

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

2

Bassoon I

61 *p legg.* Fag. II *cresc.* *f* *ff*

65

68 *f* 1.

71 *più f* *ff* 2.

76 *f* **E**

82

89 *f* **F** *dim.*

94 *p* *dim.* Solo

101 *p* *p* *pp sempre* **G** *poco rit.* *Hr l₂* **H** *Un poco sostenuto*

114 *cresc.* *rit.*

120 *f* **I**

130 *f* *marc.* *p*

Bassoon I

138

145 *sotto voce*
Fag II *più p* *p grazioso*

151 *pp* *p*

156 *p* *p legg.*

164 *cresc.*

168 **K** *f* *p* *cresc.* *f*

173 *ff*

177 *f*

183 **L** *sf sf sf* *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff* *sf* *p* *f* *p* *dim.*

208 *pp* *pp* *p cresc.* *fp* *p*

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 3 in F Major, measures 138 to 208. The score is written in bass clef with a key signature of one flat (F major). It features various dynamics including *pp*, *p*, *f*, *ff*, *sf*, *fp*, *dim.*, *cresc.*, *più p*, *p legg.*, *f marc.*, and *più f*. Performance markings include *sotto voce*, *grazioso*, and *marcato*. There are also first and second endings marked with '1' and '2'. Rehearsal marks 'K', 'L', and 'M' are present. The score includes numerous slurs, ties, and articulation marks.

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

Bassoon I

4

Andante

p semplice

7

15 **A** *pp* *p*

24 **B** *p* *mf* *f* *f*

31 *Solo* *sf* *sf* *p* 3

40 **C** *p espress. dolce* 3 2

48 *dim.* 1 *p*

54 *dim.* *dolce* 3

60 **D** *mf cresc.* *pf*

68 *dim.*

72 *mf cresc.* *f* *sf*

79 **E** *sf* *sf* *Solo* *p dolce* *espress. ma dolce* 1

Bassoon I

87
94
101
110
116
125

pp
p > dim. pp p cresc. poco a poco
f dim. p
dolce p mezza voce
dim. più p poco rit.

F
G

1 1

Poco Allegretto

Vcl. *mf*

13
22
40
50
60

p
pp dim. pp
p dolce

A
B
C
D

3 6

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

6

Bassoon I

Viol. I **E**

76 *p*

Viol. I Solo **F** Hr. I

91 *p* *tunga*

108 *p*

G

120 *dolce*

129 *dim.* *dolce*

H

135 *p dim.* *p*

I

143 *p*

153 *f* *p*

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

A 1

13 *pp* *pp*

21 *3* *3* *3* 1

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 3 in F Major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, with measure numbers 76, 91, 108, 120, 129, 135, 143, 153, and 21 indicated at the beginning of their respective staves. The music features various dynamics including piano (*p*), piano dim. (*p dim.*), piano mezza voce (*p mezza voce*), piano fortissimo (*pp*), and forte (*f*). Performance instructions such as *dolce*, *tunga*, and *p e sotto voce* are included. There are several boxed letters (E, F, G, H, I, A) and numbers (4, 7, 1, 3, 1) marking specific points in the score. The score includes slurs, accents, and phrasing marks throughout.

Bassoon I

30 **B** *f* *pp*

38 *f* *cresc.*

45 *ff* **C** *p*

53 *f* *f*

59 **D** *p* *f*

68 *p* *f* *ff*

75 **E** *ff*

85 **F** *sf* *sf* *sf* *sf*

93 *sf* *sf* *sf*

97 *pesante*

102 **G** *f* *dim.* *p*

110 *2*

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 3 in F Major, measures 30 through 110. The score is written in bass clef with a key signature of three flats (F major). It is divided into sections labeled B through G. Section B (measures 30-37) starts with a forte (*f*) dynamic and a piano (*pp*) dynamic. Section C (measures 45-52) features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Section D (measures 59-67) includes piano (*p*) and fortissimo (*ff*) dynamics. Section E (measures 75-84) is marked fortissimo (*ff*). Section F (measures 85-96) is marked sforzando (*sf*). Section G (measures 102-110) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

8

Bassoon I

120 *p* *dim.*

125 *pp* 1 2

134 **H** 3 *pp* *f* *più f sempre*

147 **I** *f ben marc.*

154 *più f sempre*

162 *ff*

169 **K** *ff* *ff*

176 1

184 *ff*

192 **L** *fp* *f* *f*

200 *p*

207 *f* *p* *f* *ff*

Detailed description: This page of a musical score for Bassoon I in F major, measures 120-207. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), pianissimo (pp), fortissimo (ff), and accents. Performance markings include 'dim.' (diminuendo), 'più f sempre' (becoming more forte), 'ben marc.' (well marked), and 'fp' (fortissimo piano). The score includes several technical markings: 'H' (third finger), 'I' (first finger), and 'L' (left hand). There are also first and second endings marked '1' and '2'. The music consists of melodic lines with slurs, ties, and triplets.

215 **M**

223 *sff*

230 *sf sf sf sf sf*

238 *sf sf*

240

244 **N** *sf sf sf sf f dim. p dim.*

252 Solo *p dim.*

260 **O** *pp*

267 *Un poco sostenuto* **3** Klar I *8* *p <> più p*

280 **P** *dolce cresc. f > p*

290 *f dim. p*

299 *p*

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Bassoon II

Allegro con brio

14

23

36

46

53

60

65

68

71

77

83

f *f* *f* *f* *f*

A

p *cresc.* *sf* *sf* *sf* *sf*

B

p

p

Fag I

C

p

p *legg.*

D

p cresc. *f*

p *p legg.* *cresc.* *f* *ff*

f

più f

E

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

2

Bassoon II

89 **F** *f* *p*

96 *dim.* **G** *p* *p*

109 Hr. I *poco rit.* **H** *pp sempre* *Un poco sostenuto* *rit.*

120 **Tempo I** *f*

130 *f marc.* **I** *p*

139 *Solo* *più p*

149 *sotto voce* *p grazioso* *pp* *p*

154 *p* *legg.*

161 *Fag. I* *p* *cresc.*

167 **K** *f* *p* *cresc.*

172 *f* *ff*

176 *f*

180 *f* *sf* *sf* *f* *f marc.* **L**

189 *più f*

195 *sf sf sf sf sf ff f* **M**

202 *p₃ f p dim.* 2

211 *pp pp p cresc. fp p* 3

Andante

p semplice

8 *pp* **A** 1

17 *p* 1

24 **B** *p mf f*

29 *f sf sf* 8

41 **C** 5 *Hr. I* *Fag. I* *p* 1

52 *p dim.* 6

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

4

Bassoon II

63 **D**
mf cresc. *pf*

68 *dim.* *mf cresc.*

75 *f* *sf* *sf* *sf* **E** *L₂*

85 *p*

92

97 *pp* *p*

103 *dim.* *pp* *p cresc. poco* **F**

109 *a poco* **1**

116 **G** **6** *p messa voce* *dim.*

127 **1** *poco rit.* *piu p* **1**

Poco Allegretto

Vcl.

p

10

Orchestra Musician's **Brahms — Symphony No. 3 in F Major**
CD-ROM LIBRARY

Bassoon II

19 **A** *pp*

29 *dim.* *pp* 4 **B**

42

51 **C** *p* *dolce* 3 *p*

62 **D** 6

76 Viol. I **E** *p*

85 10 Fag. I **F** Hr. I 19 *lunga*

121 Fag. I **G** *p dim.*

130 *dolce*

135 **H** 2

115 **I** *p*

154 *f* *p*

Brahms — Symphony No. 3 in F Major

Orchestra Musician's

Bassoon II

CD-ROM LIBRARY

8

Allegro
p e sotto voce

6 *dim.* *p mezza voce*

13 **A** 1 *pp* *pp* 3

21 3 1

30 **B** *f* *pp*

36 *f* *cresc.*

44 *ff*

51 **C** *p* *f*

59 **D** *p* *f*

66 *p* *f* *ff*

74 **E** *ff*

84

F

91

sf *>* *sf* *sf* *sf* *sf* *sf* *sf*

97

pesante *>*

G

102

f *dim.* *Fag. I*

114

p *Fag. I* *Viol. I*

129

2 **H** 3 *pp* *f*

144

più f sempre *f ben marc.*

152

più f sempre

160

167

K *ff*

175

ff

183

ff

191

L *fp*

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Symphony No. 3 in F Major, measures 91 to 191. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamic markings (sf, f, dim., pp, fp), articulation (accents, slurs), and performance instructions like 'pesante' and 'ben marc.'. Rehearsal marks F, G, H, K, and L are enclosed in boxes. The score includes parts for Fag. I (Bassoon I) and Viol. I (Violin I). The music consists of several melodic lines with complex rhythms and dynamics.

Brahms — Symphony No. 3 in F Major Orchestra Musician's

CD-ROM LIBRARY

8

Bassoon II

199 *f* *p*

206 *f* *p* *f* *ff* **M**

214

222 *ff*

230 *f* *ff* *sf*

237

241 *f* *sf* *sf* *sf*

246 **N** *f* *dim.* Ob. I 7

261 **O** *pp*

Un poco sostenuto **P**

267 Pos. III *dolce* *cresc.*

287 *f* *p* *f* *dim.* *p*

298 *p*

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Symphony No. 3 in F Major, measures 199 through 298. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *dolce* (dolce), and *cresc.* (crescendo). Performance instructions include 'Un poco sostenuto' and 'Pos. III'. There are also performance markings **M**, **N**, and **O** in boxes. The score includes triplets, slurs, and accents. A double bar line is present at the end of measure 298.

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Contra Bassoon

Allegro con brio
Fag I

12 *fsf sf sf sf* 1 **A** 4 *cresc.* 1 **B** 8 5

36 Fag. I 5 **C** 5 Fag. I 8 **D** 11 Fag. I II

71 1. 2. 5 **E** 13 **F**

93 3 Fag. I **G** 1

105 *poco rit.* 1 3 **H** *Un poco sostenuto* Fag. I II *pp sempre*

114 *rit.* *cresc.*

120 1 *f* *sf* *sf* *sf*

132 1 **I** 6 7 Fag. I

150 *marc.* 4 2 Ob. I 8 **K** 10 Fag. I

178 **L** 6

Brahms — Symphony No. 3 in F Major

Orchestra Musician's
CD-ROM LIBRARY

2

Contra Bassoon

194 *f* *sf* *sf* *ff*

201 *f* *pizz* K-B *p*

16 Viol I, Vcl

Andante und Poco Allegretto tacet

Allegro

Fag I II

13 *pp*

A Pos. III

23 *f*

B

36 *f* *cresc.*

48 *ff*

C 10 D 4 Fag

67 *ff*

E

78 *ff*

87 *sf* *sf* *sf* *sf* *sf*

F

94 *sf* *sf* *pesante*

102 *f* *ben marc.*

G 27 H 8

F I

146 *f* *ben marc.*

I Fag

158 *più f sempre*

167 *ff* **K**

176 *sf sf*

183

191 **L** 12 *Fag I* *ff*

215 **M** *ff*

225 *sf sf sf sf*

233 *sf sf sf sf sf sf sf*

240 *sf sf sf sf*

246 **N** 13 **O** 5 *Ob. I* *Un poco sostenuto* *f*

271 *Pos. III* **P** *dolce*

287 *f* *p* *f* 11 *Pk.* *pp*