

Brahms — Tragic Overture

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BASSOON I

106 *mp* *cresc.* *dim.* *p dolce* **F**

116 *cresc.*

125 *f*

133

138 *cresc.* *ff* **G**

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 *f* **H**

165

169 *f*

175

180 *ff* **I** 5 Vcl.

193 *molto p sempre* *pp* 4

Detailed description: This page of a musical score for Bassoon I in Brahms' Tragic Overture contains measures 106 through 193. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *mp*, *cresc.*, *dim.*, *p dolce*, *f*, *ff*, *sf*, *molto p sempre*, and *pp*. There are several phrasing slurs and accents throughout. Rehearsal marks are indicated by boxed letters: **F** at measure 106, **G** at measure 138, and **H** at measure 159. A section change is marked at measure 180 with the instruction "5 Vcl." and a change in clef to alto clef. The score concludes at measure 193 with a final double bar line and a common time signature.

Molto più moderato (♩=♩)

208 **K** *pp* *p dolce* *dolce*

217

225 *p* *dim.* **L** 8 Viol. I

241 *p dolce*

247 *cresc.* *f*

252 **M** 1 *p dolce*

259 *dolce* *dim.* **N** *pp* *pp* Tempo primo (♩=♩) (ma tranquillo) 2

270 *dolce* **O** Ob.

290 *mp* *cresc.* *dim.* Viol. I

308 *p dolce* *cresc.* **P**

316 *cresc.* *f*

326

333 **Q** *ff*

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BASSOON I

341 *sf sf sf sf*

348 *sf sf sf*

354 *f*

60

65 **R** 1 *p cresc.*

173 *cresc. ff ff*

381 **S**

387 *ff*

396 *sf sf sf dim.*

407 **T** 5 2 *Ob.* *p p*

423 *in tempo f cresc. ff*

Detailed description: This page of a musical score for Bassoon I in Brahms' Tragic Overture contains ten staves of music. The first staff (measures 341-347) features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *sf*. The second staff (measures 348-353) continues this pattern with *sf* dynamics. The third staff (measures 354-359) has a *f* dynamic and includes a triplet of eighth notes. The fourth staff (measures 60-64) shows a melodic line with various intervals. The fifth staff (measures 65-72) begins with a first ending bracket **R** 1, starting at *p* and *cresc.* The sixth staff (measures 73-80) continues the melodic line, reaching *ff*. The seventh staff (measures 81-86) features a second ending bracket **S**. The eighth staff (measures 87-94) ends with a first ending bracket **1** and *ff*. The ninth staff (measures 95-102) has a *dim.* marking. The tenth staff (measures 103-110) includes a trill **T** and a dynamic of *p*. The eleventh staff (measures 111-118) is marked *un poco sost.* and includes a *Ob.* marking. The final staff (measures 119-126) is marked *in tempo* and *f cresc.*, ending with *ff*.

Johannes Brahms Tragic Overture

BASSOON II

Allegro, ma non troppo

5

ff *p* *molto cresc.* *f* *sf* *sf* *sf* *sf* *ff*

13

sf *sf*

A

21

sf

B *espress.*

28

p *cresc.*

C

37

f *poco f*

46

f *più f* *f*

52

cresc. *f* *f* *ff* *ff*

D

61

sf *sf* *sf* *p*

72

sf *sf* *pp sempre*

E

90

pp

5

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BASSOON II

106 *mp* *cresc.* *dim.* *p dolce* **F**

116 *cresc.* *cresc.*

125 *f*

133

138 *cresc.* *ff* **G**

145 *sf* *sf*

152 *sf* *sf* *sf* *sf*

159 *f* **H**

165

170 *f*

177

Detailed description: This page of a musical score for Bassoon II in Brahms' Tragic Overture contains ten staves of music, numbered 106 to 177. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mp*, *cresc.*, *dim.*, *p dolce*, *f*, *sf*, and *ff*. Performance markings include accents, slurs, and hairpins. Section markers 'F', 'G', and 'H' are enclosed in boxes above the staves. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

BASSOON II

181 **I** 18 Viol. I Ob. I

ff

208 **K** Molto più moderato (♩=♩) 3 pp p dolce

218

227 **L** 2 15 Bsn. I p

249 cresc. f

253 **M** 1 p dolce dolce

261 **N** Tempo primo (♩=♩) (ma tranquillo) 15 **O** 23 Bsn. I dim. pp

308 **P** p dolce cresc. <> cresc.

317 f

328

333 **Q** ff

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BASSOON II

341 *sf* *sf* *sf*

348 *sf* *sf* *sf*

356

361 **R** 1 *p*

368 *cresc.* *cresc.*

376 *ff* *ff*

383 **S**

391 1 *ff*

401 *sf* *sf* *sf* *dim.* *p* **T** 5 7 *un poco sost.* Bsn. I

423 *in tempo* *f cresc.* *ff*

Detailed description: This page contains the musical score for Bassoon II, measures 341 to 423. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *un poco sost.* (un poco sostenuto). Performance instructions include **R** 1, **S**, and **T** 5 7. The tempo marking *in tempo* appears at measure 423. The score includes slurs, accents, and fingering numbers (1, 3, 5, 7). A first bassoon part (Bsn. I) is indicated at measure 401.