

Claude Debussy Printemps

BASSONS

I

Très modéré

pno

Bons

1

pno

Bons

2

Rall.

1° Tempo

3

Animando poco a poco

Chaleureux

4 Rall. molto

BASSONS

a Tempo

Sempre rit.
Cor A.

Bons

5 Andte molto espres.
vons

3

ppp

3

Bons

pp

1

pp

1

6

mf

1

pp

1

p

pp

Un peu animé

7 a Tempo

p

pp

4

ppp

mf

Rall molto

8 Poco più mosso

pp

2

pp

1

mf

9 Accel. poco a poco

p

pp

mf

p

1

BASSONS

Rit. Tempo mod^{to} ma appas. **10**

11

Animato

Più animato appas.

12 Tempo moderato

Rall. **13** a Tempo

1^o Tempo

Moderato $\text{♩} = \text{♩}$. Poco rit. a Tempo **14** Moderato

Con moto ma non troppo

Moderato

15 Con moto poco a poco

Piu lento

String.

p *cresc.* *mf cresc. molto*
2

16

Appassionato

Moderato

Ritard.

17 1^o Tempo

ff *p dim.* *pp* *pp*
4 2

18

En serrant
un peu

Con moto poco a poco

mf dim. *cresc.* *p* *cresc.* *mf* *cresc.*
très soutenu

19

Rit. Revenez au 1^{er} Mouvt

f *f* *pp legato*

Molto rall.

a Tempo

20

p dim. *pp* *ppp* *pp*
1

Rit. Lent

Bons

ppp
2 1 1

BASSONS

II

Modéré SOLO

1 *sfz p expressif* *p* *pp*

21 Poco animato

pp *sfz* *p* *poco* *pp* *cresc. molto*

Retenu

f 1 *pp* *poco* *dim.*

a Tempo 22 Poco accel. a Tempo

pp *pp* *p* *cresc.*

23 Con moto

pp *p* *p* *cresc.*

BASSONS

24

All^o mod^{to} poco agitato

Accel.

25

Musical score for Bassoons, measures 24-25. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 24 starts with a forte (*f*) dynamic and contains a whole rest. Measure 25 begins with a half rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

All^o non tanto

26

Tromp.

Animato
Bons

Musical score for Bassoons, measures 26-27. Measure 26 begins with a fortissimo (*ff*) dynamic and contains a whole rest. Measure 27 starts with a fortissimo (*ff*) dynamic, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Measure 28 begins with a piano (*pp*) dynamic and contains a whole rest. Measure 29 starts with a piano (*pp*) dynamic, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked with a piano (*pp*) dynamic. The piece concludes with a double bar line.

27

Musical score for Bassoons, measures 27-28. Measure 27 begins with a piano (*poco cresc.*) dynamic and contains a whole rest. Measure 28 starts with a piano (*poco cresc.*) dynamic, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked with a piano (*poco cresc.*) dynamic. The piece concludes with a double bar line.

Poco a poco più animato

Fl.

Bons

Musical score for Bassoons, measures 28-29. Measure 28 begins with a piano (*poco mf*) dynamic and contains a whole rest. Measure 29 starts with a piano (*poco mf*) dynamic, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked with a piano (*poco mf*) dynamic. The piece concludes with a double bar line.

28

Allegro appas.

Musical score for Bassoons, measures 28-29. Measure 28 begins with a piano (*p molto cresc.*) dynamic and contains a whole rest. Measure 29 starts with a piano (*p molto cresc.*) dynamic, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked with a piano (*p molto cresc.*) dynamic. The piece concludes with a double bar line.

29

Cors

Bons

Musical score for Bassoons, measures 29-30. Measure 29 begins with a forte (*f*) dynamic and contains a whole rest. Measure 30 starts with a forte (*f*) dynamic, followed by a quarter note G3, a quarter note A3, and a quarter note B3, all marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

Debussy — Printemps

Orchestra Musician's
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BASSONS

Con moto

Molto appas.

30 Scherzando tempo modto

31 Moins vite
vons

et très rythmé

Bons

32

33

34 Un poco più vivo

Musical score for bassoon 1, measures 34-38. The score is in 3/4 time and features a dynamic progression from *p* to *f*. The notation includes eighth-note patterns and rests. A first ending bracket labeled '1' spans measures 37 and 38.

35

Musical score for bassoon 1, measures 35-38. The score is in 3/4 time and features a dynamic progression from *f* to *f*. The notation includes eighth-note patterns and rests. A first ending bracket labeled '1' spans measures 35 and 36, and a second ending bracket labeled '2' spans measures 37 and 38.

36

Musical score for bassoon 1 and Cor, measures 36-38. The score is in 3/4 time and features a dynamic progression from *mf* to *f*. The notation includes eighth-note patterns and rests. A first ending bracket labeled '3' spans measures 36 and 37. The Cor part is indicated by the label 'Cor' and a treble clef.

37 Andantino Bons

Musical score for bassoon 1, measures 37-40. The score is in 3/4 time and features a dynamic progression from *pp* to *mf* to *dim.*. The notation includes eighth-note patterns and rests. A first ending bracket labeled '3' spans measures 37 and 38.

38

Musical score for bassoon 1, measures 38-41. The score is in 3/4 time and features a dynamic progression from *pp* to *mf* to *cresc.* to *mf* to *p*. The notation includes eighth-note patterns and rests. A first ending bracket labeled '3' spans measures 38 and 39. A second ending bracket labeled '(h)' spans measures 40 and 41.

39

Musical score for bassoon 1, measures 39-42. The score is in 3/4 time and features a dynamic progression from *p* to *mf* to *p dim.* to *pp*. The notation includes eighth-note patterns and rests. A first ending bracket labeled '1' spans measures 39 and 40.

BASSONS

Rit.

40 1^o Tempo

3 *pp* 1 *pp*

1 *pp* 2 *p*

Accel. poco a poco

41

pp 1 *mf*

42

p *mf* *cresc. molto*

All^o ma ben marcato

ff *mf* *dim.*

43

Con moto poco a poco

p *mf poco*

BASSONS

44

f *p* *cresc.* *f* *p* *cresc.*

45

Più mosso

f *p* *f* *p* 1 1

p *cresc. poco a poco*

p *cresc. poco a poco*

46 All^o molto

ff 2 3 4 5

47

ff 2 *ff*

a Tempo vivo

2 3 4 *fff*