

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Bassoon I

I. Vorspiel.
Allegro moderato.

Pauken *pp* *p* *cresc.* *p* *pp*

A *ff* *rf* *rf* *p* *ff* *p* *pp*

B *a tempo* *pp* *pp* *colla parte*

Oboe Solo *rit.* *a tempo*

Viol Solo *rit.* *Un poco più lento. rall.* **C** *Tempo I.* *ff* *p* *pp*

string. poco a poco *pp*

Un poco più vivace. *p cresc.* *ff* *ff* **D** *ff*

poco rit. **E** *ff* *ff* **Viol. Solo**

Tempo I. (Allegro moderato.) *p* *pp*

Fagott I.

p cresc. *a tempo (Allegro) string*
F **Allegro moderato.** *ffsfz* *sfz* *sfz* *ff*
f *f* *attacca*
II. Adagio. **A** 10 **B** *dolce* *poco rit.*
13
a tempo *p* *f* *p* *p*
D *sfz*
E 10 *rit.* 1 *a tempo* **F** 2
p *p* *pp*
p cresc. *f* *pp*
G 3 *p* *cresc.* *p* *ff*
H *ff* *p*
I 11 **K** 5 **L** 3 *espress.* *p*

III. Finale.

Allegro energico.

Fagott I.

The musical score for Bassoon I in the III. Finale of Bruch's Concerto No. 1 for Violin, Op. 26, is written in bass clef with a key signature of one sharp (F#). The tempo is marked **Allegro energico**. The score consists of ten staves of music, featuring various dynamics and performance markings.

Staff 1: Starts with a **4** measure rest, followed by a **p** dynamic. The music includes a **cresc.** marking.

Staff 2: Features a **f** dynamic and a section marked **A**. Dynamics include **p** and **p**.

Staff 3: Includes a **p** dynamic and a section marked **B**. Dynamics include **ff** and **p**.

Staff 4: Includes a **ff** dynamic and a section marked **C**. Dynamics include **ff** and **ff**.

Staff 5: Includes a **ff** dynamic and a section marked **D**. Dynamics include **ff** and **p**.

Staff 6: Includes a **fp** dynamic and a section marked **E**. Dynamics include **fp** and **ff**.

Staff 7: Includes a **sf** dynamic and a section marked **E**. Dynamics include **p** and **pp**.

Staff 8: Includes a **p** dynamic and a section marked **E**. Dynamics include **p**, **cresc.**, **f**, and **p**.

Fagott I.

poco rit. *a tempo*
p *6* *p*
decresc. *pp* *p* *1* *F* *ff*
rfz *rfz* *ff*
G *p* *6*
p *2* *3* *p*
cresc. *molto cresc.* *ff* *rfz*
mf *cresc.* *f* *p* *cresc.* *f*
p *p* *p*
I *6* *1* *1*
p *p* *p* *pp*
p *p* *p* *cresc.* *f*
K *4* *ff*
ff *3* *L* *15* *p* *sf*
Presto. *string. poco a poco*
p *ff* *rfz*

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Bassoon II

I. Vorspiel.
Allegro moderato.
Pauken.

Viol. Solo
pp
Viol. Solo.
p
ff
pp
cresc. Viol. Solo
A 12
B a tempo
colla parte ff
4 2 3 1 1
rit. a tempo
1 Un poco più lento. Tempo I.
rit. 10 ad lib. 2 C 7
pp
string. poco a poco
Un poco più vivace.
D
p cresc. ff
ff
ff
2 ff 2
E Tempo I. (Allegro moderato.) Viol. Solo
poco rit. p pp
Viol. Solo. a tempo (Allegro.) string.
F Allegro moderato.
p cresc. p
ff sfz sfz
3 6
sfz f f
attacca

Fagott II.

II. Adagio. **A** 10 *Viol. Solo.* **B** 1 *a tempo*

13 *dol.* *poco rit.* 4 *f*

C 11 *p* **D**

sfz *p* **E** 11 *pp* *rit* 1

a tempo **F** 2 *p* *f* *pp* 3

G 13 *ff* *ff* *p* **H**

7 **I** 11 **K** 5 **L** 3 *p*

espress.

III. Finale.
Allegro energico.

6 *p* *p* *cresc.*

f **A** *p* *p* *p*

1 2 *p* 2 **B** *ff* 3

8 *p* 2 **C** *ff* 1

ff **D**

Fagott II.

17 **E**
p < > *fp* *molto cresc.* *ff*

pp *p* *cresc.* *f*

7 2 *a tempo* 12 **F**
p *poco rit.* *p* *ff* *ff*

ff *p* **G**

10 3

H 1
p *cresc.* *molto cresc.* *ff*

8 3 *p* *cresc.* *f* *p* *p*

4 3 **I** 8 11
p *p* *pp*

K 4
p *cresc.* *f* *ff*

3 **L** 19
ff *Presto.* *p* *sting. poco a poco* *ff* *sfz*