

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 1

Bewegt, nicht zu schnell

9 10 9 20 1 4

*Fl. Klar.* *mf hervortretend fort und fort*

30 10 40 50 *ff*

*Fl. Ob. Klar.* *molto cresc.*

60 70 1 B 5 80 3 *mf*

*Fl. Klar.*

90 *f*

5 C 3 100 10 110 5 *Pos.*

120 *ff*

1 130 *Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.*

Detailed description: This page contains the musical score for the first Bassoon part of the first movement of Anton Bruckner's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with the tempo marking 'Bewegt, nicht zu schnell'. The score is divided into measures, with measure numbers 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 clearly marked. The music features various dynamics including *mf* (mezzo-forte), *ff* (fortissimo), and *molto cresc.* (molto crescendo). There are several slurs and phrasing marks throughout. Fingerings and breath marks are indicated above the notes. The score includes parts for other instruments: Flute and Clarinet (Fl. Klar.), Flute and Oboe (Fl. Ob. Klar.), Bassoon (Ob.), and Bassoon in C (Pos.). The piece concludes with a final measure at 130.

Fagott 1

140 *f cresc. sempre ff*

150 *f cresc.*

170 *mf pp*

180 10 190 3 G 200 9 *Klar. 1*

220 *Fl. 1 Horn. 1*

230 10 240 10 250 *Pbs.*

*fff sempre marc.*

260 1

270 5 4 280 *(Hörner) fff*

K 2 290 10 300 3 *Na. Pbs.*

*lang gezogen f ff*

**Fagott 1**

Musical score for Fagott 1, measures 310-470. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes above the staff.

Measures 310-320: **1** **310** **1** **2** **2**

Measures 320-330: **320** **1**

Measures 330-340: **1** **330** **3** **L** **?** **340** **10** **350** **10** **360** **5**

Measures 360-370: **M** **ff** **1** **370**

Measures 370-380: **2** **380** **10** **390** **10** **400** **5**

Measures 380-390: **ff** **Ob. 1** **ff** **3** **410**

Measures 390-400: **3** **420**

Measures 400-410: **b** **e** **b** **e** **b** **e** **b** **e** **b** **e** **b** **e** **e** **e** **e** **430** **e**

Measures 410-420: **0** **4** **440** **5** **ff** **mf** **P**

Measures 420-430: **450** **f**

Measures 430-440: **P** **2** **460** **10** **470** **?** **Ob. 1-2** **cresc.**

Fagoff 1

1 2 3 4 5 6 Q 1

*mf sempre cresc.* *ff*

1 2 3 4

*ff sempre*

500 3 *Klan. 1* *pp*

510 *p dim.* *fff*

520 2 *pp*

530 1 S 7 540 9 *ff. 1* 550

560 1 2 3 4 5 6 *f cresc.* *ff*

570 1

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 *A<sup>mf</sup>*

*Ft. Ob.* *Klan.* *cresc.*

20 5 B 5 30 5 *Pbs.* 2 *Pbs.* 40

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**Fagott 1**

5

50 (G.P.) 1 C 9  
P dim.

60 ? D 3 70 10 80 3  
Fl. 1

90 4  
P dim. Hrn. 1 mf

100 1 E ?  
f Fl. Klar. f

110  
ff

120 9 G 1 130 9 H 1 140 10 150 I 160 10 170 1  
5 5

180 ? L Fl. Ob. 1 Klar. Ob. 2  
pp

190 2 M 6 200 N #p #p #p #p  
mf cresc. ff

210 3  
f cresc.

220 Langsamer  
P fff

230 ? R 3 240 8

Fagott 1

3. SATZ. SCHERZO

*Bewegt*

Hörn. 8. 4

1 *p*

10 *Tromp. 2. 8*

20 *pp poco a poco cresc.*

30 5 B 5 40 10 50 1 C 8

D Viol. 1 60 *pp*

Ob., Klar. *mf*

70 *f cresc. ff*

80

90 (G.P.) 1 E Etwas langsamer *ppp* 6

110 3 F Etwas ruhiger 120 3 *mf lang gezogen*

130 *pp* 8 140 3 *stringendo* 150 *Tempo I* 9

*dim. sempre*

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**Fagott 1**

160 2 *Hr. 3. 4* *H* *Hörner* 170 *Tromp. 2. 3*

180 1 2 3 4 5 6 7 8 3 190 5

*I* *ff*

K 5 200 1 *Fr. 1* *mf* 3

210 1 L 8 M 1 220 1 *Fr. 1* *p*

230 *Hr. 1. 2* N *Tromp. 1. 2* *Hr. 1. 2* *mf* *mf* *f cresc. sempre*

240 *fff*

250 3 4 5 6 7 8 9 10 11 12

**Trio**

Nicht zu schnell. Keinesfalls schleppend

10 1 20 10

30 5 B 5 40 5 C 5 50 4 (G.P.)

Scherzo da capo

Fagott 1

FINALE

Bewegt, doch nicht zu schnell

9 10 10 20 8 Hörner 30

*p*

*cresc. sempre* Langsamer *f* *f* *cresc. sempre*

5 40 6 7 *ff*

50 3 4 60 3 *marc. sempre* *dim.*

*f* *cresc.* *ff* *fff marc. sempre*

*marc.*

80 2 3 4 5 6 4 90 3

**B** Noch langsamer 100 *ritard.* **C** a tempo 110 10 120 1 *ff. Ob.* *p*

*p* *cresc.*

130 10 140 10 150 1 *Mar. 2*

*fff*



**Fagott 1**

**E** *ff*

160

165

170

180

**F** *poco a poco ritard. Langsam* 190 200

**G** *Tempo wie anfangs* 210

*poco a poco cresc.* 220 *P cresc.* *mf cresc.*

230 240 250

260 *lang gezogen mf cresc.* *f cresc.* 270

2 **K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile)* 270

Fagott 1

Ob. 1

mf

dim.

f

1 L 3 290 5 M 1

fff

300

310

320

330

340

350 10 360 10 370 8 380

Tempo I<sup>mo</sup> (Hauptthema anfangs)

P

ff

ritard.

sempre pp

pp

ppv

ppv3

dim.

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) in Bruckner's Symphony No. 4, measures 280 through 380. The score is written in bass clef with a key signature of two flats (B-flat major). It features various musical notations including triplets, slurs, accents, and dynamic markings such as *mf*, *dim.*, *f*, *fff*, *pp*, and *ppv*. Performance instructions include *ritard.* and *Tempo I<sup>mo</sup> (Hauptthema anfangs)*. Measure numbers 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are clearly marked. Fingerings and breath marks are indicated throughout the score.

**Fagott 1**

390 *mf* *marc. sempre* 400

Langsamer 410 (G.P.)

420 5 R 4 *ritard. sempre* 430 1 *mf* *Etwas bewegter* *ff. 1. 2*

440 5 450 *pp* *f* *cresc.*

460 *f* *dim.* *pp* *p cresc.* *f*

U Langsam 470 *ritard.* *Tempo I<sup>mo</sup>* *pp sempre* *pp sempre* 480 1

490 10 500 5

W Holz 510 *p* *mf cresc.* *f*

X 3 520 5 Y 530 *mf cresc. sempre* *ff*

Z 1 2 3 4 5 6 7 540 8 *fff*

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Fagott 2

Bewegt, nicht zu schnell

9 10 9

*Fl. Klar.* 20

*mf hervortretend fort und fort*

4 30 10 40

*Fl. Ob. Klar.* 50

*molto cresc.*

A

*ff*

60

70 1 B 5

80 5 *Fag. 1* 90

*mf f f*

5 C 3 100 10 110 5 *Pos.*

D

*ff*

120 2 2

1 130

*Ob. Fl. Ob. Fl. Ob. Fl. Ob. Fl.*

*3 3 3 3 3 3 3 3*

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2

Fagoff 2

140 **E<sub>b</sub>**  
*f cresc. sempre ff*

150 **F**  
*f cresc.*

160 *ff.* *Ob. Klar.*  
*mf*

170 *pp* *ppp*

180 **G** *H* *Fag. 1* *Hrn. 1 Solo* **200**  
*pp* *p sanft hervortretend*

210 **H** **220** **230**

240 **Pos.** **250**  
*f*

260 **I** *fff sempre marc.*

270 **280**  
*(Hörner) fff*

Fagott 2

Key signature: Eb Major (K).  
Measures 290-300: *lang gezogen*.  
Measures 300-310: *Vla.* (Violins), *Pos.* (Positively).  
Measures 310-320: *ff*.  
Measures 320-330: *M* (Molto).  
Measures 330-340: *ff*.  
Measures 340-350: *ff*.  
Measures 350-360: *ff*.  
Measures 360-370: *ff*.  
Measures 370-380: *ff*.  
Measures 380-390: *ff*.  
Measures 390-400: *ff*.  
Measures 400-410: *ff*.  
Measures 410-420: *ff*.  
Measures 420-430: *ff*.  
Measures 430-440: *ff*.  
Measures 440-450: *ff*.  
Measures 450-460: *ff*.  
Measures 460-470: *ff*.  
Measures 470-480: *ff*.  
Measures 480-490: *ff*.  
Measures 490-500: *ff*.  
Measures 500-510: *ff*.  
Measures 510-520: *ff*.  
Measures 520-530: *ff*.  
Measures 530-540: *ff*.  
Measures 540-550: *ff*.  
Measures 550-560: *ff*.  
Measures 560-570: *ff*.  
Measures 570-580: *ff*.  
Measures 580-590: *ff*.  
Measures 590-600: *ff*.  
Measures 600-610: *ff*.  
Measures 610-620: *ff*.  
Measures 620-630: *ff*.  
Measures 630-640: *ff*.  
Measures 640-650: *ff*.  
Measures 650-660: *ff*.  
Measures 660-670: *ff*.  
Measures 670-680: *ff*.  
Measures 680-690: *ff*.  
Measures 690-700: *ff*.  
Measures 700-710: *ff*.  
Measures 710-720: *ff*.  
Measures 720-730: *ff*.  
Measures 730-740: *ff*.  
Measures 740-750: *ff*.  
Measures 750-760: *ff*.  
Measures 760-770: *ff*.  
Measures 770-780: *ff*.  
Measures 780-790: *ff*.  
Measures 790-800: *ff*.  
Measures 800-810: *ff*.  
Measures 810-820: *ff*.  
Measures 820-830: *ff*.  
Measures 830-840: *ff*.  
Measures 840-850: *ff*.  
Measures 850-860: *ff*.  
Measures 860-870: *ff*.  
Measures 870-880: *ff*.  
Measures 880-890: *ff*.  
Measures 890-900: *ff*.  
Measures 900-910: *ff*.  
Measures 910-920: *ff*.  
Measures 920-930: *ff*.  
Measures 930-940: *ff*.  
Measures 940-950: *ff*.  
Measures 950-960: *ff*.  
Measures 960-970: *ff*.  
Measures 970-980: *ff*.  
Measures 980-990: *ff*.  
Measures 990-1000: *ff*.

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4

Fagott 2

440 5 *Ff.*  
*mf* *p* *f* *P*

450

460 10

470 *Ob. 1-2*  
*cresc.* *mf sempre cresc.*

480 1 2 3 4 5 6

490 *ff* *ff sempre*

500 4 4 *fg-1* *pp*

510 *p dim.* *pp*

520 *R* *fff*

530 3 *S* 540 9 *Ff-1* 550

560 *f cresc.* *ff* 1 2 3 4 5 6 7

570 1 1

## 2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 7 20 5 B 5 30 10 40 1 *Fig. 1*

4 50 (G.P.) 1 C 9 60 7 D 3 70 10 80 7

*dim.* *Fig. 1* 90 *Viol. I* *p markig lang gezogen* *pp*

1 100 1 E 7 F *mf* *f* *f*

110 3 120 9 *ff*

G 1 130 9 H 1 140 10 150 I 160 10 170 1 K 9 180 7

5 5

*Fl. 1.2* *Ob. 1* *Ob. 2 Klar.* 190 2 M 6 *pp* *pp* *mf cresc.*

200 N 4 O 1 210 3 *ff* *cresc. sempre*

220 *P Langsamer* *f cresc.* *ff* *fff*

Q 1 230 7 R 3 240 9



Fagott 2

3. SATZ. SCHERZO

*Bewegt*

Hr. 3-4 Hörner

1

10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160

Tromp. 2-3

*pp poco a poco cresc.*

6 7 8 3 5 B 5 40 10 50 1

C 8 D Viol. 1 60 4

Ob. Klar. *mf f cresc. ff*

(G.P.) 1 E Etwas bewegter 6

9 3 F Etwas ruhiger 120 10

100 *ppp*

130 Fig. 1 G 8 140 3 *stringendo* 150 1 Tempo I 9

160 2 Hr. 3-4 Hörner *p* 3

170 *Tromp. 2-3*

180 *ff*

190 5 **K** 5 200 3

*Fig. 1* *mf* 210 1 **L** 8 **M** 1 220 1

*Fl. 1* *p* 230 *Hr. 1-2* **N** *Tromp. 1-2* *Hr. 1-2* *mf*

*f cresc. sempre* 240 *fff*

250 3 4 5 6 7 8 9 10 11 12

**Trio**  
Nicht zu schnell. Keinesfalls schleppend 10 1 20 10

30 5 **B** 5 40 5 **C** 5 50 4 (*G.P.*)  
1 **Scherzo da capo**

FINALE

Bewegt, doch nicht zu schnell

Hörner

9 10 10 20 8

30

*cresc. sempre*

*f* *f*

Langsamer

3 4 5 6 7 8

*cresc. sempre* *ff*

50

*marc. sempre* *dim.*

4 60 3

*f* *cresc.* *ff*

70

*ff marc. sempre*

80

*marc.*

5 6 4 90 3 B Noch langsamer 100 3

*ritard.* *a tempo*

110 10 120 1

*fz. Ob.* *p*

2 5 D 1 130 10

*p* *cresc.*

140 10 150 1 *Klar. 2*  
*ppp*

**E**  
*ff*

160

170

180

**F** *poco a poco ritard. Langsam*  
1 2 3 4 5 6  
*pp*

200 3 **G** *Tempo wie anfangs* 2 *Fg. 1* 210 1  
*Vc. pizz. pp*

220 10 230 7 **H** (*Pos.*) 3 240 10 250 3

**I** 260 6 *Fg. 1* 2 **K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile)* 270

280 3 *Fg. 1 pp* *Ob. 1* 1 *Fg. 1* *Ob. 1* 10 *Fg. 1* *Ob. 1*  
*f*

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10

Fagott 2

Viol. 1  
L 3 290 1  
fff  
M 1 300 1  
310  
320 N 1 1 1  
330  
340 ritard. 1 0 1 3 3 3  
pp sempre  
3 3 1 350 10 360 10 370 8  
Tempo I (Hauptthema anfangs)  
ff  
380  
390 1

Detailed description: This page contains the musical score for the second Bassoon (Fagott 2) in Bruckner's Symphony No. 4, measures 290 through 390. The score is written in bass clef with a key signature of two flats (B-flat major). It begins with a dynamic marking of *fff* and includes various performance instructions such as *ritard.*, *pp sempre*, and *Tempo I (Hauptthema anfangs)*. The notation features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sustained notes. Measure numbers 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, and 390 are clearly marked. Fingerings and breath marks are indicated throughout the score.

*marc. sempre* **400** *Langsamer*

**410** *(G.P.)* **420** **5** **R** **4**

*ritard. sempre* **430** **1** *Etwas bewegter* **440** *Ob. 1* **450** *pp* *f* *cresc.*

**460** *f* *dim.* *pp* *p cresc.* *f*

**U** *Langsam* **470** **3** *ritard.* **V** *Tempo I<sup>mo</sup>* *Fig. 1*

**480** **1** *Fig. 1* **1** **1** **490** **10** *pp sempre*

**500** **5** *W* *Molto* **1** **510** **1** *mf cresc.*

**X** **3** **520** **5** **Y** **530**

**Z** **1** **2** **3** **4** **5** **6** **7** **540** **8** *mf cresc. sempre* *ff*

*fff*