

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Fagott I

Allegro non troppo

Vcl. u. K.-B. *p* *dolce* 1

13 *p dim.*

23 8 Pk. Pos. Pk. Pos. *p* 2

43 *p* A

54 *p cresc.* *f* *f*

60 *sf* *sf* *sf* *sf* *p* B

67

78

80 *p* C 6 Fag. II

95 5 D 1 *p*

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2

Fagott I

107 *p sempre* *(quasi ritenente)* *cresc.*

117 **E**

123 *f*

130 *ff* *poco f*

140 *cresc.* *f*

150 *ff* **F** 3

159 *p* *pp*

172 *dolce* *p*

179 *p* *Ob.* *p*

195 *cresc.* *mf* *sf* *Hr.*

210 *sf* *marc.* *piu f*

218 *ff* **G** 2

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2, measures 107 through 218. The score is written in bass clef with a key signature of two sharps (D major). It includes various dynamics such as *p*, *ff*, *cresc.*, *pp*, *sf*, *marc.*, and *piu f*. Performance instructions include *(quasi ritenente)*, *dolce*, and *marc.*. The score features several first and second endings, marked with numbers 1, 2, 3, 4, and 5. Specific notes are highlighted with boxes and labeled 'E', 'F', and 'G'. The piece concludes with a *ff* dynamic and a final note marked 'G'.

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Fagott I

227 *ff* *ff* *f*

237 1 3 *ff*

249 *f* *fp*

255 *ff* *p* 4

269 **H** *mp* 3

278 *p cresc.* *ff*

289 4 *f* *sf* **I** Ob. I

304 *p dolce* 4 Ob. I *p*

318 *p sempre*

330 10 *dim.*

350 **K** Br. 5 Fag. II *p*

366 *p* 1

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 227 to 366. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *p dolce*, *p sempre*, and *dim.* (diminuendo). There are also performance markings like *p cresc.* and *dim.*. Fingerings (1, 3, 4) and breath marks (H, I) are indicated. The score includes several slurs and ties. The piece concludes with a final measure marked with a '1' above the staff.

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Fagott I

375 *p sempre quasi ritenente* *cresc.*

385 *f*

393 *f* *marc.* *ff*

404 *poco f*

415 *cresc.* *ff*

423 *L* 4 *Ob. I* *p* *p*

436 *dim:* *p* *M* *p*

448 *cresc. molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* 5 *Viol. I* *p.*

491 *mf* *poco rit.* *f dim.* *p* *p* *in tempo, sempre tranquillo* *espress.*

500 4 *p* *cresc.*

511 *f* *dim.* *p* *Viol. I* 4 *p*

Fagott I

Adagio non troppo

poco f *pp*

7 *mf* *p* *poco f*

14 Klar. I *p* *p* **A** Hr. I

22 *p dim.*

28 *p cresc.* *f* *dim. p* *dim.* *pp* **B** L'istesso tempo, ma grazioso 1

36 *pp dim.* *dolce* *p cresc.* Klar.

43 *f* *p cresc.* Viol. I

49 *f* *f* **C** Vcl. u. K.-B.

54 *f* *p* *dim.* *p* **D**

58 *f* *dim.* Ob.

62 *p* *dim.* *dolce* Hr.

68 *p* *dim.* *dolce* Hr. 8

E

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6

Fagott I

82 *dolce* *p cresc.* *f* Vcl. u. K.-B.

87

92 *p* *f* *f* **F** 1

97 Viol. I. *p* Fag. II *p* 2

Allegretto grazioso (Quasi Andantino)

11 *p*

25 *p* **Presto, ma non assai** ($\text{♩} = \text{♩}$) Viol. I. 5

41 *leggero* *cresc. molto* *f cresc.*

50 *f* **A**

61 **B** 16 *p sempre* Vcl.

86 2 1 1 *p*

Fagott I

96 *sempre p* *p*

107 **Tempo primo** *dolce* *f*

119 *f* *rit.* *dim.* *p* *pp*

128 **Presto, ma non assai** *p*

138 *f* *f*

150 *fp*

164 *p*

180 *Poco a poco*

192 **Tempo primo** *dolce* *p* *p*

208 *p*

219 *p* *p* *pp* *espr.* *p*

229 *p dim.* *p*

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Fagott I

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Allegro con spirito 6 Fag. II

Vcl. u. K.-B. *pp*

15 *f* **A** *sf*

25 *sf*

31 *sf sf sf sf sf*

37 *sf ff*

45 *cresc.*

53 *ff* **B** 4

65 Klar. I *pp* *p*

78 **C** 3 *p cresc. p*

90 *cresc.* *f* **D** *f sf*

99 *sf* *f*

104 *f sf sf f*

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Fagott I

111

118

127

132

138

145

159

171

180

188

197

206

Fagott I

217 *p*

221 **K** *Sempre più tranquillo* *p*

232 *11 in tempo* *6* **L** *8* Viol. I
Vcl. u. K.-B.

264 *f ff*

271

275 *sf sf sf sf sf* *1* **M** *6*

287 Viol. I *p cresc.*

295 *f f*

304 *f*

309 *sf sf f*

318 **N** *3*

329 *p* *1*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It covers measures 217 to 329. The music features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance markings include 'Sempre più tranquillo' and 'in tempo'. There are several first endings marked with letters in boxes: K (measures 221-231), L (measures 232-241), M (measures 275-284), and N (measures 318-329). The score includes parts for Violin I and Violins/Celli/Double Basses (Vcl. u. K.-B.).

Orchestra Musician's Brahms — Symphony No. 2 in D Major
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Fagott I

335 *p cresc.*

341 *f* *piu f*

349 *ff* *p*

355 *p*

363 *ff*

371 *p cresc.*

380 *sf* *sf* *f*

389 *sf* *cresc.* *ff*

398

407

413 *ff*

420

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 335 to 420. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *piu f* (pianissimo forte), *sf* (sforzando), and *p* (piano). There are also dynamic markings in boxes: a circled '0' above measure 349 and a boxed 'P' above measure 380. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (>) and slurs are used to group phrases. The score ends with a fermata over the final note in measure 420.

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Fagott II

Allegro non troppo

Vcl. u. K.-B. *p* *dolce* 1

11

20 *p dim.* 15 Fag. I Pos. Fag. I Pk. u. K.-B. Vcl.

44 **A** *p* *p cresc.*

55 *f* *f* *sf*

61 **B** *sf* *sf* *sf* *p*

69

75 **C** 4 4 Vcl. *p*

89 Solo *p* *p*

97 **D** *p* 1

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Fagott II

107 *p sempre* *cresc.*

116 **E** (*quasi ritenente*) *f*

122 *f*

129 *ff* *poco f*

138

147 *cresc.* *f* *ff*

155 **F** *p*

173 Viol. II *dolce* 1. 4 Vcl. u. K.-B.

179 12. 16 Fag. I Hr. *mf* *sf*

208 *sf* *marc.* *piu f*

217

Fagott II

224 **G** *ff* *ff* *ff* 2

235 *f* 1 3

246 *ff* *f*

254 *fp* *ff* *p* 4

269 **H** *p cresc.* *ff* Viol. II

284 *f* 4

298 **I** *sf* *p dolce* Ob. I 3 4

314 *p* *p sempre*

326 *dim.*

339 **K** *p* 10 4 Vcl.

363 *p* 1

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Fagott II

375 *p sempre* *cresc.*

383 *quasi ritenente* *f*

390 *f*

398 *narc.* *ff* *poco f*

407 *cresc.*

416 *ff*

423 *p* *cresc.* *L* 6 14 *M* *fag. I*

450 *molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* 5 *Viol. I* *Viol.*

491 *poco rit.* *mf* *f dim.* *p* *in tempo, sempre tranquillo* 1 1 *p*

499 5 *p* *cresc.* *espr.*

511 *f* *dim.* *p* *Viol. I* 4 *p*

Fagott II

Adagio non troppo

poco f *pp*

8 *mf* *p* *poco f* *p*

17 *p* *p dim.* *p cresc.*

30 *f* *dim. p* *pp* *pp dim.* Klar.

39 *dolce* *p cresc.* *f* *dim.* *p* *pp*

46 *p cresc.* *f* Viol. I

52 *f* *f* Vcl. u. K.-B.

55 *f* Klar. Fag. I

62 *p* *dim.* *dolce* Hr.

68 *p* *p* Viol. I

76 *pf* *f dim.* *p* *dim.* *dolce* Viol. I

A **B** **C** **D** **E**

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Fagott II

D 156 *fp* 15
Viol. I Viol. II Br. *Poco a poco* 3
180 *p*
192 **E** *dolce* *Tempo I* 11 Viol. *p*
212 **F** 2 *p* *poco sost.*
225 4 *pp* *p* *p*

Allegro con spirito

Viol. I *pp*
Vcl. u. K.-B. 4
13 5 Vcl. u. K.-B. *f* *sf* *sf*
27 *sf*
33 *sf* *sf* *sf* *sf* *sf* *ff*
40
48 *cresc.*
B 56 *ff* *pp* *pp* 1 2

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Fagott II

72 *pp* *p* **C** 3 *p* *cresc.* *p*

87 *cresc.* *f*

96 **D** *f sf sf f*

104 *f sf sf f*

112

119 **E** 3 *p*

128 *p* *cresc.*

134 **F**

142 6

155 **G** 3 *pp* 1 4 **H** 7

177 *p* *f*

186 *sf sf sf sf sf*

194 *marc.* *cresc.*

Viol. I

Fag. I

Detailed description: This page of a musical score for the second bassoon (Fagott II) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 72 to 194. The music features various dynamics including *pp*, *p*, *cresc.*, *f*, *sf*, and *pp*. There are several measures with triplets (marked '3') and a sextuplet (marked '6'). Rehearsal marks are indicated by boxed letters C, D, E, F, G, and H. The score includes articulation marks such as accents and slurs. The bottom of the page includes staves for Violin I and Fagott I, which are partially visible.

Fagott II

202 **I** Fl. *ff* *p*

210 **K** *Sempre più tranquillo* *p*

224 14 *in tempo* 6 Vcl. u. K.-B.

252 **L** 8 Viol. I *f* *ff*

269

274 *sf* *sf* *sf* *sf* *sf* 1

281 **M** 6 Viol. I *p* *cresc.*

295 *f* *f*

304 *f* *sf*

310 *sf* *f*

319 **N** 3

329 *p* 1

Detailed description: This page contains the musical score for the second bassoon (Fagott II) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 202 to 329. The score includes various dynamic markings such as *ff*, *p*, *f*, *ff*, *sf*, and *cresc.*. It also features performance instructions like *Sempre più tranquillo* and *in tempo*. Rehearsal marks are indicated by boxed letters: **I**, **K**, **L**, **M**, and **N**. The score includes numerous musical notations such as slurs, accents, and articulation marks. The first staff (202) has a first ending bracket labeled **I** and includes the instruction 'Fl.'. The second staff (210) has a first ending bracket labeled **K** and the instruction 'Fag. I'. The third staff (224) has a first ending bracket labeled '14' and the instruction 'Vcl. u. K.-B.'. The fourth staff (252) has a first ending bracket labeled **L** and the instruction 'Viol. I'. The fifth staff (269) is a continuation of the previous staff. The sixth staff (274) has a first ending bracket labeled '1' and the instruction 'Viol. I'. The seventh staff (281) has a first ending bracket labeled **M** and the instruction 'Viol. I'. The eighth staff (295) has a first ending bracket labeled '1' and the instruction 'Viol. I'. The ninth staff (304) has a first ending bracket labeled '1' and the instruction 'Viol. I'. The tenth staff (319) has a first ending bracket labeled **N** and the instruction 'Viol. I'. The eleventh staff (329) has a first ending bracket labeled '1' and the instruction 'Viol. I'.

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Fagott II

335 *p cresc.* *f*

342 *più f*

350 *ff* *p* **O**

356 *p* *ff*

364

372 *p cresc.*

381 *sf* *sf* *f* *sf* **P**

390 *cresc.* *ff*

399

408

414 *ff*

421

Detailed description: This page contains the musical score for the second bassoon part (Fagott II) in the second movement of Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, with measure numbers 335, 342, 350, 356, 364, 372, 381, 390, 399, 408, 414, and 421 marked at the beginning of their respective staves. The music features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *più f* (pianissimo). There are also dynamic markings *sf* (sforzando) and *sfz* (sforzando). Performance instructions include *p cresc.*, *ff*, *più f*, *p*, *sf*, *sfz*, and *ff*. The score includes various musical notations such as slurs, ties, and accents. There are two boxed letters, 'O' and 'P', which likely refer to specific editions or parts of the score. The page number '10' is located in the top left corner.