

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Fagott I.

Nº 1. (Nº 2 der Original - Ausgabe.)

Allegro non assai.

The musical score for Bassoon I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and tempo markings:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *poco rit.*, *Vivace.*, *f*, *sf*
- Staff 3: *poco sosten.*, *p*, *pp*, *rit.*
- Staff 4: *a tempo*, *f*
- Staff 5: *rit.*, *in tempo Vivo.*, *p*, *cresc.*
- Staff 6: *f*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *p*, *cresc.*, *rit.*, *f*, *2*

Fagott I.

a tempo

Nº 2. (Nº 7 der Original - Ausgabe.)

Allegretto.

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Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Fagott II.

Nº1. (Nº 2 der Original - Ausgabe.)
Allegro non assai.

1 *p* *f* *mf* *f*

poco rit. **Vivace.** *sf* *sf*

poco sosten. *p* *pp* *rit.*

a tempo *f* *f* *f*

rit. *in tempo Viro.* *p* *cresc.*

p *cresc.* *ff*

p *cresc.* *f* *rit.* 2

