

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Fagott I

Allegro moderato

Klar. I

Fl. I

17

31

43

54

66

84

94

112

125

137

145

p

p

mf

cresc.

cresc.

f

p

p dolce

p

p dolce

f

p dim.

dim.

pp

p

pcresc.

sf

sf

ff

dim.

1

p

A

B

C

D

5

1

8

7

1

3

Fagott I

159 *cresc.* *f*

171 *ff* *p* *ff* *p*

183 *pp* *cresc.* *fp* *p*

199

217 **E** *p*

230 *p* *p cresc.* *-mf*

242

251 *p cresc.* *sempre cresc.*

262 *f* *p* *p* **F**

273 *p*

284 *p* Ob. 5

299 *pp* *p* *pp* Fag II

314 *pp* *pp* **G**

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Serenade No. 2 in A Major. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 159 to 314. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *fp*, *pp*, and *mf*. There are also performance markings like *sempre cresc.* and *pp*. Fingerings (1, 2, 3, 5) and slurs are indicated throughout. A section marked **E** begins at measure 217, and another marked **F** begins at measure 262. At measure 284, the part is marked *Ob.* with a treble clef and a '5' above the staff, indicating a change in the instrument or a specific fingering. At measure 299, the second Bassoon (Fag II) enters with a *pp* dynamic. A section marked **G** begins at measure 314. The page number '2' is located in the top left corner.

Fagott I

329 *cresc.* *f* *p*

345 *cresc.* *f* *p cresc.*

361 *f* *p* *p* *p*

Scherzo

Vivace

f *sf* *sf*

9 *ff* *ff* *ff*

18 *ff* *ff* *ff*

27 *ff*

36 *sf* *sf* *p espr.*

Trio

Ob.

45 *cresc.* *4*

60 *p* *cresc.* *f* *p* *1.*

70 *p* *cresc.*

Scherzo da Capo
sin' al ⊕ e poi la Coda

81 *ff* *ff*

89 *ff*

Fagott I

Adagio non troppo

Klar.

12/8

1

p

9

cresc.

13

f *dim.*

17

pp *ff* *dim.* *p* *ff* *dim.*

21

p Hr.

26

f

29

A 2 Fag. II *p* *f* *p* *f*

38

p *p dolce* *p*

43

mf cresc. sempre *p cresc.* *f* *f*

49

cresc. *f* *p*

Fagott I

53 *p*

57 **B** *p*

62 *cresc. poco*

66 *f* *f* *p*

71 *f* *f* *f* *sempre*

74 **C** *p*

77

80 *p* *dim.*

83

86

89 *dim.* *pp*

6

Quasi Menuetto

Fagott I

6 *p*

7 *p dolce*

13

20 *p espr. cresc.*

26 *mf p*

33 *pp mf p*

47 *p cresc.* 6 Vcl. K.-B. 4 Ob.

65 *f p pp mf*

82 *p pp* Vcl. K.-B. 2

94 *p* Codo

Menuetto da Capo senza replica
sin' al ⊕ e poi la Coda

Rondo
Allegro

15 *f p* Ob. I 5

26 *cresc. ff fp p* Ob. I 5

Fagott I

39 *f* *f* 3

50 **A** 1 *p*

62 *p*

75 **B** 3 2 *p* *sf* *sf* *p cresc.* *f* *p*

93 *p dolce* *f* *cresc.* *f* *f*

105 *tr* *dim.* *p*

117 **C** 16 Ob. *pp dim.* *f* *p*

146 *ff* *p*

158 6 *p*

175 *p* *cresc.*

186 *mf* *cresc.* *f*

197 **D** Fag. II 2 2 2 *pp* *pp*

212 2 2 2 6 *cresc.* *f*

Fagott I

Ob.

233 *mf cresc.* *ff*

244 *ff*

254

264 *f cresc.* *ff*

273

282 **E** 1

291 *p dolce* 8 Ob.

311 **F** *p < sf p < sf p cresc. f > p p* 3

330 *pp cresc. f f*

344 *dim. p pp dim.*

355 **G** *p* 3

369 *p cresc. f cresc.*

384 *ff ff*

Johannes Brahms
Serenade No. 2 in A Major, Op. 16

Fagott II

Allegro moderato

5

Klar. I *p* Fl. I *p*

15 *p* *p* *p* 1 *p*

29 *mf* **A**

40 *cresc.* *cresc.*

64 *f* *p* Klar. I 8 *pdolce*

82 *p*

92 **B** 17 Fag. I 1 *p dim.* *pp* *pp*

119 **C** *p* 2 Fag. I

130 *mf cresc.* *f* *dim.*

139 *ff* *dim.*

146 *p* **D** 1 1 3

Fagott II

159 *cresc.* *f*

171 *ff* *p* *ff* *p*

180 *pp* *cresc.*

191 *fp* *p*

207 *p* **E**

221 *p*

233 *p cresc.* *mf*

244 *p cresc.*

256 *sempre cresc.* *f* *p*

269 *p* **F**

280 *p* **5** Ob.

299 *pp* *p* **10** **G** **1** Ob.

321 *pp*

Detailed description: This page contains the musical score for the second bassoon (Fagott II) in Brahms' Serenade No. 2 in A Major. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 159 to 321. The notation includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *fp*, *pp*, *mf*, and *sempre cresc.*. There are also performance markings like *2*, *1*, and *5*. Boxed letters **E**, **F**, and **G** indicate specific measures. The score concludes with a double bar line at measure 321.

Fagott II

334 *cresc.* *f* *p* *cresc.*
350 *f* *p* *cresc.*
362 *f* *p* *p* *p*

Scherzo

Vivace

f *sf* *sf*
9
18 *ff* *ff* *ff*
27 *ff*
36 *sf* *sf* *p espr.*

Trio

45 *cresc.* *p* Ob.
62 *cresc.* *f* *p* *p*
77 Fag. I *f cresc.* Coda *ff*

Scherzo da Capo
sin' al Φ e poi la Coda

86 *ffz*

Fagott II

79 *Fag. I*

83

88 *dim.* *pp*

Quasi Menuetto

7 *p* *p dolce*

13

19 *espr.* *cresc.*

25 *rf* *rf* *p*

Trio

33 *pp* *mf* *p*

47 *Vcl. K-B.* *Ob.* *p cresc.* *f*

66 *p* *pp* *pp*

78 *mf* *p* *pp*

88 *Vcl. K-B.* *Coda* *p*

Menuetto da Capo senza replica
sin' al \oplus e poi la Coda

Rondo
Allegro

Fagott II

Ob.

5

15

27

40

52

66

79

97

109

137

154

165

181

192

f

p

cresc.

ff

fp

p

p < sf

p < sf

p cresc.

f

p

p dolce

f

cresc.

f

f

f

dim.

p

pp dim.

Ob.

Ob. I

f

ff

p

p

p

cresc.

mf

cresc.

f

A

B

C

1

2

3

5

6

16

Fagott II

Musical score for Bassoon II, measures 202-384. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and performance instructions. Key elements include:

- Measure 202:** Starts with a boxed letter 'D'. Dynamics: *pp*. Articulation: slurs and accents.
- Measure 222:** Dynamics: *cresc.*, *f*, *mf cresc.*. Includes an *Ob.* (Oboe) entry.
- Measure 240:** Dynamics: *ff*.
- Measure 251:** Dynamics: *ff*. Includes triplets.
- Measure 264:** Dynamics: *f cresc.*, *ff*.
- Measure 275:** Includes triplets.
- Measure 285:** Dynamics: *p dolce*. Includes a boxed letter 'E'.
- Measure 297:** Dynamics: *p < sf*, *p < sf*, *p cresc.*, *f*, *> p*. Includes an *Ob.* entry and a boxed letter 'F'.
- Measure 323:** Dynamics: *p*, *pp*, *cresc.*, *f*.
- Measure 340:** Dynamics: *f*, *dim.*, *p*.
- Measure 353:** Dynamics: *pp dim.*, *p*. Includes a boxed letter 'G'.
- Measure 368:** Dynamics: *p*, *cresc.*, *f cresc.*.
- Measure 384:** Dynamics: *ff*, *ff*.