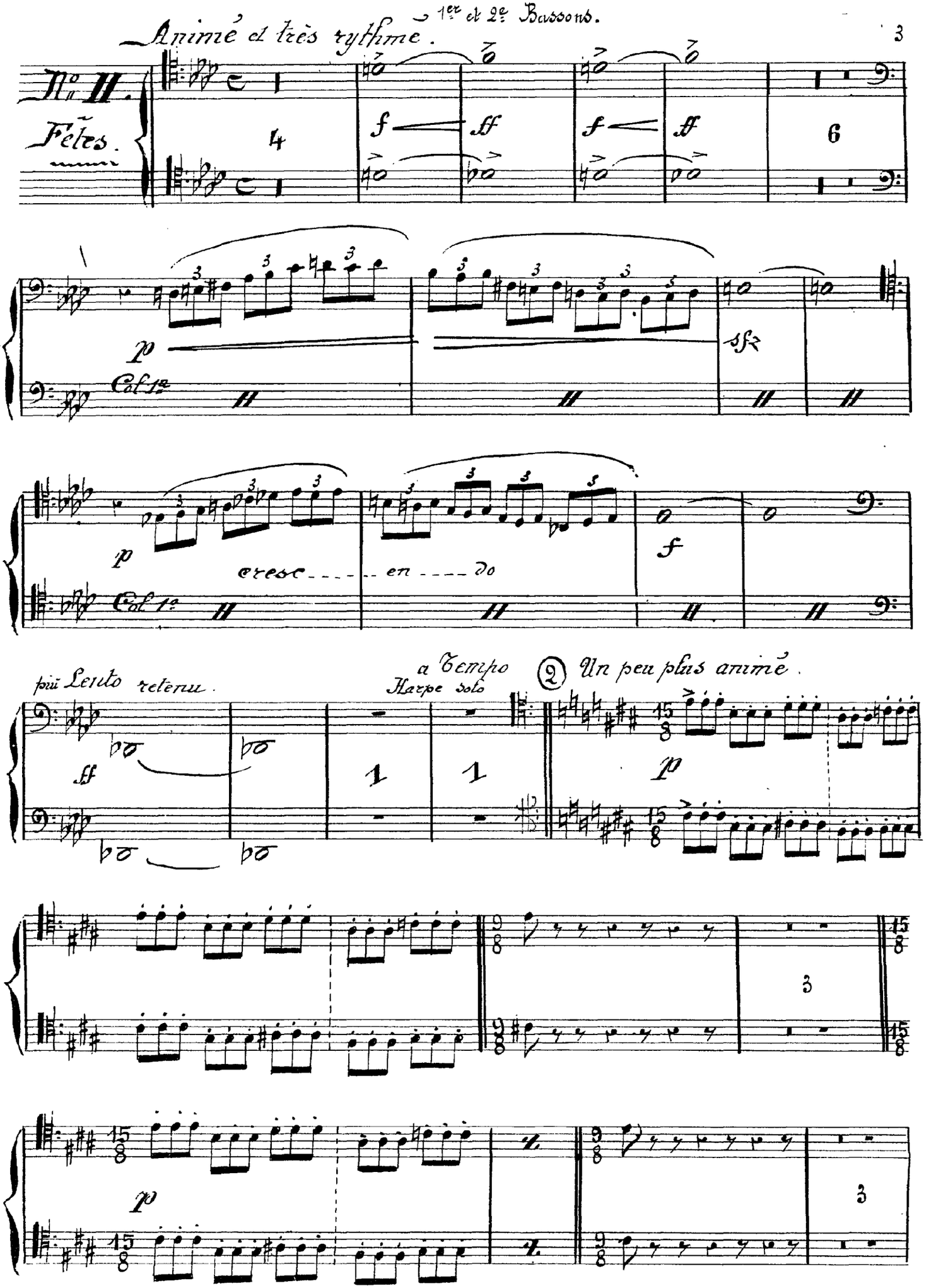
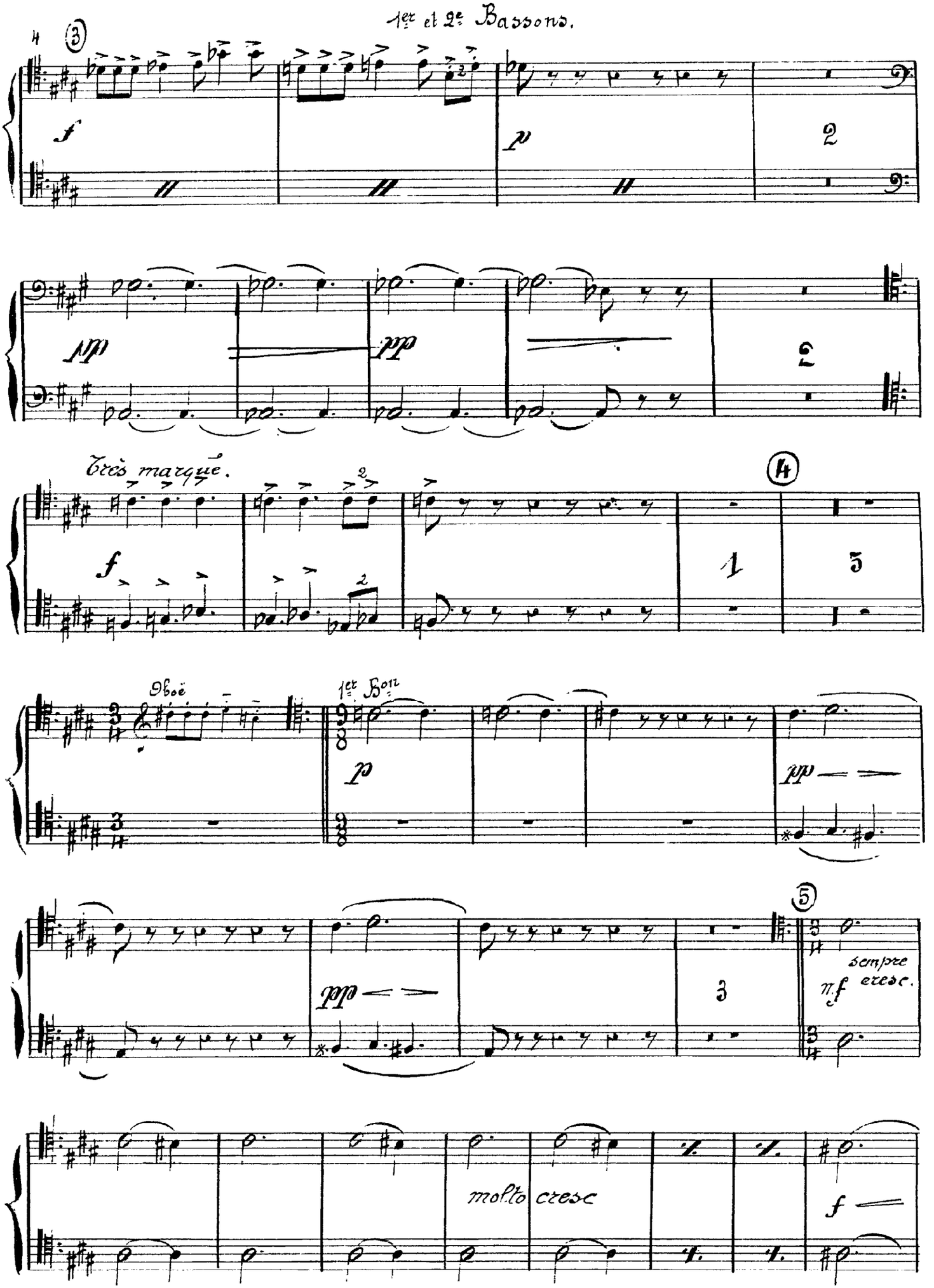
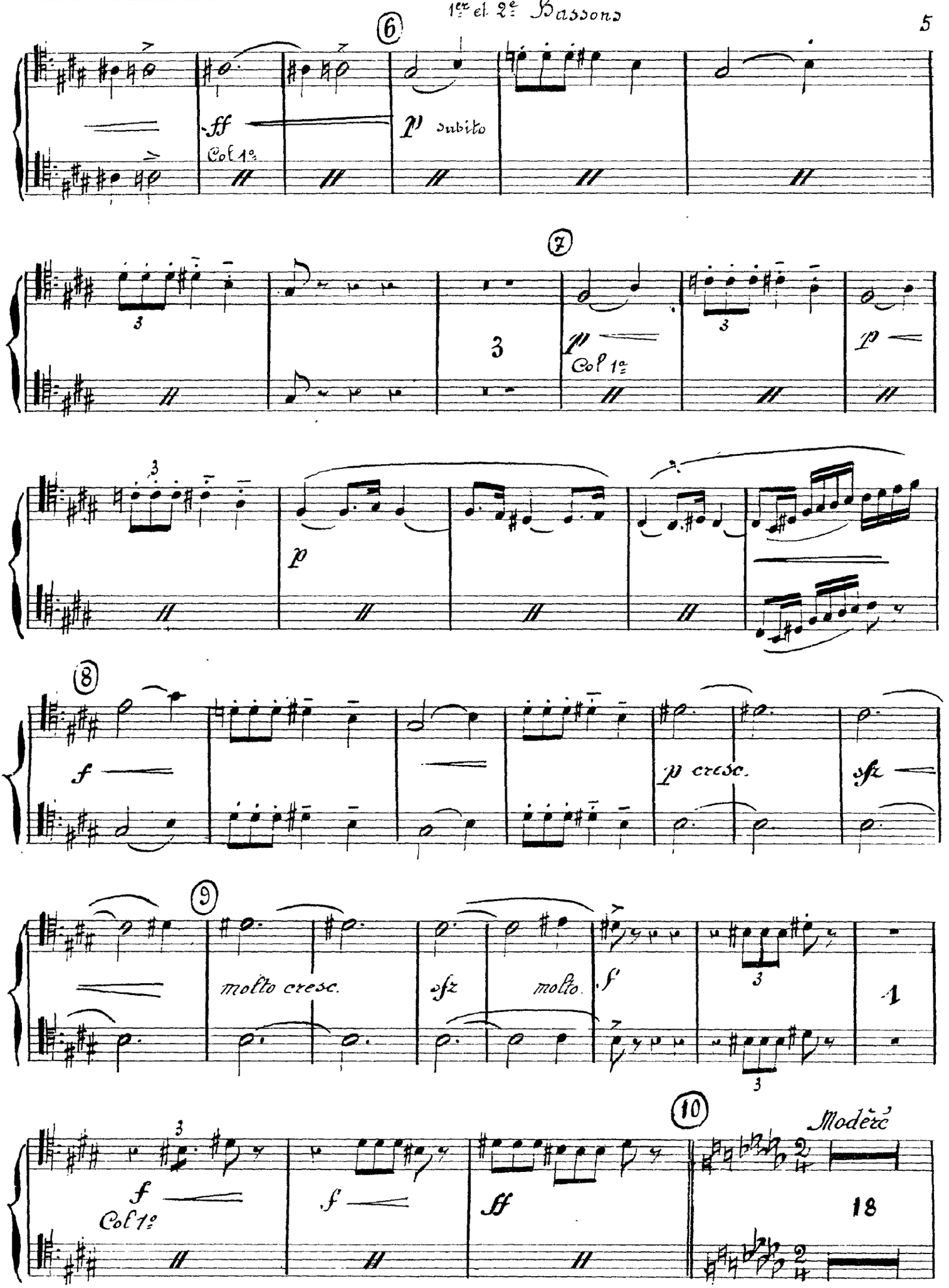
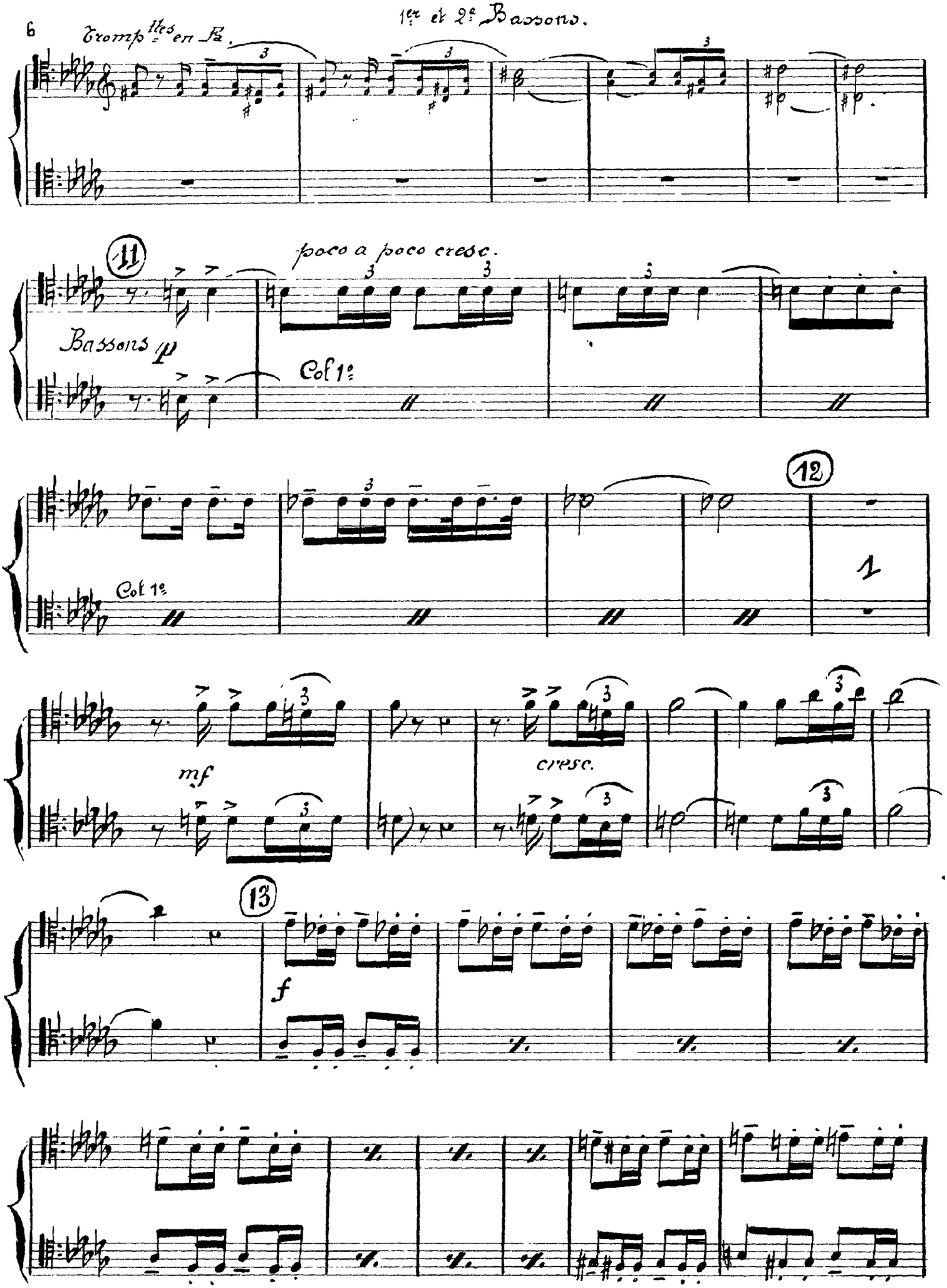



Animé et très rythmé.
1er et 2e Bassons.
No II.
Fêtes.
4
f
ff
6
p
Col 1a
sfz
cresc - - - - en - - - do
f
più Lento retenu.
a Tempo
Harpe solo
1
2 Un peu plus animé.
3

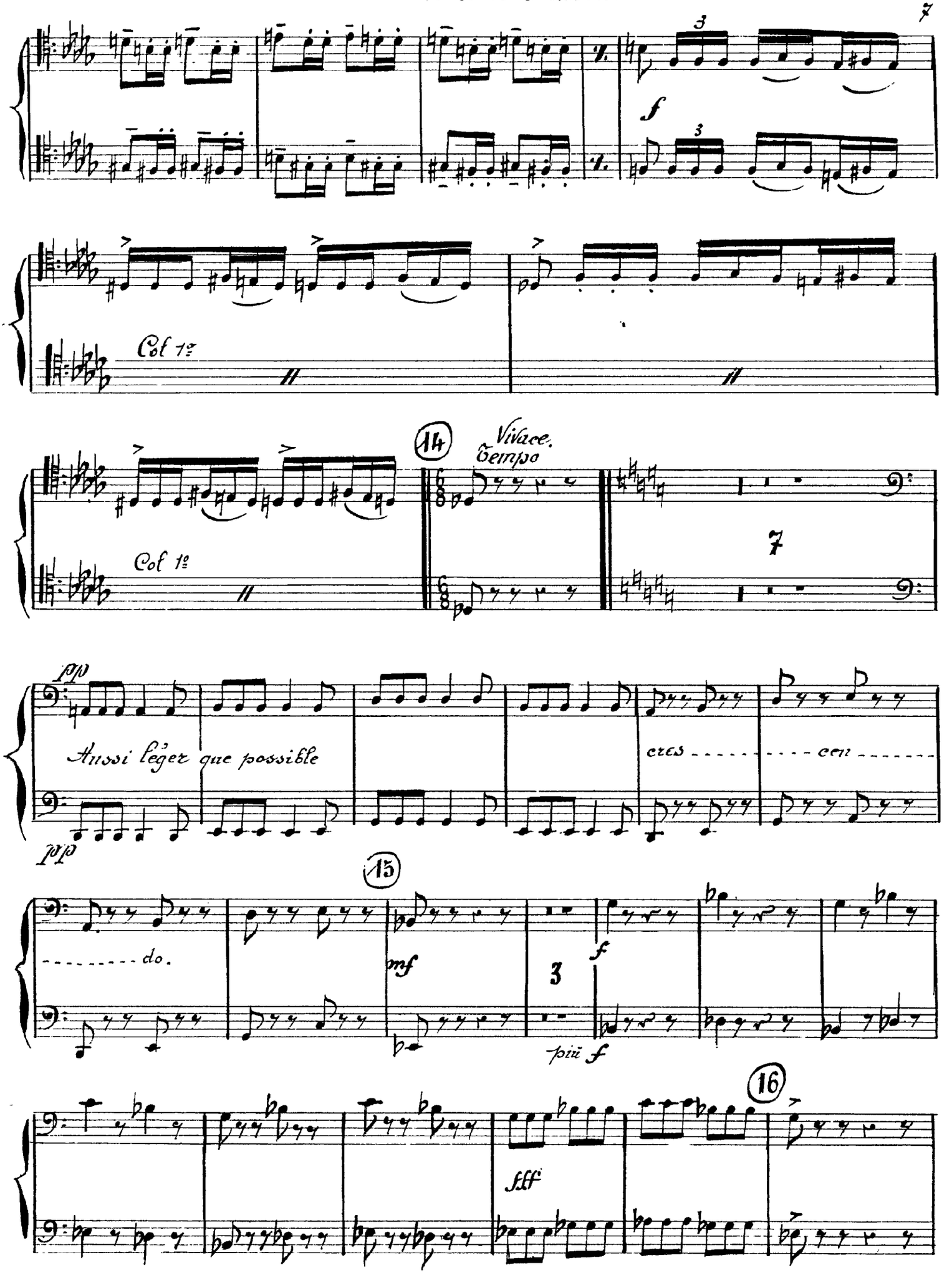

1er et 2e Bassons.
Très marqué.
Hautbois
1er Cor
molto cresc
sempre cresc.

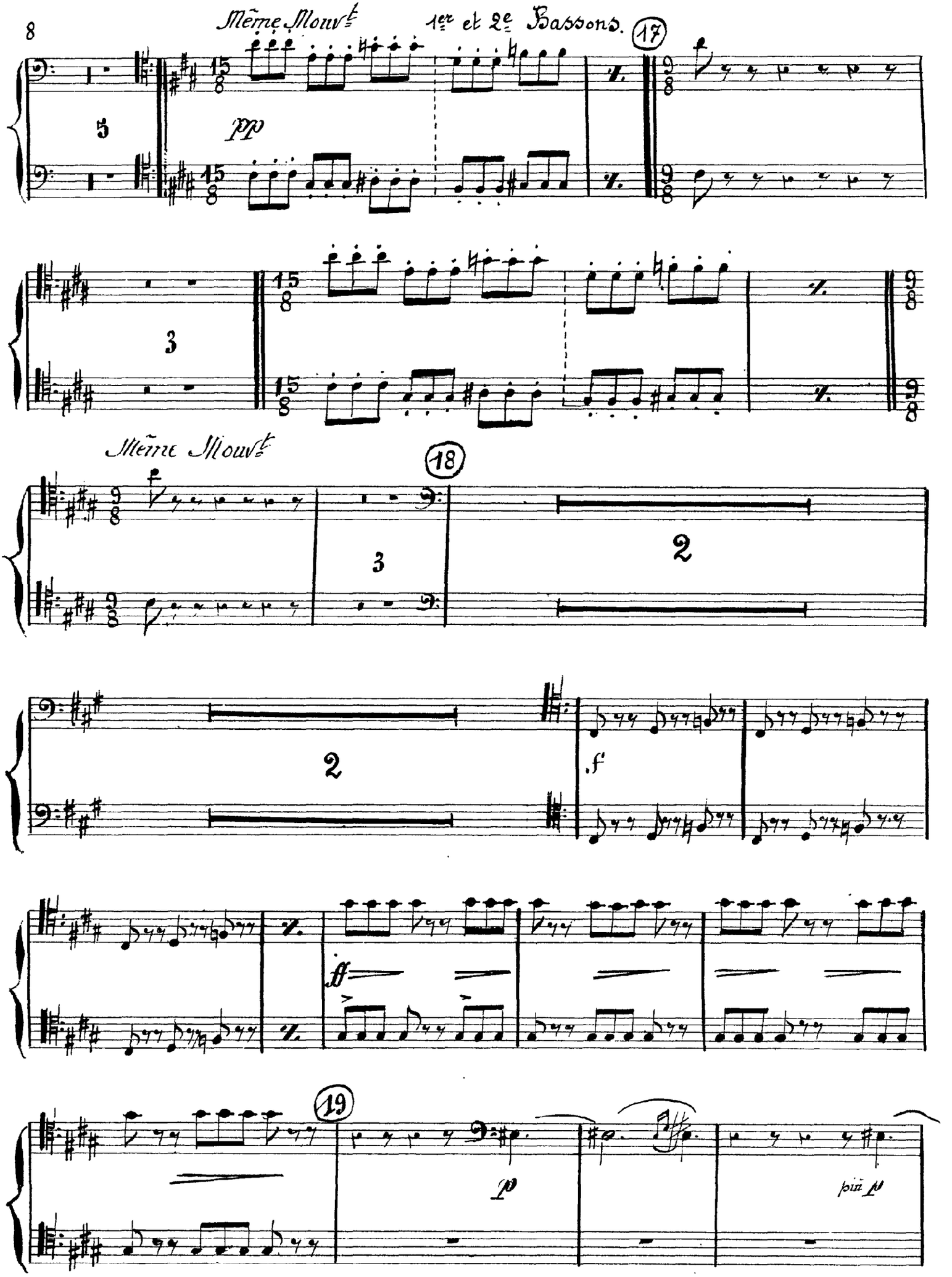

1er et 2e Bassons
6
ff
Col 1o
p subito
7
3
p
Col 1o
8
f
p cresc.
sfz
9
molto cresc.
sfz
molto.
f
1
10
Modéré
f
Col 1o
f
ff
18

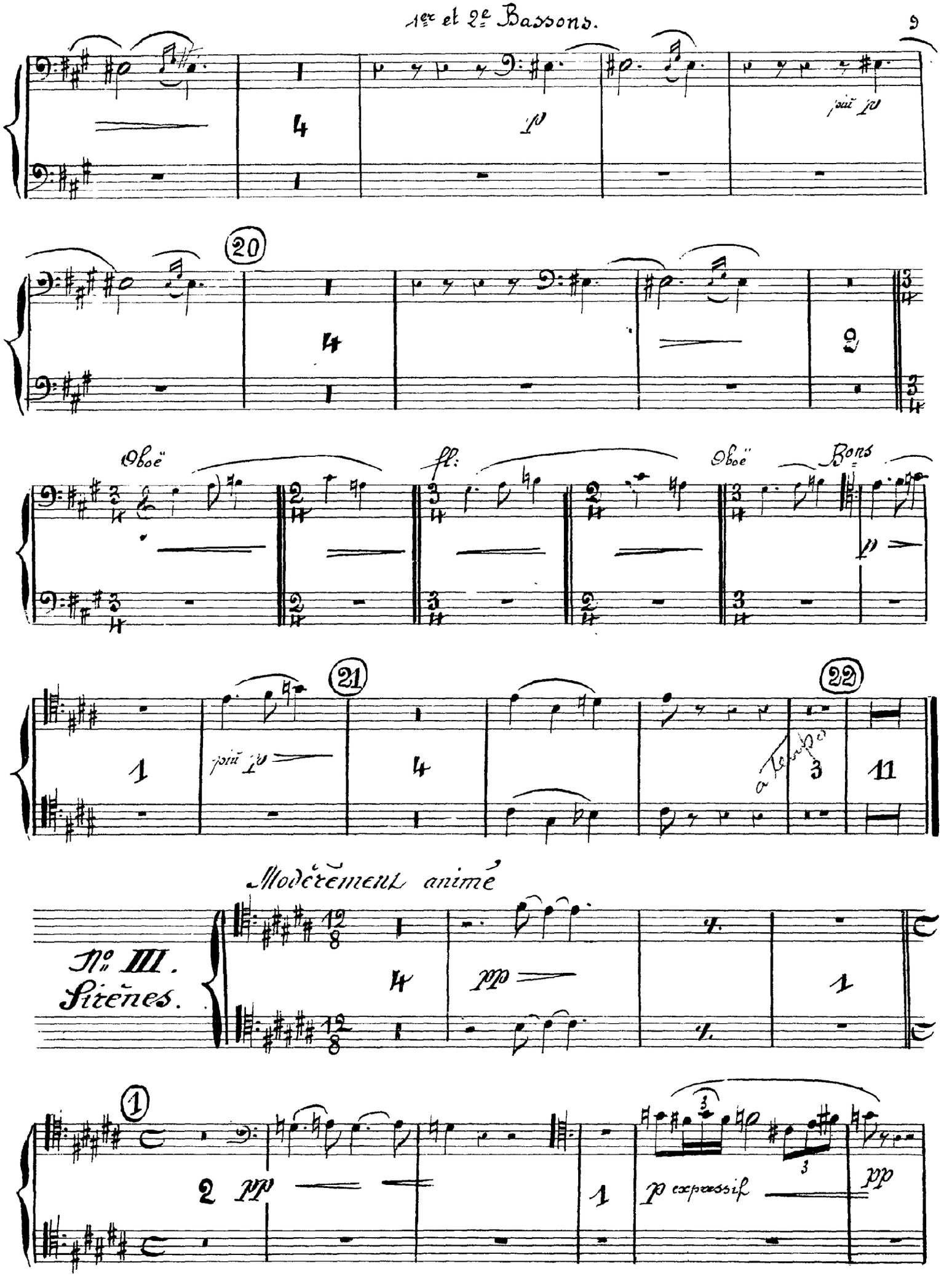

6
Trompettes en Fa.
1er et 2e Bassons.
11
poco a poco cresc.
Bassons p
Col 1e
Col 1e
12
1
mf
cresc.
13
f

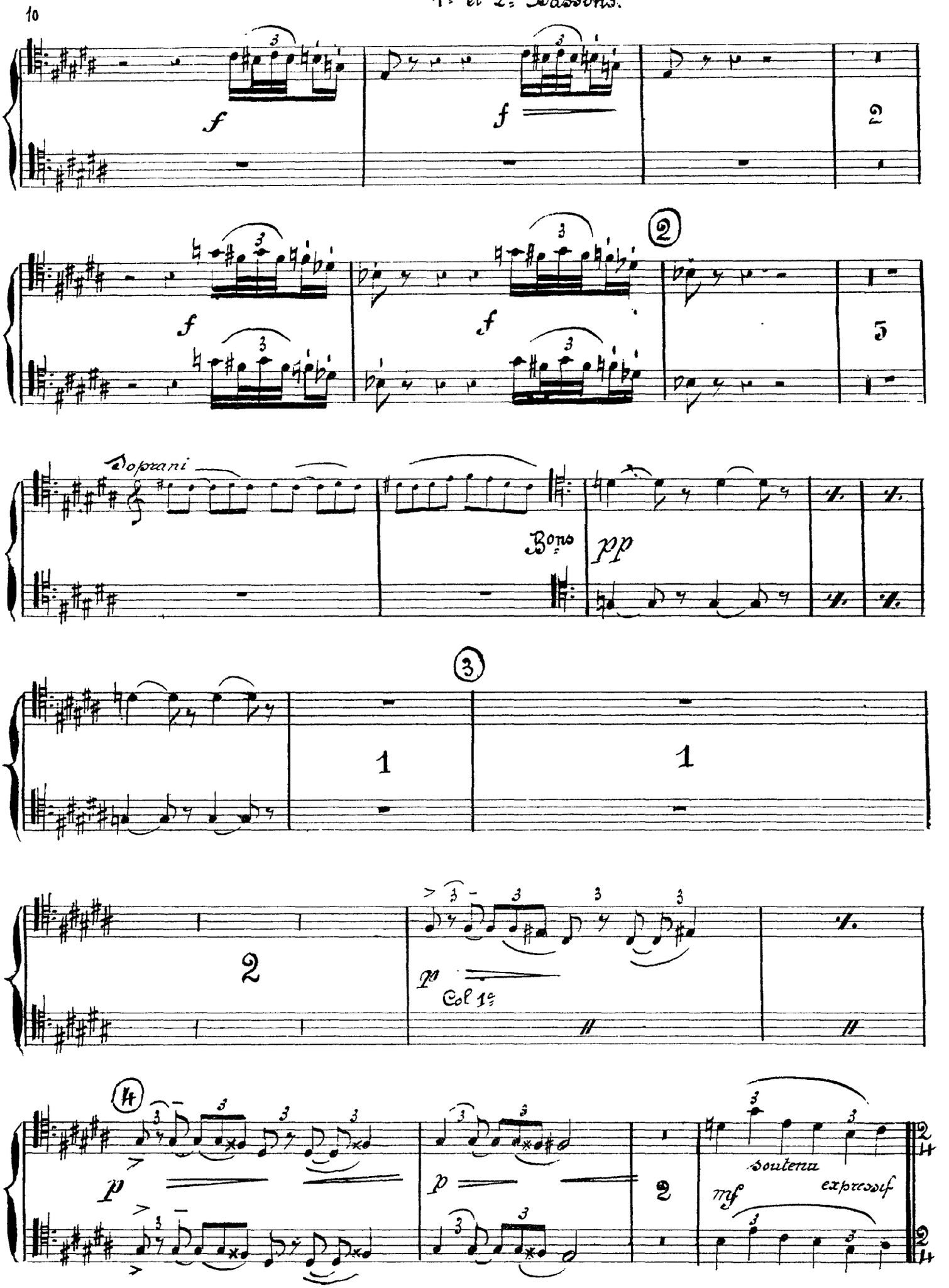
1er et 2e Bassons.

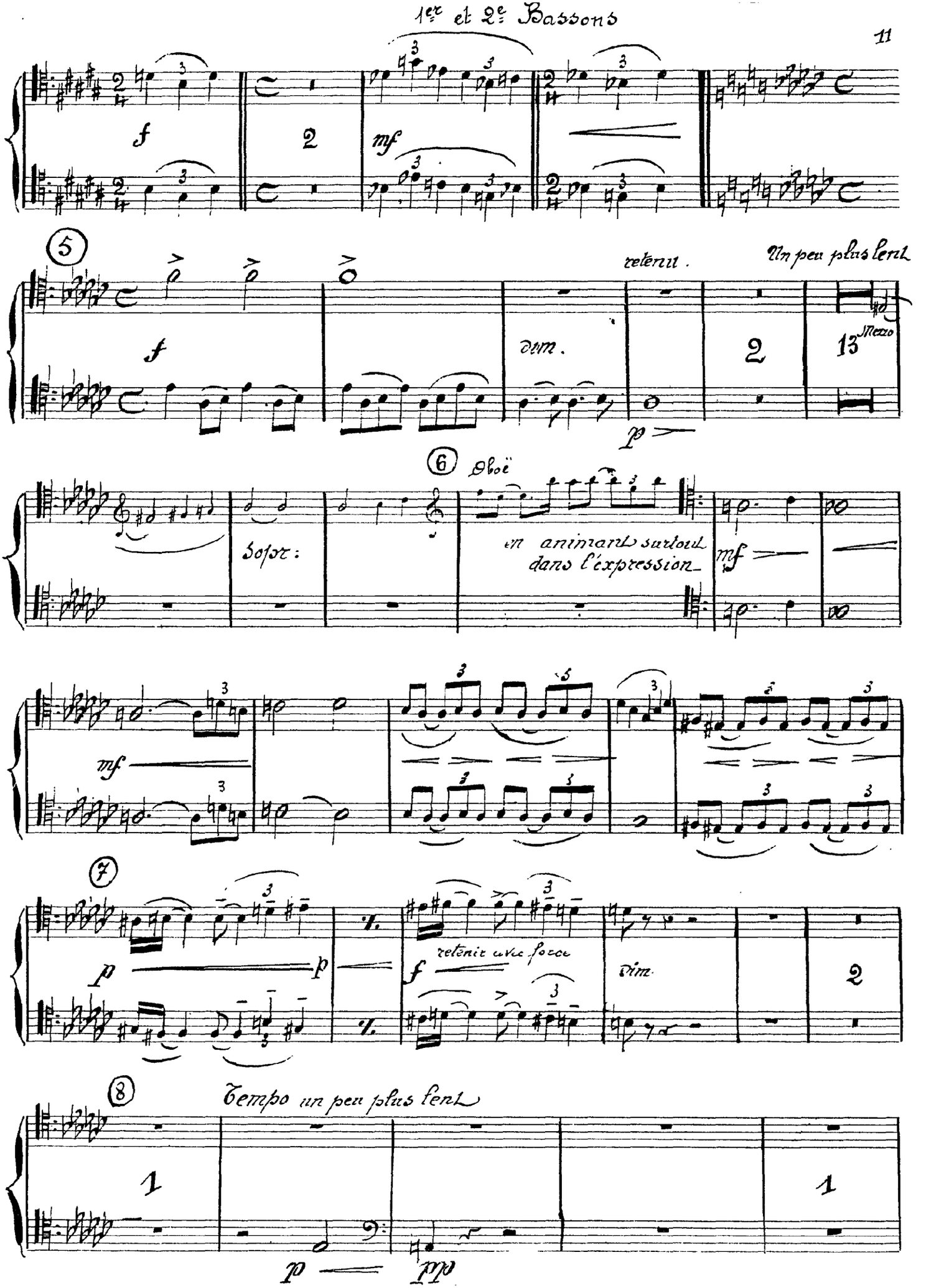
7

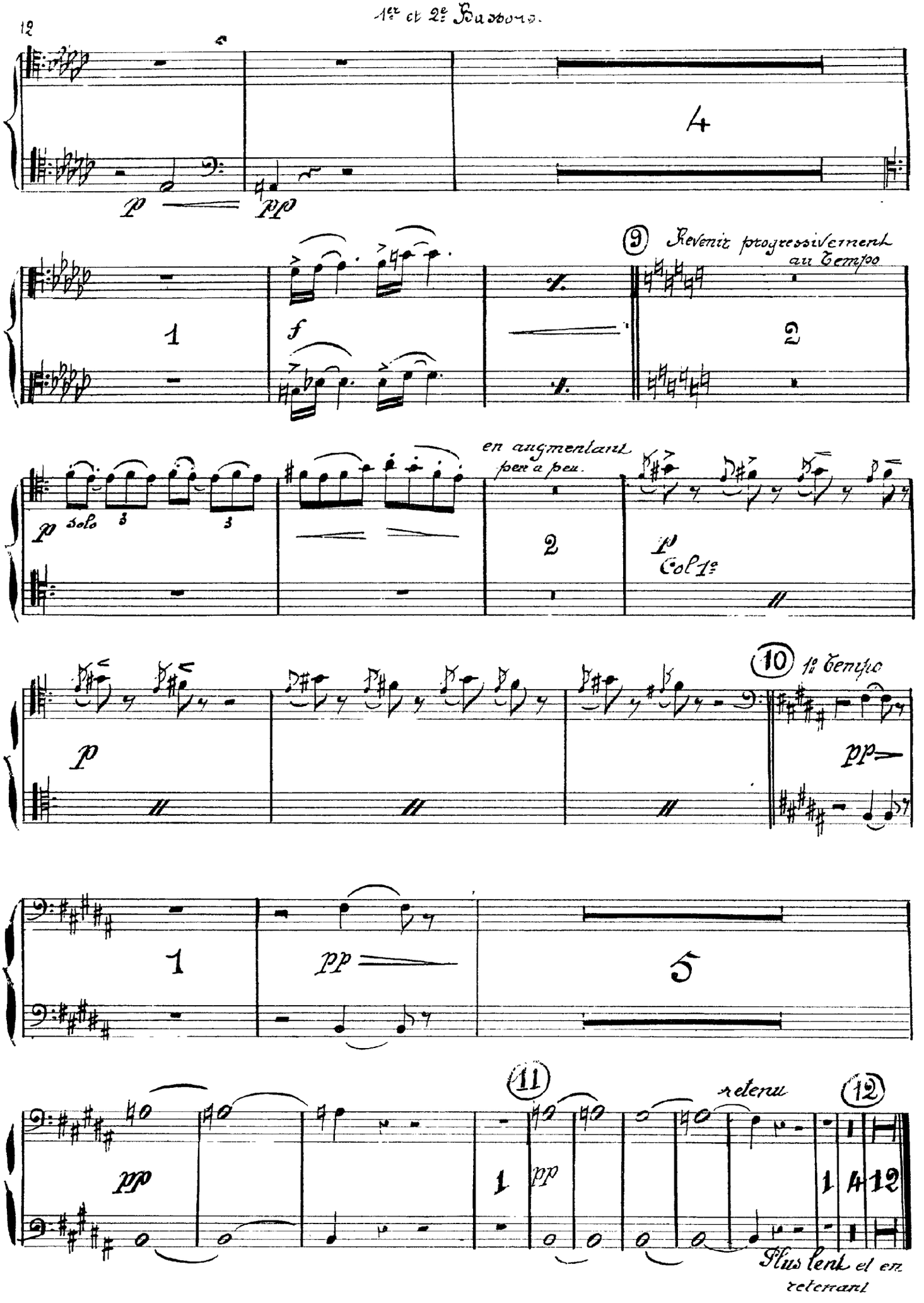



8
Même Mouvt
1er et 2e Bassons.
17
5
pp
15/8
9/8
3
Même Mouvt
18
3
2
2
f
ff
19
p
più p


1er et 2e Bassons.
9
p
più p
20
Oboë
fl:
Oboë
Bons
p
21
22
più p
a tempo
Modérément animé
No. III.
Sirènes.
pp
1
pp
p expressif
pp


1er et 2e Bassons.
10
f
2
5
Soprani
Bons
pp
3
1
2
p
Col 1e
4
soutenu
expressif
mf


1er et 2e Bassons
f
2
mf
5
retenu.
Un peu plus lent
dim.
2
13
Mezzo
p
6
Hautbois
Soprt:
en animant surtout dans l'expression
mf
mf
7
p
p
f
retenir avec force
dim.
2
8
Tempo un peu plus lent
1
1
p
pp


1er et 2e Bassons.
12
4
p
pp
9
Revenir progressivement au Tempo
1
f
2
en augmentant peu à peu.
p Solo
3
3
2
p Col 1e
10
1e Tempo
p
pp
1
pp
5
11
retenu
12
pp
1
pp
1
4
12
Plus lent et en retenant

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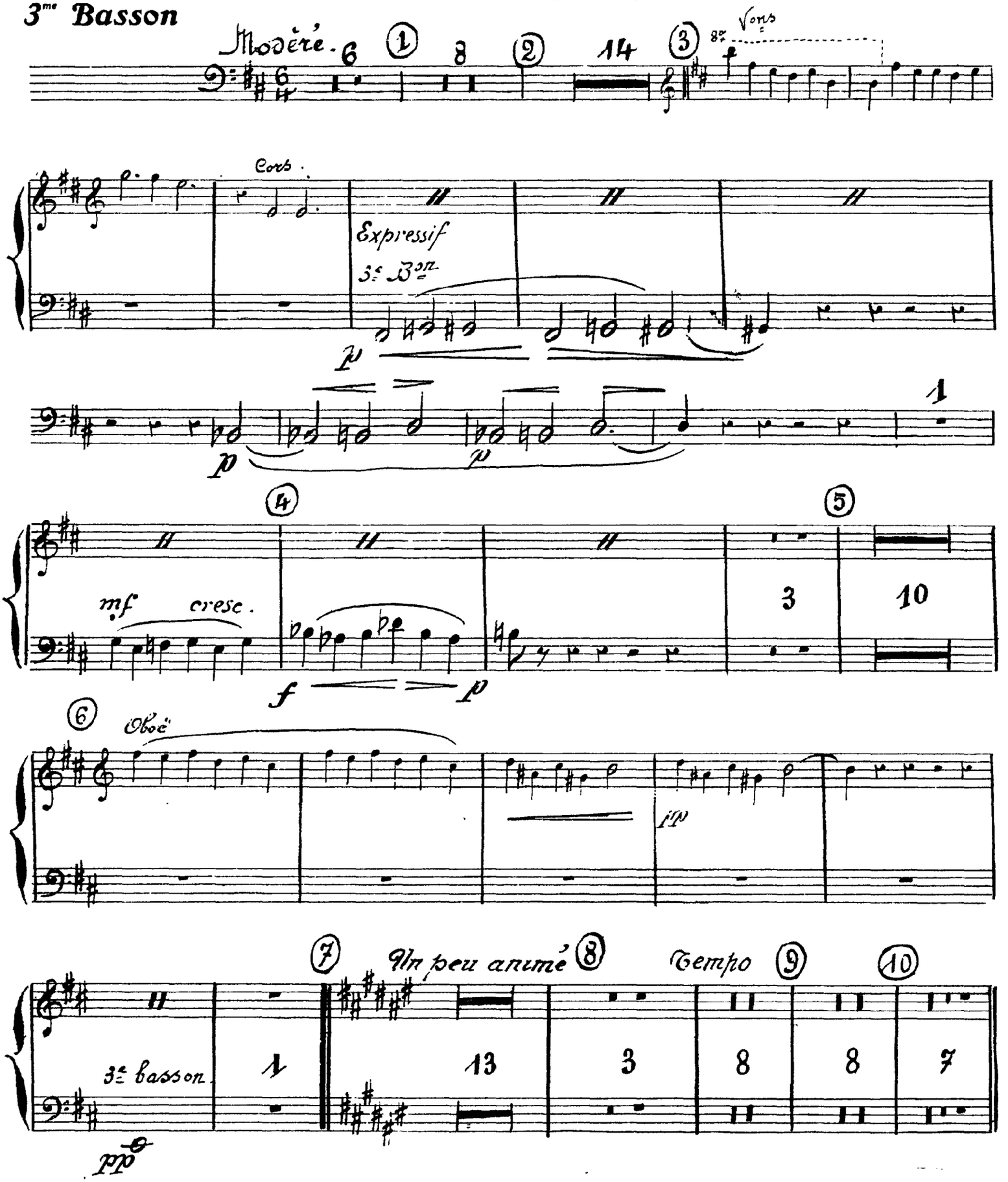
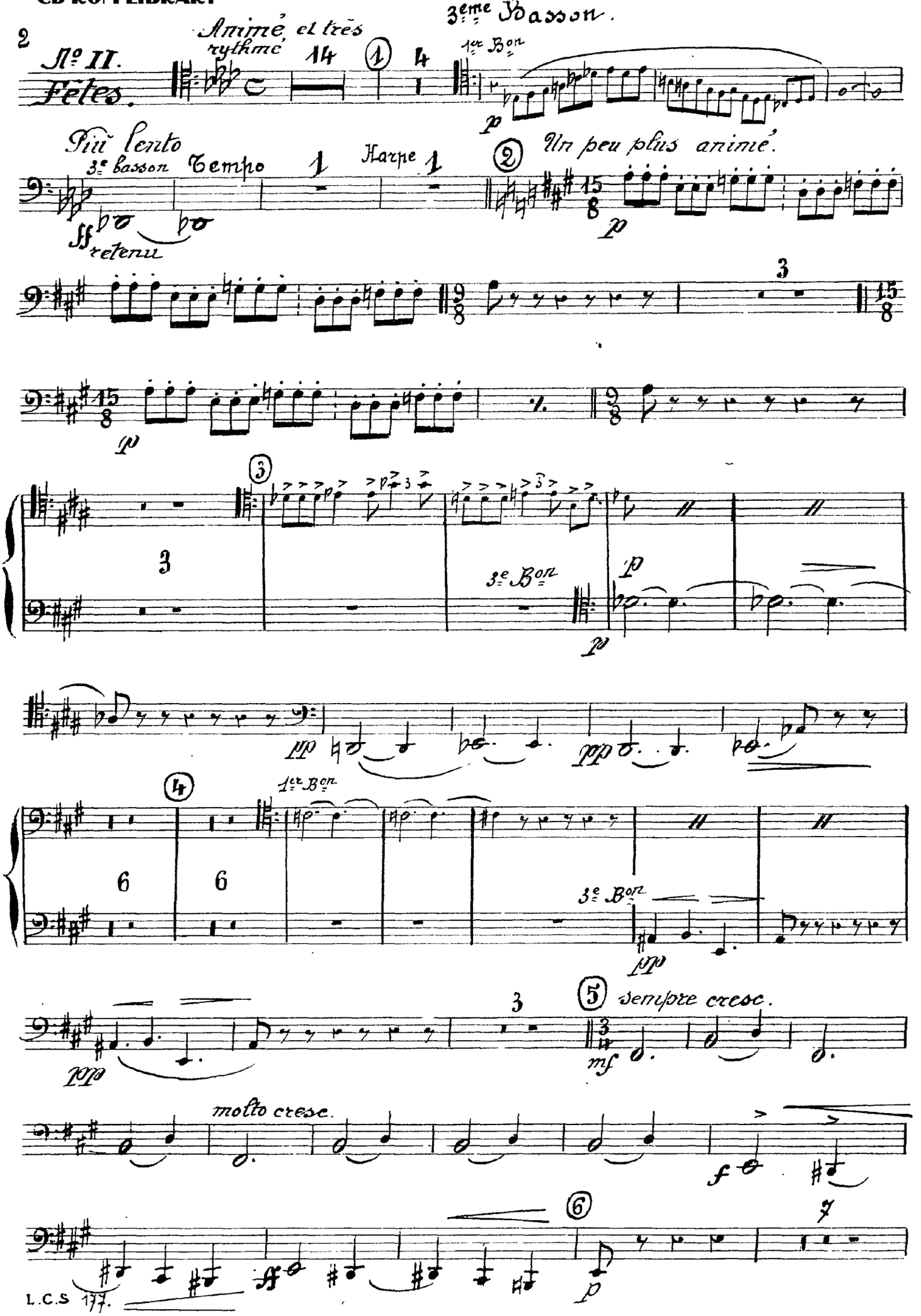
Claude Debussy

Nocturnes

N° I - NUAGES.

3me Basson




2
N° II.
Fêtes.
Animé et très rythmé
3ème Basson.
1er Bon
Piu lento
3e basson
Tempo
Harpe
Un peu plus animé.
retenu
3e Bon
1er Bon
3e Bon
Sempre cresc.
molto cresc.
L.C.S 177.

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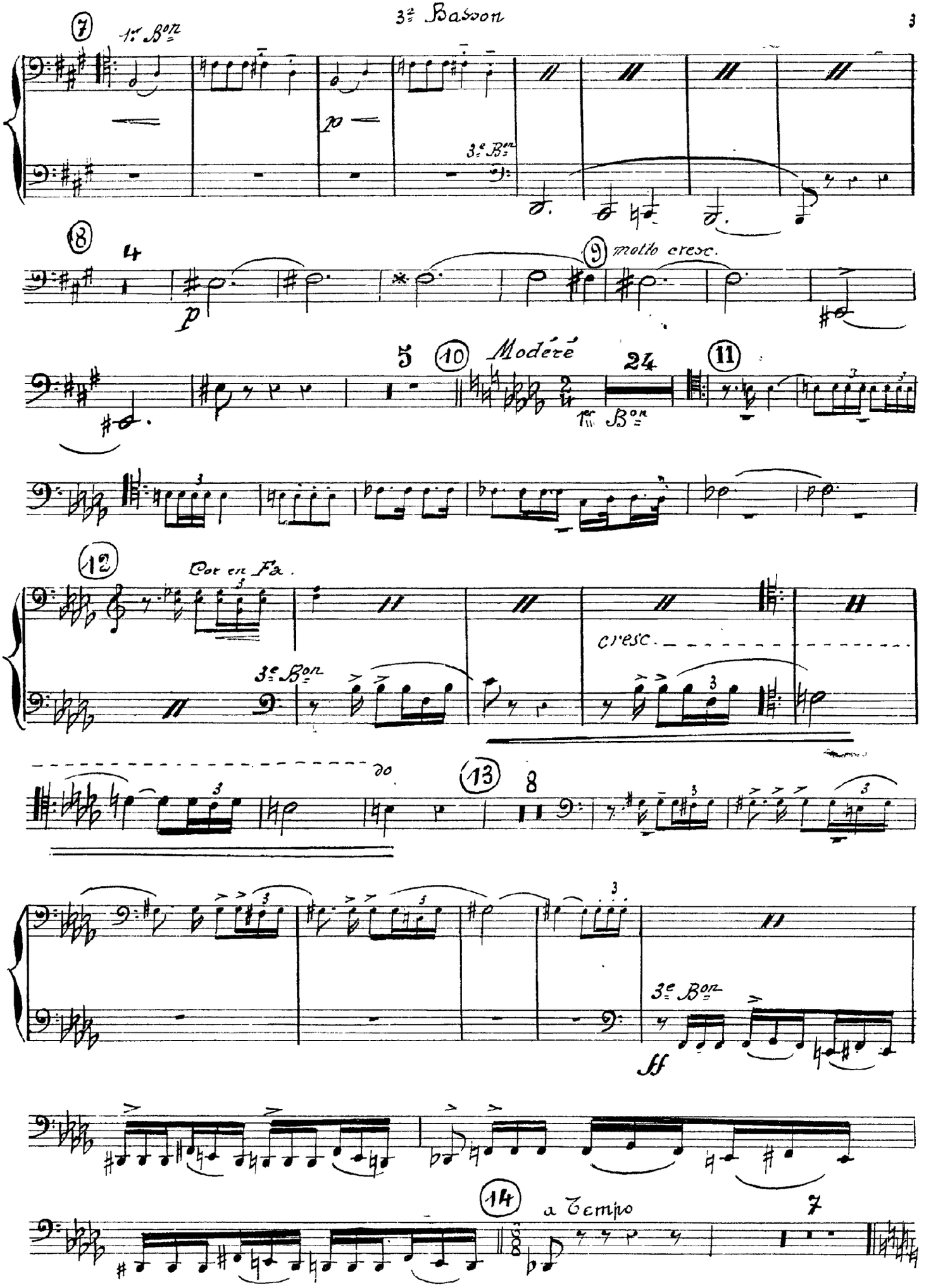
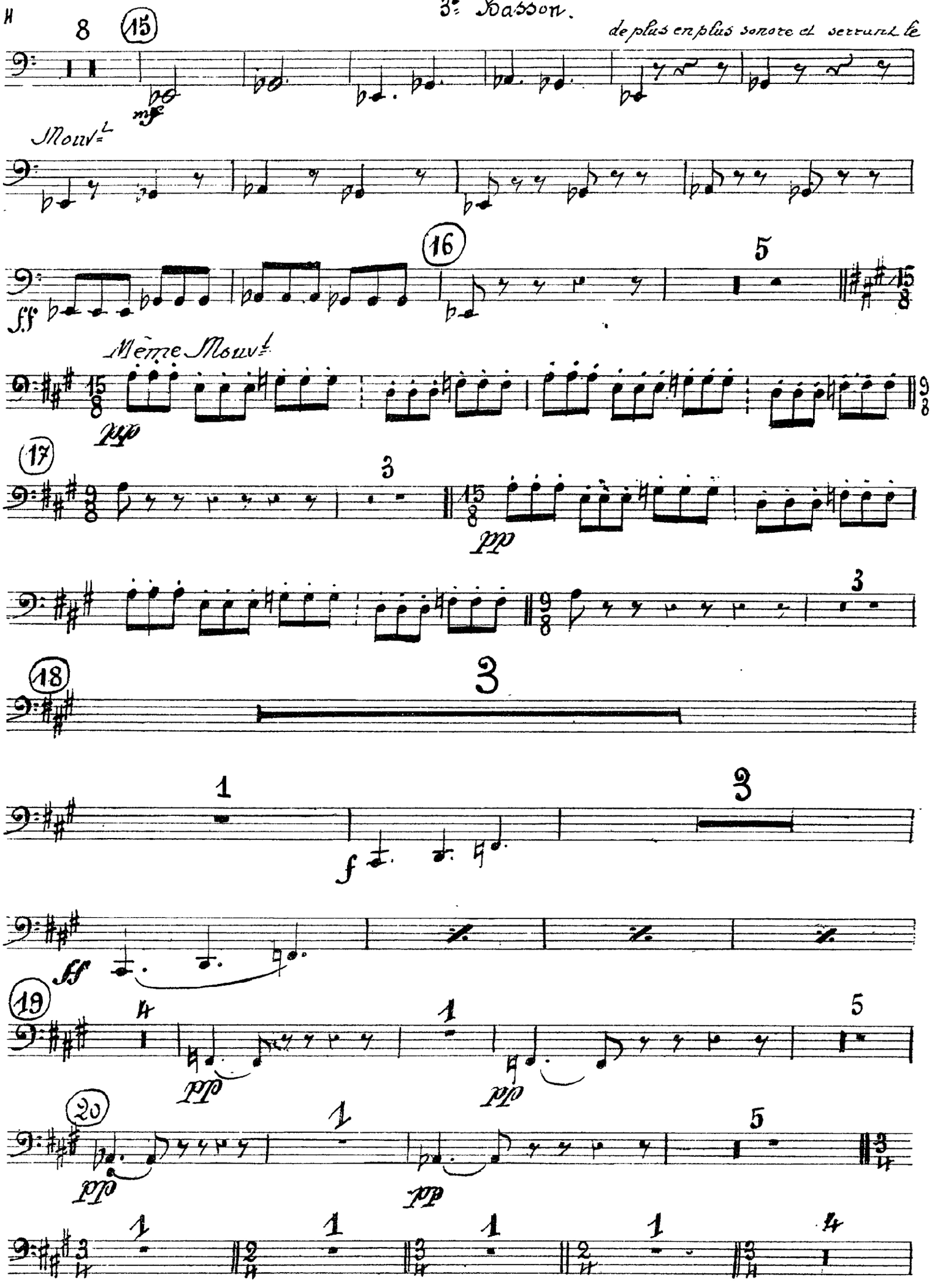


Debussy — Nocturnes

3e Basson.



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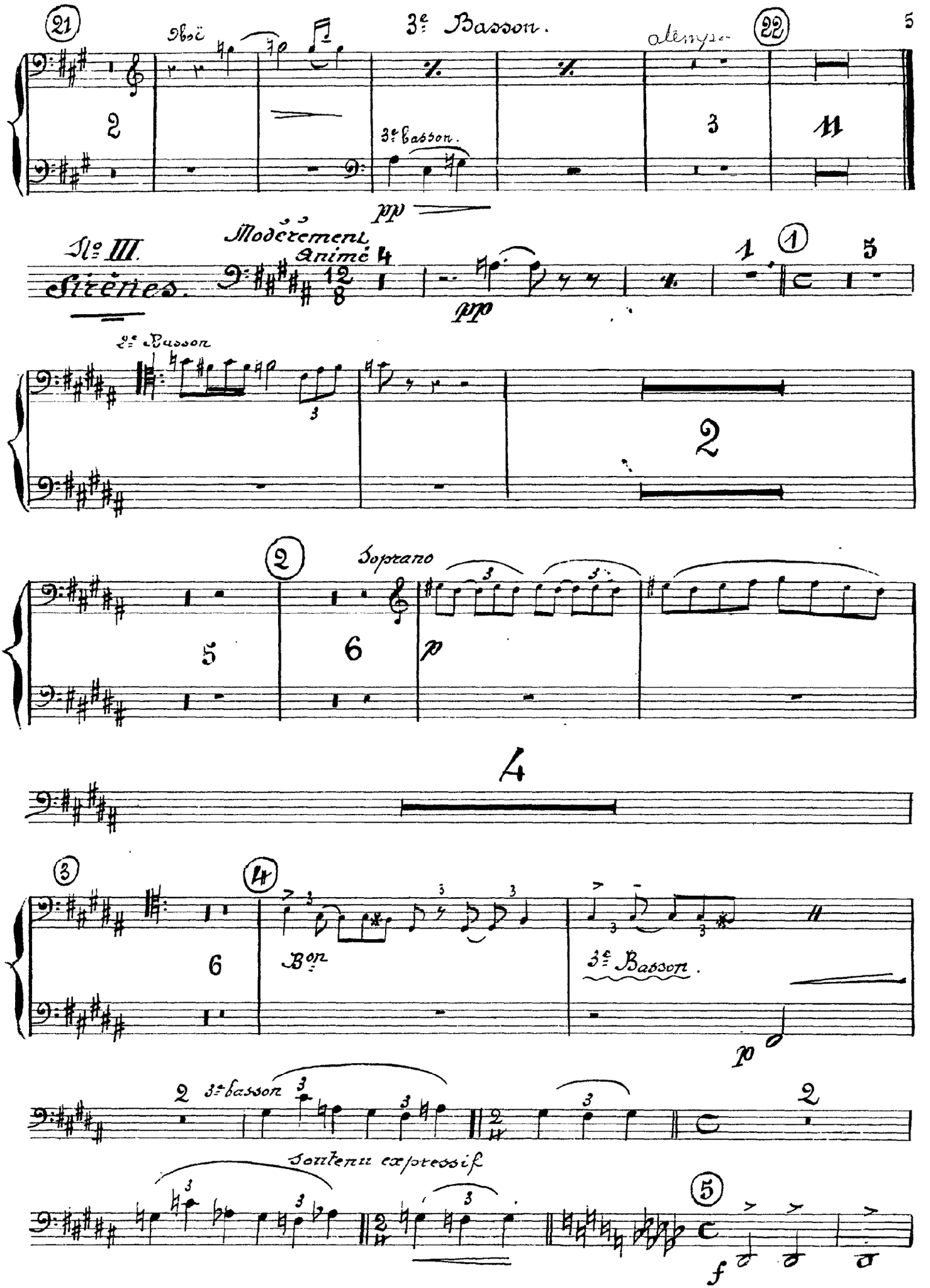

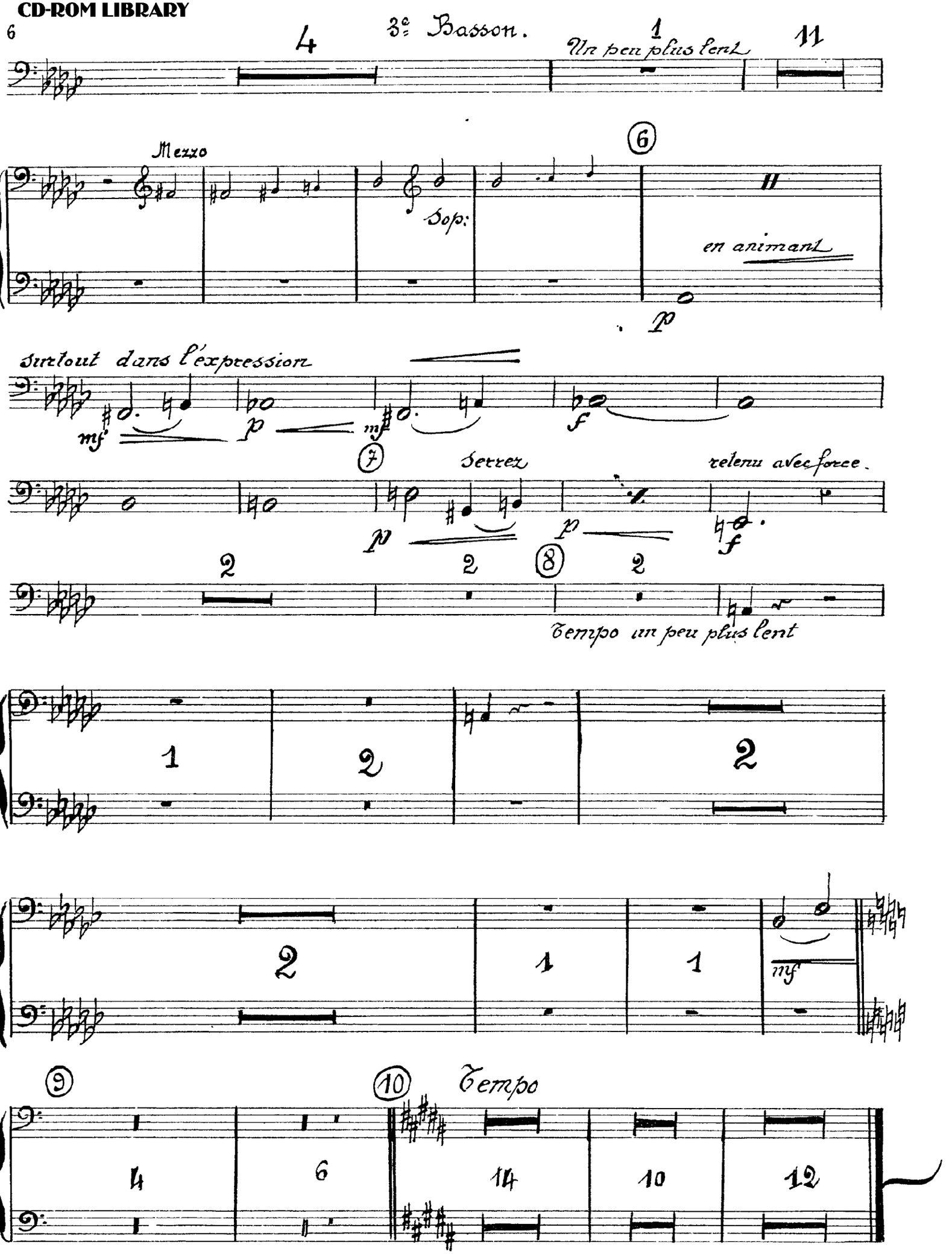
4
3e Basson.
1
Un peu plus lent
11
Mezzo
Sop:
6
en animant
p
surtout dans l'expression
mf
p
mf
f
7
Serrez
retenu avec force.
p
p
f
2
2
8
2
Tempo un peu plus lent
1
2
2
2
1
1
mf
9
10
Tempo
4
6
14
10
12