

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

1. Fagott

Allegro moderato 10 20 A *pp*

9 10 5

30 *pp*

1 *p poco a poco cresc.* *f* 40

50 B 60 70 C 80

9 1 9 10 7 3 10

90 100 D 110 *1. MI.* *pp poco a poco cresc.*

10 3 7

120 *ritenuto* E *exp.* *f* 2

130 *pp* *2 2* *pdim.* *pp*

F *pp* *f*

140 *cresc. sempre* *ff marc.*

G *cresc.* 2

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150 160 *Hrurig* 170
ff dim. 10 5 5 10

180 *ritard.* *1 ob pp* *I a tempo*
3 *p*

190 *K*
1 3 *mf* *p*

200 *mf cresc.* 2 *p*

210 *L* 220 230
4 9 1 10 2 *tr.*

M *ff*

240 *ff*

N 250 260
p 7 1

270 280
p 5 6

290 300 *P* 310
9 10 3 7 9

Detailed description: This page contains the musical score for the first Bassoon (1 Fagott) in measures 150 to 310 of Bruckner's Symphony No. 7 in E Major. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff dim.*, *pp*, *mf*, *p*, and *ff*. Performance instructions include *ritard.* and *I a tempo*. The score is divided into measures by vertical bar lines, with measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310 clearly marked. Some measures contain rests, indicated by thick black bars. Section letters *Hrurig*, *K*, *L*, *M*, and *N* are placed above the staff to denote specific musical sections. The page number -2- is in the top left, and the title 'Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY' is at the top. The instrument name '1 Fagott' is centered at the top.

Q

320

1 2 1

pp

330

pp 1 2 5

R

340

4_t p mf

S

ff sempre

350 360

1 1 3 5 1 3

T

fl. Ob. p

370

pp

U

fff

p

V

380

1 pp *pp poco a poco cresc.* ff

390 Wsch. *feierlich* 400 410

3 1 9 10 3

Detailed description: This page contains the musical score for the first Bassoon (1. Fagott) in Bruckner's Symphony No. 7 in E Major. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 320 through 410. The music is divided into sections labeled Q, R, S, T, U, and V. Section Q (measures 320-330) features a melodic line with dynamics ranging from piano (p) to pianissimo (pp). Section R (measures 340-350) includes a 4-measure rest (4_t) followed by a melodic phrase with dynamics p and mf. Section S (measures 350-360) consists of a sustained, powerful melodic line marked *ff sempre*. Section T (measures 370-380) features a melodic line with dynamics pp and a 4-measure rest (4_t). Section U (measures 380-390) is a melodic line with dynamics pp and *fff*. Section V (measures 390-410) includes a melodic line with dynamics pp, *pp poco a poco cresc.*, and ff. The score concludes with measures 390, 400, and 410, with a tempo marking of *Wsch. feierlich* (Moderato). The page number -3- is in the top right corner.

1. Fagott.

X *Sehr ruhig*

420

Y

p poco a poco cresc. *cresc. semp.*

Z

430

440

2. Satz (Adagio)

Sehr langsam u. sehr feierlich 10 A 10b. 20

9 3 5 *p* *cresc.*

B

f 1 3 *f cresc.* *ff*

30 C D *Moderato* 40

1 6 3 1 *p* *cresc.*

E 50 F 2. Fg.

1 5 3 *pp*

60

pp cresc.

70 G *Tempo I* *Sehr langs.* 80

1 7 3 3 *1. Pos. p dim.*

H

p cresc. *mf cresc.*

90 I
1 3 4 *mf poco a poco cresc.*

100 K

L 110 *pp* *pp sempre*

M 120 N O *mf* 6 *ff*

130 *ritard.* 1

P Moderato 140 Q R 150 1 3

ritard. *Ter. po I* S *Sehr langs.* 160 T U 170 *mf*

V *ff* *cresc.*

W *fff* *fff sempre*

180 X 190 3 5 3

Y 200 Z 210 7 7 3 10

3. Satz (Scherzo)

Sehr schnell

9 10 20

A *p* 30 *mf*

f 40

B *p* *f* *cresc. sempre*

50 *ff*

60

C *ff*

80

90 D 100 110 120

E 130 *Cello s.* *cresc. sempre* 140

5 3 7 10 10 5

5 3 3 5

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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Fagott

-7-

150

F 1 7

160 *p* 6

170 7 4

G 190 200 210 H *p*

220 I *mf* *mf cresc. sempre* 4

230 *f cresc. sempre* *ff*

240

K *ff*

250

260

270

3 Fine.

-8- Trio

1 Fagott

Etwas langs.

10 20 30 40

9 10 10 10 5

A 50 60

2 10 10

70 B *pp* *pp*

3 1 8

90 100 110 120 130

1 10 10 10 10

Scherzo Dal Capo

4. Satz (Finale)

Bewegt, doch nicht schnell

10 A

6 2 1 1 6 2

B 20 30 C 40 50

1 10 5 5 10 1

D 60 E 70 80 *1. Vi. pp cum sempre*

9 5 5 10

pp 90 *cresc.* F *ff marc sempre*

schwer *marc.*

schwer 100

This page contains the musical score for the Bassoon 7 part, measures 110 through 210. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *ff marc. sempre*, *marc. sempre*, *fff marc.*, *p*, *schwer*, *marc.*, *fff marc.*, and *Sc tempo*. Performance instructions include *Breit u. wuchtig*, *Rimmer breiter*, and *1. Ob.*. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are clearly marked. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes several accidentals (flats and naturals) throughout.

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1 Fagott

220 T 230 240 U 250

9 1 10 3 1

2 3

Breit

ff marc. sempre

260

marc. sempre

270 W *Tempo I mo*

4 5

280

1 1 *mf* *cresc.*

290 X Y 300

4 1 1 8 *p marc.*

3 *p poco a poco cresc.* *ff marc. sempre*

310 *cresc.* *fff*

Langsam *Za tempo* 320

5 3 *ff*

marc.

330 *fff*

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

2. Fagott

Allegro mod^{to} 10 20 A ^{1.oo} p

9 10 5

30 *pp*

1 *p poco a poco cresc.* *f*

40 50 B 60 70 C

9 1 9 10 7 3

80 90 100 D 110 *pp poco a poco cresc.*

10 10 3 7

120 *ritenuto E a tempo* 2

130 *pp* 2 5

F *f*

140 *cresc sempre* *ff marc.*

cresc. G 2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

-2-

2. Fagott

150 160 H Ruhig 170
ff dim 10 5 5 10

180 190 K *I a tempo*
3 *p*

200 210 L
mf cresc 9 9 1

220 230 M
10 2 *tr.*

240 250 N *1/2 p*

260 270
7 1

280 290 P
1/2 p 5 7

300 310
1/2 mf 0 9

10 3 7 9

Detailed description: This page contains the musical score for the second bassoon part of Bruckner's Symphony No. 7 in E Major. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 150 to 310. The tempo is marked 'H Ruhig' (Moderato) and 'I a tempo'. Dynamics include *ff dim*, *p*, *mf cresc*, *1/2 p*, and *1/2 mf*. Performance instructions include 'K' (Klangfarbe), 'L' (Lautstärke), 'M' (Melodie), and 'N' (Nebenmelodie). The score features various musical notations such as slurs, ties, and dynamic hairpins. Measure numbers are boxed and placed above the staff. Bar numbers are indicated below the staff.

Q

320

1 3 1

pp

1 2

330 R

340

5 4

S

ff sempre

350

1 1 3

360 T

5 1 3 6

370

U

fff

1

V

380

p 1 *pp* *pp poco a poco cresc.*

ff

fff

390 *W* *Sehr feierlich* 400 410

3 1 9 10 3

Detailed description: This page contains the musical score for two bassoons in E major, measures 320 to 410. The score is written on ten staves. It begins with a 'Q' section at measure 320, featuring a triplet of eighth notes. The first staff has fingerings 1, 3, and 1. The second staff has a *pp* dynamic and fingerings 1 and 2. The third staff has a 'R' section at measure 330, with fingerings 5 and 4, and a *ff* dynamic. The fourth staff has an 'S' section with a *ff sempre* dynamic. The fifth staff has measure 350 with fingerings 1, 1, and 3. The sixth staff has a 'T' section at measure 360 with fingerings 5, 1, 3, and 6. The seventh staff has measure 370 with a *fff* dynamic. The eighth staff has a 'U' section with a *fff* dynamic and a fingering of 1. The ninth staff has a 'V' section starting at measure 380, with dynamics *p*, *pp*, and *pp poco a poco cresc.*, and a *ff* dynamic. The tenth staff has a *fff* dynamic. The final staff shows measures 390, 400, and 410, with a tempo marking of *W* *Sehr feierlich* and fingerings 3, 1, 9, 10, and 3.

-4-

2 Fagott.

X *Sehr ruhig* 420

Y

p poco a poco cresc. cresc. semp.

430 **Z**

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10 **A** 20

B

f f cresc. ff

30 **C** **D Moderato** 40

E 50 **F**

pp

60

pp cresc.

70 **G** *Tempo I sehr langsam* 80

H

1. Obs. p dim. pp cresc. mf cresc.

90 I
1 3 4 *mp poco a poco cresc*

100 K
3

L 110 M
5 3 4

120 N O
6

130 *ritard.* p *Moderato*
1 *p cresc.*

140 Q R 150
1 2 1 3

ritard. *Tempo I* 160 T U 170
4 3 5 4 1

V *cresc.*

W *fff* *fff sempre*

180 X 190
3 5 3

Y 200 Z
7 7 3 10

3. Satz (Scherzo)

Sehr schnell

9 10 20 30 40 50 60 80 90 100 110 120 130 140

A B C D E

p *mf* *f* *ff* *f marc. sempre*

150

F

160

170

180

G

190

200

H

210

10

9

p

220

I

p

mf cresc. sempre

230

f cresc. sempre

ff

240

K

250

260

270

3 fine.

-8- *2. Fagott*

Trio
Etwas langsamer

10 20 30

9 10 10 10

40 50 60

5 5 10 10

70 80

3 7 9 1

90 100 110 120 130

10 10 10 10 7

Scherzo Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell

10 A

6 2 1 1 6 2

B 20 30 C 40

1 10 5 5 10

50 D 60 E 70

1 9 5 5 10

80 90

pp dim sempre

F

cresc.

ff marc sempre

schwer

marc.

schwer

100

G
ff marc. sempre

marc. sempre

H 110 *fff marc.* 5

I 120 **K** 130 140 3 9 1 10 5

L 150 **M** 160 170 0 5 1 4 2 1

N 180 **P** 190 200 *schwer* *ff marc.* *schwer*

Breit u. wüchtig *ff marc.* *marc.*

R immer breiter *fff marc.*

S 210 *al tempo*

Detailed description: This page contains the musical score for the second Bassoon part of Bruckner's Symphony No. 7 in E Major, measures 110 through 210. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff marc. sempre*, *fff marc.*, *marc. sempre*, *ff marc.*, *fff marc.*, and *al tempo*. Performance instructions such as *Breit u. wüchtig* and *R immer breiter* are present. Measure numbers are boxed and placed above the staff. Fingerings and breath marks are indicated throughout the piece.

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2 Fagott

220 T 230 240 U

9 1 10 7 3

250 260 V Breit ff marc. sempre

1 2 3

270 W Tempo I^{mo} 280

4 5 1 2

290 X

6 1 1 8

Y 300 310 320 Z tempo

1 4 ff marc. sempre

Langsam

5 3

330

ff

Detailed description: This page contains the musical score for two bassoons in E major, measures 220 to 330. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, slurs, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions such as 'Tempo I^{mo}', 'Langsam', and 'Breit' are included. The page is numbered '-10-' in the top left and '2 Fagott' at the top center.